

JOHN IRELAND

SONGS *with* PIANO



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WINTHROP ROGERS

LIMITED

18 BERNERS STREET, LONDON, W.1

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BOSTON MUSIC CO.

BOSTON

If there were dreams to sell

Song

Words by
THOMAS LOVELL BEDDOES

Music by
JOHN IRELAND

Moderato

Voice

If there were

mf *p*

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is for the piano, with a treble and bass clef. It begins with a *mf* dynamic and features a melodic line in the treble and a supporting bass line. The piano part concludes with a *p* dynamic.

dreams to sell, ——— What would you buy? Some cost a

Detailed description: This system contains the next two staves. The voice staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and a bass line.

pass-ing bell; ——— Some a light sigh, That shakes from Life's fresh

Detailed description: This system contains the final two staves. The voice staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment concludes with a final chord and bass line.

crown On - ly a rose - leaf down. If there were

cresc.

dreams to sell, Mer - ry and sad to tell, And the cri - er rang the

dim. *mf*

bell, What would you buy? A cot - tage lone and

p *pp*

still, With bow' - - rs nigh, Sha - dow - y, my

mp

woes to still, ——— Un - til I die. Such pearl from Life's fresh

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "woes to still, ——— Un - til I die. Such pearl from Life's fresh". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. A dynamic marking of *p* is present in the piano part.

crown, Fain would I shake me down. ——— Were

The second system continues the vocal line with the lyrics "crown, Fain would I shake me down. ——— Were". The piano accompaniment continues with similar harmonic support. A dynamic marking of *p* is visible in the piano part.

dreams to have at will, This best would heal my ill, This,

The third system features the lyrics "dreams to have at will, This best would heal my ill, This,". The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand. A dynamic marking of *p* is present in the piano part.

this ——— would I buy.

The fourth system concludes the vocal line with the lyrics "this ——— would I buy." The piano accompaniment features a *pp* (pianissimo) marking. A dynamic marking of *p* is present in the piano part.