

L. v. Beethoven
Romance
Op. 40



http://portal.brasilsonoro.com
Arr.: Wellington Sousa - 1988

Adagio

The image displays a page from a musical score, specifically the Adagio section. The score is written for a large orchestra, including woodwinds, brass, and strings. The woodwind section includes Flauta (Flute), Oboé (Oboe), Fagote (Bassoon), 1º Clarinete B♭ (B♭ Clarinet), 2º Clarinete B♭ (B♭ Clarinet), 3º Clarinete B♭ (B♭ Clarinet), 4º Clarinete B♭ (B♭ Clarinet), Sax-Alto E♭ (E♭ Saxophone), and Sax-Tenor B♭ (B♭ Saxophone). The brass section includes 1º Trompeta B♭ (B♭ Trumpet), 2º Trompeta B♭ (B♭ Trumpet), 1ª Trompa F (F Trumpet), 2ª Trompa F (F Trumpet), 1º Trombone (Trombone), 2º Trombone (Trombone), Bombardino (Euphonium), and Tuba. The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Contrabaixo (Double Bass). The score is in 4/4 time and features a key signature of one flat (B♭). The woodwinds and strings play sustained notes, while the brass section plays a melodic line. The overall mood is slow and contemplative, characteristic of an Adagio tempo.

Romance

7

Fl.

Ob.

Fgt.

1° Cl. B $\flat$

2° Cl. B $\flat$

3° Cl. B $\flat$

4° Cl. B $\flat$

Sx-A. E $\flat$

Sx-T B $\flat$

1° Trpt. B $\flat$

2° Trpt. B $\flat$

1^a Trp. F

2^a Trp F

1° Tbn.

2° Tbn.

Bomb.

Tuba

Romance

13

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinets (1° Cl. B., 2° Cl. B., 3° Cl. B., 4° Cl. B.), Saxophones (Sx-A. Eb, Sx-T Bb), Trumpets (1° Trpt. Bb, 2° Trpt. Bb, 1a Trp. F, 2a Trp. F), Trombones (1° Tbn., 2° Tbn.), Bombardone (Bomb.), and Tuba. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered '1' in the top right corner.

Romance

19

A

Fl. *ff*

Ob. *ff*

Fgt. *ff*

1° Cl. B♭ *p*

2° Cl. B♭ *p*

3° Cl. B♭ *ff* *p*

4° Cl. B♭ *ff* *p*

Sx-A. E♭ *p*

Sx-T B♭

1° Trpt. B♭ *ff*

2° Trpt. B♭ *ff*

1ª Trp. F *ff*

2ª Trp. F *ff*

1° Tbn. *ff*

2° Tbn. *ff*

Bomb. *ff* *p*

Tuba *ff*

Romance

24

1° Cl. B $\flat$

2° Cl. B $\flat$

3° Cl. B $\flat$

4° Cl. B $\flat$

Sx-A. E $\flat$

Bomb.

The musical score for 'Romance' on page 24 is written for a band. It consists of six staves: 1° Cl. B $\flat$, 2° Cl. B $\flat$, 3° Cl. B $\flat$, 4° Cl. B $\flat$, Sx-A. E $\flat$, and Bomb. The music is in 2/4 time and spans five measures. The 1° Cl. B $\flat$ staff has a whole rest in the first measure, followed by a melodic line in the second and third measures, and a whole rest in the fourth and fifth measures. The 2° Cl. B $\flat$ staff has a melodic line in the first measure, a whole rest in the second measure, and a melodic line in the third, fourth, and fifth measures. The 3° Cl. B $\flat$ staff has a melodic line in the first measure, a melodic line in the second measure, and a melodic line in the third, fourth, and fifth measures. The 4° Cl. B $\flat$ staff has a whole rest in the first measure, a melodic line in the second measure, and a melodic line in the third, fourth, and fifth measures. The Sx-A. E $\flat$ staff has a melodic line in the first measure, a melodic line in the second measure, and a melodic line in the third, fourth, and fifth measures. The Bomb. staff has a whole rest in the first measure, a melodic line in the second measure, and a melodic line in the third, fourth, and fifth measures.

Romance

29

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), First Clarinet in B-flat (1° Cl. B♭), Second Clarinet in B-flat (2° Cl. B♭), Third Clarinet in B-flat (3° Cl. B♭), Fourth Clarinet in B-flat (4° Cl. B♭), Saxophone A in E-flat (Sx-A. E♭), Saxophone Tenor in B-flat (Sx-T B♭), First Trombone (1° Tbn.), and Bombardone (Bomb.). The Flute part begins with a piano (*p*) dynamic marking. The Oboe and Bassoon parts also begin with a piano (*p*) dynamic marking. The Saxophone Tenor and Bombardone parts begin with a piano (*p*) dynamic marking.

Romance

34

B

Fl.

Ob.

Fgt.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

4° Cl. B♭

Sx-A. E♭

Sx-T B♭

1ª Trp. F

2ª Trp F

1° Tbn.

Bomb.

Tuba

p

p

Romance

39

Fl.

Ob.

Fgt.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

4° Cl. B♭

Sx-A. E♭

Sx-T. B♭

1° Trpt. B♭

2° Trpt. B♭

1° Trp. F

2° Trp. F

1° Tbn.

2° Tbn.

Bomb.

Tuba

Romance

45

Fl.

Ob.

Fgt.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

4° Cl. B♭

Sx-A. E♭

Sx-T B♭

1° Trpt. B♭

2° Trpt. B♭

1ª Trp. F

2ª Trp. F

1° Tbn.

2° Tbn.

Bomb.

Tuba

Detailed description: This page of a musical score, titled 'Romance', contains measures 45 through 50. The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Fagot (Fgt.), four Cornets in B-flat (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭, 4° Cl. B♭), Saxophone Alto in E-flat (Sx-A. E♭), Saxophone Tenor in B-flat (Sx-T B♭), two Trumpets in B-flat (1° Trpt. B♭, 2° Trpt. B♭), two Trumpets in F (1ª Trp. F, 2ª Trp. F), two Trombones (1° Tbn., 2° Tbn.), Bombardone (Bomb.), and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measures 45-49 show various instrumental entries and developments, with many measures containing rests. Measure 50 features a more active musical texture with multiple instruments playing melodic and rhythmic lines. The Flute, Oboe, and Fagot parts have similar melodic lines in measure 50. The woodwinds and brass parts have more complex, often moving lines.

Romance

51

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Bassoon)
- 3° Cl. B♭ (Clarinet in B-flat)
- 4° Cl. B♭ (Clarinet in B-flat)
- Sx-A. E♭ (Saxophone Alto in E-flat)
- Sx-T B♭ (Saxophone Tenor in B-flat)
- 1° Trpt. B♭ (Trumpet in B-flat)
- 2° Trpt. B♭ (Trumpet in B-flat)
- 1ª Trp. F (Trumpet in F)
- 2ª Trp F (Trumpet in F)
- 1° Tbn. (Trombone)
- 2° Tbn. (Trombone)
- Bomb. (Bombardone)
- Tuba

The score is written in 2/4 time and features various dynamic markings, including *f* (forte) and *ff* (fortissimo). The notation includes notes, rests, and articulation marks.

Romance

57

C

[illegible]

Romance

60

Ob.

Fgt.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

4° Cl. B♭

Sx-A. E♭

Bomb.

64

Ob.

Fgt.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

4° Cl. B♭

Sx-A. E♭

Bomb.

Romance

68

Ob.

Fgt.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

4° Cl. B♭

Sx-A. E♭

Bomb.

Romance

72

Ob.

Fgt.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

4° Cl. B♭

Sx-A. E♭

1ª Trp. F

2ª Trp. F

Bomb.

p

p

Detailed description: This is a page of a musical score for a band, titled 'Romance'. The page number '72' is in a box at the top left. The score consists of nine staves, each for a different instrument. The instruments are: Oboe (Ob.), Fagot (Fgt.), First Clarinet in B-flat (1° Cl. B♭), Second Clarinet in B-flat (2° Cl. B♭), Third Clarinet in B-flat (3° Cl. B♭), Fourth Clarinet in B-flat (4° Cl. B♭), Saxophone Alto in E-flat (Sx-A. E♭), First Trumpet in F (1ª Trp. F), Second Trumpet in F (2ª Trp. F), and Bombardone (Bomb.). The music is written in 3/4 time. The key signature has one sharp (F#). The score is divided into three measures. In the first measure, the Oboe and Fagot play a half note G4, while the rest of the band is silent. In the second measure, the Oboe and Fagot play a half note G4, while the rest of the band is silent. In the third measure, the Oboe and Fagot play a half note G4, while the rest of the band is silent. The Bombardone plays a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure. The First and Second Trumpets play a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure. The Third and Fourth Clarinets play a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure. The Saxophone Alto plays a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure. The First Clarinet in B-flat plays a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure. The Second Clarinet in B-flat plays a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

Romance

75

The first system of the musical score includes the following parts and their initial notes in the first measure:

- 1^o Cl. B $\flat$: G $\flat$ (quarter note), followed by rests.
- 2^o Cl. B $\flat$: G $\flat$ (quarter note), followed by a sixteenth-note scale: A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$, A $\flat$, B $\flat$, C, D, E $\flat$, F, G $\flat$, A $\flat$, B $\flat$, C.
- 3^o Cl. B $\flat$: Rest.
- 4^o Cl. B $\flat$: Rest.
- Sx-A. E $\flat$: Rest.
- Sx-T B $\flat$: Rest.
- 1^a Trp. F: Rest.
- 2^a Trp F: Rest.
- 1^o Tbn.: Rest.
- 2^o Tbn.: Rest.
- Bomb.: Rest.
- Tuba: Rest.

Romance

78

Fl.

Ob.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

4° Cl. B♭

Sx-A. E♭

Sx-T B♭

1ª Trp. F

2ª Trp F

1° Tbn.

2° Tbn.

Bomb.

Tuba

Romance

81

1° Cl. B $\flat$

2° Cl. B $\flat$

3° Cl. B $\flat$

4° Cl. B $\flat$

Sx-A. E $\flat$

Sx-T B $\flat$

1^a Trp. F

2^a Trp F

Bomb.

Romance

84

Fl. *f*

Ob. *f*

Fgt. *f*

1° Cl. B♭

2° Cl. B♭ *f*

3° Cl. B♭ *f*

4° Cl. B♭ *f*

Sx-A. E♭ *f*

Sx-T B♭ *f*

1° Trpt. B♭ *f*

2° Trpt. B♭ *f*

1ª Trp. F *f*

2ª Trp. F *f*

1° Tbn. *f*

2° Tbn. *f*

Bomb. *f*

Tuba *f*

Romance

89

Fl.

Ob.

Fgt.

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

4° Cl. B♭

Sx-A. E♭

Sx-T B♭

1° Trpt. B♭

2° Trpt. B♭

1^a Trp. F

2^a Trp. F

1° Tbn.

2° Tbn.

Bomb.

Tuba

f

f

f

The musical score for measures 89-91 of the 'Romance' section. The score is written for a large orchestra. The woodwinds (Flute, Oboe, Bassoon, and Clarinets) and strings (Saxophones, Trumpets, Trombones, Bombardier, and Tuba) are all playing. The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds are playing a melodic line, while the strings are playing a rhythmic pattern. The woodwinds are playing a melodic line, while the strings are playing a rhythmic pattern. The woodwinds are playing a melodic line, while the strings are playing a rhythmic pattern.

Romance

92

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), First Clarinet B-flat (1° Cl. B♭), Second Clarinet B-flat (2° Cl. B♭), Third Clarinet B-flat (3° Cl. B♭), Fourth Clarinet B-flat (4° Cl. B♭), Saxophone Alto E-flat (Sx-A. E♭), Saxophone Tenor B-flat (Sx-T B♭), First Trumpet B-flat (1° Trpt. B♭), Second Trumpet B-flat (2° Trpt. B♭), First Trumpet F (1ª Trp. F), Second Trumpet F (2ª Trp. F), First Trombone (1° Tbn.), Second Trombone (2° Tbn.), Bombardone (Bomb.), and Tuba. The music is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The flute, oboe, and bassoon play a simple melody starting on G4. The woodwinds and brass instruments provide harmonic support with various rhythmic patterns. Dynamics include *ff* (fortissimo) for several instruments.

Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Flauta

Adagio

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Oboé

Adagio

3

9

18

31

38

46

54

60

66

72

80

88

p

ff

f

mp

f

f

A

B

C

D

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Fagote

Adagio

3

9

17

30

36

44

52

57

63

69

77

88

p

f

ff

p

f

ff

p

f

f

A

B

C

D

L. v. Beethoven
Romance

1º Clarinete B $\flat$

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

p

6 3

13 7 A

p

24 3

31

35

B 38 3

45

C 50 7

mf

Romance

2

This musical score is for a piece titled "Romance" by Wellington Sousa. It consists of nine staves of music, numbered 61 through 91. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. A double bar line appears after measure 75. Measure 76 features a box containing the letter "D" above a note. Measures 78, 80, 82, and 84 contain triplets, indicated by a "3" above the notes. Measure 86 contains a triplet of eighth notes, indicated by a "3" above the notes. Measure 88 contains a triplet of eighth notes, indicated by a "3" above the notes. Measure 90 contains a triplet of eighth notes, indicated by a "3" above the notes. The piece concludes with a final double bar line in measure 91.

L. v. Beethoven
Romance

2º Clarinete B $\flat$

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

6 **3**

13 **8** **A**

24 **p**

28 **2**

33

36 **B**

40 **3**

47 **8** **C**

Romance

2

59 *mf*

63

65

69

72

74 D

78 3 6

81 3 *f*

88 *ff*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins at measure 59 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 63. The third staff starts at measure 65. The fourth staff starts at measure 69. The fifth staff starts at measure 72. The sixth staff starts at measure 74 and includes a 'D' time signature box above the staff. The seventh staff starts at measure 78 and includes triplet markings (3) and a sextuplet marking (6). The eighth staff starts at measure 81 and includes a triplet marking (3) and a forte (*f*) dynamic. The ninth staff starts at measure 88 and includes a fortissimo (*ff*) dynamic. The score features various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

3º Clarinete B♭

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

The musical score is written for the 3rd Clarinet B♭ part of Beethoven's Romance, Op. 40. It is arranged by Wellington Sousa and consists of 45 measures. The tempo is marked 'Adagio'. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several musical notations: a triplet of eighth notes in measures 1-3, a triplet of eighth notes in measures 7-9, a triplet of eighth notes in measures 37-39, and a triplet of eighth notes in measures 43-45. There are also slurs over measures 4-6, 10-12, 13-15, 16-18, 19-21, 22-24, 25-27, 28-30, 31-33, 34-36, 38-40, 41-43, and 44-46. Dynamic markings include 'p' (piano) in measures 4, 37, and 40, 'f' (forte) in measure 19, and 'ff' (fortissimo) in measure 20. A section labeled 'A' begins at measure 21, and a section labeled 'B' begins at measure 38. The score ends with a double bar line at measure 45.

Romance

2

52

C

f

ff

57

p

61

65

69

D

73

p

78

81

84

f

88

ff

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 52-56) begins with a box containing the letter 'C' and includes dynamic markings *f* and *ff*. The second staff (measures 57-60) starts with a piano (*p*) dynamic. The third staff (measures 61-64) continues the melody. The fourth staff (measures 65-68) follows. The fifth staff (measures 69-72) includes an accent (>) and a box containing the letter 'D'. The sixth staff (measures 73-77) begins with an accent (>) and a piano (*p*) dynamic, featuring some triplet-like rhythms. The seventh staff (measures 78-80) continues with similar rhythmic patterns. The eighth staff (measures 81-83) includes a forte (*f*) dynamic. The ninth staff (measures 84-87) continues the melody. The final staff (measures 88-91) concludes with a fortissimo (*ff*) dynamic and a final whole note chord.

4º Clarinete Bb

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

8

16

A

f

ff

21

p

26

30

B

34

3

41

p

3

46

53

f

Wellington Sousa
wellingtonsousacomposer@hotmail.com

Romance

6

58



62



66

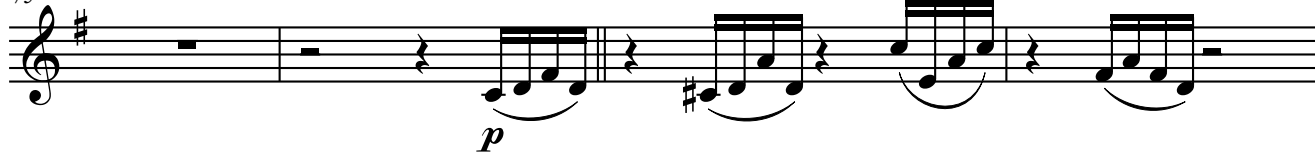


70



D

75



79



82



85



89



L. v. Beethoven
Romance

Sax-Alto E $\flat$

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

3

8

15

19

24

28

33

37

44

51

p

f

p

p

ff

Romance

2
56



60



64



68



72



D



81



85



89



L. v. Beethoven
Romance

Sax-Tenor B $\flat$

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

3

p

9

17

f

31

p

B

37

3

p

44

3

51

C

f

D

ff

56

18

p

79

84

f

89

ff

L. v. Beethoven
Romance

1ª Trompa F

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

9

17

A 22 **f** 15 **p** < > B **ff** 3 **p**

44 3

52

C **f** 16 **p** **ff** D **p**

78

84 **f** **f**

90 **ff**

L. v. Beethoven
Romance

2^a Trompa F

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

3

p

9

3

A

17

f

B

ff

15

37

p

3

p

45

3

C

53

f

ff

D

16

74

p

p

80

f

85

f

90

ff

L. v. Beethoven
Romance

1º Trompete B $\flat$

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

8

16

21

43

50

55

87

90

p

f

ff

p

f

ff

f

ff

A

B

C

D

16

3

3

19

10

Wellington Sousa
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L. v. Beethoven
Romance

2° Trompete B $\flat$

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

8

16

21

43

50

55

87

91

p

f

ff

p

f

ff

ff

A

B

C

D

16

3

3

19

10

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L. v. Beethoven
Romance

1^o Trombone

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

3

9

17

A 22

f

ff

B 38

p

3

46

3

53

C

18

f

D

ff

76

3

84

p

90

f

f

ff

L. v. Beethoven
Romance

2° Trombone

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

3

p

8

3

16

f **A** **B** *ff*

20

16

3

p

42

3

49

f

54

D *ff*

76

p

81

3

f *f*

88

ff

Bombardino

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

8

15

20

26

31

35

42

46

52

A *f* *ff*

p **B** *p*

ff

Wellington Sousa
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2
56

C Romance



61



65



70



75



80



84



89



L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Tuba

Adagio

9

3

p

17

A

22

15

f

B

3

ff

p

43

3

50

54

C

f

18

D

ff

76

p

3

84

f

f

89

ff

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Tuba B $\flat$

Adagio

3

9

17

A 22

15

B

3

43

50

54

C

18

76

D

84

89

p

f

ff

f

ff