

Violino II.

I.

Karl Nawratil, Op.17.

Allegro moderato.

The musical score for Violino II, I. by Karl Nawratil, Op. 17, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato." The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a rest, followed by a series of eighth and quarter notes, with a dynamic marking of *p* (piano). The second staff continues the melody, with a *cresc.* (crescendo) marking. The third staff features a *f* (forte) dynamic and a slur over a series of notes. The fourth staff has a *ff* (fortissimo) dynamic and a slur. The fifth staff includes a *dim.* (diminuendo) marking. The sixth staff has a *cresc.* marking and a slur. The seventh staff continues the melody with a *f* dynamic. The eighth staff has a *p* dynamic and a slur. The ninth staff has a *fp* (fortissimo piano) dynamic and a slur. The tenth staff has a *p* dynamic and a slur. The score includes various fingerings (1, 2, 3, 4, 5, 6) and articulation marks (accents, slurs).

Violino II.

Violino II. Musical score, page 2. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics include *cresc.*, *f*, *ff*, and *poco a poco dim.*. There are also fingerings indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score ends with a double bar line on the 14th staff.

3
cresc.
f
ff
f
ff
f
ff
poco a poco dim.
p
p

Violino II.

3

This page of a musical score for Violino II contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3 above notes. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages in the lower staves. The score concludes with a double bar line and repeat dots.

3
mf

cresc. *f*

1 1

dim. *p* 3 6

p *cresc.* *f*

2 1 1 *fp* *p*

f

5 2 2

cresc.

f

Violino II.

II.

Vivace.

1

p

cresc.

f

3

3

3

2

19

mf

mf

f

3

1

pizz.

5

5

arco

f

2

1

5

5

5

6

1

pizz.

ff

p

5

Violino II.

5

4 arco

cresc.

f

f

mf *mf* *f*

al Trio

Coda.
pizz.

5 13 arco

Trio.
Molto moderato.

p *f*

espr. *p*

sempre cresc.

D.C. al Fine.

Violino II.

III.

Andante.

This musical score for Violino II. is in 3/4 time and B-flat major. It consists of 14 staves of music. The tempo is marked 'Andante.' The score includes various dynamics such as *p*, *f*, *ff*, *mf*, *pp*, *cresc.*, and *dim.*. Performance techniques like *pizz.* (pizzicato), *arco* (arco), and *spiccato* are indicated. Fingerings (1-4) and bowings (1-3) are marked throughout. The piece concludes with a double bar line.

p *pizz.* *arco* *f* *cresc.* *f* *spiccato* *ff* *p* *f* *ff* *p* *cresc.* *f* *mf* *f* *p* *pp*

Violino II.

Allegro energico.

IV.

The musical score for Violino II, IV, is written in G minor (three flats) and common time. The tempo is marked "Allegro energico." The score consists of 13 staves of music.

- Staff 1:** Starts with a forte (*f*) dynamic. It features a first ending (marked 1) and a second ending (marked 2).
- Staff 2:** Continues the melody. It includes a 10-measure rest (marked 10) and a tempo change to "a tempo" after a "poco rit." (poco ritardando) section.
- Staff 3:** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a fortissimo (*ff*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic followed by a forte (*f*) dynamic.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic.
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Features a mezzo-forte (*mf*) dynamic.
- Staff 10:** Features a crescendo (*cresc.*) marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Features a first ending (marked 1) and a second ending (marked 2).
- Staff 13:** Features a 3-measure ending (marked 3).

Violino II.

Moderato. (♩ = $\frac{1}{2}$)

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Moderato.' with a note value of 1/2. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). The score is divided into two main sections: the first section is marked 'Moderato.' and the second section is marked 'Tempo I. 3'. The first section ends with a double bar line and the second section begins with a new key signature of D major (two sharps). The score concludes with a final cadence marked 'poco rit.'

p *f* *cresc.* *dim.* *mf* *poco rit.*

Tempo I. 3

Violino II.

9

a tempo

10 *p*

f

1

2 2 10 4 *mf*

f

ff pizz. *p*

3 3 1 1 1

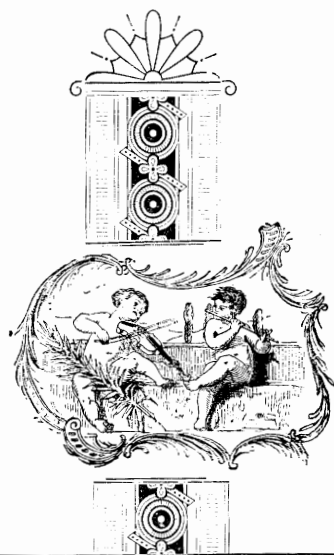
2 4 arco *f* 1

p

cresc. *ff*

Più mosso. *mf* *f*

8 *ff*



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[V. I, II, Va., Vc., B. je 60 Pf. netto.]

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