

Clarinet in B $\flat$

# Tango Milonga III

for Clarinet, Cello and Piano

*poco rit.* by Jeffrey Harrington

**Allegro pesante**

$\text{♩} = 83$

*f*

4 **a tempo** *p* *f* *poco rit.* *p*

7 **a tempo** *p* *f*

10

12

15

18

20 *ff* *ff*

22 *sempre ff*

25

3

27

29

30

34

37

*p poco cresc.*

41

44

46

*mf*

48

*ff*

50

51

Clarinet in B $\flat$

53 *pp* *ff*

58 *p* *p*

62 *tr* *f*

67

70

72

74 *ff*

76

79

82

83

Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 53 through 83. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features a variety of dynamic markings: *pp* (pianissimo) at measure 53, *ff* (fortissimo) at measure 53 and 74, and *p* (piano) at measures 58 and 62. Measure 62 includes a trill marked with *tr*. The piece is characterized by complex rhythmic patterns, including sixteenth-note runs and slurs. Fingerings are indicated by numbers 1-5 under the notes. A double bar line with repeat dots appears at measure 70, after which the key signature changes to three flats (B-flat, E-flat, A-flat). The score concludes with a final measure (83) featuring a double bar line and repeat dots.

Clarinet in B $\flat$

85

88

89

90

93

*pp*

97

103

(tr) ~~~~~

tr ~~~~~

*f* *sfz* *f*

110

113

116

*mf*

Clarinet in B $\flat$

122 *f*

125 *p*

128 *mf*

130 *ff*

133 *ff*

136 *poco rit.* . . . . . *piu mosso*  
*p*

139 *f*

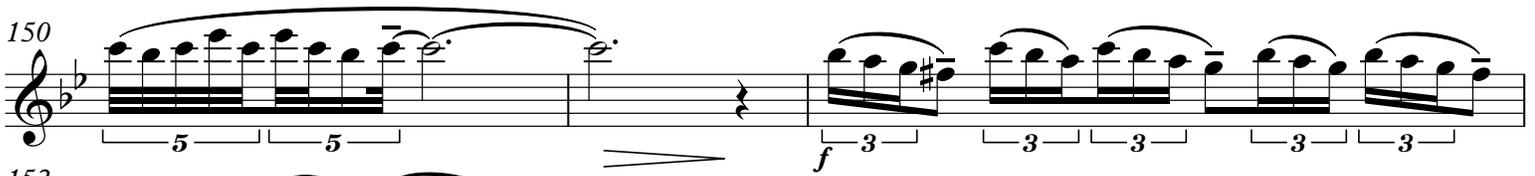
141

143

145

147

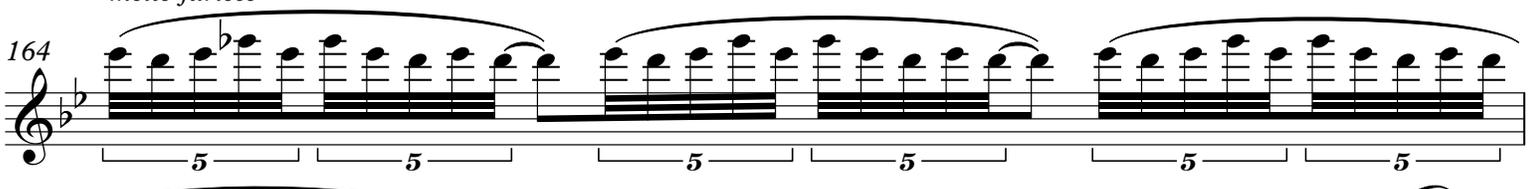
The musical score is written for Clarinet in B-flat. It consists of ten staves of music, numbered 122 to 147. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings: *f* (forte) at measure 122, *p* (piano) at measure 125, *mf* (mezzo-forte) at measure 128, *ff* (fortissimo) at measures 130 and 133, and *p* (piano) at measure 136. Performance instructions include *poco rit.* (poco ritardando) and *piu mosso* (piu mosso). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and several five-fingered passages (marked with '5') across measures 136-147. The piece concludes with a fermata at the end of measure 147.

150 

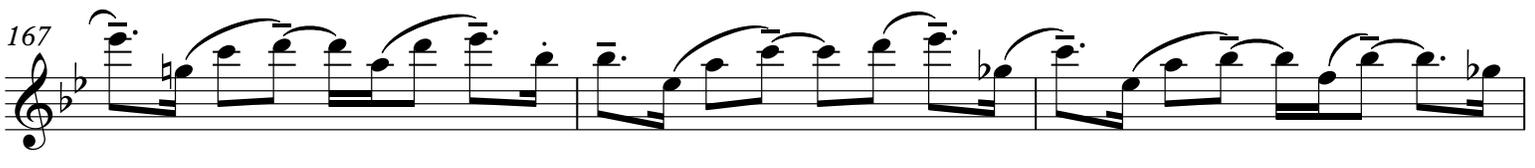
153 

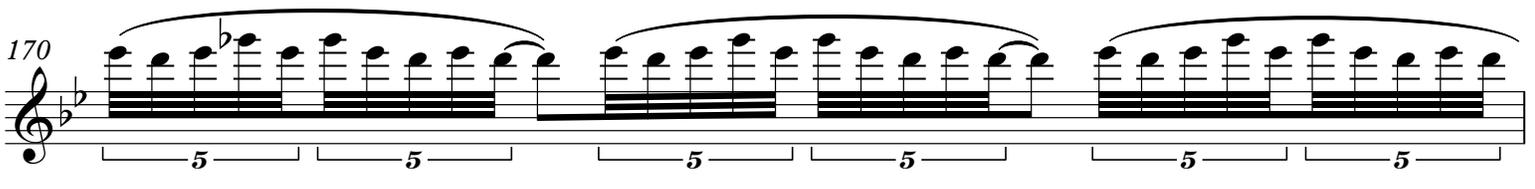
155 

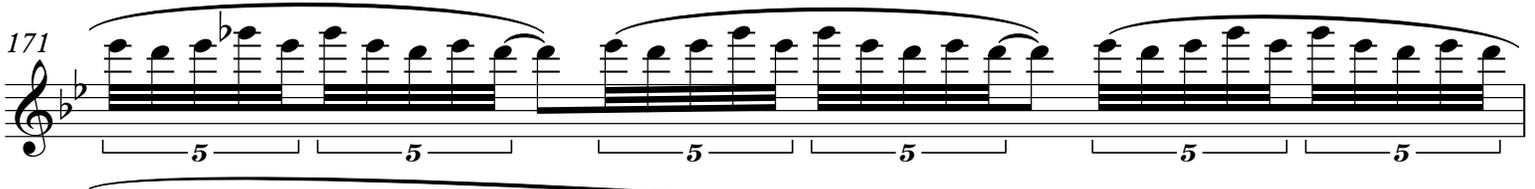
159 *con espressione*  
*piu f*  
*molto furioso*  


164 

165 

167 

170 

171 

172 *ff*  


173 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
