

HAROLD EN ITALIE

Symphonie en quatre parties.

1

Partition de Piano
de

F. LISZT.

T. 1

HAROLD AUX MONTAGNES

SCÈNE DE MÉLANCOLIE, DE BONHEUR ET DE JOIE.

HECTOR BERLIOZ

Op. 16

Adagio. (♩ = 76 du métr. de Maëzel)

34

ALTO.
(8va) (8va)
(Piano) ss 6 mf

Solo.
espress. e largamente

aussi doux que
possible; presque rien.

(Piano)

p cresc. f p dimin. pp cresc. f

un peu retenu.

un peu retenu.

1^o tempo

8- tr. tr. pp dim. 3 3 3 3

PPP ppp

ALTO

A

B

B. & C° 19533.

ALTO

3

C 3

cresc. poco a poco. **D**

E

B & C 19,583

ALTO.

Musical score for piano and violin, page 10, measures 1-12. The score consists of two staves. The top staff is for the violin (indicated by a Fiddlestick icon) and the bottom staff is for the piano (indicated by a Grand Staff icon). The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). Measure 1: Violin starts with eighth-note pairs, piano has eighth-note pairs. Measure 2: Violin eighth-note pairs, piano eighth-note pairs. Measure 3: Violin eighth-note pairs, piano eighth-note pairs. Measure 4: Violin eighth-note pairs, piano eighth-note pairs. Measure 5: Violin eighth-note pairs, piano eighth-note pairs. Measure 6: Violin eighth-note pairs, piano eighth-note pairs. Measure 7: Violin eighth-note pairs, piano eighth-note pairs. Measure 8: Violin eighth-note pairs, piano eighth-note pairs. Measure 9: Violin eighth-note pairs, piano eighth-note pairs. Measure 10: Violin eighth-note pairs, piano eighth-note pairs. Measure 11: Violin eighth-note pairs, piano eighth-note pairs. Measure 12: Violin eighth-note pairs, piano eighth-note pairs.

Sheet music for piano and violin, page 12, measures 8-12. The music is in common time with a key signature of one sharp. Measure 8 starts with a piano dynamic, followed by a crescendo. Measure 9 begins with a forte dynamic. Measure 10 starts with a piano dynamic. Measure 11 begins with a piano dynamic. Measure 12 starts with a piano dynamic, followed by a dynamic instruction "p sans presser." Measure 13 begins with a piano dynamic. Measure 14 begins with a piano dynamic. Measure 15 begins with a piano dynamic.

ALTO

TC 2.

MARCHE DE PÉLERINS

CHANTANT LA PRIÈRE DU SOIR.

Il faut observer un *crescendo* extrêmement ménagé depuis la lettre A jusqu'à la lettre F où le *forte* doit se faire sentir complètement pour la 1^{re} fois, et observant la progression inverse, aller en diminuant graduellement depuis la lettre F jusqu'à la fin, de manière cependant à atteindre le *pianissimo général* dès la lettre K.

Allegretto. (96=)

15

A

20

B

10

C

10

Canto.

(Piano)



D Thème de l'Adagio.



4

E

20

F

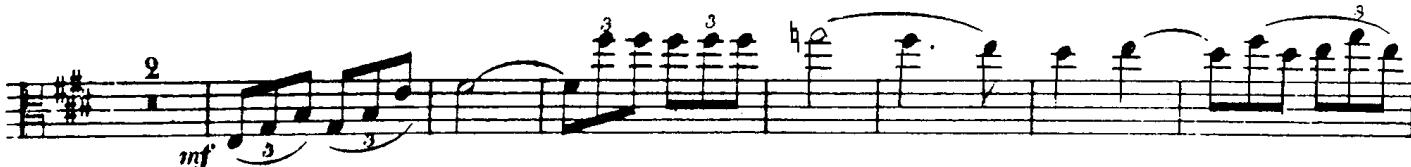
5

(Piano)

Le diminuendo commence ici, mais il



ne doit devenir apparent qu'à la lettre G.



poco f

sul ponticello.

ALTO

arpeggiato.

p

cresc. poco.

cresc. molto.

dim. p

ppp

6

2

6

2

6

39

(Piano.)

1

ppp

(Piano)

pp

arpeggiato.

sonorante perdendo.

(Son harmonique.)

ALTO
¶ 3
SÉRÉNADE

D'UN MONTAGNARD DES ABRUZZES A SA MAÎTRESSE.

Allegro assai (138=) (Piano) *mf*

Allegretto (69=)
Une mesure de ce mouvement équivaut à 2 du mouvement précédent.
21 A 6 (Piano) *p*

Thème de l'Adagio.

p express.

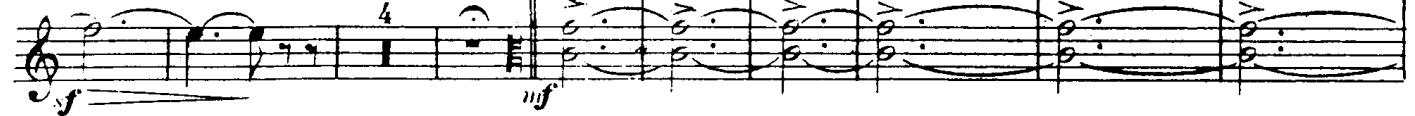
mf double corde

poco f

ALTO

leggieramente.*cresc.*

All'assai (138=♩)

Allegretto (169=♩)
moitié moins vite

dim. poco a poco

perdendosi -

dimin.

con sordini

ppp

un poco rit.

8

pp

TC 4

ORGIE DE BRIGANDS

SOUVENIRS DES SCÈNES PRÉCÉDENTES.

All° frenetico (104=)

10

Adagio (Souvenir de l'Introduction)

(Piano) *p*

8th bassa

espress.

poco f

All° 1^o Tempo

10

(Piano.)

B

f

Même mouvement

P Souvenir de la Marche des Pèlerins

Même valeur de mesure

P Souvenir de la Sérénade du Montagnard.

C 1

ff **P** retez un peu le mouvement!

D 2

1^e Tempo. *con fugaço* **D 2** **Un peu moins vite.**
(Piano) **dol.** **P** Souvenir de l'Adagio.

E

pp **ppp**

animez peu à peu le mouvement jusqu'au T.I.

1^e Tempo. **F** 120 **Tempo 1^e** 163 **Tempo 1^e** 38 **Sans presser.** **24** (Piano)

cresc. **sf** **p dim.**

cresc. **tr** **ff** **FIN.**