

# SUITE CRIOLLA 2002

I MOVIMIENTO:AIRE DE CARNAVALITO Y BAGUALA.

ALLEGRO VIVACE.

ALFREDO N. OTERO

Piano.

Sinte.

4

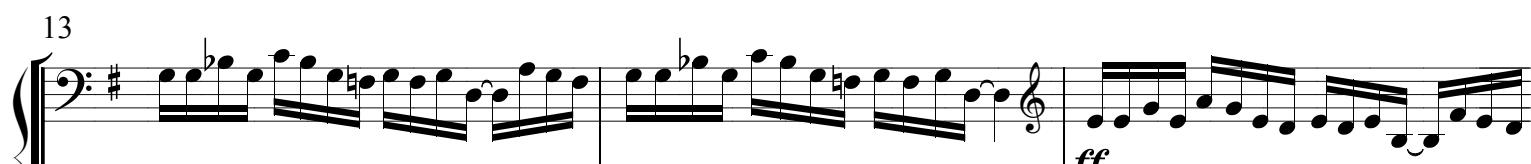
7

10

8va.

The musical score consists of five systems of music. The first system starts with the piano part in treble and bass staves, followed by the synth part in treble and bass staves, with dynamic 'f' indicated. The second system begins with a treble staff, followed by the synth part. The third system begins with a treble staff, followed by the synth part. The fourth system begins with a treble staff, followed by the synth part, with dynamic 'f' indicated. The fifth system begins with a treble staff, followed by the synth part. Measure numbers 4, 7, 10, and 8va. are placed above their respective systems. The score uses common time and includes various musical markings such as eighth-note patterns, sixteenth-note patterns, and dynamic changes.

13



ff

16

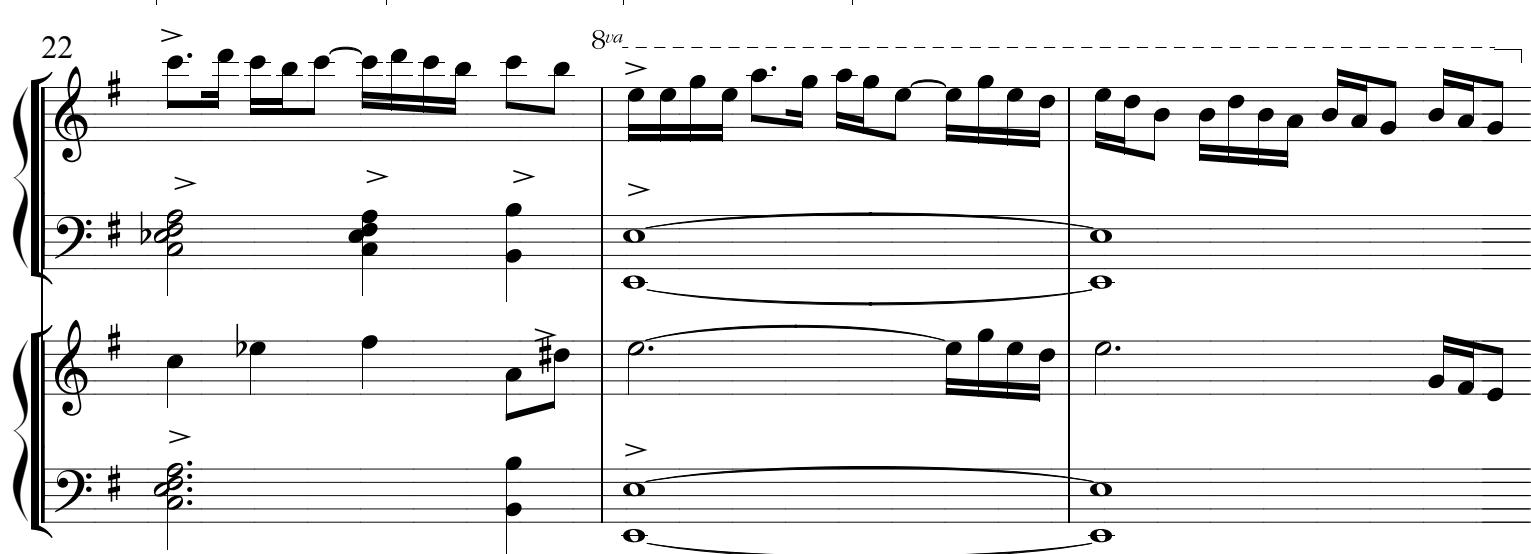


19



> >

22



8va

25

ri  
t.

8vb

r  
it

28

8vb

8vb

31

8va

8va

34

8va

8va

37

40

43

45

*sffz*

*rit.*

*sffz*

*rit.*

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

47

**Larg**

*mp*

*8va*

51

55

*8vb*

59

**Tempo**

*ritardand*

*ff*

*ritardand*

*ff*

*> > >*

*8vb*

*> > >*

*> > >*

64 &gt; &gt; &gt;