

*Mayeem**For Violoncello & Orchestra*

Daniel Léo Simpson

March 1998

San Carlos, California

Allegro con moto ♩=144 **rit.**

2 **f**

6 **A** **Tempo I** ♩=144 **8**

f **accel.** **Tempo I** ♩=144

18 **B** **meno mosso** ♩=130 **C** **4** **3**

f

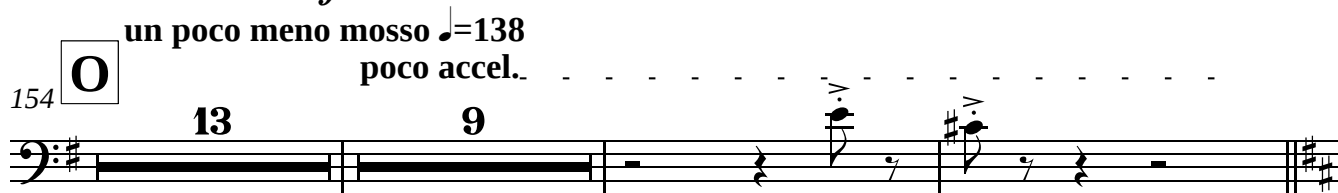
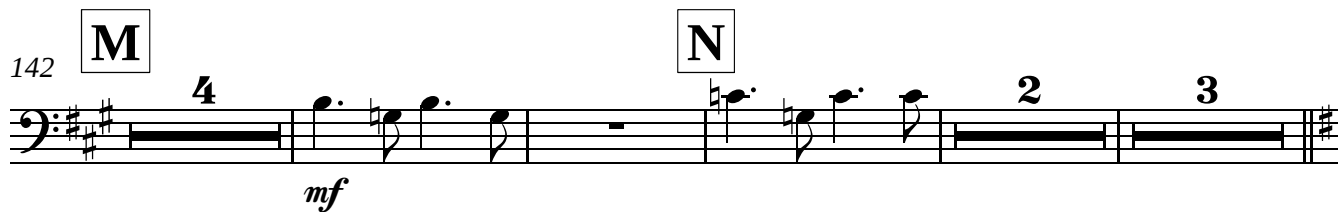
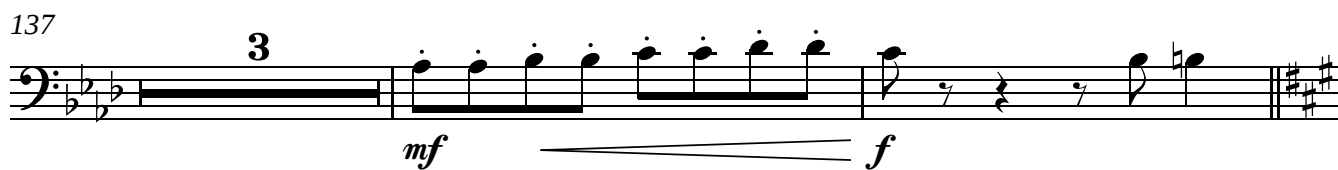
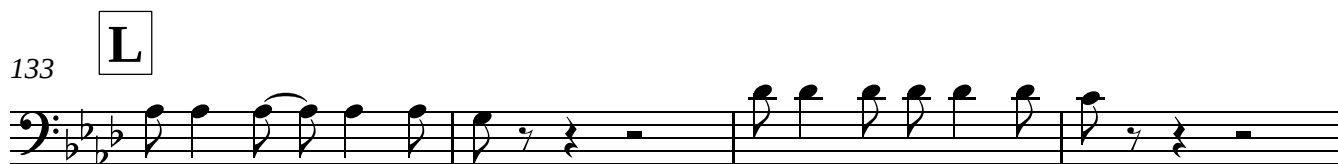
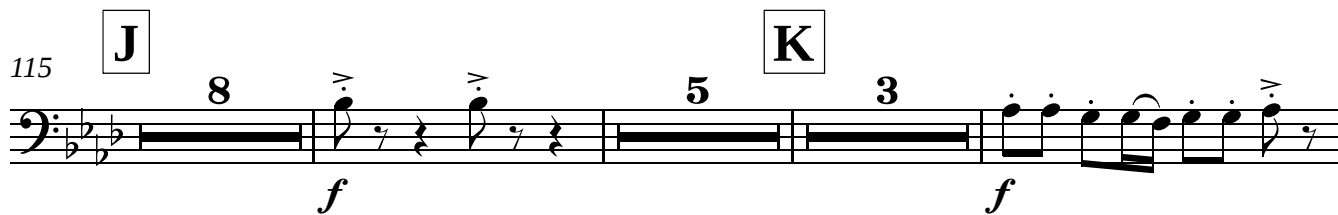
28 **D** **rall.** **meno mosso** ♩=130 **4** **4** **3** **5** **rit.**

un poco meno mosso ♩=138

45 **E** **8** **F** **9** **f** **f**

66 **G** **2** **f**

72 **H** **4** **rall.** **8** **I** **Moderato assai** ♩=120 **20** **accel.** **5** **ff**

110 **Tempo giusto** ♩=144

196 **Q** Moderato assai ♩=120 **R** **Tempo I** ♩=144 **accel.**

mf

225 **S**

mf *f*

228 **11**

mp *mf* *f*

243 **T**

ff

247 **2** poco rit. molto rall. a tempo ♩=144

ff

Mayeem

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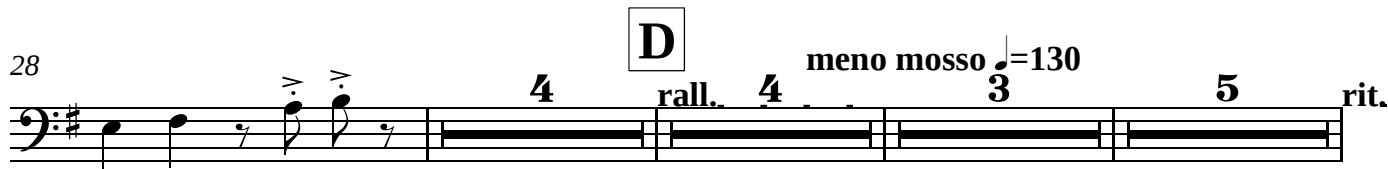
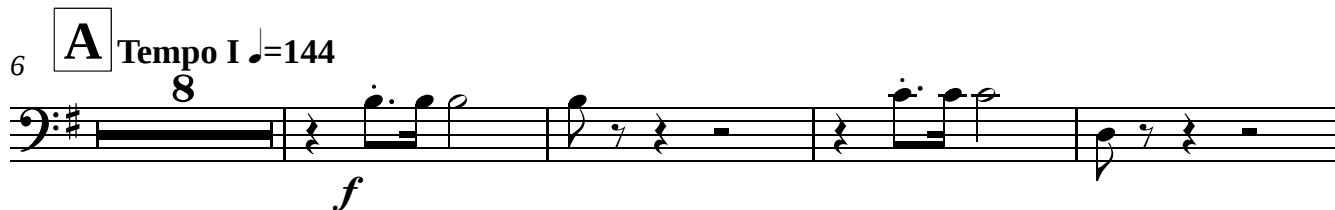
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Allegro con moto ♩=144

rit.



85 **I** Moderato assai $\text{♩}=120$
 accel. $\text{♩}=144$ Tempo giusto $\text{♩}=144$

20 5 2

f

114 **J**

8 5

f ff *f*

129 **K** **L**

3

f

136

3

mf *f*

142 **M** **N**

4 2 3

mf

154 **O** un poco meno mosso $\text{♩}=138$
 poco accel.

13 9

178 **P** Tempo giusto $\text{♩}=144$

2

f

184

8 3

rall.

196 **Q** Moderato assai ♩=120 **R** Tempo I ♩=144

20 accel. 5 2

mf

225 **S**

mf *f*

228 11

mp *mf* *f*

243 **T**

ff

247 2 poco rit. . molto rall. a tempo ♩=144

ff

Detailed description: The musical score is for Tenor Trombone 2. It begins at measure 196 with a 'Moderato assai' tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The first staff (measures 196-200) includes a 20-measure rest, followed by an acceleration to a 5-measure rest, then a series of notes. A dynamic of *mf* is indicated. At measure 225, the tempo changes to 'Tempo I' (144 bpm) and the key signature changes to one flat (Bb). A section marked 'S' (measures 225-228) features a dynamic of *f*. Measure 228 has an 11-measure rest, followed by notes with dynamics *mp*, *mf*, and *f*. At measure 243, a section marked 'T' begins with a dynamic of *ff*. The final staff (measures 247-250) includes a 2-measure rest, followed by a 'poco rit.' (ritardando) section, a 'molto rall.' (rallentando) section, and finally 'a tempo' at 144 bpm, ending with a dynamic of *ff*.

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Allegro con moto ♩=144 **rit.**

2

6 **A** **Tempo I** ♩=144

8

18 **B** **meno mosso** ♩=130 **C** **Tempo I** ♩=144

4 **3**

28 **D** **meno mosso** ♩=130

4 **rall.** **4** **3** **5** **rit.**

45 **E** **F** **un poco meno mosso** ♩=138

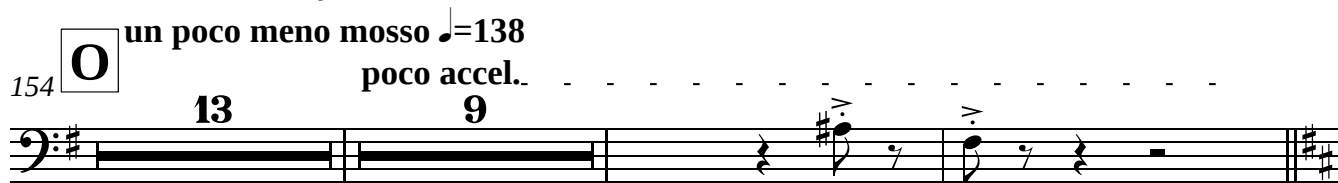
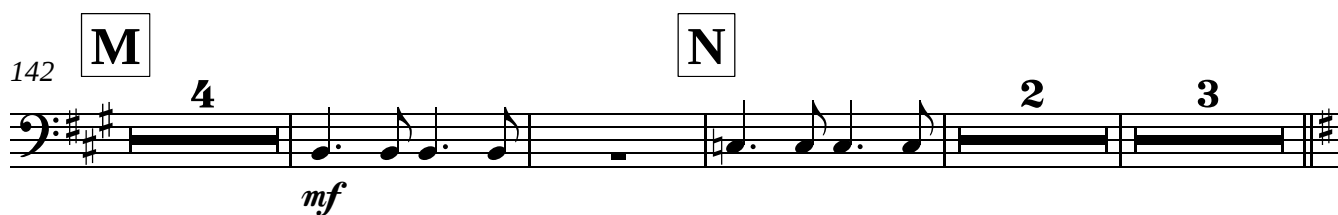
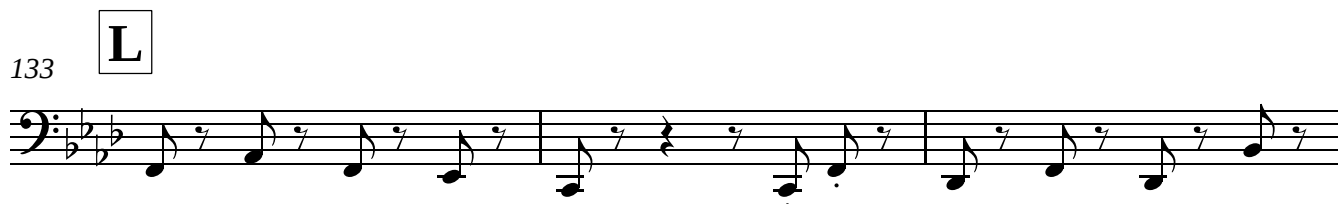
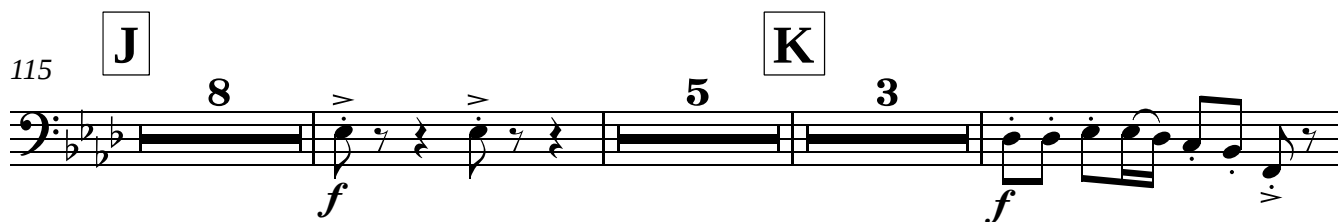
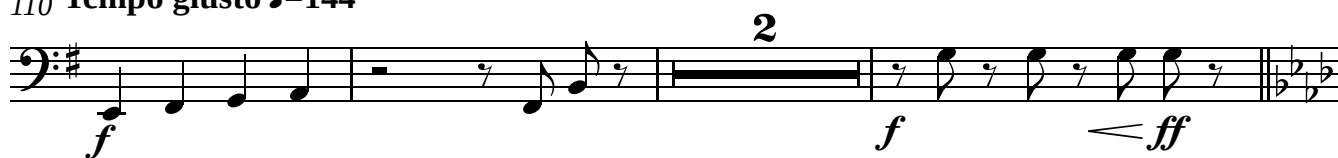
8 **11**

66 **G**

2

73 **H** **I** **Moderato assai** ♩=120

4 **rall.** **8** **20** **accel.** **5**

110 **Tempo giusto** ♩=144178 **Tempo giusto** ♩=144

196 **Q** Moderato assai ♩=120 **R** accel. . . . Tempo I ♩=144

20 5 *mf* 2

225 **S** *mf* *f*

228 11 *mp* *mf*

242 **T** *f* *ff*

246 2 poco rit. . . . molto rall. . . .

251 a tempo ♩=144 *ff*