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HENSELT, Repose D'Amour	30
RUBINSTEIN, Marche à la Turque, (Beethoven)	35
SCHUMANN, Op. 124, Slumber Song	40
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CHOPIN, Op. 40, No. 1, Polonaise	35
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SCHARWENKA, Ph. Bagatelle Op. 32	30
HOLLAENDER, A. March Op. 39. No. 1	60
MOSZKOWSKI, M. Op. 23 No. 2. Germany	35
DE GRAU, DURAND Feu Follet (Fire Fly)	75

Philadelphia
Theodore Presser.
 1708 Chestnut Str.

MARCH.

M.M. ♩ = 100 to 118.

Alexis Hollaender, Op. 39, No. 1.

Moderato.

p sotto voce

ten.

cresc.

mf

cresc.

The following signs are used to show the appropriate places for moving the wrist up and down; / for up; \ for down; ~ for down and up with a free swinging motion, which should be as elastic as the bounding of a rubber ball, or the steps of a child in jumping the rope. These and other marks are given only in a few places as examples, trusting to the pupil to apply them wherever the thematic development warrants.

4/4

16

f

sf

20

cresc.

sf

21

f

ff

meno forte

25

ten.

28

cresc.

f

32

Trio.*poco meno mosso
tranquillo*

p dolce e semplice
pp
pp
marc.

poco piu vivace
mf
cresc.
agitato
stacc.

*dolce
tranquillo
meno mosso*
p

pp
cresc.
47
p

*poco piu
vivace e agitato*
pp
cresc.
50
f
p
mf

poco a poco, sempre staccato

69

f

to grow heavier and somewhat slower cresc.

ff pesante sf sostenuto

Not yet ff

mārc

* Not yet *ff*

Tempo I.

This musical score is for a piano piece, measures 73 to 92. It is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Tempo I." The score is arranged in five systems, each with a grand staff (treble and bass clefs). The music features a complex, rhythmic melody in the right hand, often with triplets and sixteenth notes, and a more rhythmic, chordal accompaniment in the left hand. Measure numbers 73, 77, 81, 85, 89, and 92 are indicated. The piece concludes with a "pesante" marking and a "cresc." (crescendo) marking.

73 77 81 85 89 92

cresc. *pesante*

ten.

96 *sf* *con strepito*

con brio 101 *sostenuto*

sf *con brio* 105

vivo 106 *p* *ten.* 108 *cresc.*

p quasi pauken

110 *f* *cresc.* 113 *ff*