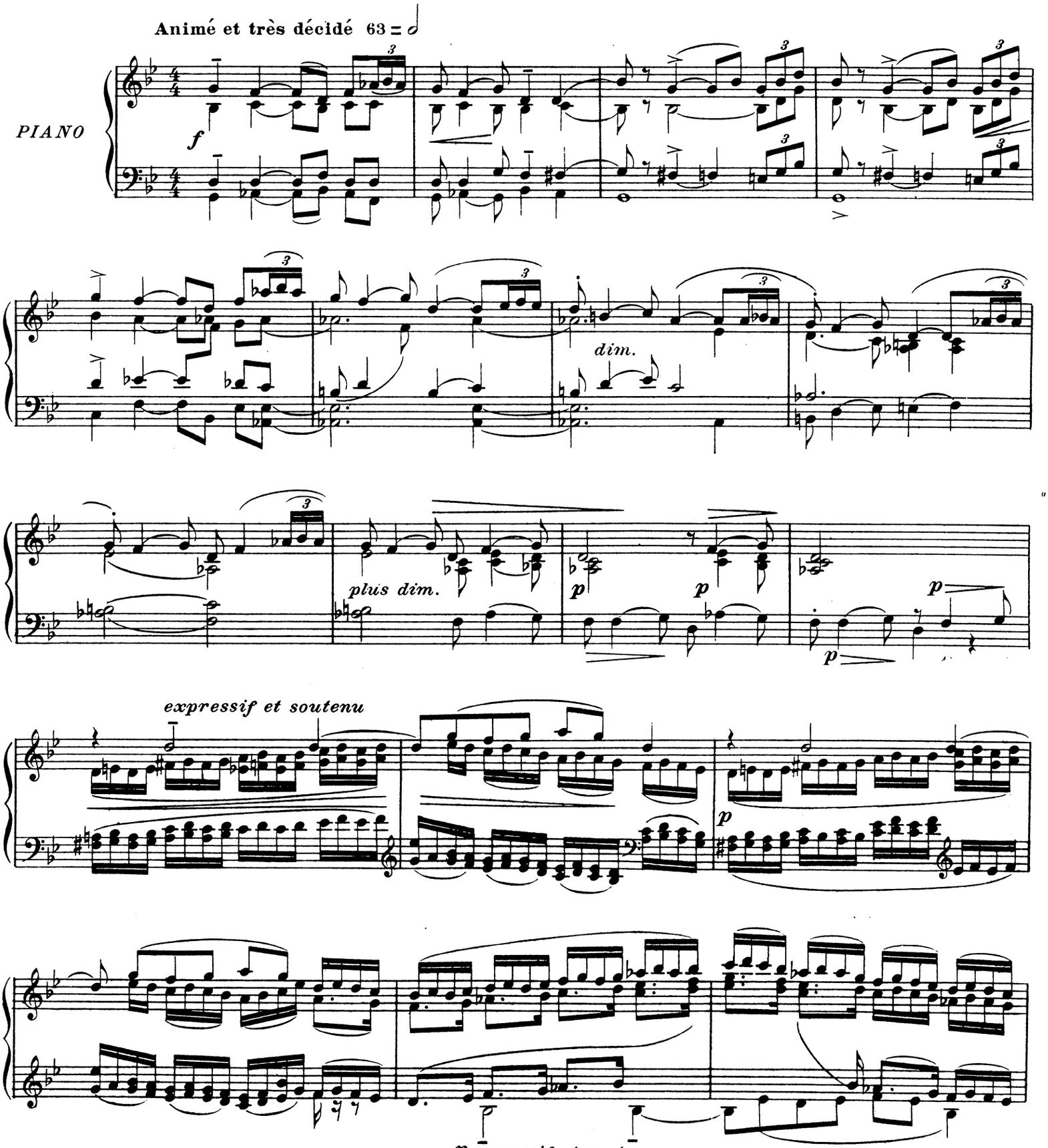
1er QUATUOR

Transcription à 2 mains
par HARRY LOEWY

CLAUDE DEBUSSY
Op.10

I



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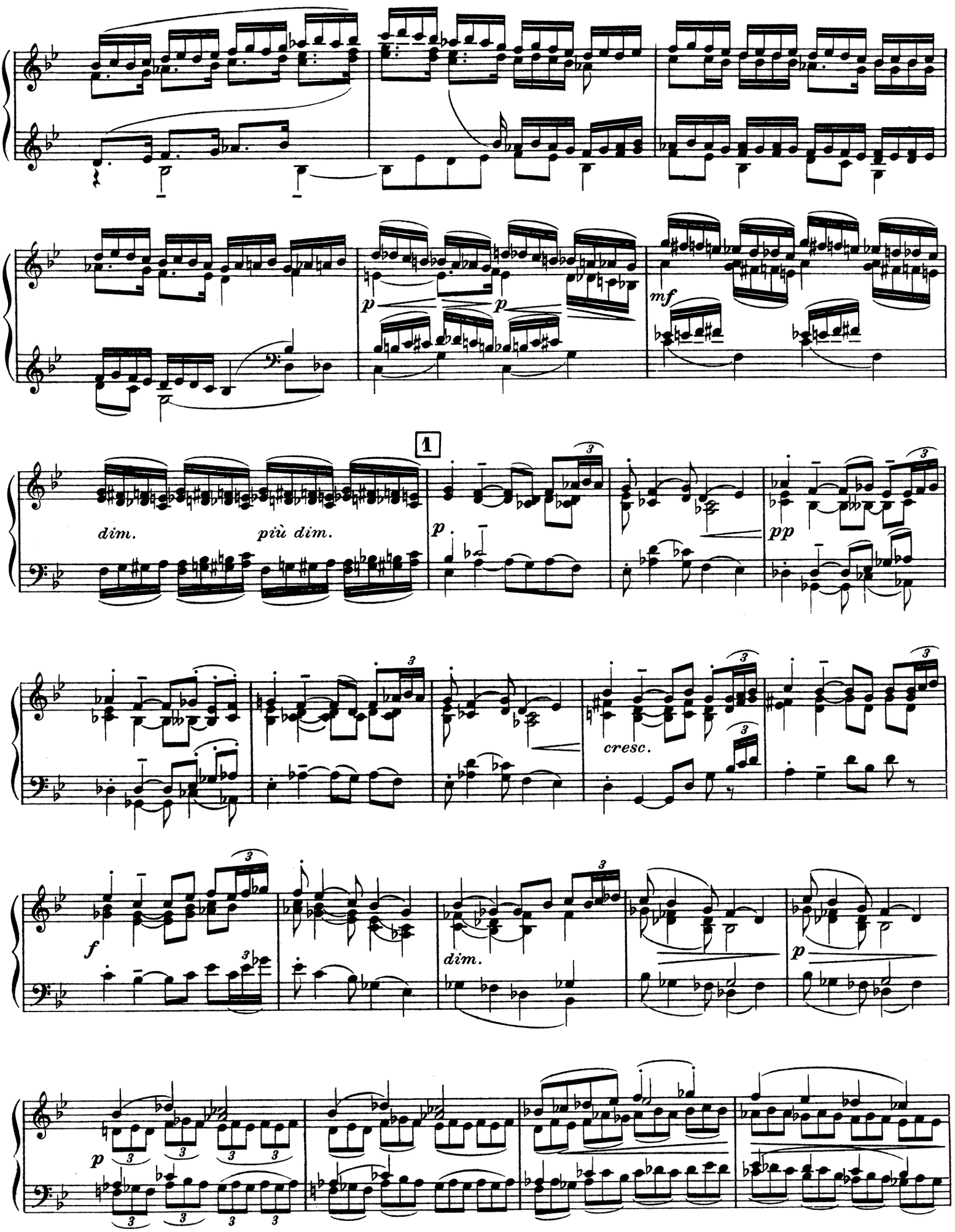
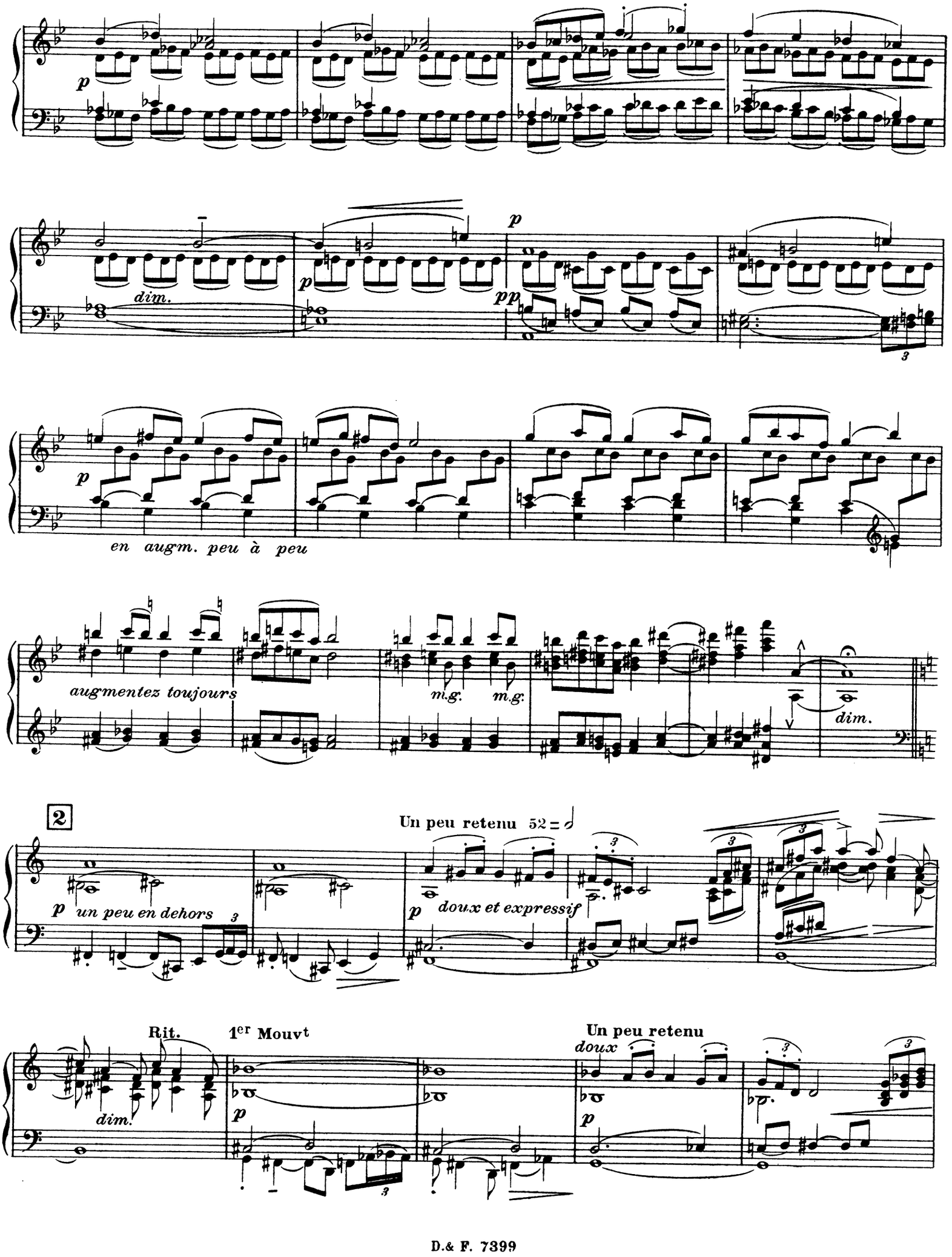
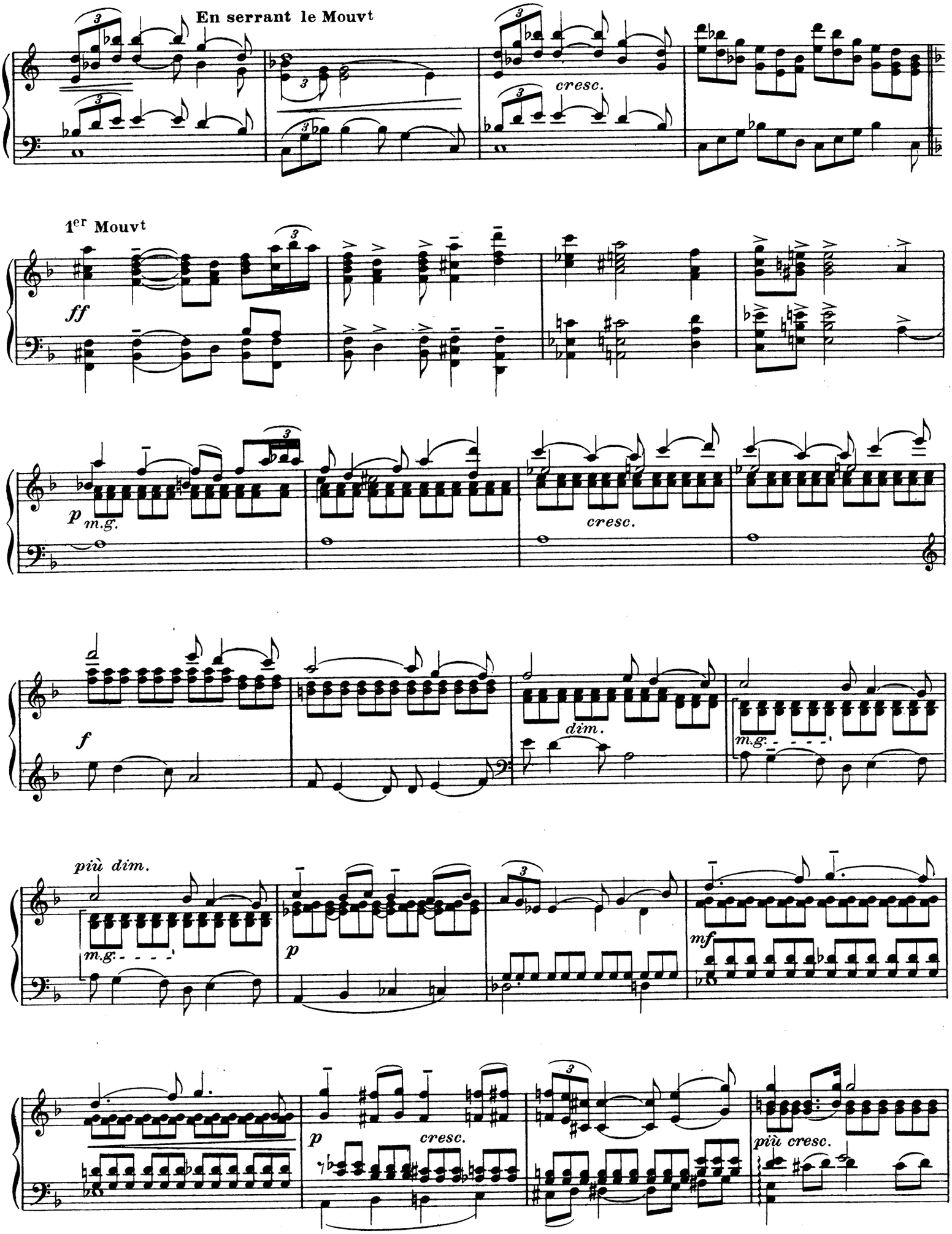
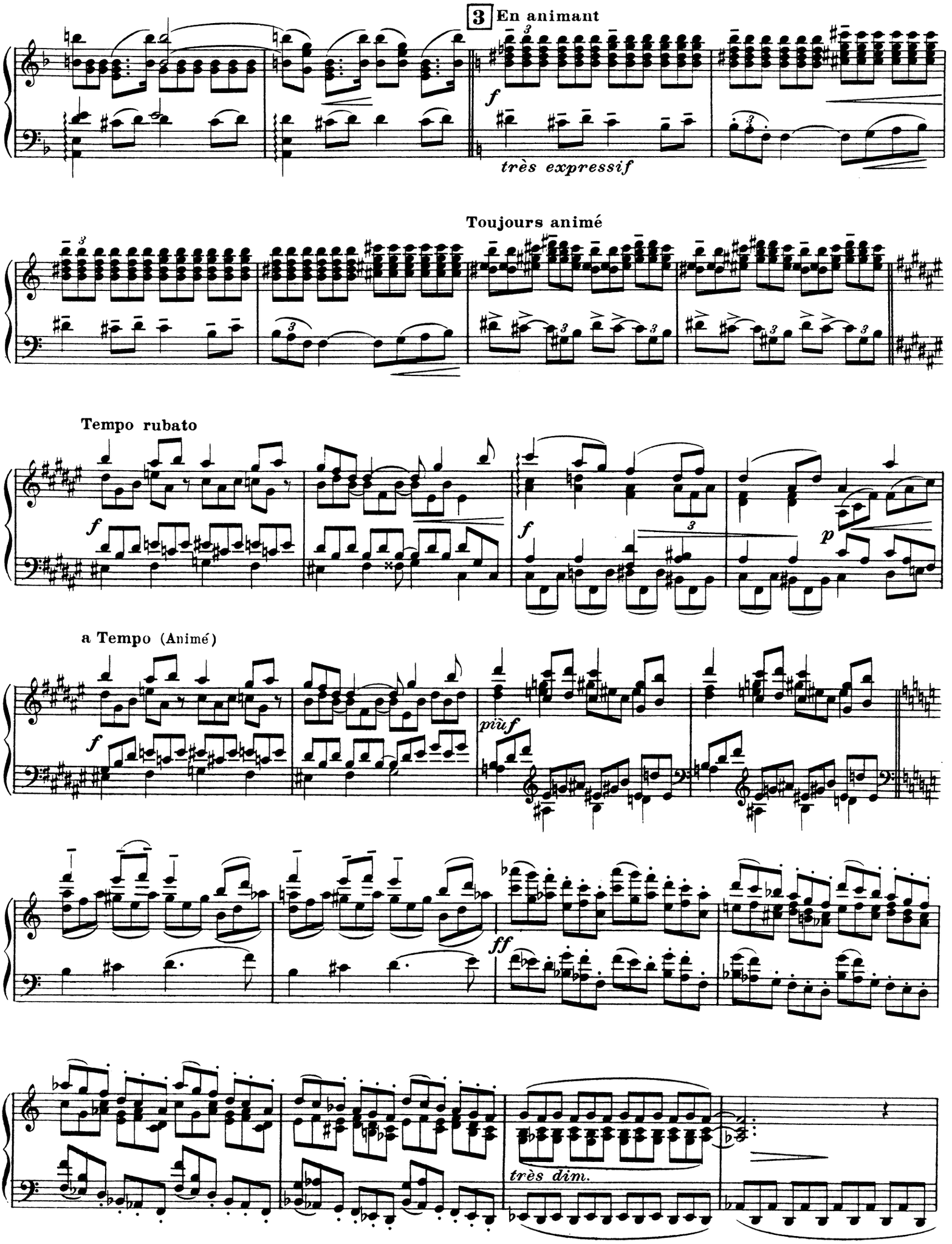
D.& F. 7399

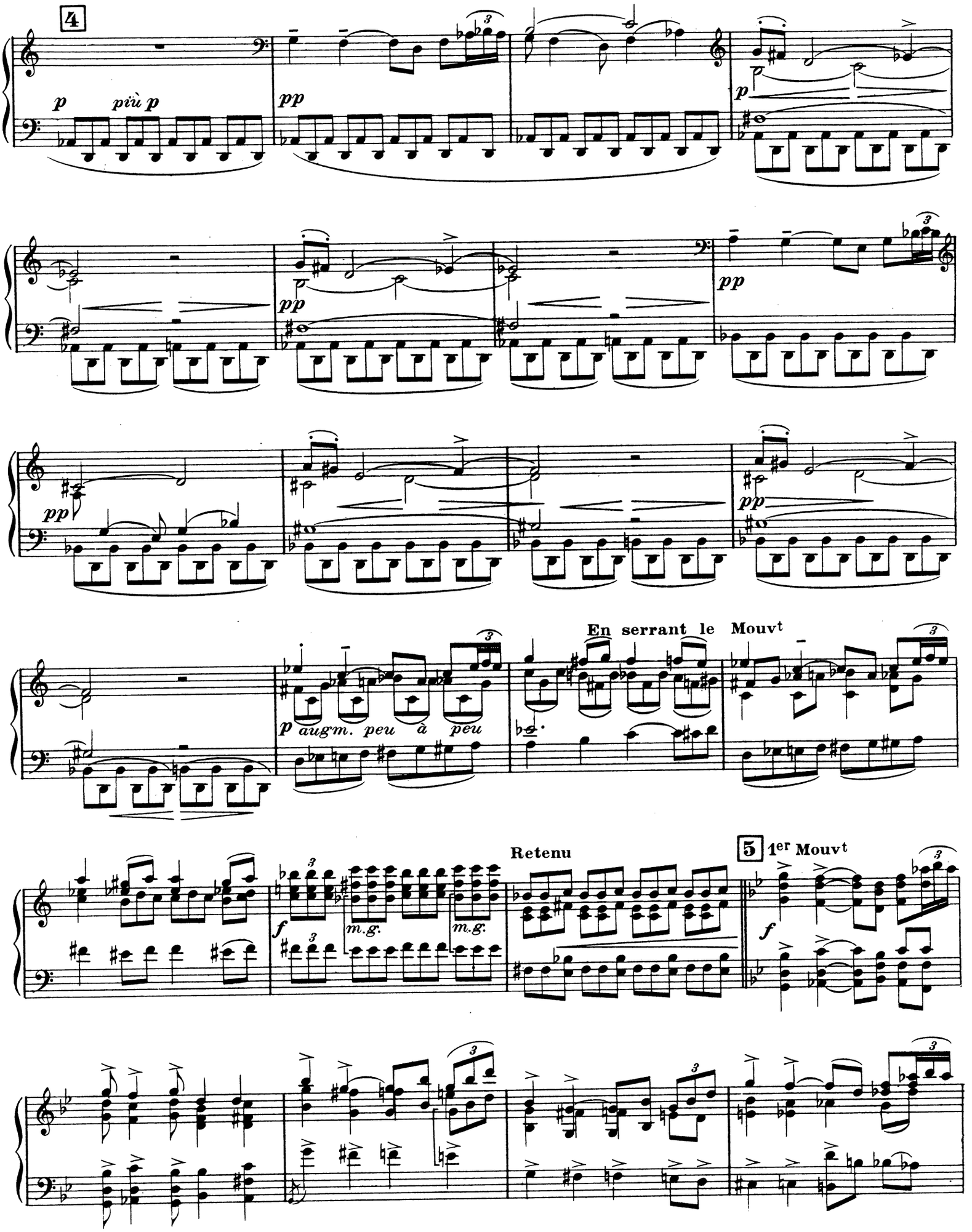
Paris, 4, Place de la Madeleine.

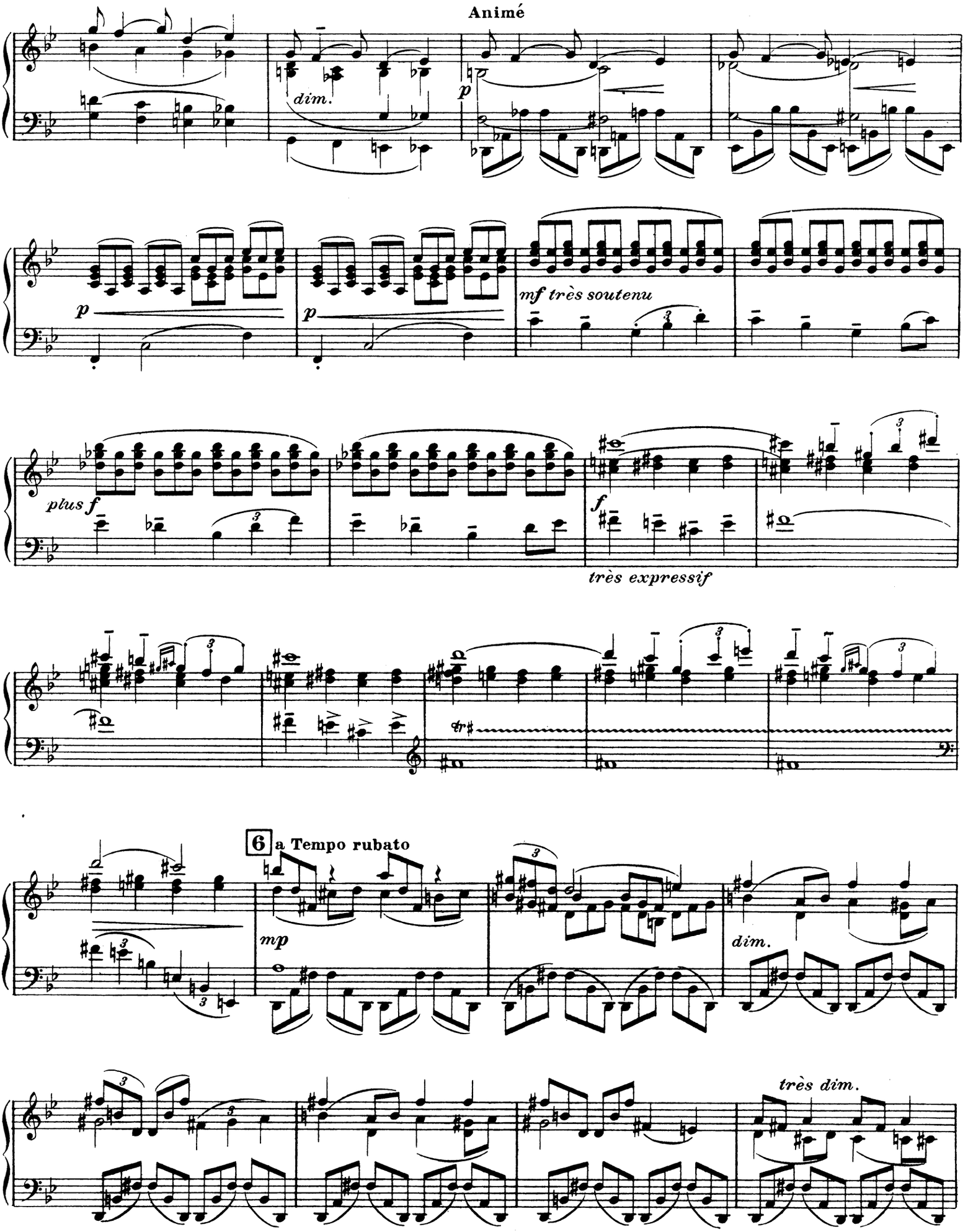

p
p
mf
1
dim.
più dim.
p
pp
cresc.
f
dim.
p
p

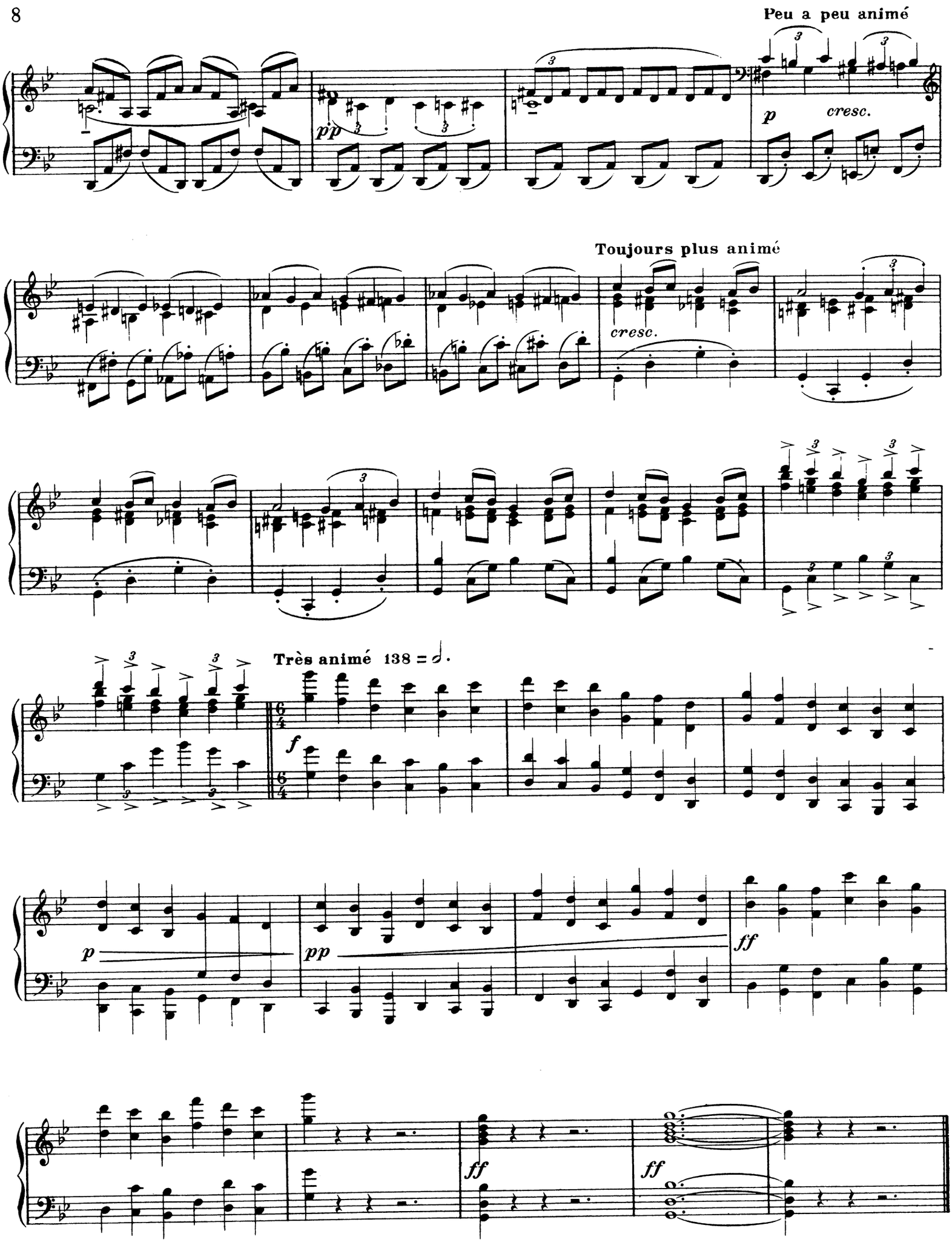

p
dim.
p
pp
3
p
en augm. peu à peu
augmentez toujours
m.g.
m.g.
dim.
2
Un peu retenu 52 = 𝅗𝅥
p un peu en dehors
p doux et expressif
Rit.
dim.
1er Mouvt
p
Un peu retenu
doux
p


En serrant le Mouvt
cresc.
1er Mouvt
ff
p
m.g.
cresc.
f
dim.
m.g.
più dim.
m.g.
p
mf
p
cresc.
più cresc.


3 En animant
f
très expressif
Toujours animé
Tempo rubato
f
f
p
a Tempo (Animé)
f
piùf
ff
très dim.

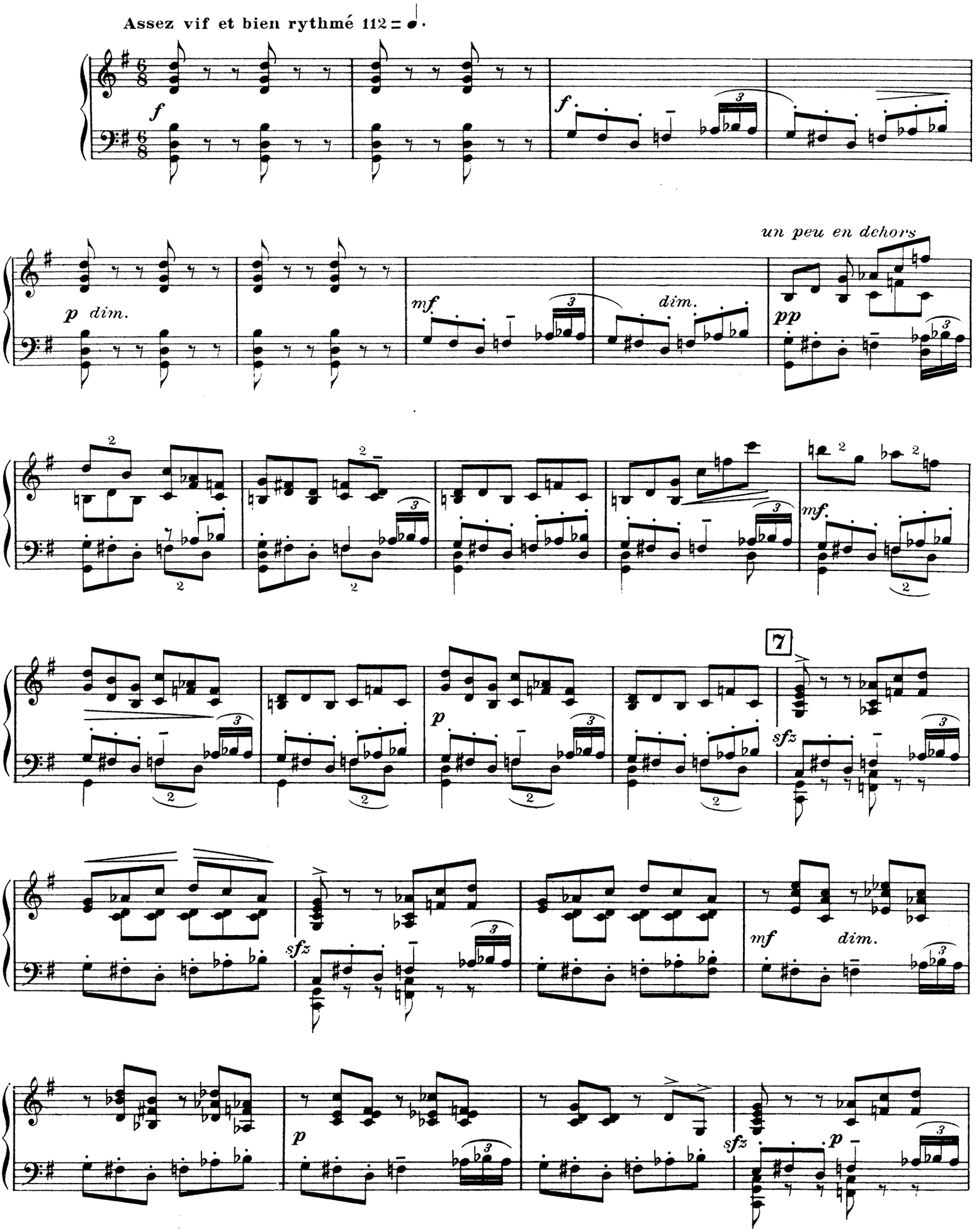

4
p
più p
pp
p
pp
pp
pp
pp
En serrant le Mouvt
p augm. peu à peu
Retenu
5
1er Mouvt
f
m.g.
m.g.
f

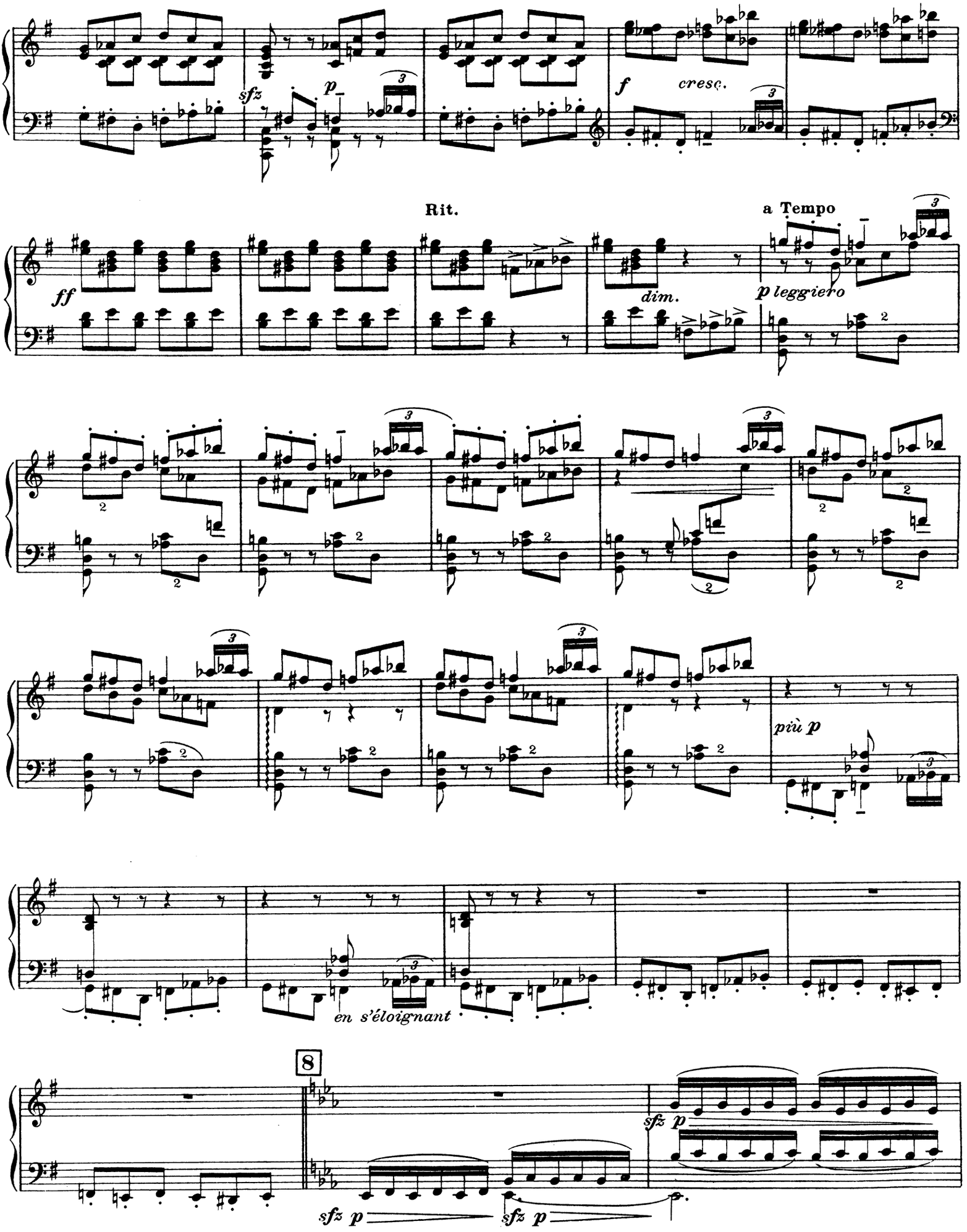

Animé
dim.
p
p
p
mf très soutenu
plus f
f
très expressif
6 a Tempo rubato
mp
dim.
très dim.

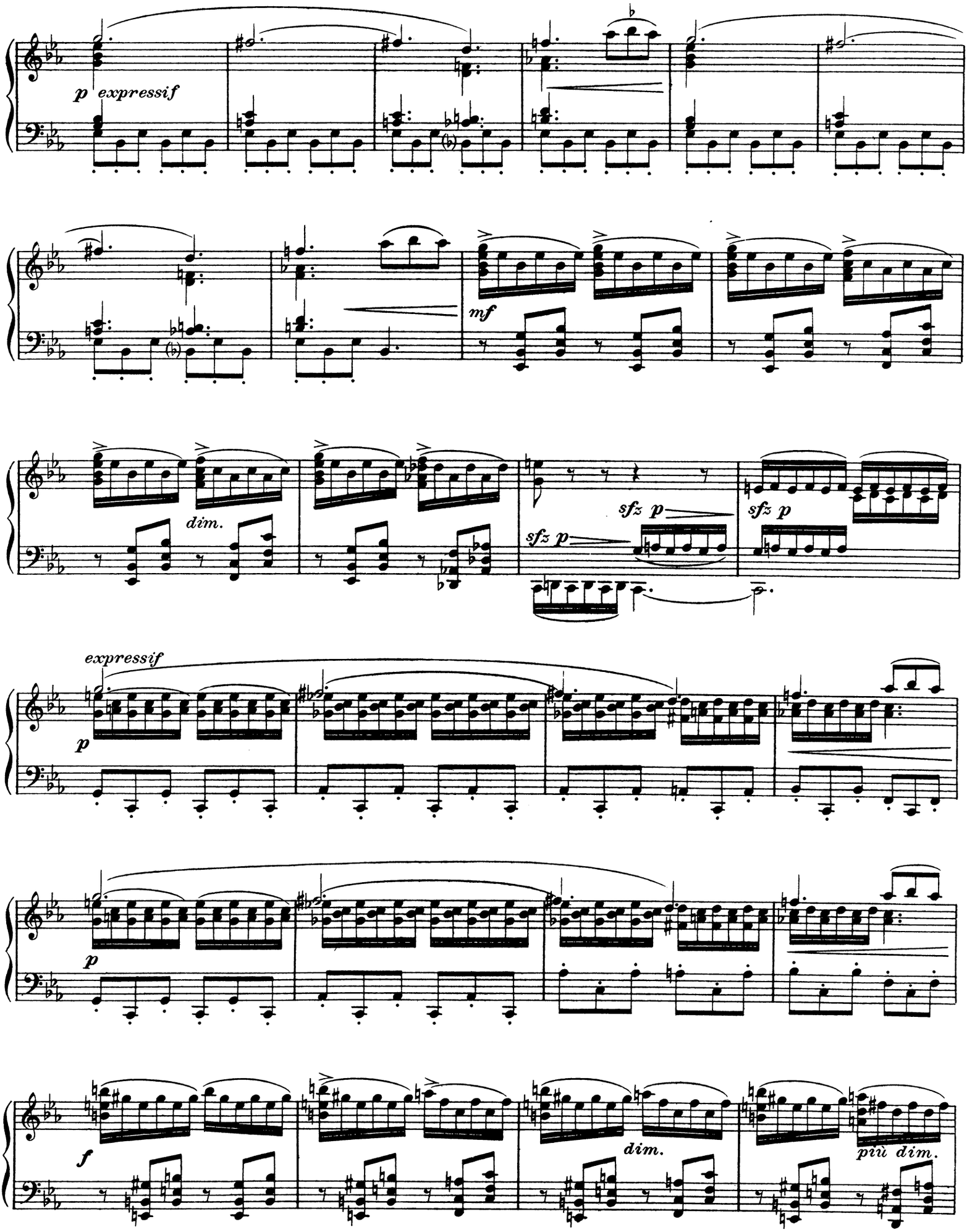

Peu a peu animé
pp
p
cresc.
Toujours plus animé
cresc.
Très animé 138 = 𝅗𝅥.
f
p
pp
ff
ff
ff

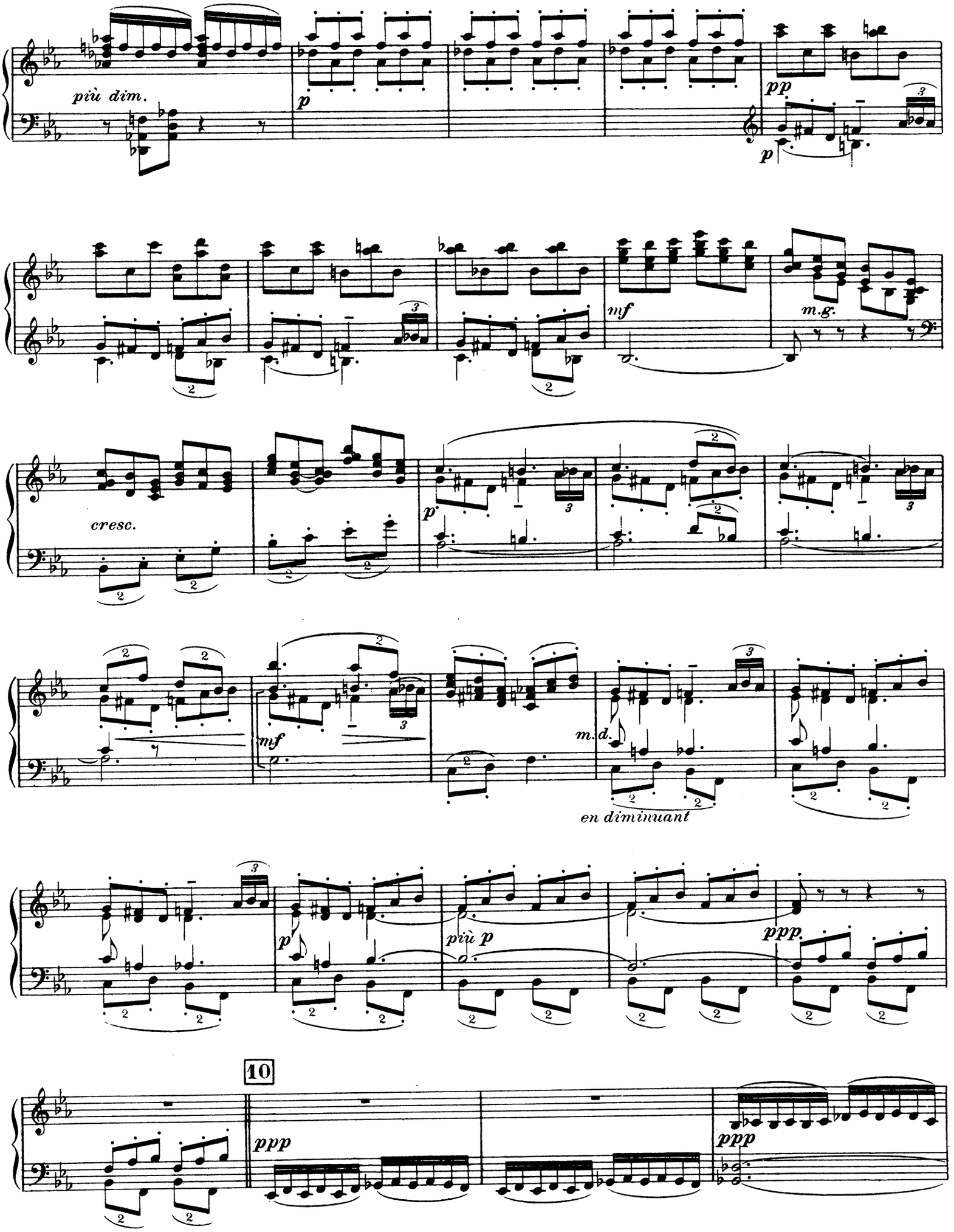
II

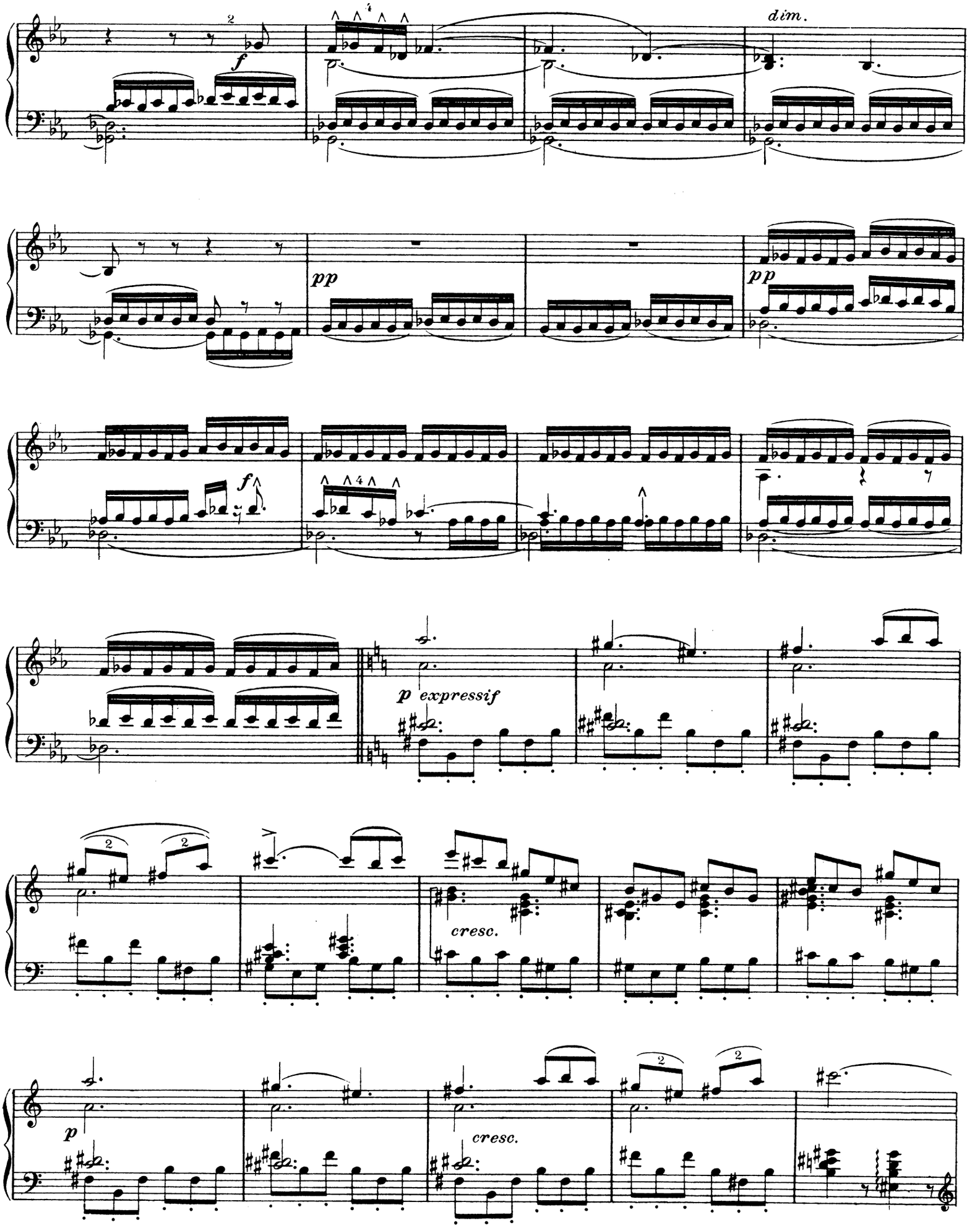
Assez vif et bien rythmé 112 = ♩.

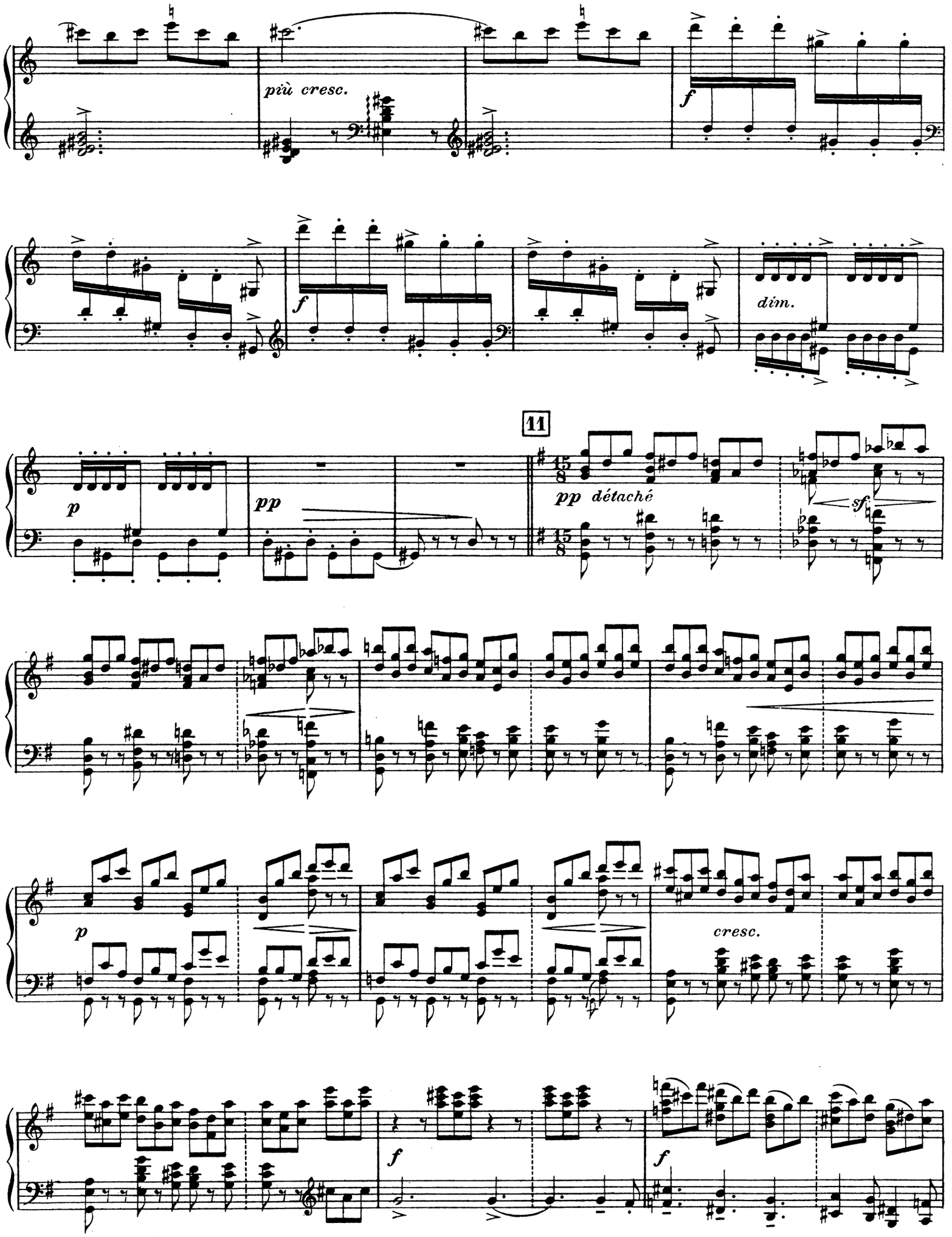


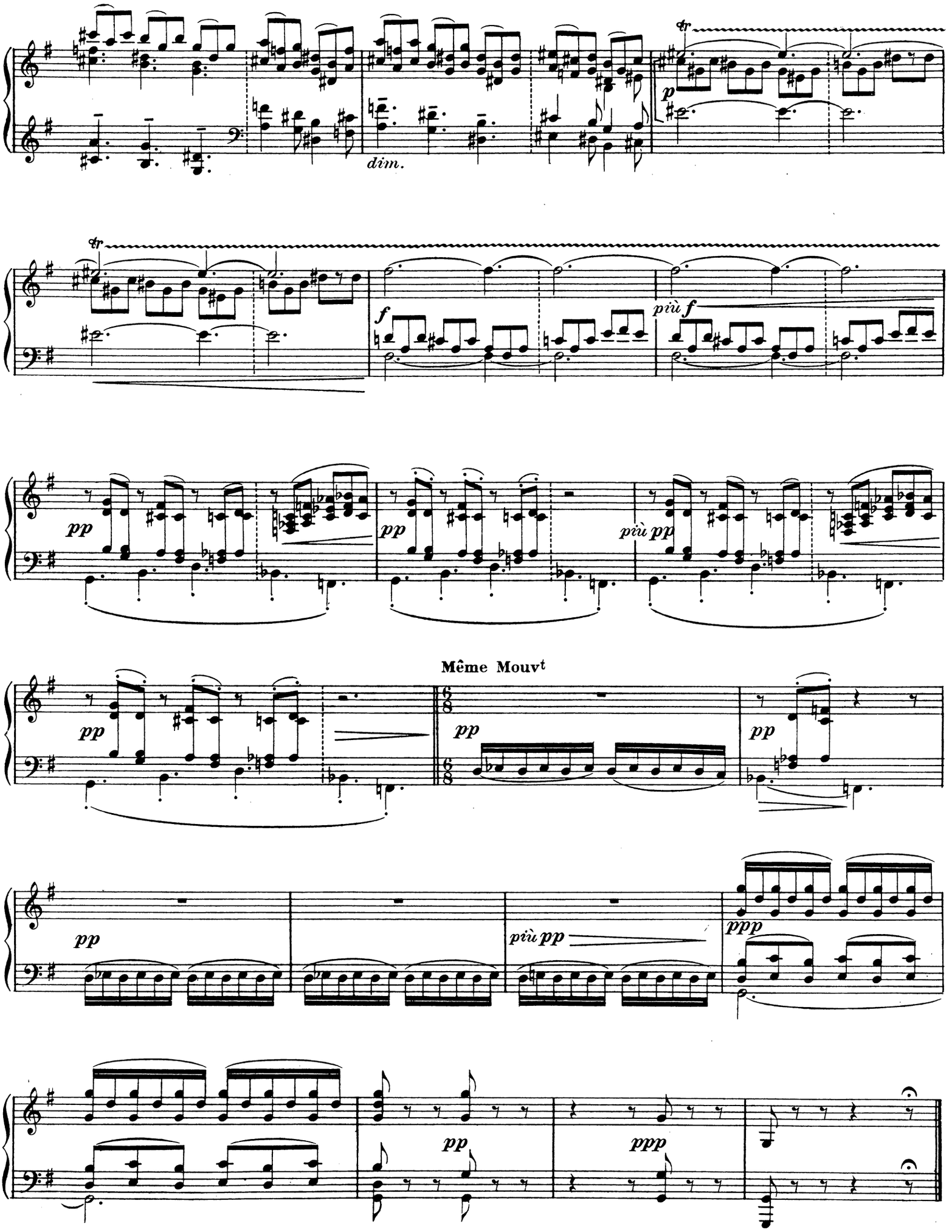

sfz
p
f
cresc.
Rit.
a Tempo
ff
dim.
p leggiero
più p
en s'éloignant
8
sfz p
sfz p
sfz p


p expressif
mf
dim.
sfz p
sfz p
sfz p
expressif
p
p
f
dim.
più dim.

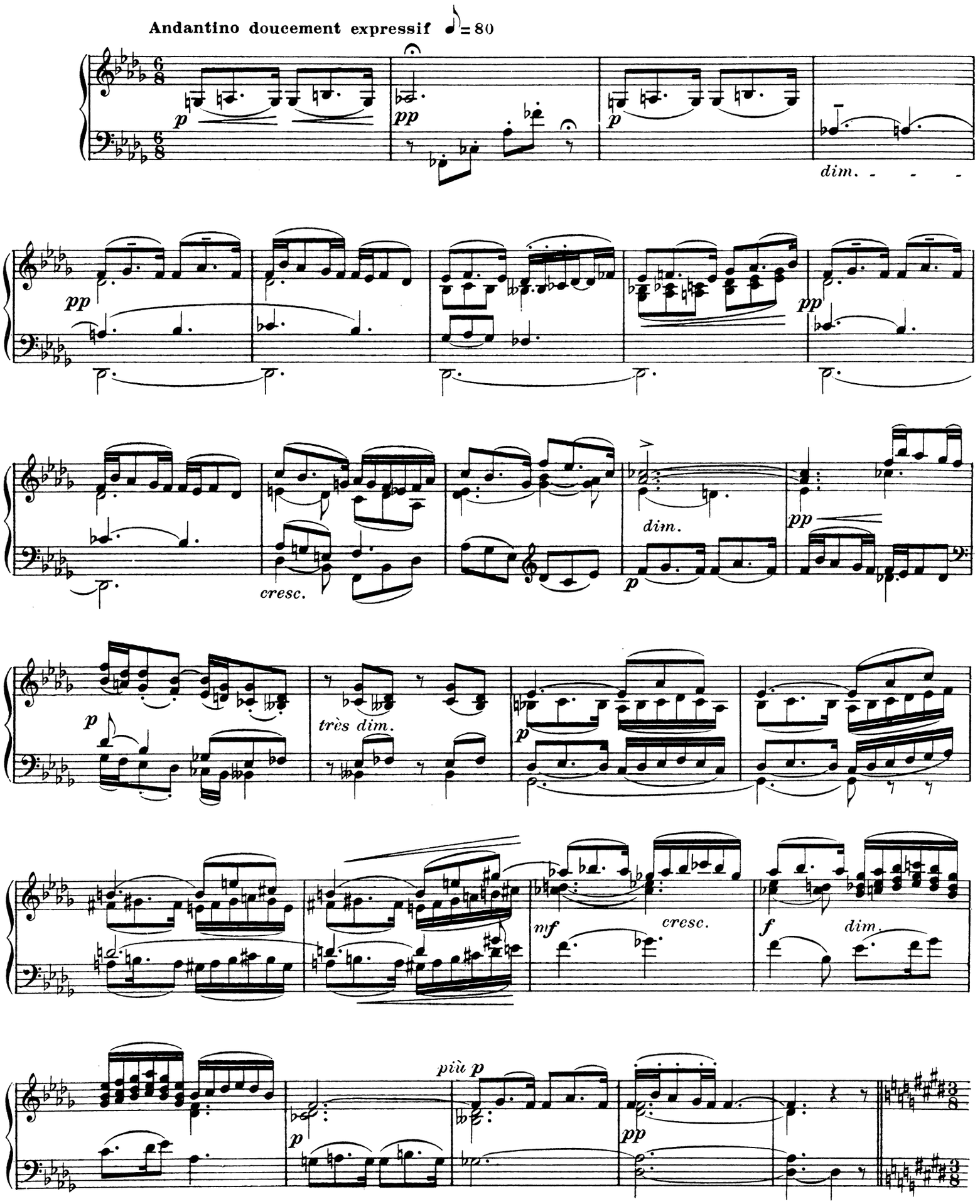

più dim.
p
pp
p
mf
m.g.
cresc.
p
mf
m.d.
en diminuant
p
più p
ppp
10
ppp
ppp

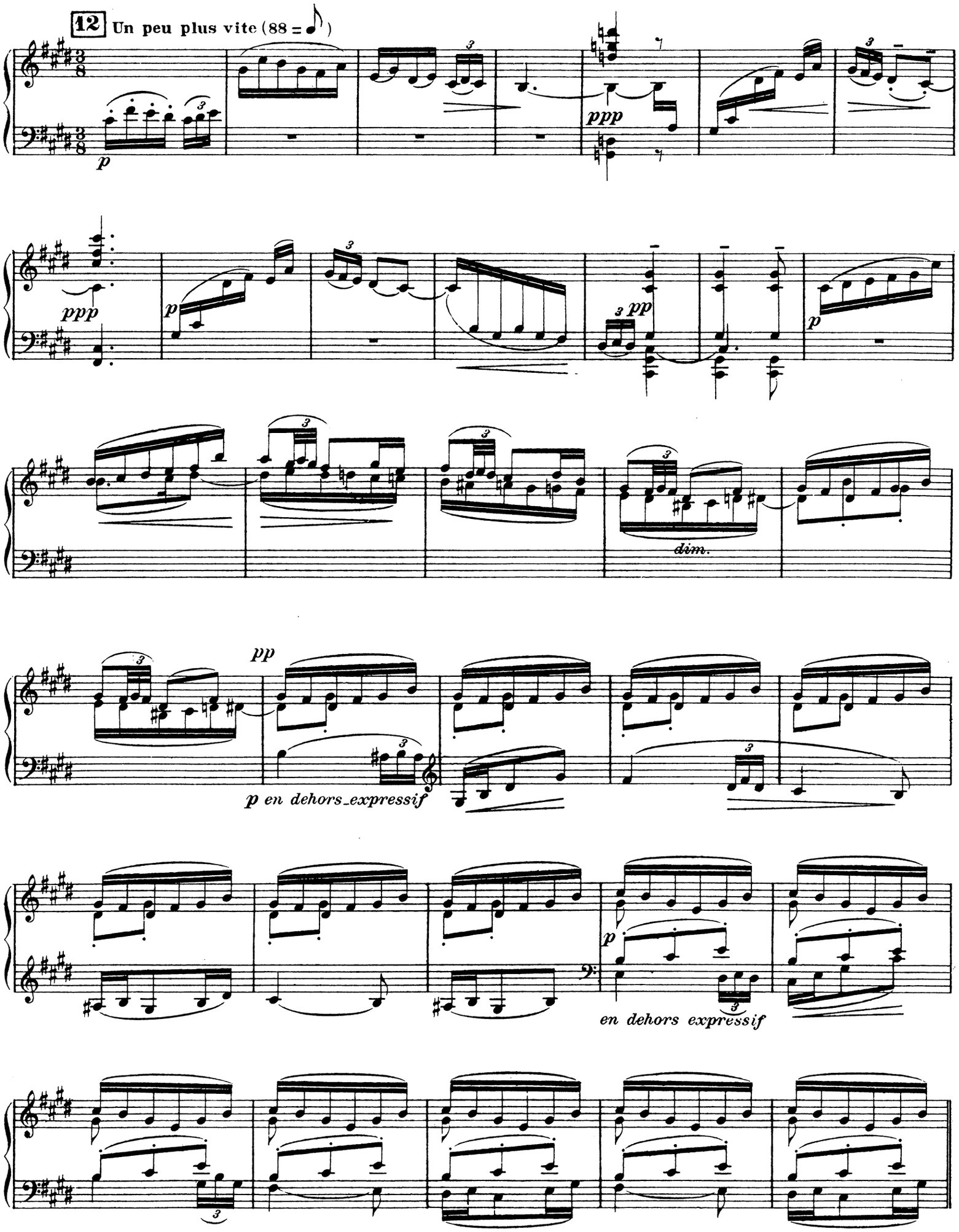

dim.
pp
pp
f
f
p expressif
cresc.
p
cresc.


più cresc.
f
f
dim.
11
p
pp
pp détaché
sf
p
cresc.
f
f


dim.
p
f
più f
pp
più pp
Même Mouvt
6/8
ppp

III


Andantino doucement expressif ♪ = 80
p
pp
dim.
cresc.
très dim.
mf
cresc.
f
dim.
più p


12 Un peu plus vite (88 = ♪)
p
ppp
ppp
p
pp
p
dim.
pp
p en dehors_expressif
p
en dehors expressif

13 Augmentez peu à peu et serrez le Mouvt

p

p

augmentez toujours

p

p

f et très expressif

mf

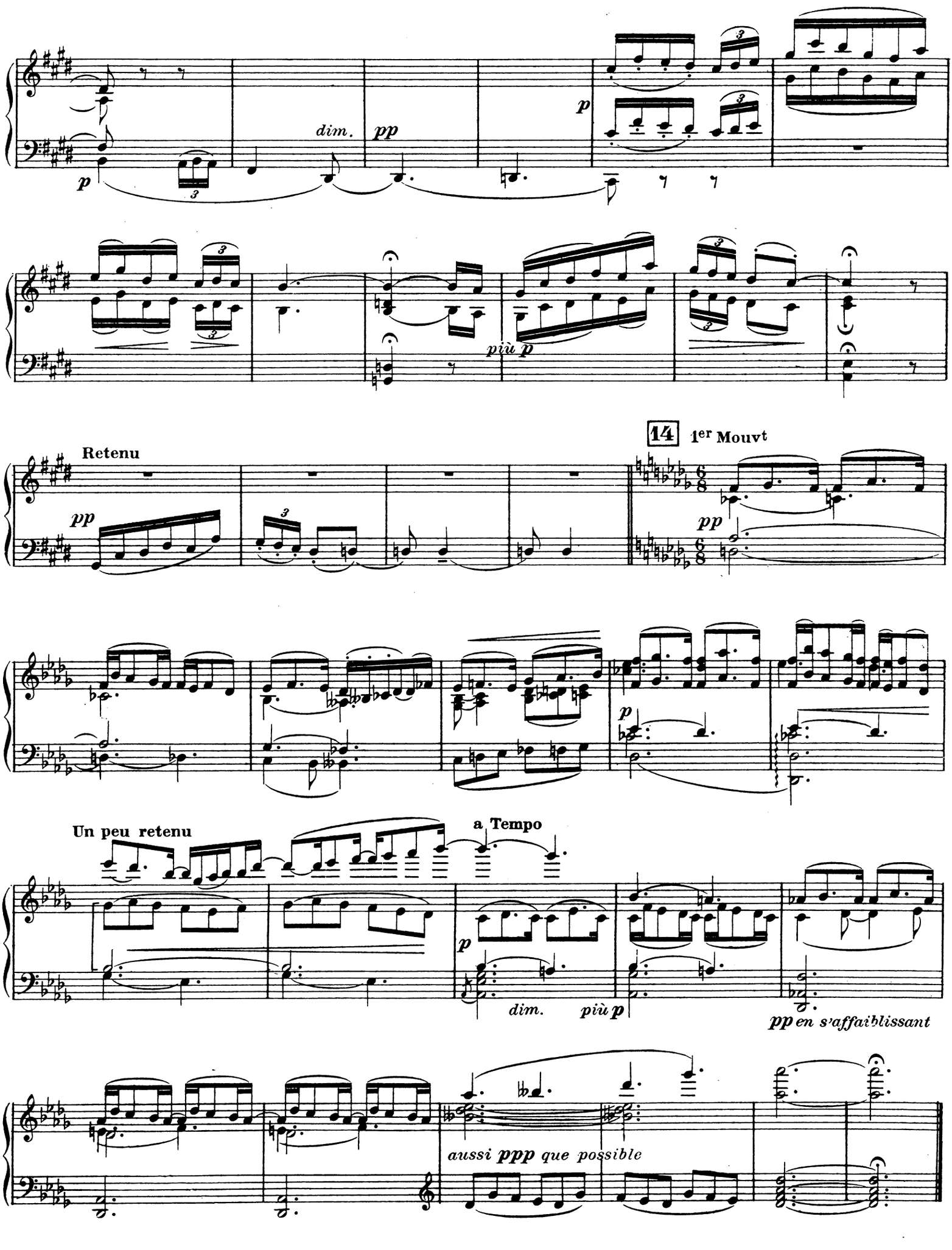
f

f

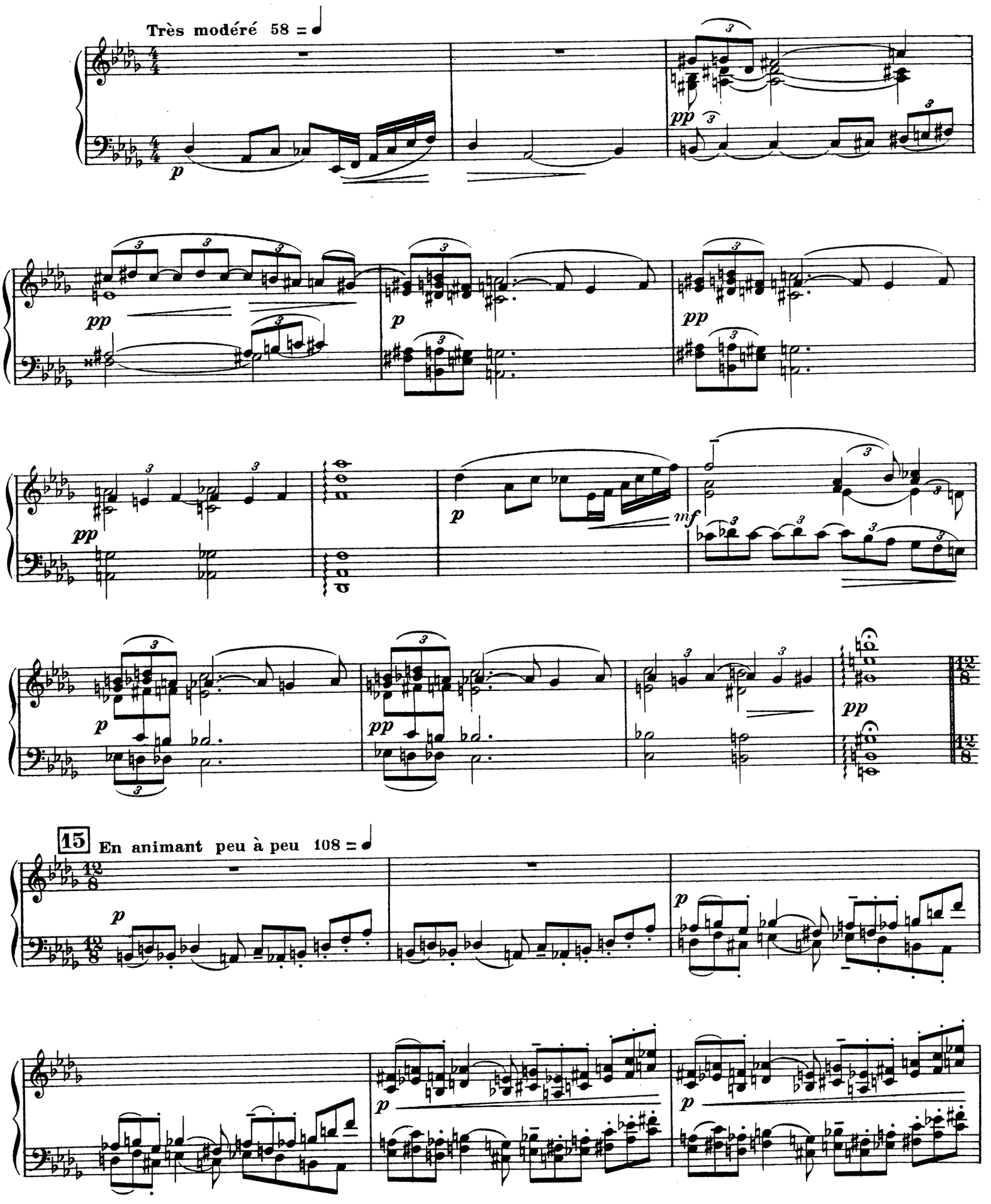
f

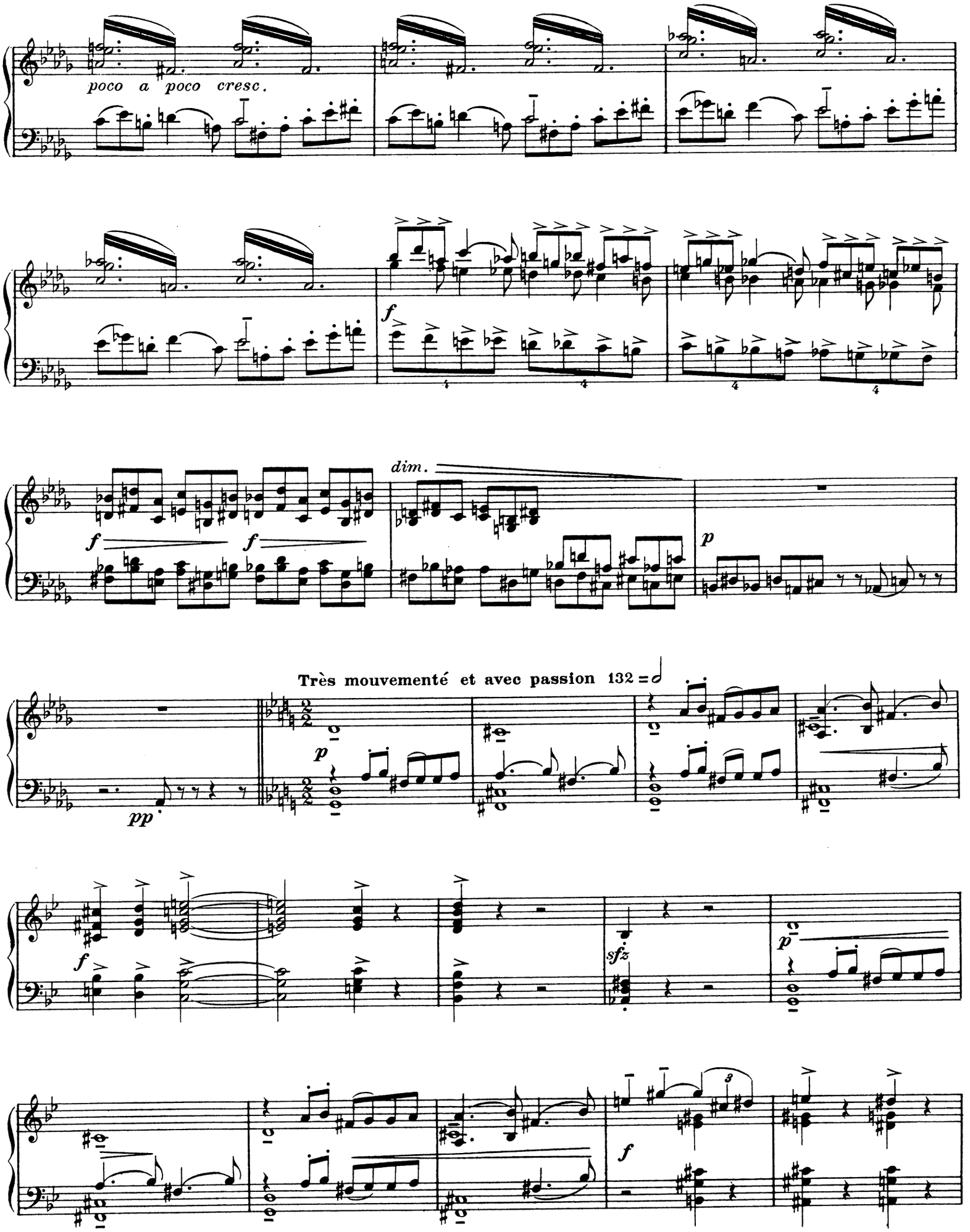
f

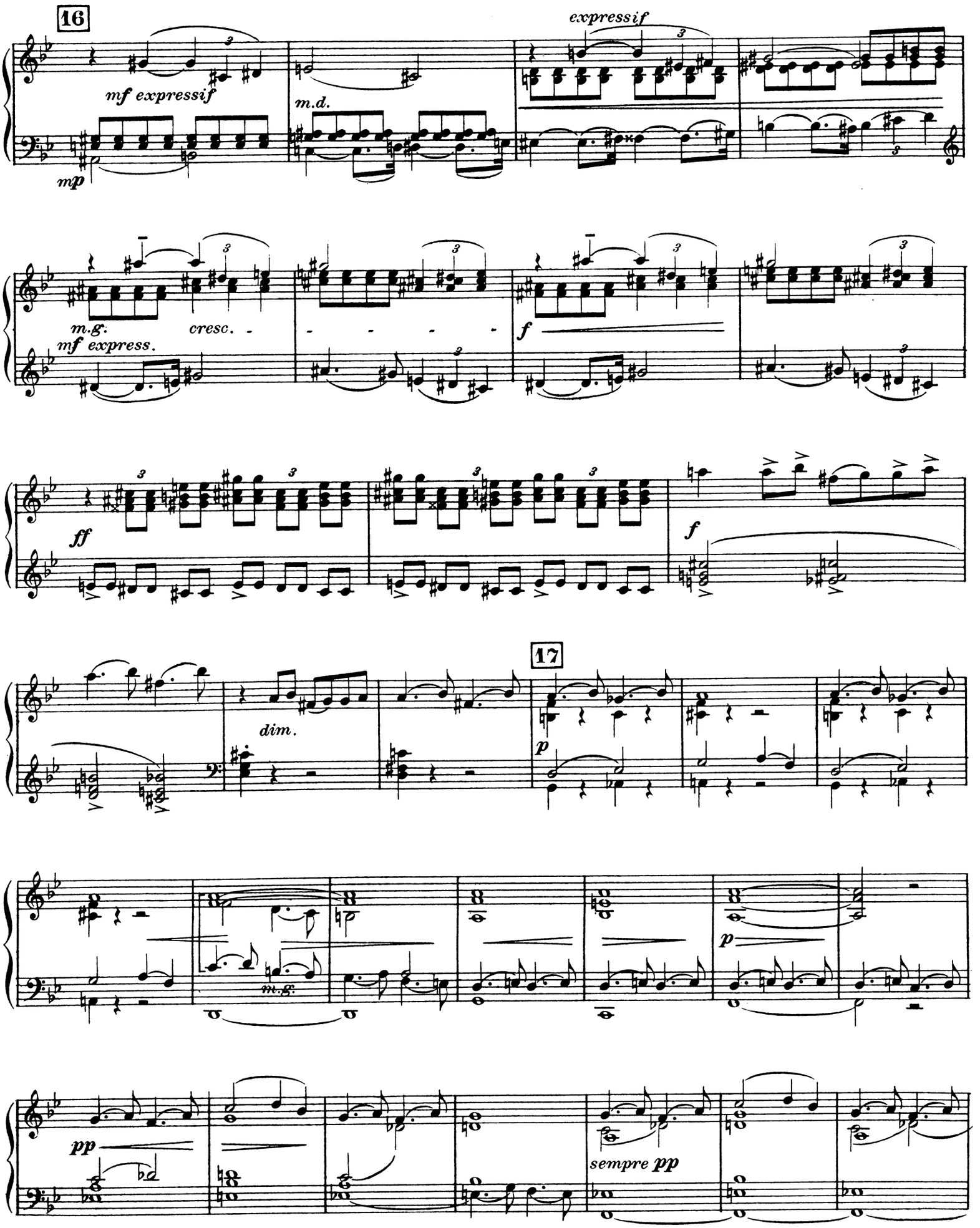
dim.

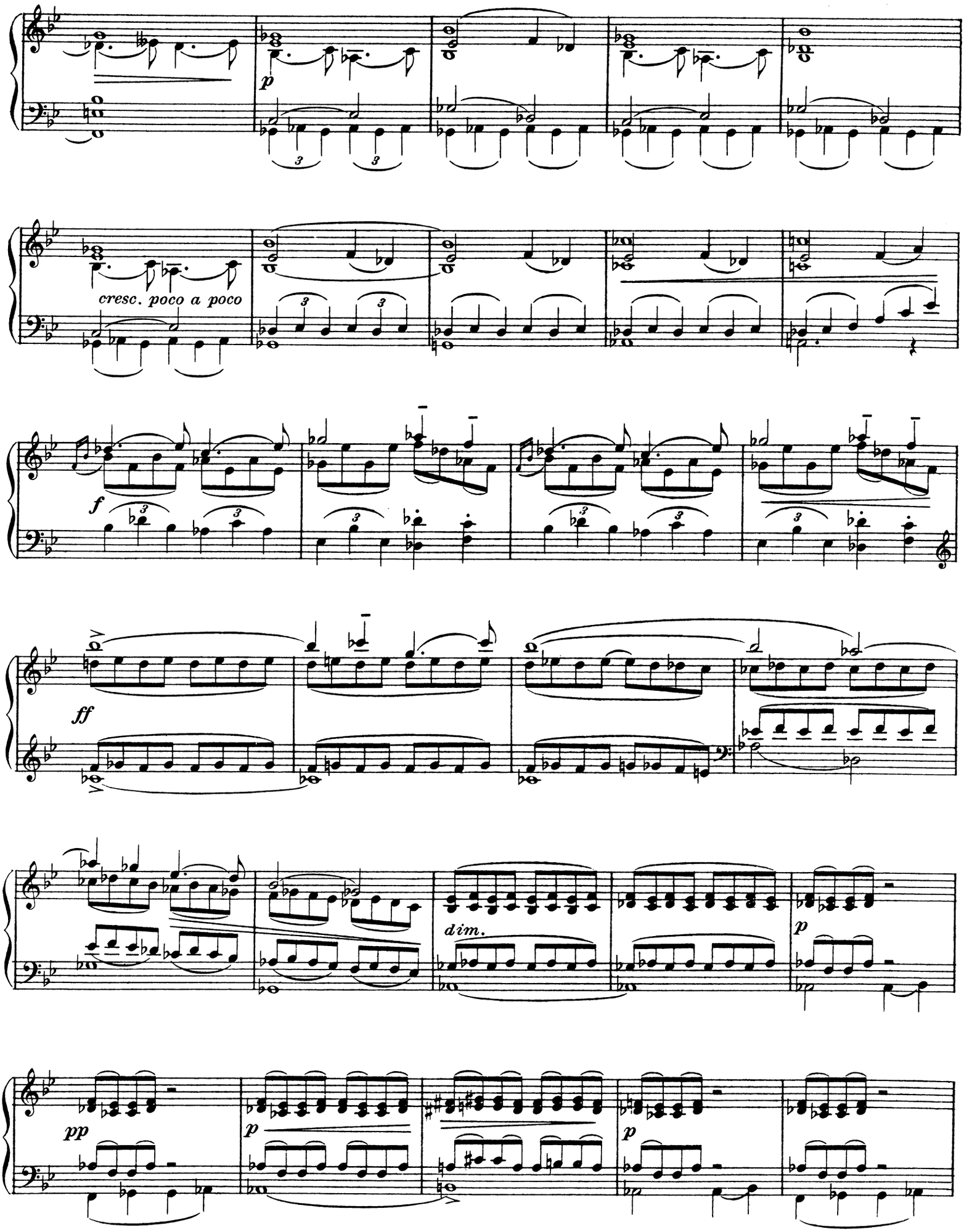

dim.
pp
p
più p
14
1er Mouvt
Retenu
pp
pp
p
Un peu retenu
a Tempo
p
dim.
più p
pp en s'affaiblissant
aussi ppp que possible

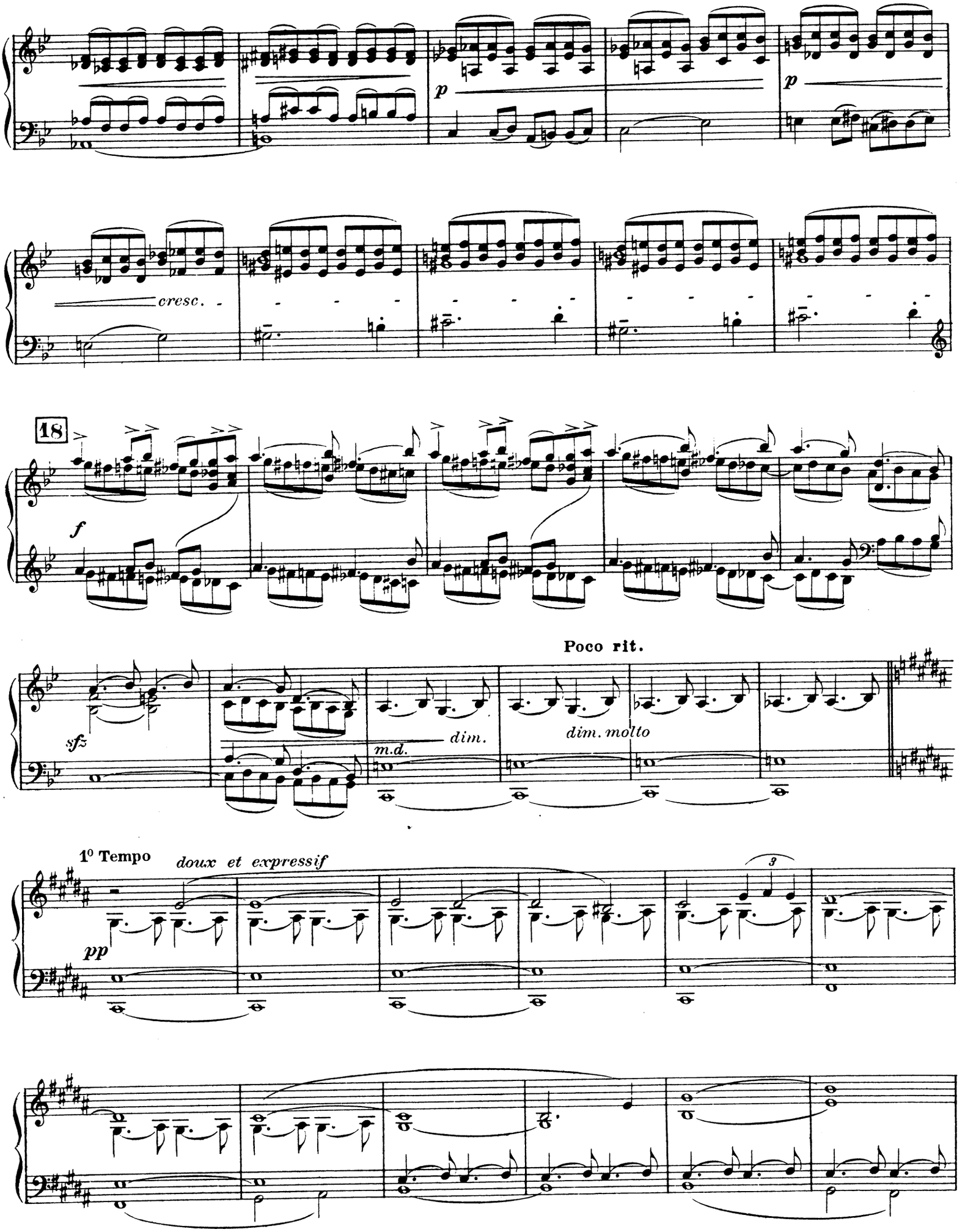
IV




poco a poco cresc.
f
dim.
p
Très mouvementé et avec passion 132 =
pp
p
f
sfz
p
f


16
mf expressif
mp
m.d.
expressif
m.g.
cresc.
mf express.
f
ff
f
17
dim.
p
m.g.
p
pp
sempre pp


p
cresc. poco a poco
f
ff
dim.
p
pp
p
p


p
p
cresc.
18
f
sfz
m.d.
dim.
dim. molto
Poco rit.
1º Tempo
doux et expressif
pp
3

19 Tempo rubato

pp

pp

a Tempo

pp

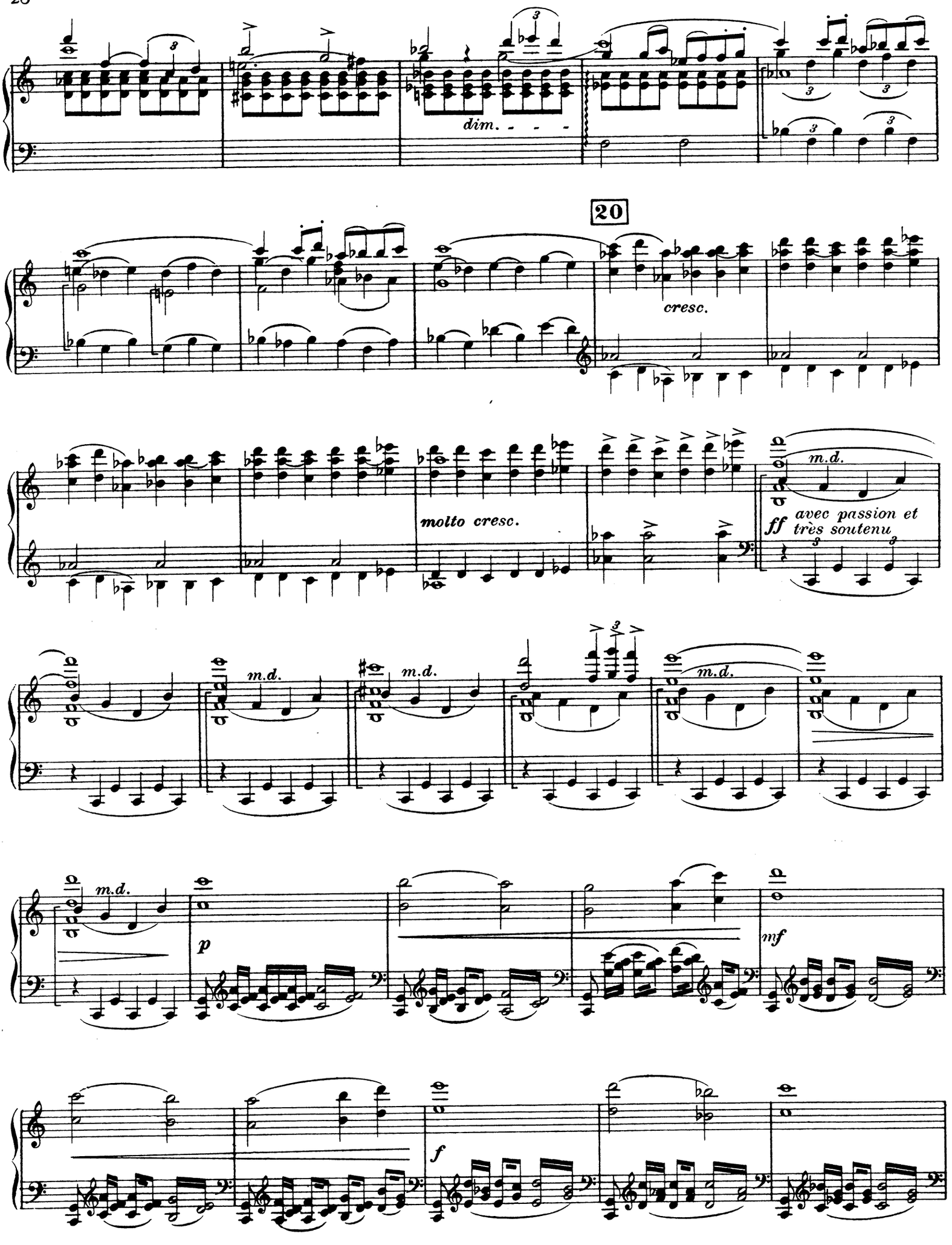
mf

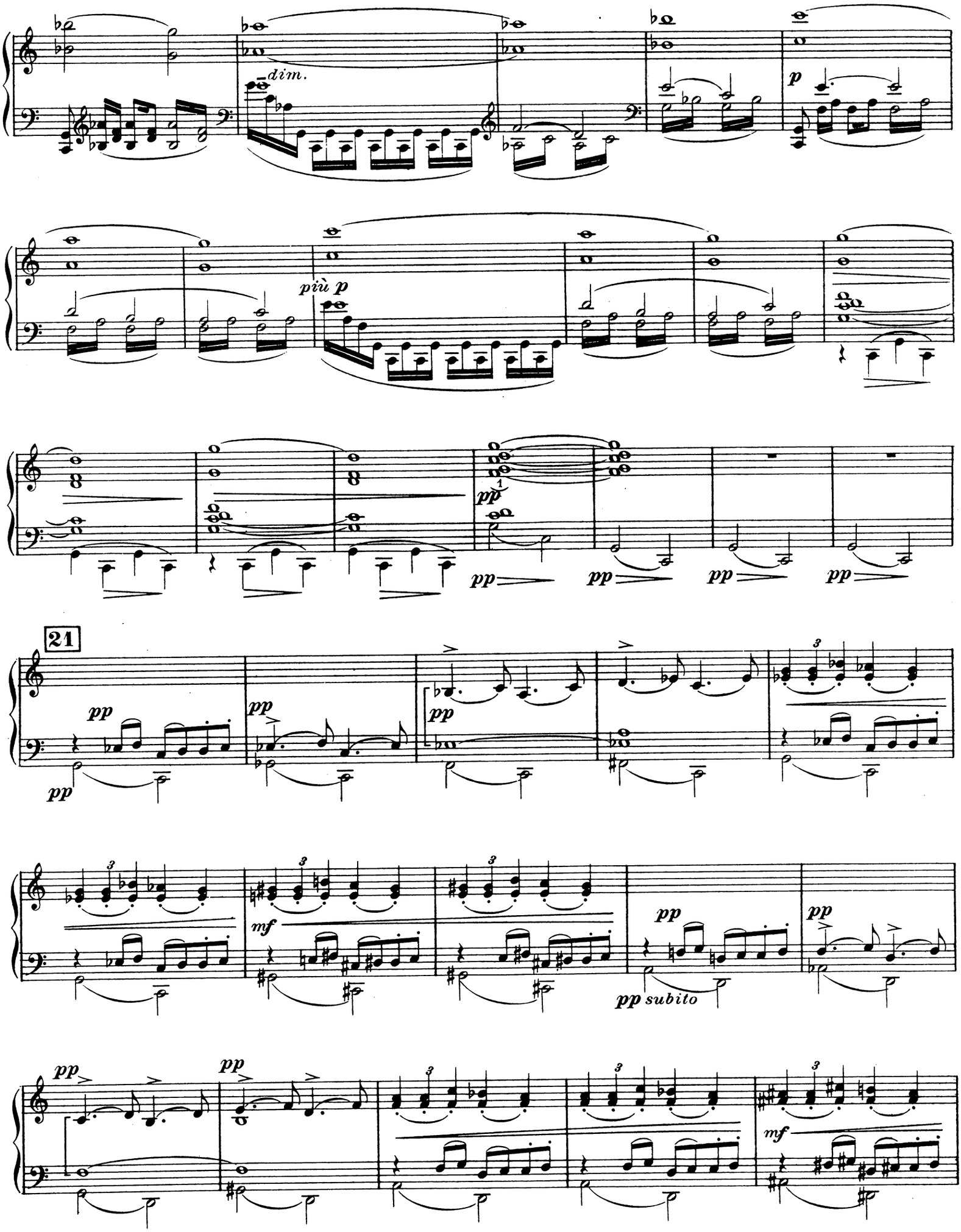
mf

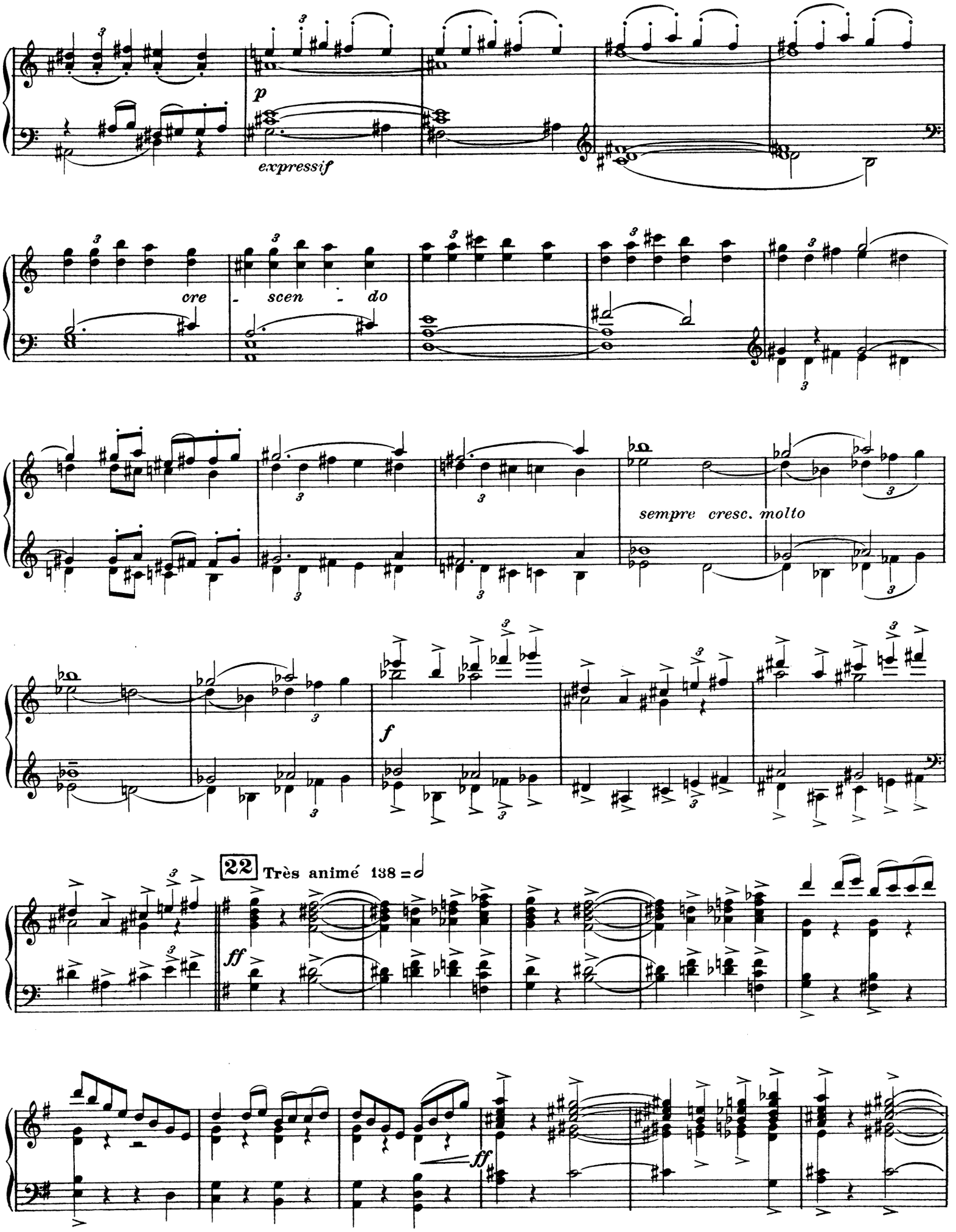
più f e cresc.

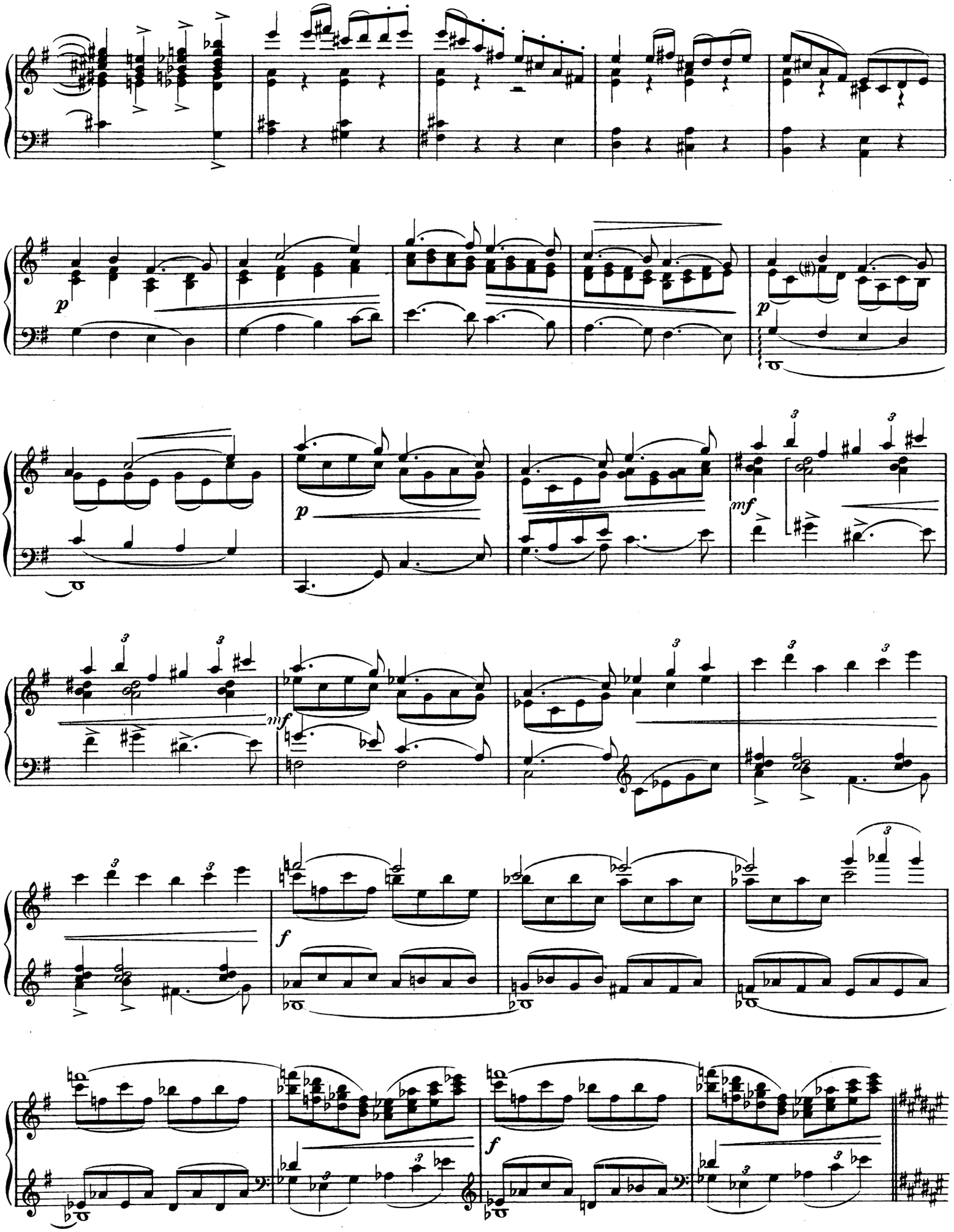
f

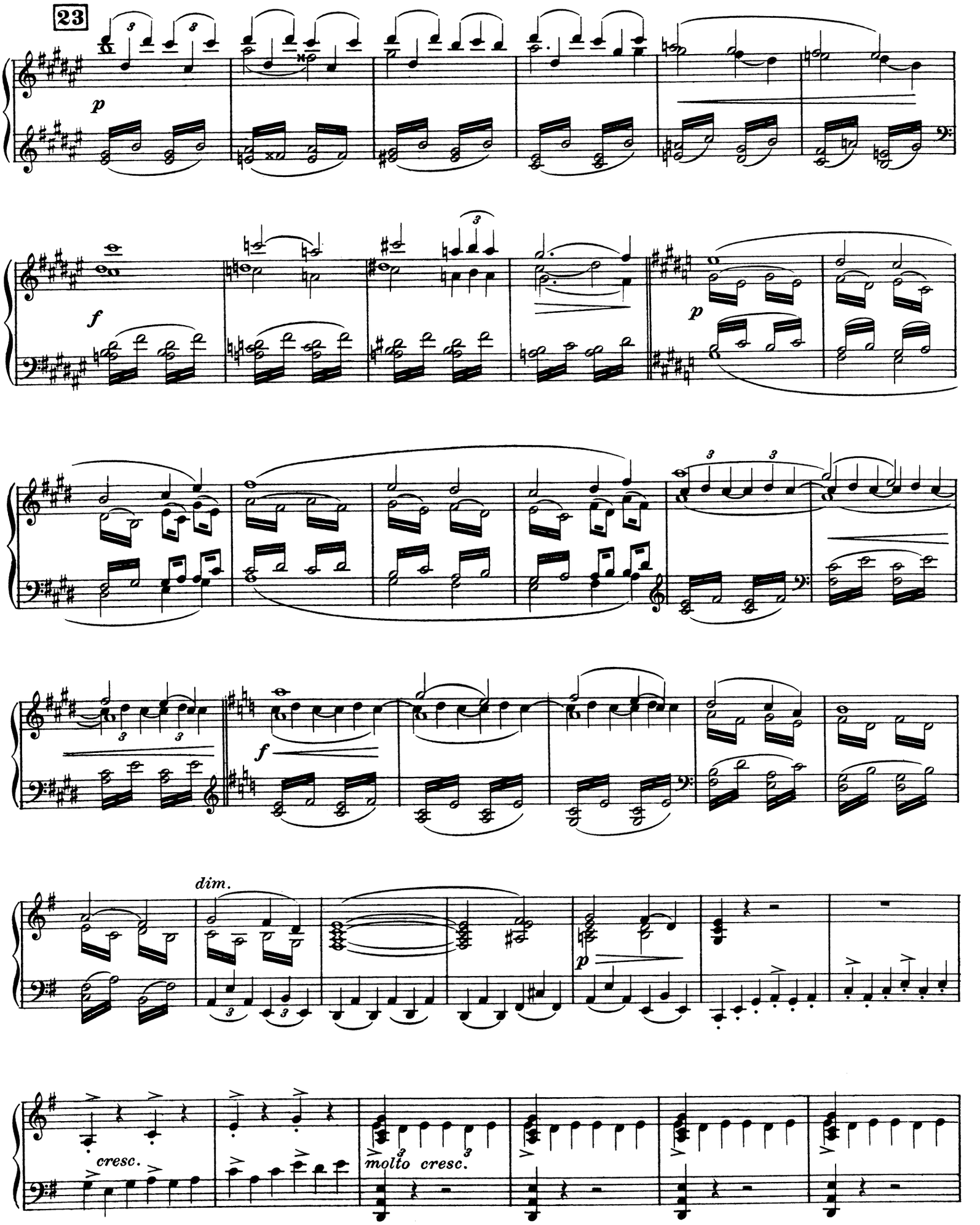
f

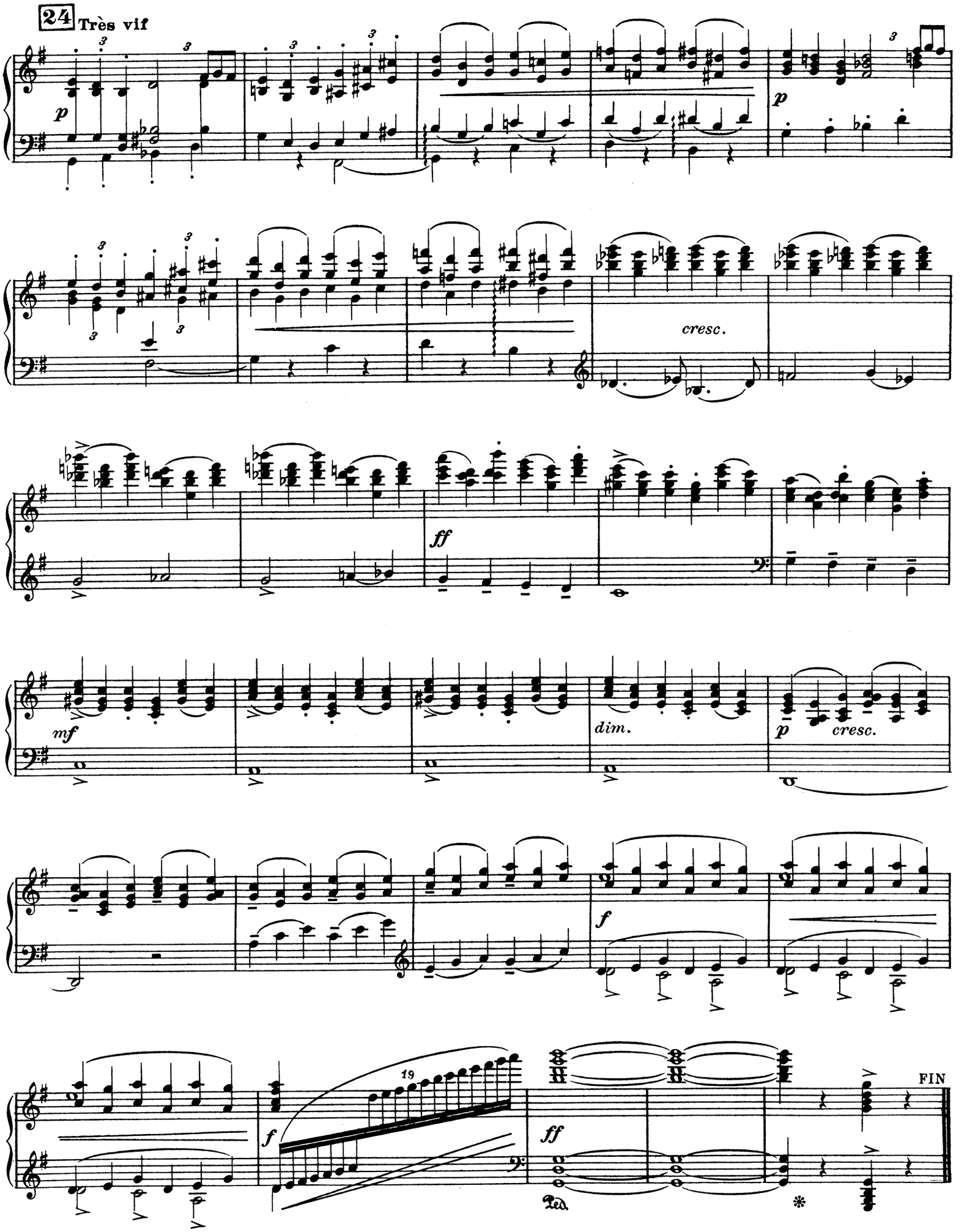

dim.
20
cresc.
molto cresc.
m.d.
ff avec passion et très soutenu
m.d.
m.d.
m.d.
m.d.
p
mf
f


dim.
p
più p
pp
21
mf
pp subito


p
expressif
cre - scen - do
sempre cresc. molto
f
22
Très animé 138 = 𝅗𝅥
ff
ff


p
p
mf
mf
f
f


23
p
f
p
f
dim.
p
cresc.
molto cresc.



Ch. Douin, gr. - Poinçons A. Durand & Fils.
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Imp. Delanchy, 5, rue D. Ruggieri.