

THEATRE NATIONAL DE L'OPERA-COMIQUE

MIGNON

OPERA
en 3 Actes
DE

AMBROISE THOMAS



Partition Chant et Piano
NET: 15'
avec récitatifs double texte
Français et Italien
ou Français et Allemand
NET: 20'

Partition Piano Solo
NET: 10'
Partition à quatre mains
PAR
G. BIZET
PR: NET: 20'

ENTR'ACTE - GAVOTTE

Transcription pour Piano
PAR

AUGTE. BAZILLE

à 2 mains. 5' (1mk.)
à 4 mains 6' (1mk.50 p')

Pour Orgue expressif 6'
Pour Grand Orgue 5'

Prix: 5' Pour Violon et Piano ... Piano et Flûte ... Piano et Violoncelle ... Piano et Clarinette ... Piano et Cornet à Piston ... Prix: 5'
Pour Orchestre Partition: 15' Parties séparées: 20'

OUVERTURE DE MIGNON Piano à 2 mains 6' à 4 mains 7'50. à 8 mains 15'
PARTITION ORCHESTRE PARTIES SEPARÉES

Célèbre romance de Mignon transcrite pour Piano, pour Orgue et divers instruments
et en trio par LEFEBURE-WÉLY pour Violon, Piano et Orgue.

Fantaisies, Transcriptions et Musique de Danse à 2 et 4 Mains
PAR MM

ARBAN, J.L. BATTMANN, G. BIZET, BURGMULLER, PAÛL BERNARD, A. CROISEZ, CRAMER, DE CROZE, DELAHAYE
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Arrangements Allemands par MM

BRISLER, KRUG, G. LANGE, GUMBERT, ALFRED HENRI, MARKS, ØESTEN,
THREDE, LUMBYE ET ZIKOFF

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AU MÉNESTREL
2^{ME} Rue Vivienne
HEUGEL & FILS

ENTR'ACTE GAVOTTE DE MIGNON

Opéra

TRANSCRITE.

DE

PAR

POUR
GRAND ORGUE

AMBROISE THOMAS.

W.J.WESTBROOK.

Allegretto.

GRAND ORGUE.

pp Positif.

p

Récit. *pp*

P. 16 seul

tr.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#). The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff.

Second system of musical notation, continuing the piece. It includes trills marked "tr" and a section labeled "Récit." (Recitativo) indicated by a curved arrow pointing to a specific melodic phrase.

Third system of musical notation, featuring a variety of rhythmic patterns and melodic lines across the three staves.

Fourth system of musical notation, concluding the page. It includes a triplet of eighth notes marked with a "3" above the notes.

(Positif.)

System 1: Treble and Bass clefs. Treble clef contains a melodic line with eighth notes and a trill. Bass clef contains a harmonic accompaniment with chords and eighth notes. A dynamic marking of *pp* is present.

System 2: Treble and Bass clefs. Treble clef continues the melodic line with a trill. Bass clef continues the harmonic accompaniment. A dynamic marking of *pp* is present.

Recit: Hautbois.

tr

Pos. *pp*

System 3: Treble and Bass clefs. Treble clef features a trill and a melodic line. Bass clef features a melodic line. A dynamic marking of *pp* is present.

System 4: Treble and Bass clefs. Treble clef features a melodic line with eighth notes. Bass clef features a harmonic accompaniment with eighth notes. A dynamic marking of *pp* is present.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, continuing the piece. It includes a *pp* (pianissimo) dynamic marking in the second measure. The notation is dense with beamed notes and rests.

Third system of musical notation, featuring trills marked with *tr* above the notes in the upper staff. The music continues with complex rhythmic patterns.

Fourth system of musical notation, concluding the page. It features a mix of beamed notes and rests across the three staves.

First system of musical notation. It consists of three staves: a treble staff with a melodic line featuring trills (tr) and slurs, a middle treble staff with sustained chords, and a bass staff with a simple accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of three staves. The top treble staff continues the melodic line with slurs. The middle treble staff has long, sustained chords. The bass staff continues the accompaniment. The key signature remains two sharps.

Third system of musical notation. It consists of three staves. The top treble staff is marked "Positif." and "Recit: senza Haut:". It features a melodic line with slurs and a dynamic marking of "pp". The middle treble staff has chords with a "dimin." (diminuendo) marking. The bass staff continues the accompaniment. The key signature remains two sharps.

Fourth system of musical notation. It consists of three staves. The top treble staff has chords with a dynamic marking of "ppp". The middle treble staff has chords. The bass staff continues the accompaniment. The key signature remains two sharps.