

Sonate pour piano et basson, Opus 161

Cyril Plante

3ème mouvement

Allegretto

The musical score consists of three staves. The top staff is for the Bassoon (bassoon), the middle staff is for the Piano (Piano), and the bottom staff is also for the Piano. The key signature is A major (three sharps). The time signature is common time. Measure 1 starts with a single note in the bassoon at *p*, followed by eighth-note patterns in the piano. Measure 2 continues with eighth-note patterns in the piano. Measure 3 begins with a dynamic *mf*. Measure 4 shows a transition with a dynamic *p*. Measure 5 begins with a dynamic *f*. Measures 6 through 8 show a continuation of the piano's eighth-note patterns. Measure 9 begins with a dynamic *p*. Measure 10 begins with a dynamic *p*.

13

Crescendo

16

20

24

3

f

28

p

mf

Decrescendo

p

mf

32

p

p

3

3

3

3

36

Crescendo

f

39

Diminuendo

p

42

p

mf

f

46

50

54

57

f

p

60

ff

mf

8va

63

p

p

mf

67

ff

ff

71

p Crescendo f

Crescendo f

p f

74

ff

ff

ff