

L. v. Beethoven
Romance

Op. 40



<http://portal.brasilsonoro.com>
Arr.: Wellington Sousa - 1988

Adagio

Flauta

Oboé

Fagote

1º Clarinete B♭

2º Clarinete B♭

3º Clarinete B♭

4º Clarinete B♭

Sax-Alto E♭

Sax-Tenor B♭

1º Trompeta B♭

2º Trompeta B♭

1ª Trompa F

2ª Trompa F

1º Trombone

2º Trombone

Bombardino

Tuba

Sheet music for the Adagio movement of Beethoven's Romance, Op. 40, arranged by Wellington Sousa. The score is for a 17-piece band or orchestra. The instrumentation includes Flute, Oboe, Bassoon, Clarinets (B♭, B♭, B♭, B♭), Alto Saxophone, Tenor Saxophone, Trompetes (B♭, B♭), Trompas (F, F), Trombones (B♭, B♭), Bombardino, and Tuba. The music is in common time, key signature varies between C major and C minor. Dynamics are marked with 'p' (piano). The score consists of 12 staves of musical notation.

Romance

7

Fl.

Ob.

Fgt.

1^o Cl. B_b

2^o Cl. B_b

3^o Cl. B_b

4^o Cl. B_b

Sx-A. E_b

Sx-T B_b

1^o Trpt. B_b

2^o Trpt. B_b

1^a Trp. F

2^a Trp F

1^o Tbn.

2^o Tbn.

Bomb.

Tuba

Romance

13

Musical score for orchestra, page 13, Romance section. The score includes parts for Flute, Oboe, Bassoon, Clarinet B_b (1^o, 2^o, 3^o, 4^o), Saxophone A E_{bb}, Trombone B_b, Trombone F (1^a, 2^a), Trumpet F, Bassoon (1^o, 2^o), Trombone, Bass Trombone, Bassoon, and Tuba. The music consists of two systems of staves, each starting with a dynamic *f*.

Romance

19

A

Fl.

Ob.

Fgt.

1^o Cl. B_b

2^o Cl. B_b

3^o Cl. B_b

4^o Cl. B_b

Sx-A. E_b

Sx-T B_b

1^o Trpt. B_b

2^o Trpt. B_b

1^a Trpt. F

2^a Trpt. F

1^o Tbn.

2^o Tbn.

Bomb.

Tuba

Romance

24

Musical score for orchestra and basso continuo, page 24. The score consists of six staves:

- 1º Cl. B♭: Rests throughout the measure.
- 2º Cl. B♭: Starts with a eighth-note followed by six sixteenth-note grace notes, then rests.
- 3º Cl. B♭: Sixteenth-note patterns with slurs and grace notes.
- 4º Cl. B♭: Sixteenth-note patterns with slurs and grace notes.
- Sx-A. E♭: Sixteenth-note patterns with slurs and grace notes.
- Bomb.: Bassoon part with eighth-note patterns.

The score is in common time, key signature of one sharp (F# major), and includes dynamic markings such as $\text{f} \cdot$ (fortissimo) and p (pianissimo).

Romance

29

Musical score for orchestra and band, page 29, titled "Romance". The score consists of ten staves. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), 1^o Clarinet in B_b (1^o Cl. B_b), and 2^o Clarinet in B_b (2^o Cl. B_b). The middle four staves are for brass instruments: 3^o Clarinet in B_b (3^o Cl. B_b), 4^o Clarinet in B_b (4^o Cl. B_b), Alto Saxophone in E_b (Sx.-A. E_b), and Tenor Saxophone in B_b (Sx.-T. B_b). The bottom two staves are for brass instruments: 1^o Trombone (1^o Tbn.) and Bass Trombone (Bomb.). The score is in common time, with a key signature of one sharp. Measure 1 starts with rests for all instruments. Measures 2-3 show entries for Fl., Ob., Fgt., and 1^o Cl. B_b. Measures 4-5 show entries for 2^o Cl. B_b, 3^o Cl. B_b, 4^o Cl. B_b, Sx.-A. E_b, and Sx.-T. B_b. Measures 6-7 show entries for 1^o Tbn. and Bomb. Measure 8 concludes with a dynamic *p*.

Romance

34

B

Fl.

Ob.

Fgt.

1^o Cl. B_b

2^o Cl. B_b

3^o Cl. B_b

4^o Cl. B_b

Sx-A. E_b

Sx-T B_b

1^a Trp. F

2^a Trp F

1^o Tbn.

Bomb.

Tuba

Romance

39

Fl.

Ob.

Fgt.

1^o Cl. B_b

2^o Cl. B_b

3^o Cl. B_b

4^o Cl. B_b

Sx-A. E_b

Sx-T B_b

1^o Trpt. B_b

2^o Trpt. B_b

1^a Trp. F

2^a Trp. F

1^o Tbn.

2^o Tbn.

Bomb.

Tuba

Romance

45

Fl.

Ob.

Fgt.

1^o Cl. B \flat

2^o Cl. B \flat

3^o Cl. B \flat

4^o Cl. B \flat

Sx-A. E \flat

Sx-T B \flat

1^o Trpt. B \flat

2^o Trpt. B \flat

1^a Trp. F

2^a Trp F

1^o Tbn.

2^o Tbn.

Bomb.

Tuba

Romance

51



Musical score for orchestra, page 51, Romance section. The score includes parts for Flute, Oboe, Bassoon, Clarinet Bb, Clarinet Eb, Saxophone A, Trombone Bb, Trombone Bb, Trombone F, Trombone F, Bassoon, Trombone, Bassoon, Bassoon, and Tuba. The music consists of two systems of staves. The first system starts with Flute, Oboe, Bassoon, Clarinet Bb, Clarinet Eb, and Saxophone A. The second system starts with Trombone Bb, Trombone Bb, Trombone F, Trombone F, Bassoon, Trombone, Bassoon, Bassoon, and Tuba. Dynamics include *f* (fortissimo) and *ff* (fuerzamente).

Romance

57

C

Fl.

Ob.

Fgt.

1^o Cl. B_b

2^o Cl. B_b

3^o Cl. B_b

4^o Cl. B_b

Sx-A. E_b

Sx-T B_b

1^o Trpt. B_b

2^o Trpt. B_b

1^a Trp. F

2^a Trp. F

1^o Tbn.

2^o Tbn.

Bomb.

Tuba

Romance

60

Musical score for page 60 featuring seven staves. The instruments are: Oboe (Ob.), Bassoon (Fgt.), Clarinet 1^o (1º Cl. B_b), Clarinet 2^o (2º Cl. B_b), Clarinet 3^o (3º Cl. B_b), Clarinet 4^o (4º Cl. B_b), and Saxophone A (Sx.A. E_b). The bass drum part is labeled 'Bomb.'. The score consists of two measures of music.

64

Musical score for page 64 featuring seven staves. The instruments are: Oboe (Ob.), Bassoon (Fgt.), Clarinet 1^o (1º Cl. B_b), Clarinet 2^o (2º Cl. B_b), Clarinet 3^o (3º Cl. B_b), Clarinet 4^o (4º Cl. B_b), and Saxophone A (Sx.A. E_b). The bass drum part is labeled 'Bomb.'. The score consists of four measures of music.

Romance

68

Musical score for orchestra and bombardon, page 68. The score consists of eight staves:

- Ob. (Oboe): Playing eighth-note patterns.
- Fgt. (Double Bass): Playing eighth-note patterns.
- 1º Cl. B♭ (First Clarinet in B♭): Playing sixteenth-note patterns.
- 2º Cl. B♭ (Second Clarinet in B♭): Playing sixteenth-note patterns.
- 3º Cl. B♭ (Third Clarinet in B♭): Playing eighth-note patterns.
- 4º Cl. B♭ (Fourth Clarinet in B♭): Playing eighth-note patterns.
- Sx-A. E♭ (Saxophone A in E♭): Playing eighth-note patterns.
- Bomb. (Bombardon): Playing eighth-note patterns.

The music is in common time, with a key signature of one sharp (F#). Measures 1 through 4 are shown, with measure 5 indicated by a repeat sign and a bass clef change.

Romance

72

Musical score for orchestra, page 72, Romance. The score consists of ten staves:

- Ob. (Oboe): Rests throughout.
- Fgt. (Double Bass): Rests throughout.
- 1^o Cl. B_b: Rests throughout.
- 2^o Cl. B_b: Sixteenth-note patterns.
- 3^o Cl. B_b: Eighth-note patterns with slurs and accents.
- 4^o Cl. B_b: Eighth-note patterns with slurs and accents.
- Sx-A. E_b: Eighth-note patterns with slurs and accents.
- 1^a Trp. F: Rests throughout.
- 2^a Trp. F: Rests throughout.
- Bomb.: Eight-note patterns with slurs and accents.

Pedal points are indicated by vertical dashes under the bassoon and double bass staves. Dynamics include **p** (piano) under the first trumpet staff and a fermata over the bombardon staff.

Romance

75

Musical score for orchestra, page 75, section Romance. The score includes parts for:

- 1^o Cl. B_b
- 2^o Cl. B_b
- 3^o Cl. B_b
- 4^o Cl. B_b
- Sx-A. E_b
- Sx-T B_b
- 1^a Trp. F
- 2^a Trp F
- 1^o Tbn.
- 2^o Tbn.
- Bomb.
- Tuba

The score consists of two measures. Measure 1 starts with a dynamic *p* and ends with a fermata over the bassoon part. Measure 2 begins with a dynamic *p* and ends with a fermata over the tuba part.

Romance

78

Musical score for orchestra, page 78, Romance section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1^o Cl. B_b, 2^o Cl. B_b, 3^o Cl. B_b, 4^o Cl. B_b), Bassoon (Sx.-A. E_b, Sx.-T. B_b), Trombones (1^a Trp. F, 2^a Trp. F), Bass Trombone (1^o Tbn.), and Tuba. The music consists of two systems of measures. Measure 1 starts with a rest for Flute and Oboe, followed by entries from Clarinets 1-4 and Bassoon A. Measure 2 begins with a melodic line from Clarinet 1, supported by Bassoon A and Bassoon T. Measures 3-4 show a continuation of the melodic line with various dynamics (mp) and rhythmic patterns. Measures 5-6 feature sustained notes and eighth-note patterns. Measures 7-8 conclude with sustained notes and eighth-note patterns.

Romance

81

A musical score page for orchestra and band, labeled "Romance" at the top. The page number "81" is in a box at the top left. The score consists of eight staves. From top to bottom: 1º Cl. B♭, 2º Cl. B♭, 3º Cl. B♭, 4º Cl. B♭, Sx-A. E♭, Sx-T B♭, 1ª Trp. F, and 2ª Trp F. The 1º Cl. B♭ staff features continuous eighth-note patterns with grace notes. The 2º Cl. B♭ staff has a sustained note followed by a sixteenth-note pattern. The 3º Cl. B♭ staff shows a mix of eighth and sixteenth notes. The 4º Cl. B♭ staff has a sustained note followed by a sixteenth-note pattern. The Sx-A. E♭ and Sx-T B♭ staves show eighth-note patterns. The 1ª Trp. F staff has a sustained note followed by a quarter-note pattern. The 2ª Trp F staff has a sustained note followed by a quarter-note pattern. The Bomb. staff shows eighth-note patterns.

Romance

84

Fl.

Ob.

Fgt.

1^o Cl. B_b

2^o Cl. B_b

3^o Cl. B_b

4^o Cl. B_b

Sx-A. E_b

Sx-T B_b

1^o Trpt. B_b

2^o Trpt. B_b

1^a Trp. F

2^a Trp. F

1^o Tbn.

2^o Tbn.

Bomb.

Tuba

Romance

89

Musical score for orchestra, page 89, Romance section. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, 4th), Saxophone A (E♭), Saxophone T (B♭), Trombones (1st, 2nd), Trompetes (1st, 2nd), French Horns (1st, 2nd), Bass Trombone, Double Bass, and Tuba. The score shows measures 1 through 4, with dynamics and articulations indicated.

Romance

92

Musical score for orchestra, page 92, section Romance. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinets in B♭ (1^o Cl. B♭, 2^o Cl. B♭, 3^o Cl. B♭, 4^o Cl. B♭), Bassoon in E♭ (Sx-A. E♭), Trombone in B♭ (Sx-T B♭), Trombone in B♭ (1^o Trpt. B♭), Trombone in B♭ (2^o Trpt. B♭), Trombone in F (1^a Trp. F, 2^a Trp. F), Bass Trombone (1^o Tbn.), Bass Trombone (2^o Tbn.), Bass Trombone (Bomb.), and Tuba. The music consists of two staves of measures, each starting with a dynamic ***ff***.

L. v. Beethoven
Romance

Flauta

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

Sheet music for Flute (Flauta) of Beethoven's Romance, Op. 40, arranged by Wellington Sousa. The music is in Adagio tempo, 3/4 time, and consists of 86 measures. The score includes dynamic markings (e.g., f, ff, p, mp), articulations, and performance instructions like slurs and grace notes. Measure numbers are indicated above the staff. Four sections are labeled A, B, C, and D.

Measure 3: 3
Measure 9: 3, p
Measure 17: 10
Measure 32: f, ff
Measure 42: 3, 3, p
Measure 50: 3
Measure 56: C, f, 18, 2, ff
Measure 79: 3, p, mp
Measure 86: 3, f

L. v. Beethoven **Romance**

Oboé

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is one flat, and the time signature varies between common time and 3/4. The dynamics include *p*, *ff*, *f*, *mp*, and *p*. Performance markings such as *3*, *2*, and *A*, *B*, *C*, *D* are also present. The music begins with a dynamic *p* at measure 3, followed by *ff* at measure 31, *p* at measure 38, *ff* at measure 54, *p* at measure 60, *p* at measure 72, *mp* at measure 80, *f* at measure 88, and ends with *p* at measure 9.

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Fagote

Adagio

3

9

p

A

17

8

f

ff

B

36

p

3

44

p

52

C

f

ff

57

p

63

69

4

D

77

7

f

2

88

f

1º Clarinete B_b

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature is one sharp (F#). The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). Measure numbers are provided at the beginning of each staff: 1, 6, 13, 24, 31, 35, 38, 45, and 50. Dynamic markings include **p** (piano), **mf** (mezzo-forte), and **>** (slur). Performance instructions include **A**, **B**, and **C** placed in boxes above specific measures. The music features various note heads, stems, and beams, with some notes having horizontal dashes or vertical stems.

Romance

2

The sheet music consists of nine staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies between common time and 6/8. Measure 61 starts with a rest followed by a sixteenth-note pattern. Measure 64 begins with a eighth-note followed by a sixteenth-note pattern. Measure 69 starts with a rest followed by a sixteenth-note pattern. Measure 72 has a dynamic marking '2' above the staff. Measure 76 features a melodic line with a box labeled 'D' above the note at measure 76. Measure 79 shows a series of eighth-note patterns. Measure 83 includes a dynamic marking '3'. Measure 88 shows a series of eighth-note patterns. Measure 91 shows a series of eighth-note patterns.

2º Clarinete B♭

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

The sheet music consists of ten staves of musical notation for 2º Clarinete B♭. The key signature is one sharp (F#), and the time signature varies between common time and 3/4. The tempo is Adagio. Measure numbers 1 through 47 are indicated above the staves. The music includes dynamic markings such as *p* (piano) and *f* (forte). Measure 6 starts with a measure of common time (3). Measure 13 starts with a measure of 8/8. Measure 24 starts with a measure of common time (2). Measure 28 starts with a measure of 2. Measure 33 starts with a measure of 3. Measure 40 starts with a measure of 3. Measure 47 starts with a measure of 8/8. Measure 13 has a box labeled 'A' above it. Measure 33 has a box labeled 'B' below it. Measure 40 has a box labeled 'C' below it.

Romance

2

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies between common time and 6/8. Measure 59 starts with a half note followed by eighth-note pairs. Measure 63 features a sixteenth-note pattern. Measure 65 shows a eighth-note pattern. Measure 69 includes a grace note. Measure 72 is a sustained eighth-note pattern. Measure 74 begins with a dotted quarter note followed by sixteenth-note patterns. Measure 78 has a sixteenth-note pattern with measure numbers 3 and 6 below it. Measure 81 includes a sixteenth-note pattern with measure number 3 above it. Measure 88 ends with a dynamic of **ff**.

D

3º Clarinete B♭

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

The sheet music consists of ten staves of musical notation for 3rd B-flat Clarinet. The key signature is one sharp (F#). The time signature varies between common time (indicated by '3') and 6/8. Measure numbers are provided at the beginning of each staff: 3, 8, 16, 21, 25, 29, 33, 38, and 45. Dynamic markings include *p*, *f*, and *ff*. Measure 16 contains a section labeled 'A' enclosed in a box. Measure 38 contains a section labeled 'B' enclosed in a box. Measure 38 also features a tempo change to 3/4.

Romance

2

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies between common time and 6/8. The dynamics include *f*, *ff*, *p*, and crescendos/decrescendos indicated by greater than/less than symbols. Measure 52 starts with a melodic line, followed by a dynamic *f* and *ff*. Measure 57 begins with a dynamic *p*. Measure 61 shows a continuation of the melodic line. Measure 65 continues the pattern. Measure 69 features a melodic line with a dynamic *p* at the end. Measure 73 starts with a dynamic *p*. Measure 78 shows a melodic line with a dynamic *p*. Measure 81 shows a melodic line with a dynamic *p*. Measure 84 starts with a dynamic *f*. Measure 88 ends with a dynamic *ff*.

52

C

f

ff

57

p

61

65

69

D

73

p

78

81

84

f

88

ff

4º Clarinete B_b

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
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Adagio

3

p

8

3

16

A f ff

21

p

26

30

B

34

3

41

p

46

3

53

f

Wellington Sousa
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Romance

6
58

A musical score page in G major (one sharp) and common time. The key signature is one sharp. The tempo is indicated as 'p' (piano). The music consists of a single melodic line on a treble clef staff.

62

The second page of the musical score, continuing the melody. Measure number 62 is shown at the top left.

66

The third page of the musical score, continuing the melody. Measure number 66 is shown at the top left.

70

The fourth page of the musical score, continuing the melody. Measure number 70 is shown at the top left.

D
75

The fifth page of the musical score, featuring a section labeled 'D'. Measure number 75 is shown at the top left. The dynamic is 'p' (piano).

79

The sixth page of the musical score, continuing the melody. Measure number 79 is shown at the top left.

82

The seventh page of the musical score, continuing the melody. Measure number 82 is shown at the top left. The dynamic is 'f' (fortissimo).

85

The eighth page of the musical score, continuing the melody.

89

The ninth page of the musical score, concluding the piece. The dynamic is 'ff' (fortississimo). The composer's name, Wellington Sousa, and email address, wellingtonsousacomposer@hotmail.com, are printed at the bottom of the page.

Sax-Alto E♭

L. v. Beethoven Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

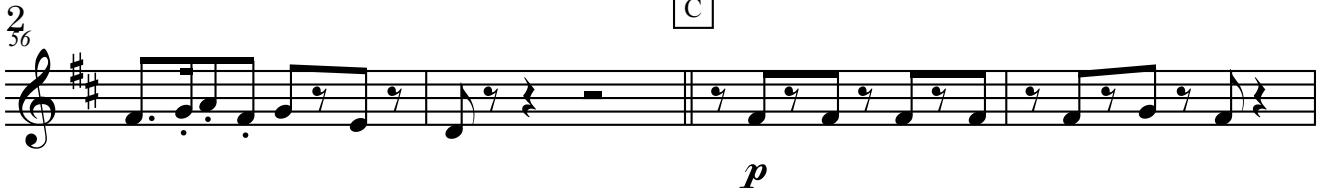
Adagio

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or piccolo. The key signature is one sharp (F#). The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The music includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include slurs, grace notes, and fingerings. Measure numbers are provided at the beginning of each staff: 3, 8, 15, 19, 24, 28, 33, 37, 44, and 51. Measure 19 features a dynamic *A f* enclosed in a box. Measure 37 features a dynamic *B* enclosed in a box. Measure 51 concludes with a dynamic *ff*.

Romance

 C

2
56

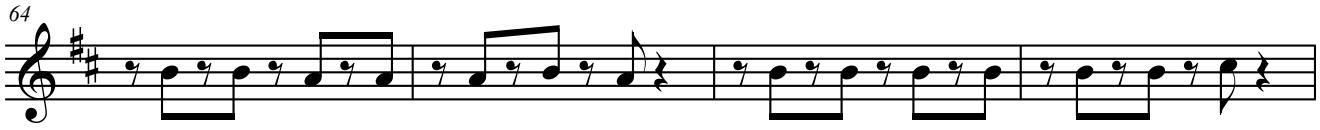


p

60



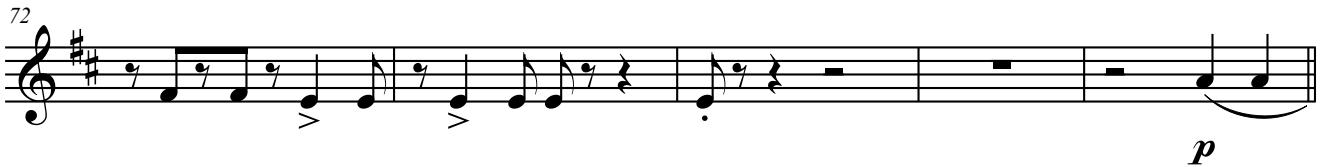
64



68



72



p

77



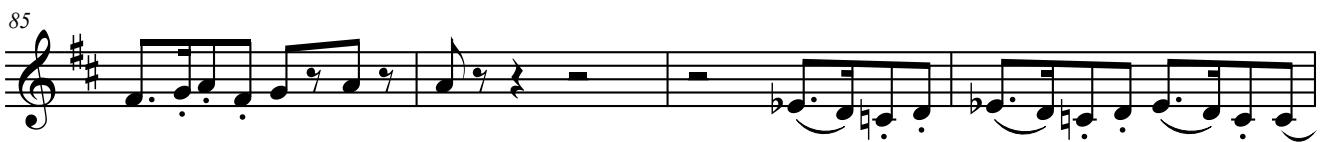
D

81



f

85



89



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ff

L. v. Beethoven
Romance

Sax-Tenor B♭

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

3

9

17

31

37

44

51

56

79

84

89

A

B

C

D

p

f

ff

3

18

p

ff

1^a Trompa F

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

The musical score for the 1^a Trompa F (F Trombone) part of Beethoven's Romance, Op. 40, arranged by Wellington Sousa. The score is in Adagio tempo and common time. It features 12 staves of music with various dynamics, measures, and performance instructions. The score includes measures 1 through 90, with specific sections labeled A, B, C, and D. The dynamics range from *p* (piano) to *ff* (fortissimo). Measure 1 starts with a dynamic of *p*. Measures 9 and 17 show measures with a dynamic of *f*. Measures 22 and 57 include sections labeled A and B, with dynamics *f* and *ff* respectively. Measures 52 and 78 include sections labeled C and D, with dynamics *f* and *p* respectively. Measures 84 and 90 conclude with dynamics *f* and *ff* respectively. The score is in common time throughout.

2^a Trompa F

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

The musical score for the 2^a Trompa F part of Beethoven's Romance, Op. 40, arranged by Wellington Sousa. The score is in Adagio tempo and consists of ten staves of music. Key signatures and time signatures change throughout the piece. Dynamics include *p*, *f*, *ff*, and *fff*. Performance markings include measure numbers (e.g., 3, 9, 17, 37, 45, 53, 74, 80, 85, 90), measure groups (e.g., A, B, C, D), and grace notes. The music features various note heads and stems, with some notes having vertical stems pointing upwards.

1º Trompete B_b

L. v. Beethoven Romance

Op. 40

Arr.: Wellington Sousa - 1988

Pindoretama 05/2009

Adagio

3
p
 8
 3
 16
 A *f* B *ff*
 21 16 3
 43
 3
 50
 C D
 55
 19 10
 ff
 87
 f
 90
 ff

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2º Trompeta B♭

L. v. Beethoven
Romance

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Adagio

3

p

8

3

16

A f

B

ff

21

16

3

p

43

3

50

C f

D

55

19

10

ff

87

f

91

Wellington Sousa
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ff

1º Trombone

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

The musical score consists of ten staves of music for the 1º Trombone. The key signature is one flat, and the time signature varies between common time (3/4) and 18/16. The dynamics include *p*, *f*, *ff*, and *p*. Measure numbers are indicated above the staff at the beginning of each section. The sections are labeled A, B, C, D, and 18. The score begins with a section starting at measure 3, followed by section B at measure 38, section A at measure 53, section D at measure 76, section C at measure 84, and concludes with section 18 at measure 90.

2º Trombone

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

The musical score consists of ten staves of music for 2º Trombone. The key signature is one flat, and the time signature varies between common time and 16th-note time. The dynamics include *p*, *f*, *ff*, and *ff*. Measure numbers 1 through 88 are indicated at the beginning of each staff. Measure 1 starts with a measure of common time followed by a measure of 3/4. Measures 8 through 15 show a transition with measures of 3/4, 2/4, and 3/4. Measures 16 through 20 feature sections labeled A and B. Measures 20 through 41 show a return to common time. Measures 42 through 48 show a section starting with *p* and ending with *ff*. Measures 49 through 54 show a section starting with *f* and ending with *ff*. Measures 54 through 75 show a section starting with *D* and ending with *ff*. Measures 76 through 81 show a section starting with *p* and ending with *f*. Measures 82 through 88 show a section starting with *f* and ending with *ff*.

Bombardino

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

The musical score for the bassoon part of Beethoven's Romance, Op. 40, arranged by Wellington Sousa. The score is in bass clef and common time (indicated by '3'). It features ten staves of music, each starting with a bass clef and a key signature of one flat. Measure numbers are placed at the beginning of each staff. Dynamics such as *p* (piano), *f* (forte), and *ff* (double forte) are indicated throughout. Performance markings include measure groups separated by vertical lines and slurs connecting notes. Measure 15 includes a dynamic bracket labeled 'A' under a piano dynamic. Measure 20 includes a dynamic bracket labeled 'f' under a forte dynamic. Measure 26 includes a dynamic bracket labeled 'ff' under a double forte dynamic. Measure 35 includes a dynamic bracket labeled 'B' under a piano dynamic. Measure 46 includes a dynamic bracket labeled '3' under a forte dynamic. Measure 52 includes a dynamic bracket labeled 'ff' under a double forte dynamic.

2
56

Romance

p

61



65



70



75

p

80



84

f**f**

89

ff

Tuba

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

The musical score consists of 12 staves of music for Tuba. The key signature is one flat, and the time signature varies between common time (indicated by '3') and 6/8 time. Measure numbers are provided at the beginning of each staff. The score includes dynamic markings such as *p*, *f*, and *ff*. Measure 22 features a section labeled 'A' with dynamic *f* and measure 3 with dynamic *ff*. Measure 43 features a section labeled 'B' with dynamic *ff* and measure 54 with dynamic *f*. Measure 76 features a section labeled 'C' with dynamic *f* and measure 89 with dynamic *ff*. Measure 84 features a section labeled 'D' with dynamic *ff*.

Tuba B_b

L. v. Beethoven
Romance

Op. 40

Arr.: Wellington Sousa - 1988
Pindoretama 05/2009

Adagio

The musical score consists of ten staves of music for Tuba B_b. The key signature is one sharp (F# major). The time signature varies between common time (indicated by '3') and 2/4 time (indicated by '2'). The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *fff* (ffff).

Measure numbers are provided at the beginning of each staff:

- Staff 1: 9
- Staff 2: 17
- Staff 3: 22 (labeled A)
- Staff 4: 43
- Staff 5: 50
- Staff 6: 54
- Staff 7: 76
- Staff 8: 84
- Staff 9: 89

Performance markings include dynamic changes (e.g., *f*, *ff*) and tempo changes (e.g., 15, 3, 18). Measure 22 is labeled 'A', measure 23 is labeled 'B', measure 57 is labeled 'C', and measure 76 is labeled 'D'.