

Sonata in d

for Brass Quartet & Organ

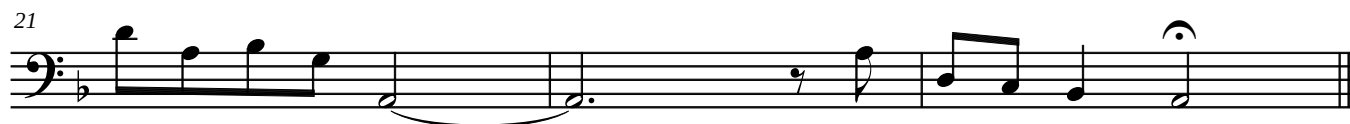
I

Bass Trombone

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

Andante (♩ = circa 100)



II

Bass Trombone

Allegro (♩ = circa 100)

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

10

20

29

38

49

59

71

85

II Bass Trombone

2

97



103



108



III

Bass Trombone

Johann Friedrich Fasch(1688-1758)

Arr. Michel Rondeau

Cantabile (♩ = circa 85)

4

10

18

2

11

35

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Cantabile' with a note equal to approximately 85 beats per minute. The score consists of 35 measures. Measure numbers 4, 10, 18, and 35 are indicated at the start of their respective lines. There are also measure numbers 2 and 11 placed above specific measures. The piece concludes with a double bar line at measure 35.

rit.

IV

Bass Trombone

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

Allegro (♩. = circa 52)

6

16 8 5

37 6

52 2 3 5

68

81 10

101 7

rit.

Detailed description: This is a musical score for Bass Trombone, arranged by Michel Rondeau from a work by Johann Friedrich Fasch. The tempo is marked 'Allegro' with a quarter note equal to approximately 52 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a 6-measure rest. Subsequent staves contain rests of 8, 5, 6, 2, 3, and 5 measures respectively. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The final staff concludes with a 7-measure rest followed by a trill and a final note marked 'rit.' (ritardando).