

Concerto.

Violon

Allegro moderato (♩ = 104)

I.

J. V. Novák.

9

a tempo

mf ad lib.

f

mf

p

mf

mf

mf

f

ff

f

f

f

mf

p

ad lib.

cresc.

mf a tempo

mf

mf

f

mf

rit.

f

sf

1

Violon

Meno mosso (♩ = 84)

First system of the musical score for Violon, marked *Meno mosso* (♩ = 84). The key signature is two sharps (F# and C#). The system consists of three staves. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff begins with a *mf* dynamic and has *f* dynamics throughout. The third staff begins with a *mf* dynamic and has a *f* dynamic. The system concludes with a *poco rit.* and *dolce* marking, followed by a *mf poco rit.* and *dolce* marking.

Tempo I (♩ = 104)

Second system of the musical score for Violon, marked *Tempo I* (♩ = 104). The key signature changes to one sharp (F#). The system consists of seven staves. The first staff begins with a *f* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *f* dynamic and has a *mf* dynamic. The fourth staff begins with a *f* dynamic and has a *mf* dynamic. The fifth staff begins with a *f* dynamic and has a *mf* dynamic. The sixth staff begins with a *f* dynamic and has a *mf* dynamic. The seventh staff begins with a *f* dynamic and has a *mf* dynamic. The system concludes with a *mf* dynamic.

Violon

3

Violon musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first three staves begin with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a forte (*f*) dynamic marking. The second and third staves also have *f* markings. The fourth staff begins with a *Poco più mosso* tempo change, indicated by a quarter note equal to 112 (♩ = 112). The fifth staff has a mezzo-forte (*mf*) marking. The sixth staff has a forte (*f*) marking. The seventh staff has a fortissimo (*ff*) marking. The eighth staff has a fortissimo (*ff*) marking and a *rit.* (ritardando) marking. The ninth staff has a fortissimo (*ff*) marking. The tenth staff has a fortissimo (*f*) marking and a *Meno mosso* tempo change, indicated by a quarter note equal to 84 (♩ = 84). The score ends with a double bar line and a final measure.

Poco più mosso (♩ = 112)

Meno mosso (♩ = 84) 9

Violon

Violon musical score page 4. The score is written for a Violon in D major (two sharps) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'Tempo I' with a quarter note equal to 104 (♩ = 104). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. Key markings include 'ad lib.' (ad libitum), 'Grandioso', 'Tempo I', 'Meno mosso' (♩ = 84), 'rit.' (ritardando), and 'dolce' (dolce). The score ends with a *mf* (mezzo-forte) dynamic.

p *ad lib.* **Tempo I** (♩ = 104) *p* *mf* **Grandioso** *f* *ff* **Tempo I** *ff* *mf* *f* *ad lib.* *mf* *f* *a tempo* *f* *rit.* *f* **Meno mosso** (♩ = 84) *rit.* *f* *f* *f* *f* *rit.* *f* *mf* *dolce*

Violon

Più mosso (♩ = 112)

5

rit. *f* *dolce mf* *mf* *p*

mf *f* *ff*

Più mosso (♩ = 120)

ff con fuoco

f *f* *f*

poco a poco accel.

mf *f* *f*

do ff *f*

ff con fuoco *f* *ff*

Violon

II.

Larghetto (♩: 66)

Larghetto (♩ = 66)

pp p mf p mf f p f mf p mf f

Poco più mosso (♩ = 72)

Poco più mosso (♩ = 72)

The first system of the musical score consists of three staves. The top staff is in 6/8 time and begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 'Poco più mosso (♩ = 72)'. It features a melody with a dynamic range from piano (p) to forte (f). The middle staff continues the melody with similar dynamics. The bottom staff provides a harmonic accompaniment with chords and moving lines, also marked with dynamics. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Violon

7

Violon musical score page 7. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with *f* and *p* dynamics. The third staff includes a *rit.* (ritardando) and a *p* dynamic. The fourth staff features a *sul G* instruction and a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked *Più mosso* (♩ = 88) and includes a *rit.* and *f* dynamic. The seventh staff has *mf* and *f* dynamics. The eighth staff has *mf* and *f* dynamics. The ninth staff has *mf* and *p* dynamics. The tenth staff has *f* and *accel.* (accelerando) dynamics, ending with a *rit.* (ritardando) and a *V.* (Crescendo) marking.

Violon

Violon

Violon musical score page 9. The score is written for a violin in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo. The second staff is marked *Poco più mosso* (♩ = 72) and includes dynamics *mf*, *p*, and *f*. The third staff is marked *sul G* and starts with *f*. The fourth staff includes *f*, *p*, and *f*. The fifth staff is marked *Più mosso* (♩ = 88) and includes *f*, *rit.*, and *accel.*. The sixth staff is marked *Tempo I* (♩ = 66) and includes *f*, *pp*, and *p*. The seventh staff includes *mf*, *f*, *rit.*, and *a tempo*. The eighth staff includes *mf*, *p*, and *mf*. The ninth staff includes *p*, *pp*, and *pizz.*. The final staff ends with a *p* dynamic. The score is marked with various musical notations including slurs, accents, and dynamic markings.

Violon III.

Allegro. (♩ = 120)

16 *ff con fuoco con bravura*

rit. string. mf p

Allegro vivace. (♩ = 152)

p f

rit. Molto meno mosso. (♩ = 152)

f p p

Tempo I. (♩ = 120)

p cre scen

do f poco rit.

Allegro vivo (♩ = 152)

Violon

Violon musical score, featuring various tempo and dynamic markings:

- Allegro vivo (♩ = 152)**: Initial tempo and meter.
- Molto meno (♩ = 152)**: Tempo change, marked *p*.
- Tempo I (♩ = 120)**: Tempo change, marked *mf* and *p*.
- Poco, più mosso (♩ = 132)**: Tempo change, marked *f* and *mf*.

Other markings include *rit.*, *cre - scen - poco*, *do*, *f*, *p*, *mf*, *rit.*, and *V*.

Violon

Molto meno (♩ = 92)

Musical score for Violon, Molto meno section. The tempo is marked "Molto meno (♩ = 92)". The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *mf* dynamic. The music consists of eighth and sixteenth notes, often beamed together in groups.

Tempo I. (♩ = 120)

Musical score for Violon, Tempo I section. The tempo is marked "Tempo I. (♩ = 120)". The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a *mf* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *mf* dynamic. The fourth staff begins with a *f* dynamic. The fifth staff begins with a *mf* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff begins with a *f* dynamic. The tenth staff begins with a *f* dynamic. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the section. The section ends with a double bar line.

Violon

13

Violon musical score page 13. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first seven staves are in a moderate tempo. The eighth staff begins a section marked 'Piu mosso (♩ = 132)'. The ninth staff begins a section marked 'Vivace (♩ = 152)'. The tenth staff begins a section marked 'Grandioso. (♩ = 66)'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some performance instructions like '-de' and '10'.

-de

Piu mosso (♩ = 132)

Vivace (♩ = 152)

Grandioso. (♩ = 66)

10

Violon

Allegro molto. (♩ = 132.)

16

The musical score for the Violon part, marked 'Allegro molto. (♩ = 132.)', consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a measure number of 16. The first four staves feature a melodic line with various dynamics: *p* (piano) on the first, second, and third staves, and *mf* (mezzo-forte) on the fourth. The fifth and sixth staves continue the melodic line with *mf* dynamics. The seventh and eighth staves feature a more complex, rhythmic pattern with *f* (forte) dynamics. The ninth and tenth staves conclude the section with a *p* (piano) dynamic. The score is written in a single system with ten staves.

Allegro vivace. (♩ = 152)

The musical score for the Violon part, marked 'Allegro vivace. (♩ = 152.)', consists of one staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a measure number of 16. The first four staves feature a melodic line with various dynamics: *p* (piano) on the first, second, and third staves, and *mf* (mezzo-forte) on the fourth. The fifth and sixth staves continue the melodic line with *mf* dynamics. The seventh and eighth staves feature a more complex, rhythmic pattern with *f* (forte) dynamics. The ninth and tenth staves conclude the section with a *p* (piano) dynamic. The score is written in a single system with ten staves.

Violon

15

Violon musical score page 15. The score is written for a Violon (Violoncello) and consists of 15 staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Tempo and Dynamics:

- Meno. (♩ = 152):** Indicated at the beginning of the first system and again in the sixth system.
- Tempo I. (♩ = 120.):** Indicated at the beginning of the third system and again in the eighth system.
- Allegro vivace. (♩ = 152.):** Indicated at the beginning of the fifth system.

Lyrics:

The lyrics are written below the staves, corresponding to the vocal line. The lyrics are: "cre - scen - do ri - te - nu - to - ri - ten. - p - mf".

Performance Instructions:

- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando).
- Articulation:** Slurs and accents are used throughout the piece.
- Rehearsal Marks:** Vertical bar lines with repeat signs are used to mark specific sections of the music.

Più mosso. (♩ = 132.)



Molto meno. (♩ = 92)



Tempo I.



(♩ = 120)



a tempo



(♩ = 120.)



Violon.

17

This image shows a page of musical notation for a violin part, likely from a 19th-century manuscript. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include 'f' (forte) and 'ad lib.' (ad libitum). The piece concludes with a final cadence in 3/4 time, marked with a double bar line and a repeat sign.

Violon

ri - - - ten - - ad lib.



Violon

19

ac - ce - le - ran - do -

p *f* *f*

ff ad lib. *f* *ff* *p* (♩: 66.)

(♩: 104.) *mf* *f* *p ad lib.* (♩: 66.) *p*

(♩: 104.) *mf* *mf* *f* *p ad lib.* (♩: 66.) *p*

(♩: 104.) *p* *f* *f* *mf* ac - ce -

ler. - poco a poco rit. *f* *f* te - nuto

(♩: 84.) *sf* *mf* *f* *accel.* *sf* *mf*

mf accel. *sf* *mf*

mf accel. *f* poco rit.

