

Il Barbiere di Siviglia

Fantasia Op. 83 di Raffaele Galli

Versione per flauto e quintetto d'archi
(Bellomia)

Il Barbiere di Siviglia

Galanteria Teatrale

Versione per quintetto d'archi curata da
Gabriele Bellomia per il M°Maurizio Simeoli

Raffaele Galli Op.83

Allegro con brio

This musical score is for the 'Allegro con brio' section of 'Il Barbiere di Siviglia' by Gioacchino Rossini, arranged for a string quintet and woodwinds. The score is written for Flauto (Flute), Violino I (Violin I), Violino II (Violin II), Viola, Cello, Basso (Double Bass), Fl. (Flute), and Archi (String Quintet). The key signature is one sharp (F#), and the time signature is 8/8. The tempo is marked 'Allegro con brio'. The dynamics are marked 'ff' (fortissimo) throughout. The score is divided into two systems. The first system includes parts for Flauto, Violino I, Violino II, Viola, Cello, and Basso. The second system includes parts for Fl. and Archi. The Archi part is written for a quintet, with staves for Violino I, Violino II, Viola, Cello, and Basso. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Fl.

14

tr

p

f

Archi

14

p

f

p

f

The image shows a musical score for a Flute (Fl.) and a String ensemble (Archi). The Flute part is on a single staff, and the String ensemble is represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is in 2/4 time and features a dynamic progression from piano (p) to fortissimo (ff). The Flute part starts with a melodic line, while the strings provide a rhythmic accompaniment. The dynamics are marked as p, f, and ff, indicating increasing volume.

Fl. 34 **Andante maestoso** *p*

34 **Andante maestoso** *pizz.* *p*

Archi *pizz.* *p*

pizz. *p*

pizz. *p*

This section of the musical score covers measures 44 to 54. It features a Flute (Fl.) part and a String (Archi) section. The Flute part begins in measure 44 with a melodic line, including triplets and a rapid sixteenth-note passage. In measure 50, it includes a 'rit.' (ritardando) marking and an 'a tempo' instruction. The String section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). Measures 44-49 show the strings playing a rhythmic pattern with 'arco' (bowed) and 'pizz.' (pizzicato) markings. In measure 50, the strings continue with 'pizz.' markings. From measure 51 onwards, the strings play a sustained harmonic background with 'arco' markings and a 'pp' (pianissimo) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. 58

Archi

63

Fl.

Archi

64

Fl.

Archi

pizz.

arco

f

p

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65 **All° con brio** **Andante sostenuto** *dolce, espressivo*

Fl. *pp*

Archi *ff* *pp* *pizz.* *legato* *pp* ⁶

74 *arco* *pizz.* *arco*

Archi *arco* *pizz.* *arco*

80 *mp* *pizz.* *p* *arco* *pizz.*

Archi *pizz.* *p* *arco* *pizz.*

cantando *p* *pp legato*

86

Fl.

Archi

86

89

90

95

rit.

tr

arco

mf

mp

pp

Più mosso

pp

arco

pp

pizz.

Fl. 98

Archi

pizz. *pp*

101

Fl. *rit.* *p*

Archi

ppp come da molto lontano

arco

ppp come da molto lontano

arco

pizz.

104

Fl. *rit.*

Archi

spiritoso 3

spiritoso 3

Fl. 107

Archi

Fl. 109

Archi

Fl. 111

Archi

arco

rit.

Allegro Assai

112

Fl.

Archi

117

feroce

123

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Fl. 129

Archi 129

f

Archi 135

p *ff* *ff*

Allegro scherzoso

Fl. 143

mp *f* *p*

Archi 143

p *f* *p*

Fl. 156 *f* *tr* *p* 3

Archi 156 *f* *tr* *p* 3

Fl. 168 *f* *p* *tr* *brillante*

Archi 168 *f* *p* *pp*

Fl. 180

Archi 180

Fl. 189 *pp*

Archi 189 *ff* *tr* *tr* *tr* *pp* *ff* *pp* *ff* *tr* *tr* *tr* *pp*

Fl. 200 *f*

Archi 200 *f* *f* *f* *f* *ppp* *f* *f* *f*

Fl. 210 *rit.* *Più mosso* *p*

Archi 210 *rit.* *Più mosso* *pp* *pp* *pp* *pp*

Fl. 219

Archi

229

Archi

239

Archi

durata : circa 8'