

Mayeem

For Violoncello & Orchestra

Daniel Léo Simpson
March 1998
San Carlos, California

Allegro con moto ♩=144

f **f** **ff** **rit.**

A **Tempo I** ♩=144

mf **mf**

f

B **meno mosso** ♩=130 **accel.**

mp **mf** **tr**

Tempo I ♩=144

C **ff** **tr**

mf

D **rall.**

mf **mp**

meno mosso ♩=130 **rit.**

2

un poco meno mosso $\text{♩}=138$

42 **E**

mp *p*

49 *delicato*

p

53 **F**

mp *mf* *f*

63 **G**

f

70

mp

74 *rall.*

mp

H

85 *Moderato assai* $\text{♩}=120$

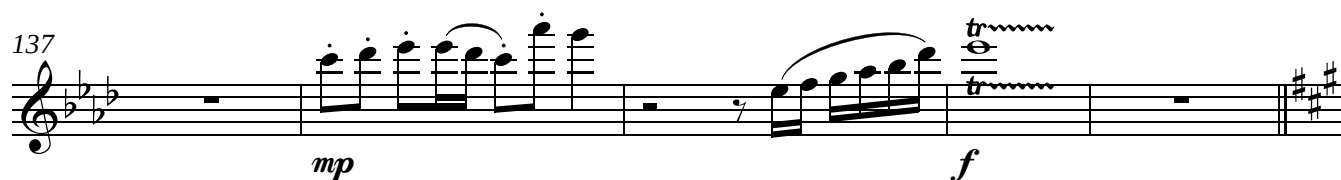
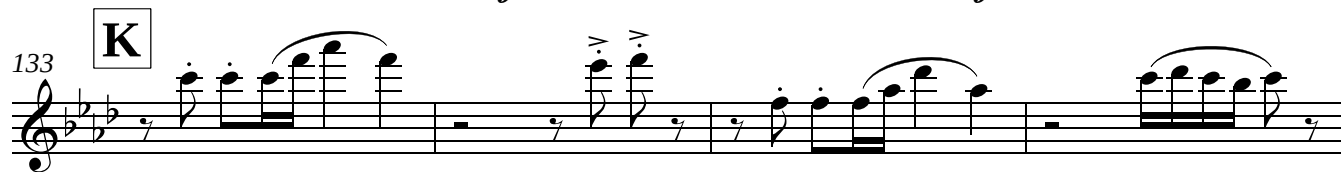
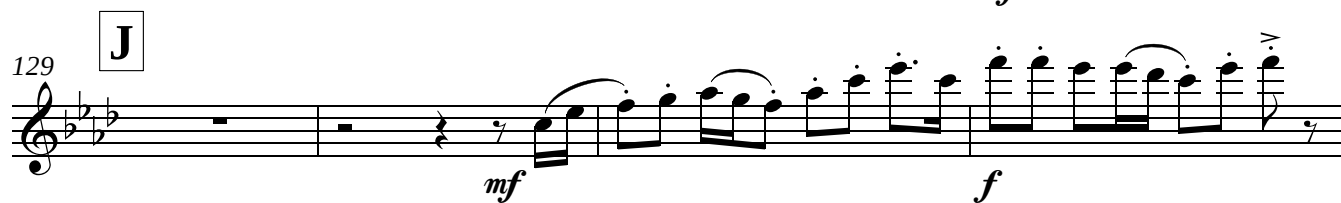
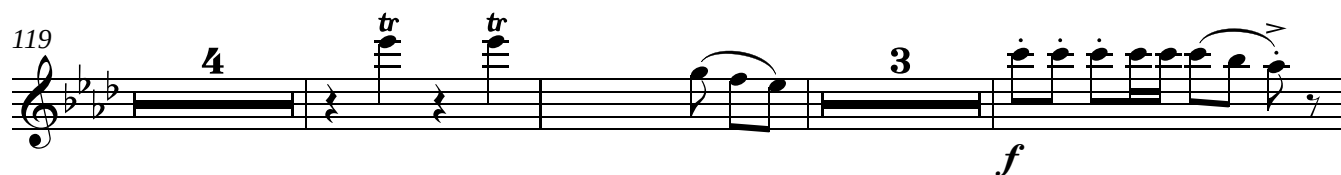
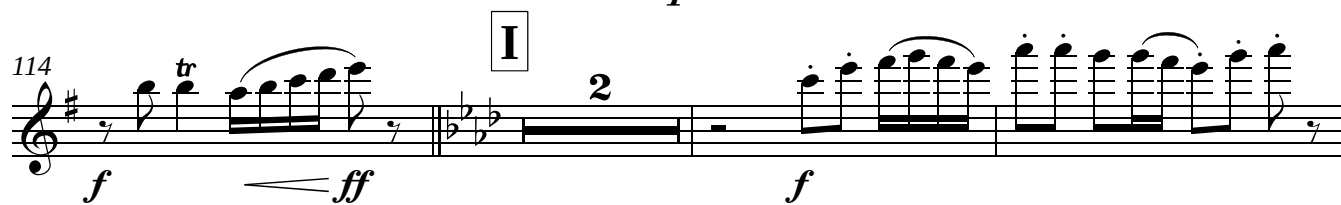
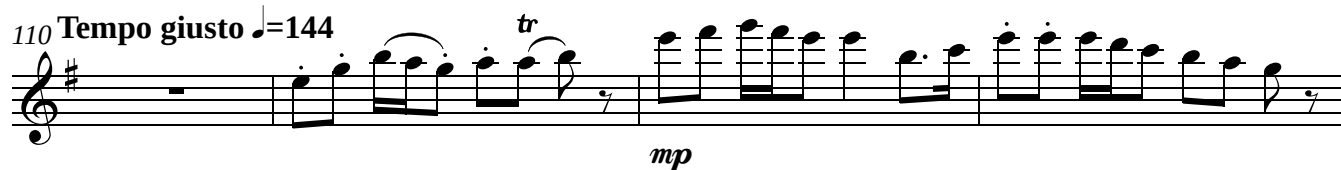
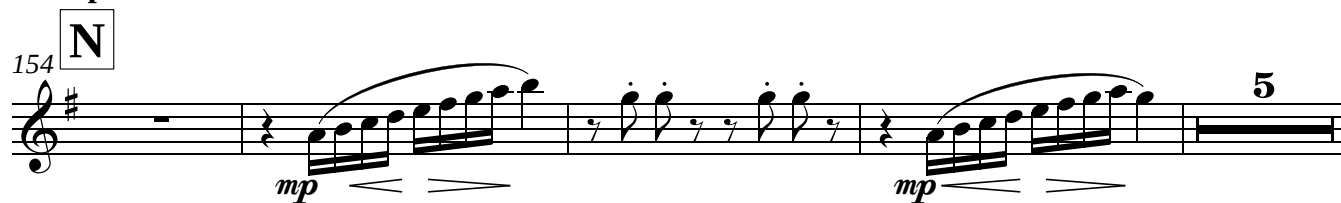
mp *mp*

95

p *p* *mp*

104 *accel.*

mp *cresc.* *mf*

110 **Tempo giusto** ♩=144**un poco meno mosso** ♩=138

163 *mf* *poco accel.* 2 3 *mf*

172 *f*

O 178 *f* **Tempo giusto** ♩=144 2

183 *mp* 5

192 *mf* *rall.* **P** **Moderato assai** ♩=120 *tr* 2

200 *mf* *tr* *mp* *mf*

205 *mp* *mf* 5 *mp*

214 *mp* *cresc.* *accel.*

219 *tr~* **Q** Tempo I ♩=144 *mf* *f* *mf*

224 *f* *f* *tr~* **R** 2

230 *mp* *mf* *mp* *mp* *f*

234 *mp* *mf*

238 *mf* 2 *mp* *mf* *a2* *ff*

S 243

246 *poco rit.* *molto rall.* 2 *mf* *mp*

251 a tempo ♩=144 *ff*

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Allegro con moto ♩=144 **rit.**

f **f** ————— **ff**

Tempo I ♩=144

A

6 8

f

B **meno mosso** ♩=130 **accel.**

18 2 2 **tr**

mp **mf**

Tempo I ♩=144

C

25 **tr**

ff

28 **mf**

rall.

D

33 **mp**

mf ————— **mp**

37 **meno mosso** ♩=130 **rit.**

2

42 **E** un poco meno mosso $\text{♩}=138$

mp *p*

49 *delicato*

p

53 **F**

mp *mf* *f*

63 **G**

f

69

73 **H**

mp *mp* *rall.*

84 **I** Moderato assai $\text{♩}=120$

mp *p*

99

p *mp* *accel.*

109 *Tempo giusto* ♩=144

mf *mp* *tr*

114 *f* *ff* *f* **J** 2

119 5 3 *f*

129 **K** 3 **L** *f*

136 *mp* *mp* *f* *tr*

142 **M** 4 *mf* *mf*

148 **N** *f* 3

154 **O** *un poco meno mosso* ♩=138 *poco accel.*

2 10 3 *mp*

170

mf *f*

Tempo giusto ♩=144

176

P

f

182

mp

190

rall..

196

Q Moderato assai ♩=120

mp *mf* *mp* *mf*

208

mp *mf*

221

R Tempo I ♩=144

f *mf*

226

S

f *mp* *mp*

233

mp *mf*

238

tr~ *mf* *mp* *mf* *ff*

243

T

246

poco rit. *molto rall.* *mf* *mp*

251 **a tempo** ♩=144

ff