

Sonata in d Op.5 No.III for Soprano Recorder & Continuo

I

Vivace

Jean-Baptiste Loeillet de Gant (1680-1730)

The musical score is written for Soprano Recorder and Continuo. It is in D minor (one flat) and 3/4 time. The tempo is marked 'Vivace'. The score consists of 11 measures, divided into four systems. The Soprano Recorder part is written on a single staff, and the Continuo part is written on a single staff with figured bass notation. The figures are as follows:

Measure 1: 6

Measure 2: 6 7 6 # 6 7 4/4

Measure 3: 5 5 4/2 6 6 7 6 4+/4 6 5 4/2+ 56 +4 6 7 #

Measure 4: 7 # 6 # 7 # b 7

Measure 5: 6 6 5 4 3 6 7 6 4

14

6 5 $\frac{4}{2}$ 6 5 6 7 6 5 $\frac{4}{2}$ 5 6 $\frac{4}{2}$ 6 7

18

6 6 5 6 5 4 3

21

6 # 6 5 4 # 6 7 6 4

24

6 5 $\frac{4}{2}$ 6 6 7 6 # 7 #

27

30

33

36

39

7 # 6 5 4 # 4 2 6 5

6 # 6 6 7 6 5 6 6

6 5 4 # 6 7 6+ 6 5 4+ 6 4+ 6

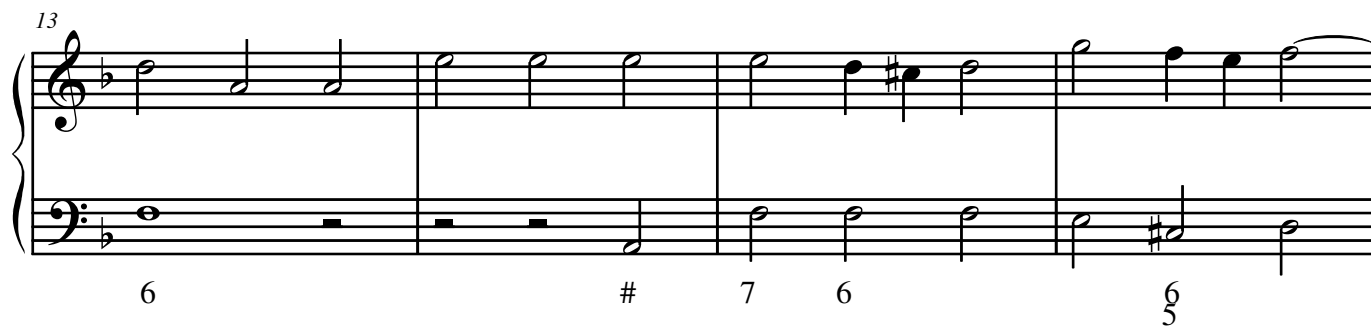
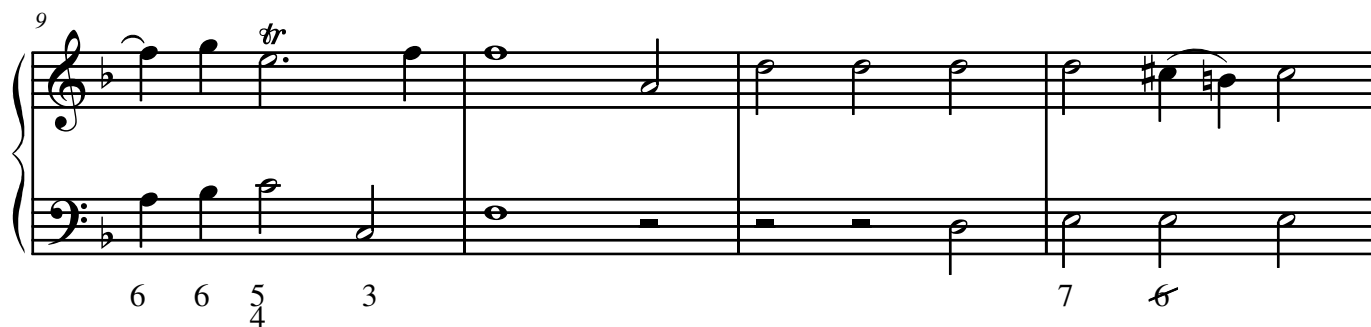
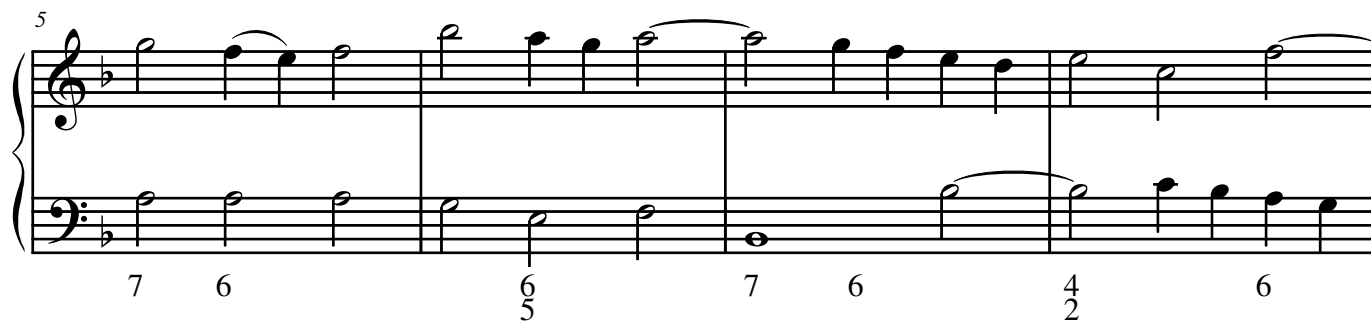
7 # 6 7 6 5 6

5 4 7 # 6 7 6 5 4 7 #

II

Jean-Baptiste Loeillet (1680-1730)

Largo



17

7 6 5 4 2 # 6 6 5

21

5 6 6 6 5 6 4 6

25

7 5 4 3 7 6 6

30

7 6 4 6 6 5 7 3

III-Rondeau

Affetuoso

Jean-Baptiste Loeillet (1680-1730)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Affetuoso'. The score is divided into four systems, each with a measure number at the beginning: 6, 12, and 18. Fingerings are indicated by numbers 1-7 below the notes. Trills are marked with 'tr' above the notes. The piece concludes with a double bar line and the word 'Fine'.

6 6 (7) (6) 6 # 6 7 #

7 6 # 6 6 6 6

6 5 3 +4 5 6 5 3 +4 5 6 6

+4 6 5 4 7 6 6 6 6 6 6

Fine

2

III

24

Measures 24-28 of a musical score. The key signature has one flat (B-flat). Measure 24 features a trill (tr) on the treble staff. Measures 25-28 contain triplet eighth notes in the treble staff and sustained notes in the bass staff. Fingering numbers 6, 5, 6, 5, and 6 are indicated below the bass staff for measures 24 through 28 respectively.

29

Measures 29-35 of a musical score. Measure 29 has a trill (tr) on the treble staff. Measures 30-35 show various melodic lines in both staves. Fingering numbers 6, 4, 6, 6, 6, 4, 6, 5, 4, 7, and 6 are indicated below the bass staff for measures 29 through 35 respectively.

36

Measures 36-41 of a musical score. Measures 36-41 show melodic development in both staves. Fingering numbers 6, 6, #, 6, 5, 6, 4, 5, and 6 are indicated below the bass staff for measures 36 through 41 respectively.

42

Measures 42-47 of a musical score. Measure 42 features a trill (tr) on the treble staff. Measures 42-47 show complex melodic lines in both staves. Fingering numbers 5, 6, 5, 4+, #, 6, 6, 5, 4, #, 6, and 6 are indicated below the bass staff for measures 42 through 47 respectively.

48

6 5 5

55

6 5 6

62

6 5 6 5 6 5 5 6

69

6 5 # 6 6 5 #

D.C. al Fine

IV- Giga

Allegro

Jean-Baptiste Loeillet (1680-1730)

6 # +4 6 6 # 6

4

Fine

6 5 # 6 5 4 7 #

7

6 6 6 6 6

10

6 5 3 6 (7) 6 5 7 3 5 6 # +4

IV- Giga

2

14

6 5 4 # 5 7 # 5 4 3 5 7 5 4 3

4 4 3

17

7 4 6 5 6 5 3

D.C. al Fine