

SONATA in F

for Two Oboes, Strings & Continuo

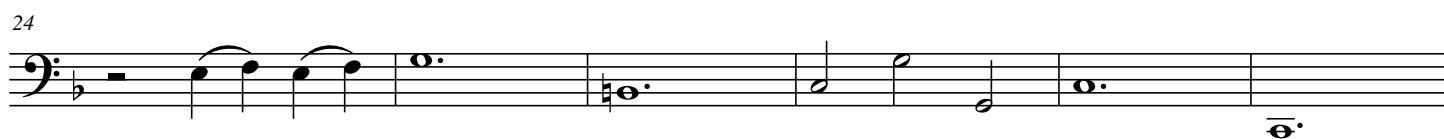
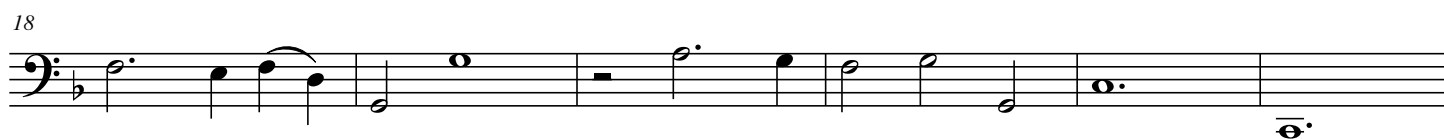
Double Bass

I

Johann Christoph Pepusch (1667-1752)

Arr. Michel Rondeau

Largo $\text{♩} = 80$



Double Bass

II

Johann Christoph Pepusch (1667-1752)
Arr. Michel Rondeau

Allegro ♩ = 105

5

10

15

20

25

30

35

40

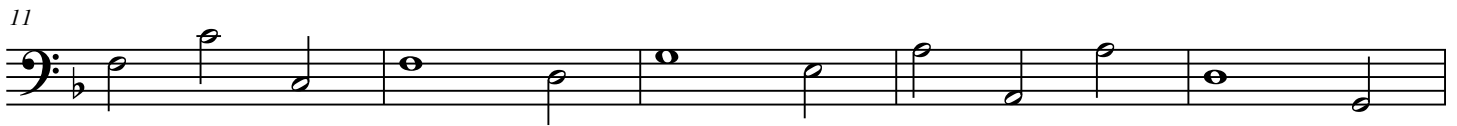
45

III

Double Bass

Johann Christoph Pepusch
Arr. Michel Rondeau

Adagio $\text{♩} = 75$



IV

Double Bass

Johann Christoph Pepusch (1667-1752)
Arr. Michel Rondeau

Allegro ♩. = 100

The musical score is written for a Double Bass in bass clef, with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of six staves of music, with measure numbers 9, 17, 25, 32, 39, and 47 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A double bar line with repeat dots appears after measure 21, followed by a second ending marked with a '2' over a whole note. The score concludes with a double bar line and repeat dots at the end of the sixth staff.