

Mayeem

For Violoncello & Orchestra

Daniel Léo Simpson
March 1998
San Carlos, California

Allegro con moto ♩=144

f *f* *ff* *rit.*

6 **A** **Tempo I** ♩=144

8 *f*

18 **B** **meno mosso** ♩=130

mp 3 2 *tr* *mf* *accel.*

25 **C** **Tempo I** ♩=144

f *tr*

29 *mf* *rall.* **meno mosso** ♩=130

33 **D**

mf 2 *mp*

39 *rit.*

43 **E** un poco meno mosso ♩=138

p *p*

49 *delicato*

p

53 **F**

mp *cresc.* *mf* *f*

63 **G**

f

69

f

73 **H**

mp *rall.* *mp*

82 **I** Moderato assai ♩=120

mp *tr*

95

p *p* *mp* *p* *p*

100 *mp* *mp* *2* *accel.*

Musical staff 100-105: Treble clef, key of D major. Measures 100-101: whole rests. Measure 102: quarter notes D4, E4, F#4, G4. Measure 103: whole rest. Measure 104: whole note D5. Measure 105: eighth notes G4, F#4, E4, D4.

106 *mf*

Musical staff 106-110: Treble clef, key of D major. Measures 106-107: eighth notes G4, F#4, E4, D4. Measures 108-109: sixteenth notes G4, F#4, E4, D4, C4, B3. Measure 110: quarter notes D4, E4, F#4, G4.

Tempo giusto ♩=144

110 *mp* *f* *ff*

Musical staff 110-114: Treble clef, key of D major. Measure 110: whole note D5. Measure 111: quarter notes D4, E4, F#4, G4. Measure 112: eighth notes G4, F#4, E4, D4. Measure 113: eighth notes C4, B3, A3, G3. Measure 114: sixteenth notes G3, F#3, E3, D3.

115 *f* *mp* *mp*

Musical staff 115-125: Treble clef, key of B-flat major. Measure 115: quarter notes Bb3, Ab3, Gb3, Fb3. Measure 116: quarter notes Eb3, Db3, Cb3, Bb2. Measure 117: whole rest. Measure 118: quarter notes Bb3, Ab3, Gb3, Fb3. Measure 119: quarter notes Eb3, Db3, Cb3, Bb2. Measure 120: eighth notes Bb3, Ab3, Gb3, Fb3. Measure 121: eighth notes Eb3, Db3, Cb3, Bb2. Measure 122: eighth notes Bb3, Ab3, Gb3, Fb3. Measure 123: eighth notes Eb3, Db3, Cb3, Bb2. Measure 124: eighth notes Bb3, Ab3, Gb3, Fb3. Measure 125: eighth notes Eb3, Db3, Cb3, Bb2.

126 *mp* *f*

Musical staff 126-128: Treble clef, key of B-flat major. Measure 126: eighth notes Bb3, Ab3, Gb3, Fb3. Measure 127: eighth notes Eb3, Db3, Cb3, Bb2. Measure 128: quarter notes Bb3, Ab3, Gb3, Fb3.

129 *mf* *f*

Musical staff 129-132: Treble clef, key of B-flat major. Measure 129: eighth notes Bb3, Ab3, Gb3, Fb3. Measure 130: eighth notes Eb3, Db3, Cb3, Bb2. Measure 131: eighth notes Bb3, Ab3, Gb3, Fb3. Measure 132: eighth notes Eb3, Db3, Cb3, Bb2.

133

Musical staff 133-136: Treble clef, key of B-flat major. Measure 133: eighth notes Bb3, Ab3, Gb3, Fb3. Measure 134: eighth notes Eb3, Db3, Cb3, Bb2. Measure 135: eighth notes Bb3, Ab3, Gb3, Fb3. Measure 136: eighth notes Eb3, Db3, Cb3, Bb2.

137 *mp* *mp* *2*

Musical staff 137-140: Treble clef, key of B-flat major. Measure 137: quarter notes Bb3, Ab3, Gb3, Fb3. Measure 138: quarter notes Eb3, Db3, Cb3, Bb2. Measure 139: quarter notes Bb3, Ab3, Gb3, Fb3. Measure 140: quarter notes Eb3, Db3, Cb3, Bb2.

142 **M** **N** 6 *poco rall.*

153 **O** un poco meno mosso ♩=138 *poco accel.* 10

169 *cresc. poco a poco...* 3 *f*

177 **P** Tempo giusto ♩=144 *f*

181

185 *mp* *mp*

190 *rall.* 2

196 **Q** Moderato assai ♩=120 *tr~* 2 *mf* *mf*

203

3

mp *mf* *mp*

210

2

mp

216 *accel.*

2

mp *mf* *f*

221 **R** Tempo I ♩=144

2

mf

226 **S**

f *mp* *mf*

232

mp *mp* *f*

236

mf

4

241

mp *mf* *ff*

243

T

mp *mf* *ff*

246

mf

249

poco rit. . . . molto rall. . . . a tempo ♩=144

mf *mp* *ff*

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Allegro con moto ♩=144 **rit.**

f **f** **ff**

A **Tempo I** ♩=144

f

B **meno mosso** ♩=130 **accel.**

mp **mf**

C **Tempo I** ♩=144

f **tr** **4**

rall. **meno mosso** ♩=130

D

mf **mp**

39 **rit.**

p

E **un poco meno mosso** ♩=138

p

49 *delicato*

p

53 **F**

f

66 **G**

f

70

f

73 **H**

mp *rall.* 4 *mp*

82 **I** Moderato assai ♩=120

p *p* *mp*

98

p *p* *mp*

103 *accel.* **Tempo giusto** ♩=144

mf *mp*

113

Musical staff 113-114. Key signature: one sharp (F#). Staff 113 contains eighth and quarter notes, ending with a half note. Staff 114 begins with a half note, followed by a triplet of eighth notes, then a quarter note, and ends with a half note. Dynamics: *f* (forte) at the start of staff 114, *ff* (fortissimo) at the end of staff 114.

115

J

Musical staff 115-116. Key signature: two flats (Bb, Eb). Staff 115 contains a triplet of eighth notes, followed by a quarter note, and ends with a half note. Staff 116 contains a half note, followed by a quarter note, and ends with a half note. Dynamics: *f* (forte) at the start of staff 115.

127

K

Musical staff 127-128. Key signature: two flats (Bb, Eb). Staff 127 contains a half note, followed by a quarter note, and ends with a half note. Staff 128 contains a half note, followed by a quarter note, and ends with a half note. Dynamics: *mp* (mezzo-piano) at the start of staff 127, *f* (forte) at the start of staff 128.

133

L

Musical staff 133-134. Key signature: two flats (Bb, Eb). Staff 133 contains a half note, followed by a quarter note, and ends with a half note. Staff 134 contains a half note, followed by a quarter note, and ends with a half note. Dynamics: *f* (forte) at the start of staff 133.

137

Musical staff 137-138. Key signature: two flats (Bb, Eb). Staff 137 contains a half note, followed by a quarter note, and ends with a half note. Staff 138 contains a half note, followed by a quarter note, and ends with a half note. Dynamics: *mp* (mezzo-piano) at the start of staff 137.

142

M **N**

Musical staff 142-143. Key signature: two sharps (F#, C#). Staff 142 contains a half note, followed by a quarter note, and ends with a half note. Staff 143 contains a half note, followed by a quarter note, and ends with a half note. Dynamics: *f* (forte) at the start of staff 142. Tempo: *poco rall.* (poco rallentando) at the start of staff 143.

153

O un poco meno mosso ♩=138

Musical staff 153-154. Key signature: two sharps (F#, C#). Staff 153 contains a half note, followed by a quarter note, and ends with a half note. Staff 154 contains a half note, followed by a quarter note, and ends with a half note. Dynamics: *mp* (mezzo-piano) at the start of staff 153. Tempo: *poco accel.* (poco accelerando) at the start of staff 154.

174

f

178 **P** Tempo giusto ♩=144

f

182

f

185

mp

5 rall. 3

196 **Q** Moderato assai ♩=120

10 2 2

mp

212

mp

2 accel. 4

mf *f*

221 **R** Tempo I ♩=144

2

mf

226 **S**

10 4

mf *mp* *mf* *ff*

243 **T**

246

249 **poco rit.** . . . **molto rall.** **a tempo** ♩=144