

Bassoon 1

Nocturne

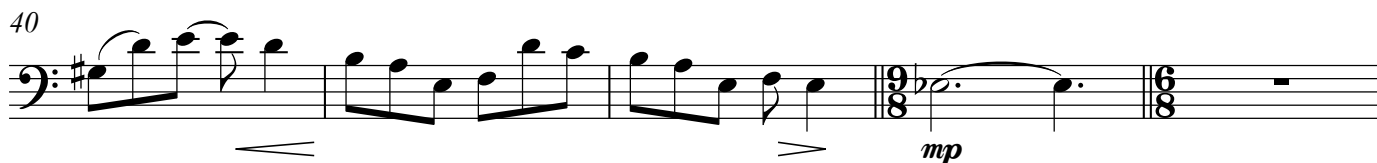
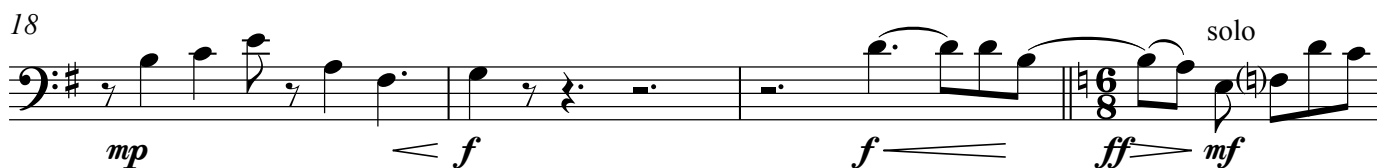
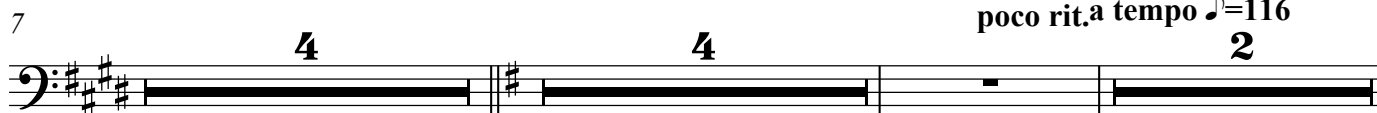
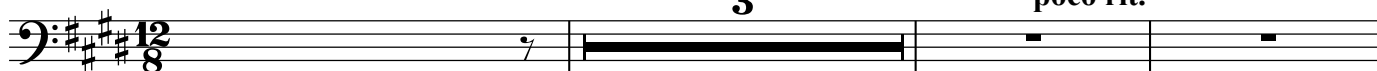
A Poem for Symphonic Orchestra

Daniel Leo Simpson
Los Angeles, California
Summer 1990

Adagio Triste ♩=116

3

poco rit. a tempo



45 *mp*

48 rit. accel. con moto ♩=132 *mf*

52 *mf* 3

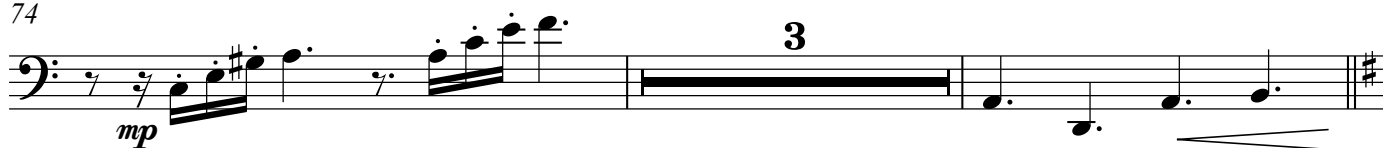
59 *mf*

63 rit. meno mosso ♩=120 solo *mf* solo *mf*

67 *mf* *f*

70 *mf* *mp*

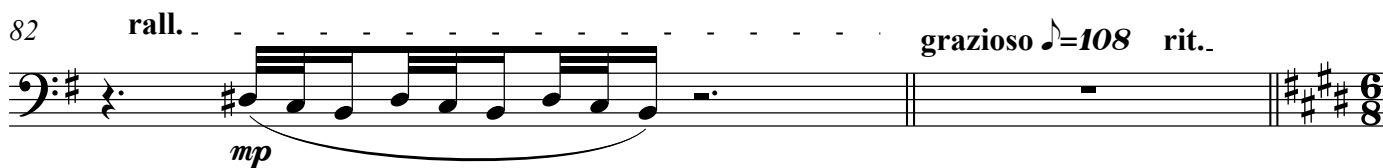
74



79



82



84



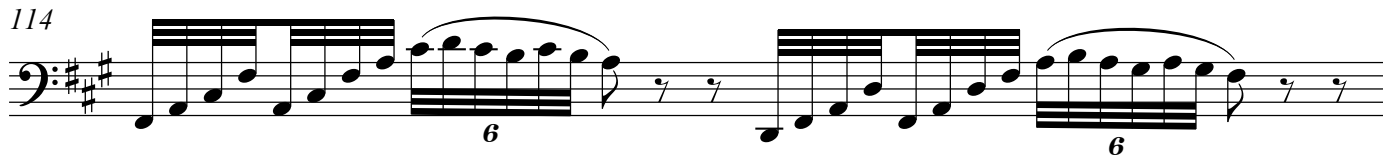
103



112



114



115



Bassoon 1

116

6 6

117

6

118

6 6

119

6 6

120

ff 6 6

121

ff 6 6

123 **Ritardando** **Maestoso** ♩-112

ff 6 6

125

6 6 6 6

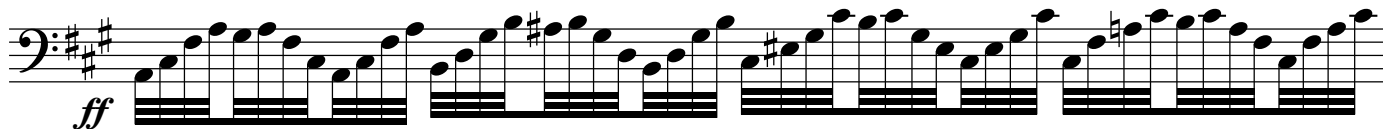
Bassoon 1

5

127



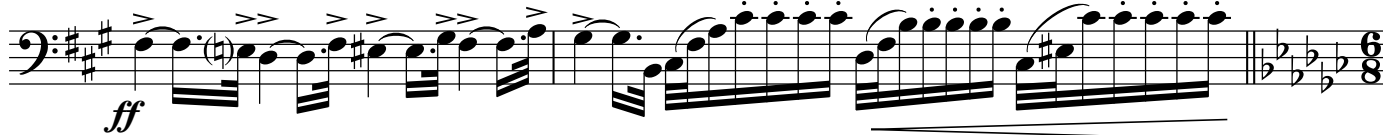
128



129



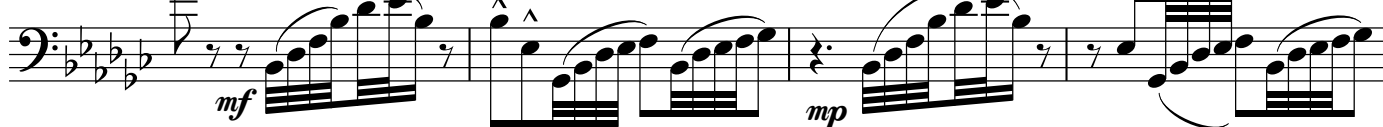
130



132



134



138



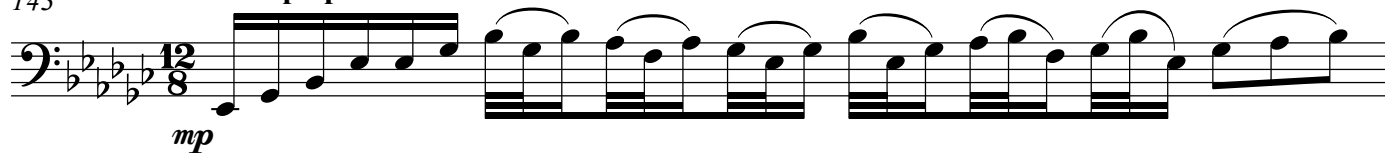
141



V.S.

143

Tempo primo



144

ritenuto

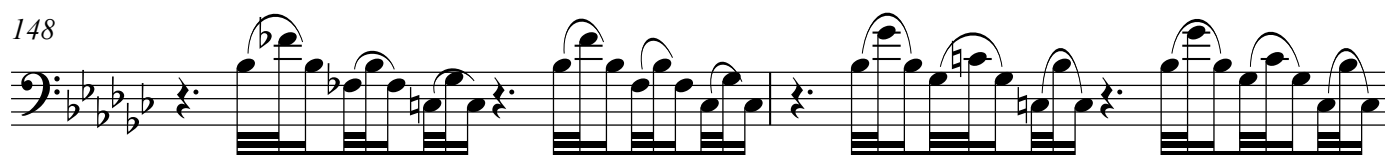
145

a tempo



146

148



150

cresc.

152

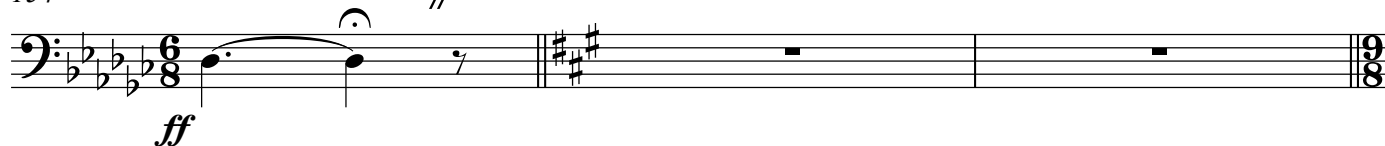


154

//

con motto ♩=120

rit.



Bassoon 1

7

157 **a tempo** ♩=120 **ritenuto** **a tempo** ♩=120

161

Bassoon 2

Nocturne

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Adagio Triste ♩=116

poco rit.



6 a tempo

poco rit.



16 a tempo ♩=116



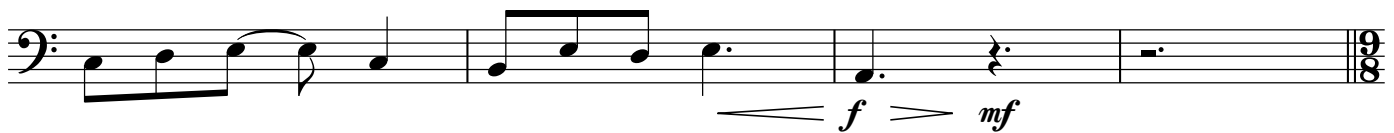
21



34



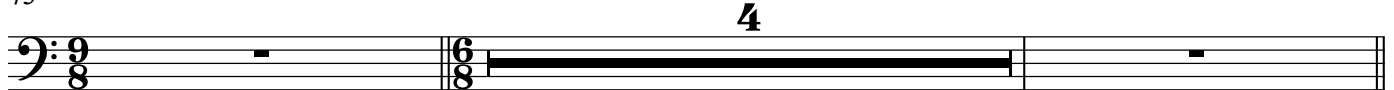
39



43

rit.

accel.



49 **con moto** ♩=132
8
mf

60 *rit.*

64 **meno mosso** ♩=120
4
12/8
f

70
mf 2

74
mp 4

79
f *mp*

82 **rall.** . . . **grazioso** ♩=108 *rit.* **Andantino** ♩=116
11
6/8

95 **poco più mosso** ♩=120
8
f

110



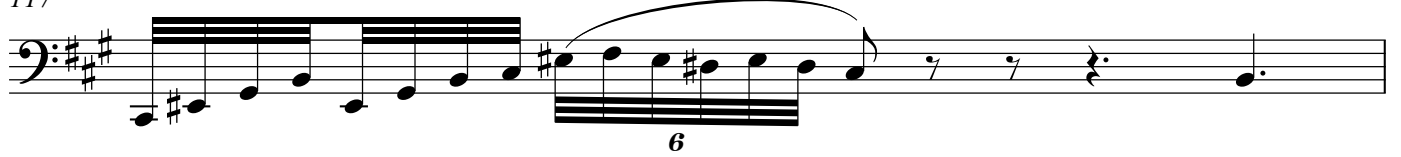
113



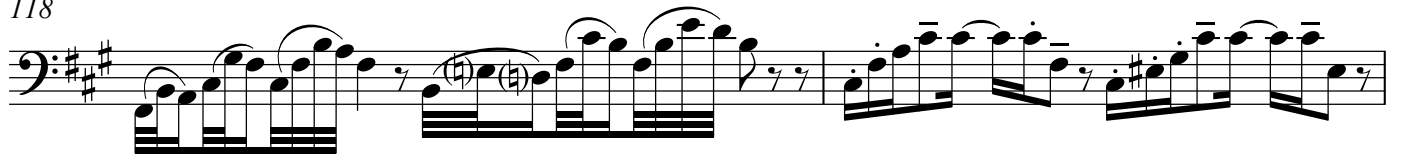
115



117



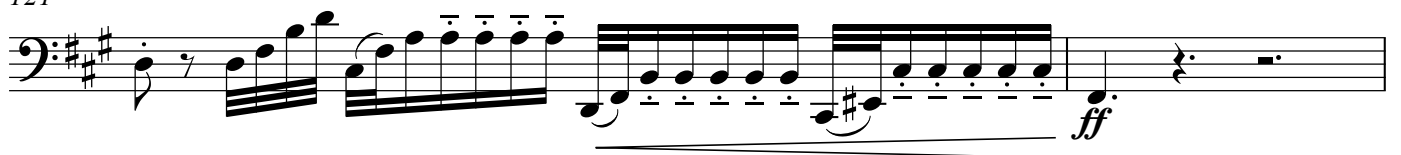
118



120



121



V.S.

123 **Ritardando** **Maestoso** ♩-112

126

128

129

130

132

134

139

142 **rit.** **Tempo primo**

f *mp*

144 **ritenuto a tempo**

148

150

152

154 **con motto** ♩=120 **rit.** **a tempo** ♩=120

158 **ritenuto a tempo** ♩=120