

Clarinet Sonata, Op.120 No.2

Transcribed for Cello

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Allegro amabile.

p

7 *p*
più p

10 *dolce*
p

15 *f*
dim.

21 *p*
pp

29 *dol.*
dim.

36 *crêsc.*
f

41

48 *p dim.*
p

55 *p*
f

64 *S. V.*
fp

71 *dol.*
dim.

77 *dolce*
p *poco cresc.*

82 *dim.*

86 *cresc.* *f* *f espr.*

91 *f* *cresc.*

96 *p* *dolce* *p*

104

110 *dol.*
più p

114 *f* *dim.*

119 *S. V.*
p *più p*

126 *dolce*³ *dim.*

133 *cresc.* *f*

139 *f*

146 *p dim.* *p*

153

157 *p molto dolce sempre* *dim.*

161 *tranquillo*

165

170 *rit. un poco* *f dim.*

Appassionato, ma non troppo Allegro.

f *espress.*

8 *f* *fp*

30 *fp* *f*

39 *cresc.* *f* *p*

49 *più dolce*

57 *fp* *cresc.* *f*

66 *p* *espress.* *dolce*

77 **Sostenuto.** *ben cantando* *p*

100 *cresc.*

112 *cresc.* *f* *ma dolce*

124 *rit.*
f

135 *p* **Tempo I.**
f

145 *f*

159 *fp* *fp*

174 *f* *cresc.*

183 *f* *p*

194 *più dolce* *fp* *cresc.*

202 *f* *p* *espress.* *dolce*

213 *dim.*

Andante con moto.

poco f

5 *f* *p* *f*

12 *p* *poco f*

18 *poco f* *p*

28 *sosten.* *p*

32 6 6 6 6

35 6 6

38 3 3 3

41 *p grazioso*

Detailed description: This is a musical score for a bass clef instrument in 6/8 time. The tempo is marked 'Andante con moto'. The score consists of nine staves of music. The first staff begins with a dynamic of *poco f*. The second staff has measures 5, 6, and 7, with dynamics *f*, *p*, and *f* respectively. The third staff has measures 12 and 13, with dynamics *p* and *poco f*. The fourth staff has measures 18 and 19, with dynamics *poco f* and *p*. The fifth staff has measure 28, marked *sosten.* and *p*. The sixth staff has measures 32, 33, 34, and 35, each containing a sixteenth-note sextuplet. The seventh staff has measures 35, 36, 37, and 38, with sextuplets in measures 35 and 36. The eighth staff has measures 38, 39, 40, and 41, with triplets in measures 38 and 39. The ninth staff has measures 41, 42, 43, and 44, with a dynamic of *p grazioso* starting at measure 41.

44

Musical staff 44: Bass clef, key signature of two flats, starting with a sixteenth-note triplet and a quarter note, followed by a series of sixteenth-note runs.

46

Musical staff 46: Bass clef, key signature of two flats, continuing the sixteenth-note runs with various articulations.

48

Musical staff 48: Bass clef, key signature of two flats, featuring a change in articulation and dynamics.

50

Musical staff 50: Bass clef, key signature of two flats, marked with a piano (*p*) dynamic.

52

Musical staff 52: Bass clef, key signature of two flats, marked with a dolcissimo (*dol.*) dynamic.

54

Musical staff 54: Bass clef, key signature of two flats, marked with fortissimo piano (*fp*) and piano (*p*) dynamics.

57

Musical staff 57: Bass clef, key signature of two flats, marked with pianissimo (*pp*) dynamic.

64

Musical staff 64: Bass clef, key signature of two flats, marked with a diminuendo (*dim*) dynamic.

70

Allegro 3

Musical staff 70: Bass clef, key signature of two flats, tempo change to **Allegro 3**, marked with forte (*f*) and mezzo-forte (*mf*) dynamics, with the instruction *ben marc.*

80

Musical staff 80: Bass clef, key signature of two flats, marked with crescendo (*cresc.*) and forte (*f*) dynamics.

Più tranquillo.

96 *fp*

101 *espress.* *p espress.*

111 *f* *fp dim.*

116 *p*

121

125 *cresc.*

129 *f*

136

145 *f* *f*

Detailed description: This musical score is for a bass clef instrument, likely a cello or double bass. It consists of nine staves of music, numbered 96 to 145. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Più tranquillo.' The dynamics range from fortissimo (f) to pianissimo (p), with accents and crescendos. The music features various rhythmic patterns, including triplets and sixteenth-note runs. There are several slurs and phrasing marks throughout. The score ends with a fermata on a whole note.