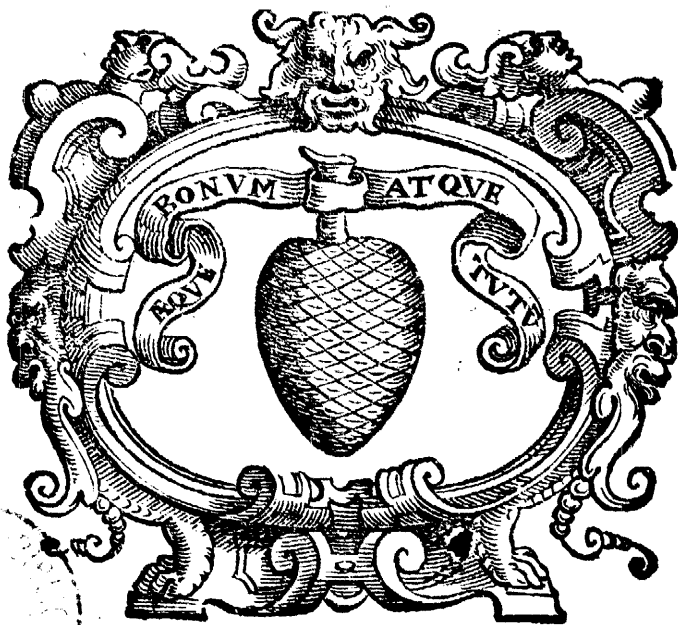


ALTO
C A N Z O N
DI DIVERSI
P E R S O N A R

CON OGNI SORTE DI STROMENTI
A Quatro Cinque , & Sei Voci.

Nouamente Stampate .

L I B R O P R I M O .
CON PRIVILEGIO.



In Venetia , Presso Giacomo Vincenzi .

M D LXXXVIII.



AL MOLTO MAGNIFICO SIGNOR PIETRO ANTONIO DIEDO

Signor, & Patron mio offeruandissimo.



LRA da molti virtuosi grandemente desiderata alcuna scelta di Canzoni Francesce per sonare, ond'io hauendone raccolto sino à quattro volumi di Autori diuersi, à quattro, cinque, sei, sette, & otto voci, mi son risoluto, co'l mezo della mia Stampa, farne partecipe cadauno, Inuiando questo Primo libro sotto il nome di V. S. molto Magnifica conoscendola vaga di sì honorato trattenimento, & vera protettrice di professori di quella, come chiaramente si vede nel suo honoratissimo ridotto fornito di perfettissimi stromenti, & frequentato da valenti Musici, & sonatori eccellentissimi oue si godono, & nobilissimi & suauissimi concerti. Per ciò non si sdegni V. S. gradir questo picciol dono, accompagnato da la molta affettione, che le porto, & conseruarmiper suo, sì come le sono, & le bacio le mani.

Di Venetia li 20. Decembre 1587.

Di V. S. Molto Magnifica.

Seruitore affectionatissimo

Iacomo Vincenzi

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation is in a historical style, featuring various note values, rests, and bar lines. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat.

Claudio da Coreggio. A 4.

2

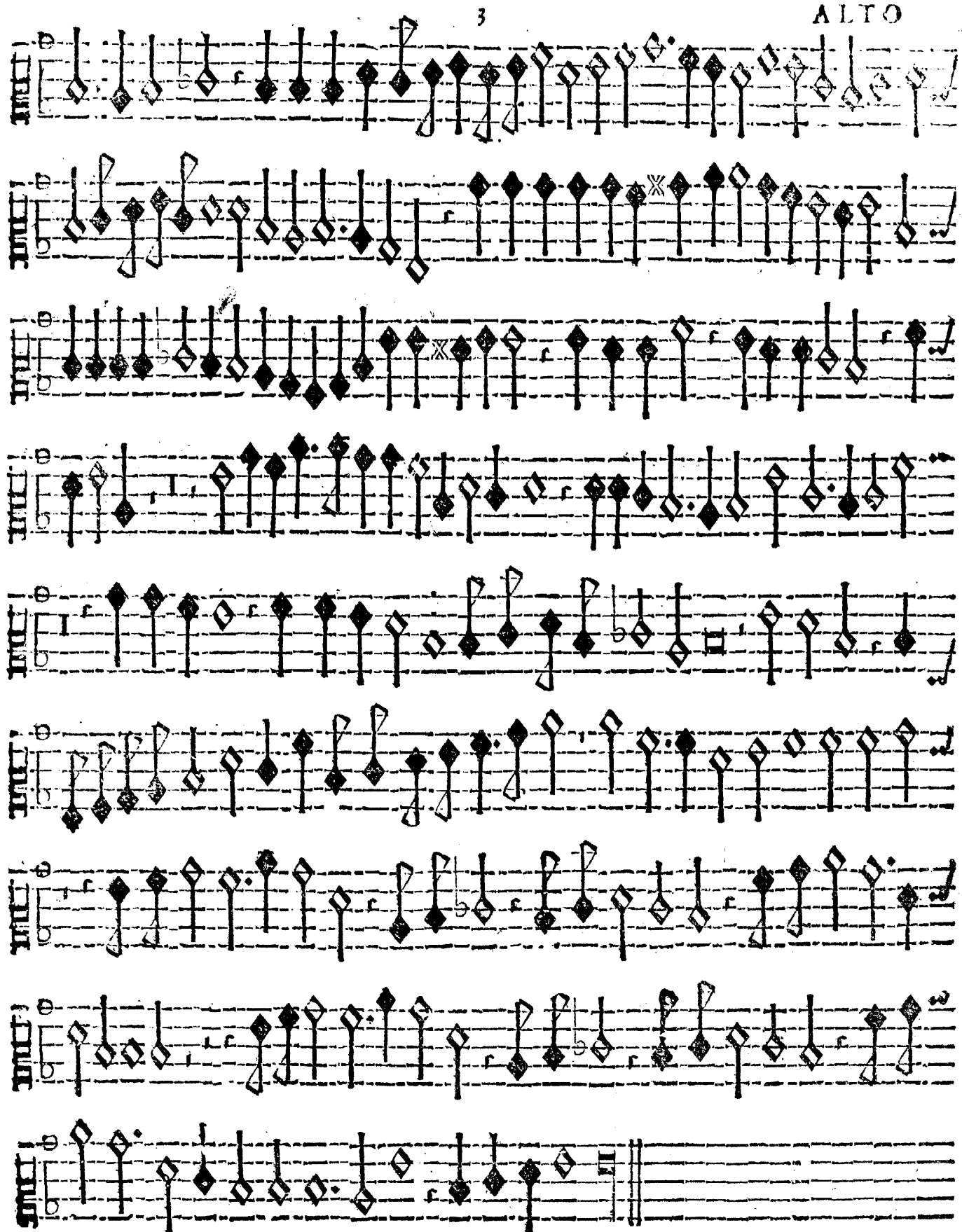
ALTO

Musical score for Claudio da Coreggio, Alto, A 4. The score consists of seven staves of music. The first six staves contain musical notation with diamond-shaped note heads and stems. The seventh staff is empty.

Giosefo Guami. A 4

Musical score for Giosefo Guami, A 4. The score consists of one staff of music with diamond-shaped note heads and stems.

ALTO



This image shows a handwritten musical score for an Alto part, titled "Giosefo Guami à 4." The score is written on ten staves. The notation is in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The rests are also indicated by vertical lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and slightly discolored. The score ends with a double bar line on the tenth staff.

A Cinque voci.

5.

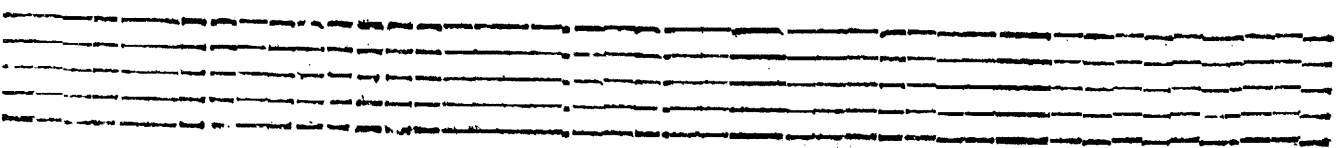
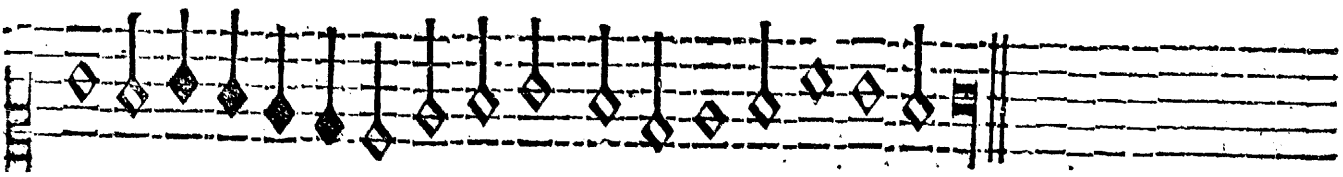
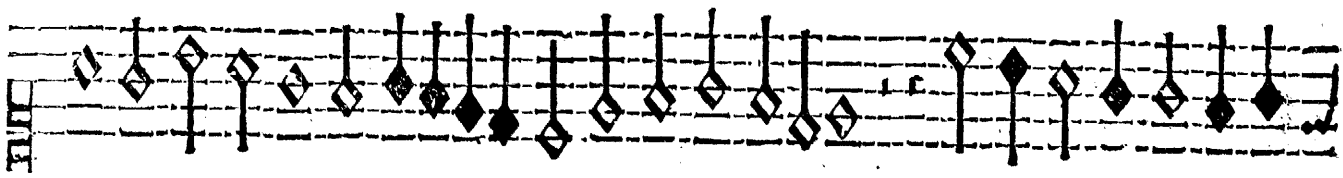
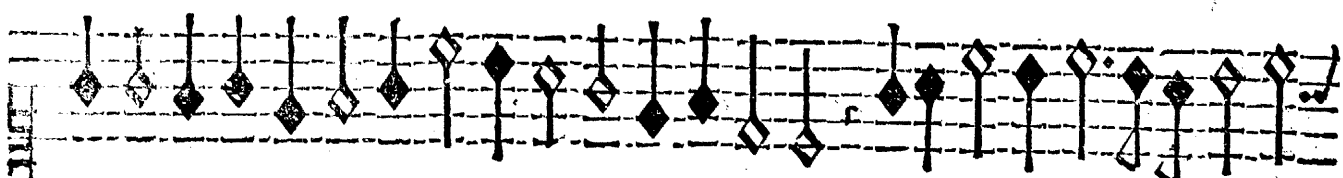
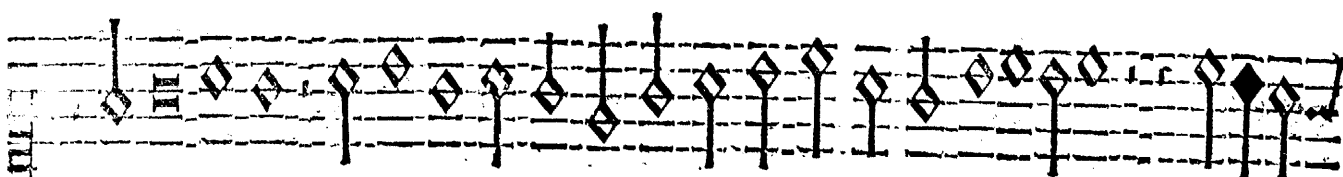
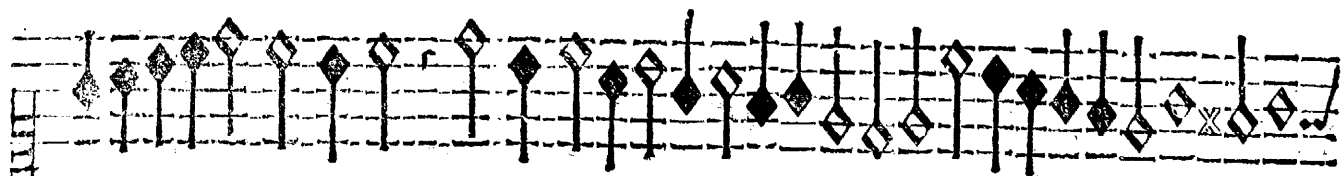
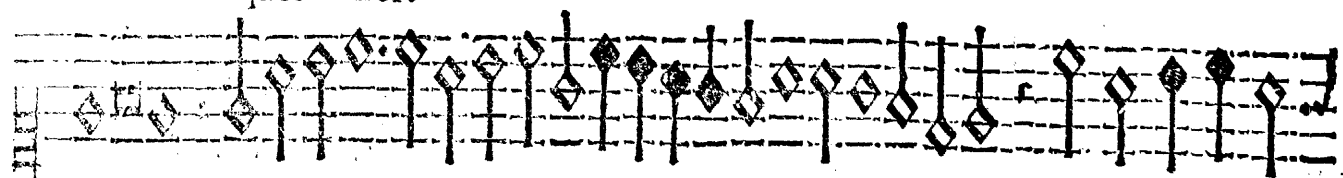
ALTO

Las uoules.





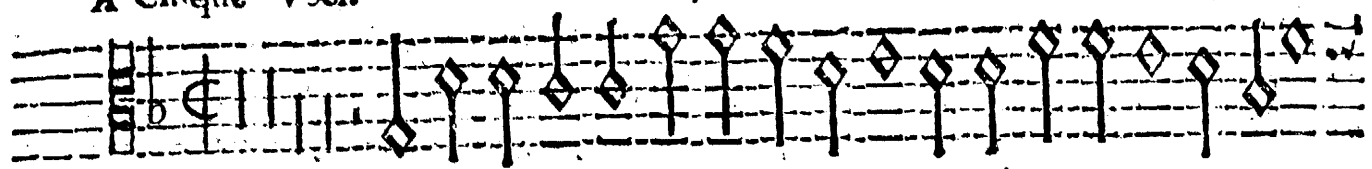
On ques Amor.



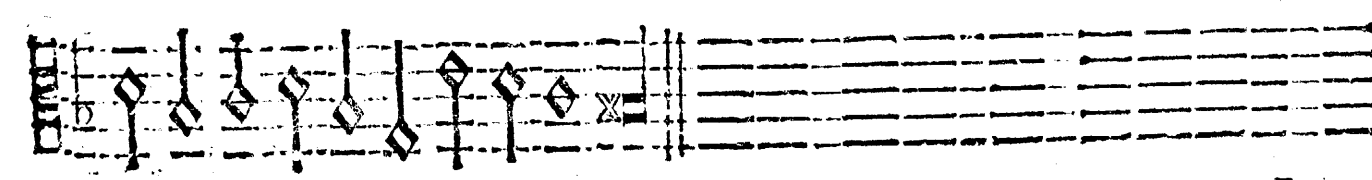
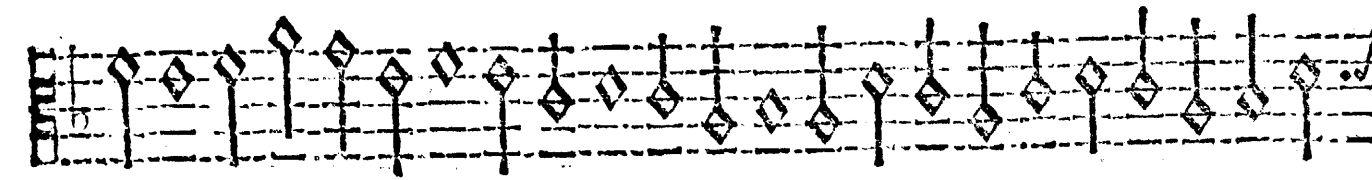
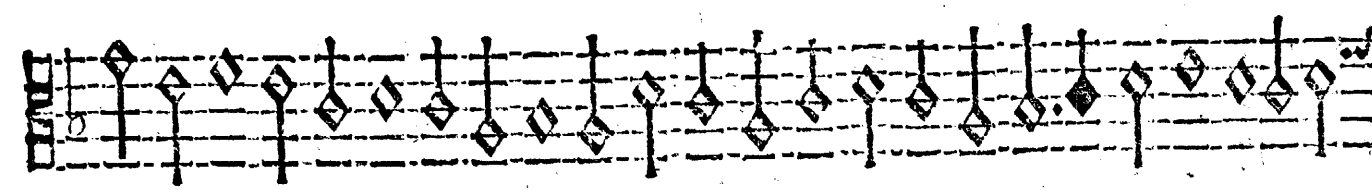
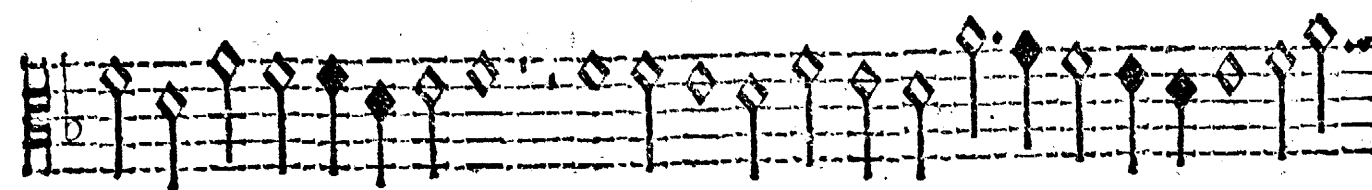
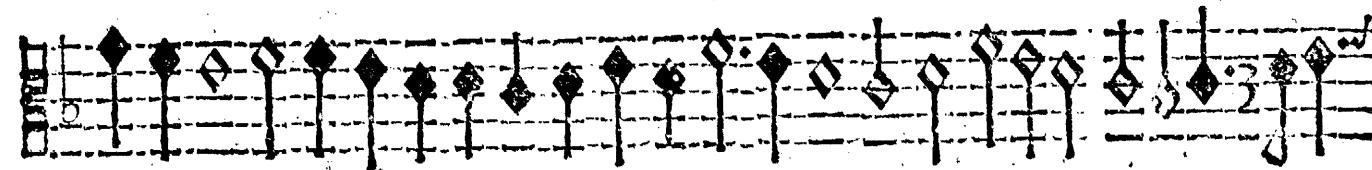
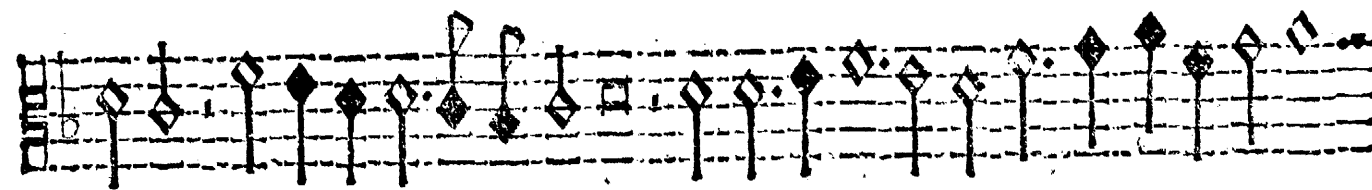
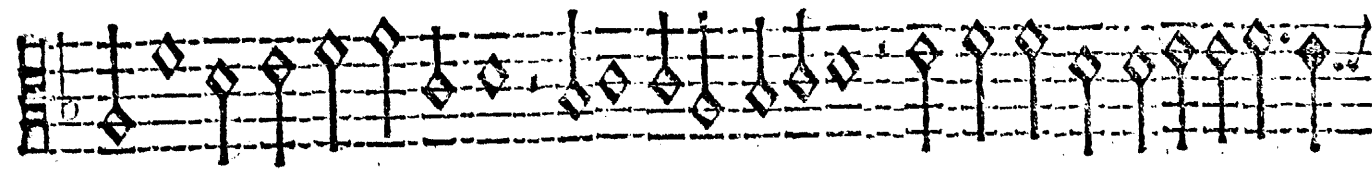
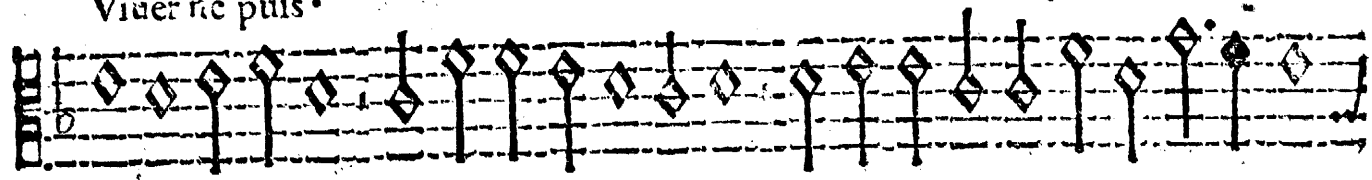
A Cinq Voci.

7

ALTO



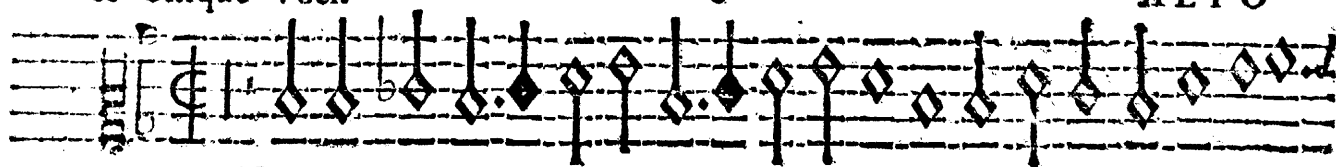
Viver ne puis.



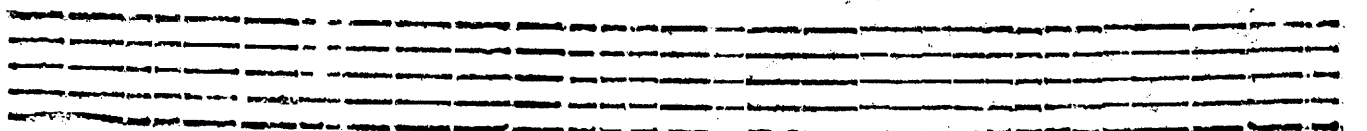
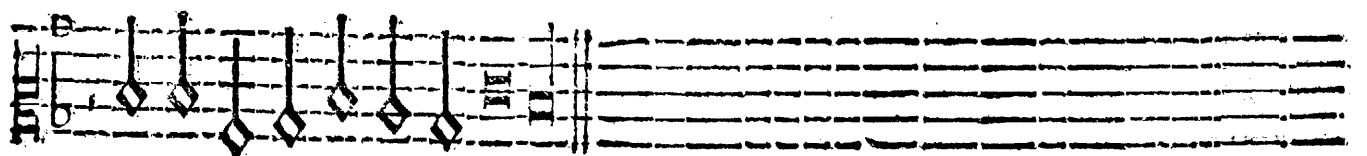
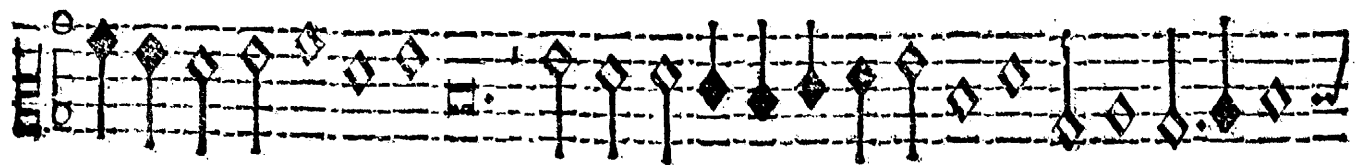
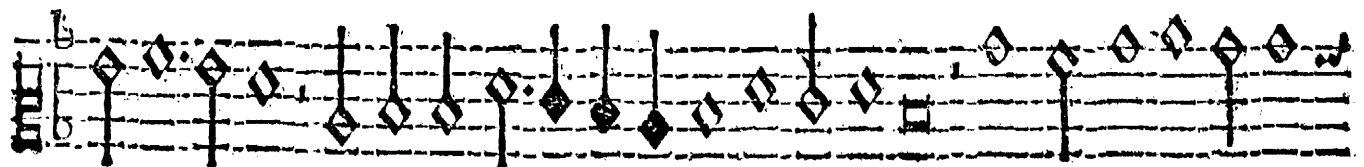
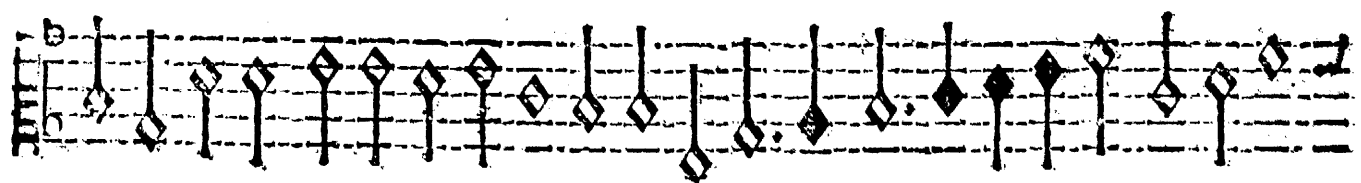
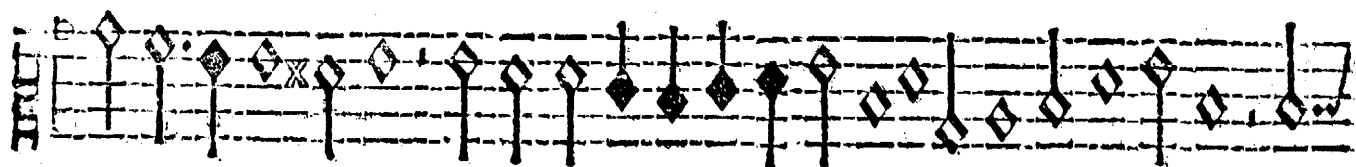
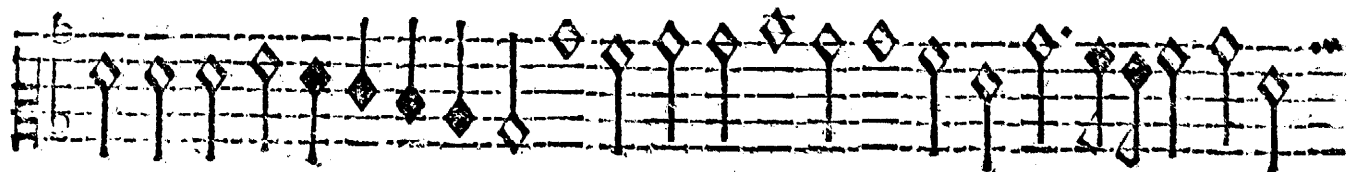
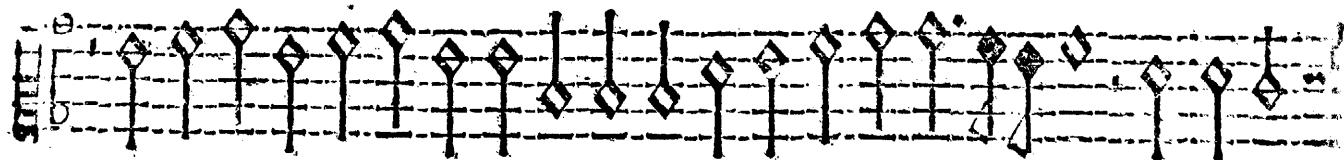
A Cinque Voci.

8

ALTO



Io uifans.



A CinqueVoci.

9

ALTO

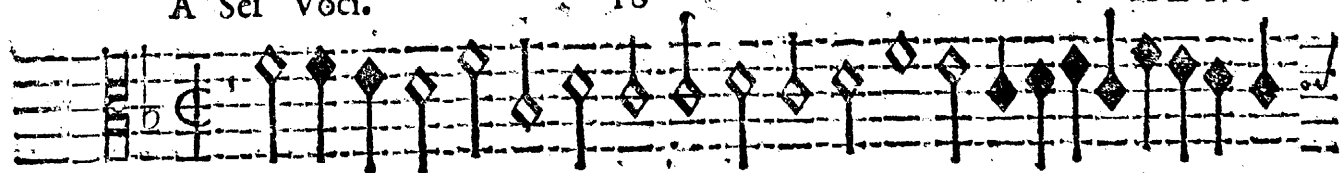
Content.

This musical score is for the Alto voice part of a five-voice setting. It consists of ten staves of music. The notation is in a historical style, featuring diamond-shaped note heads and vertical stems. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system across the ten staves. The final staff concludes with a double bar line and a repeat sign.

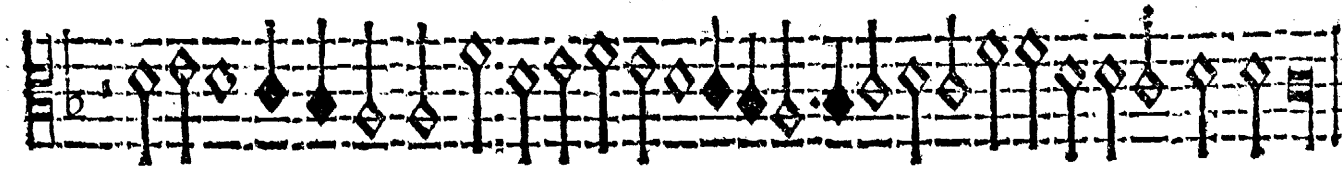
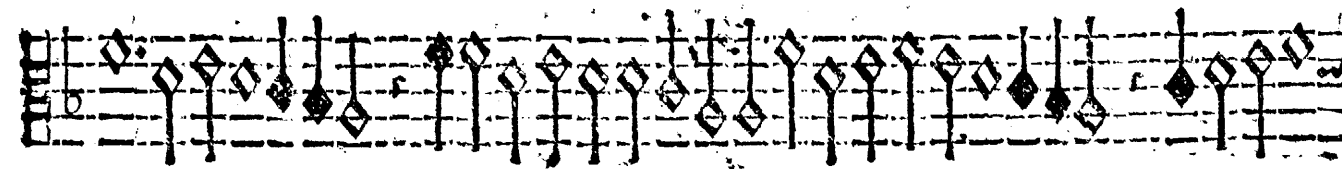
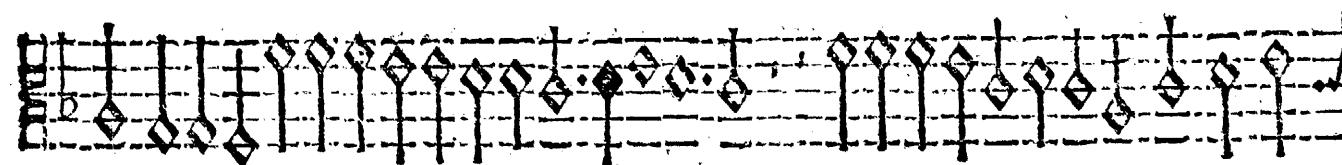
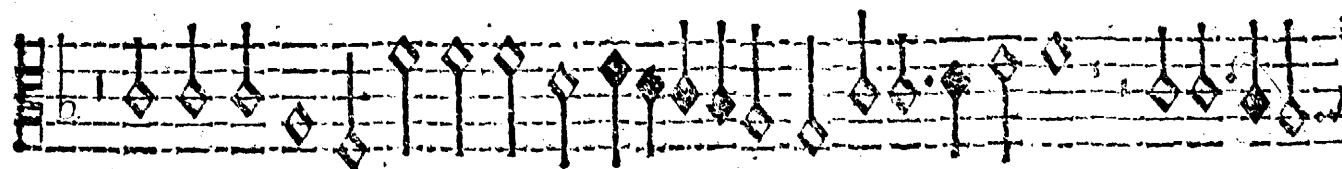
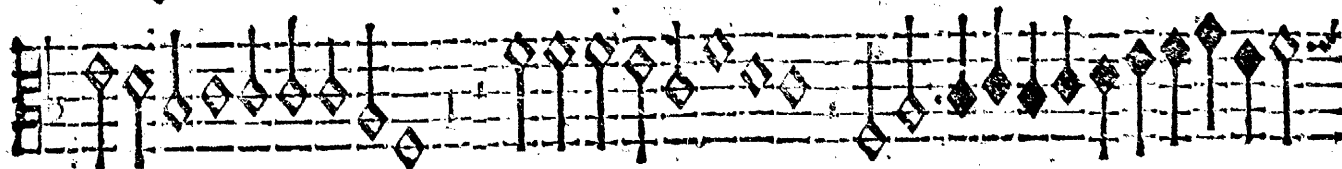
A Sei Voci.

10

ALTO



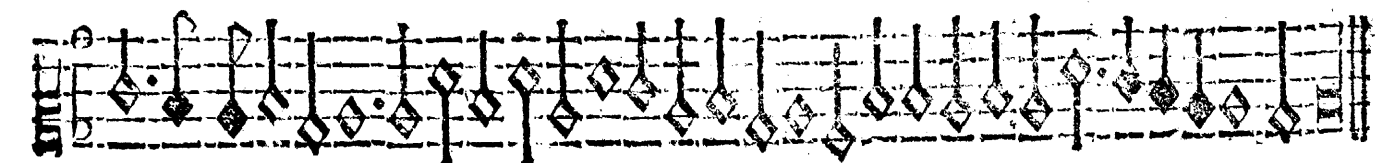
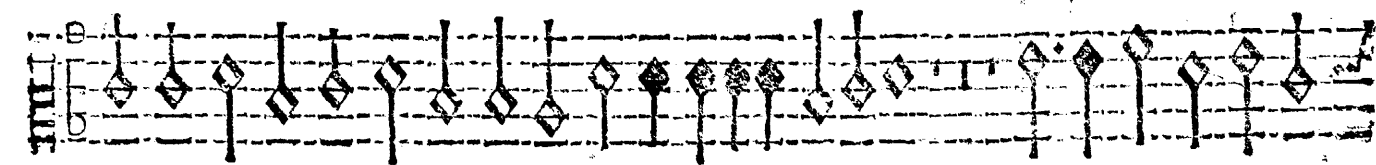
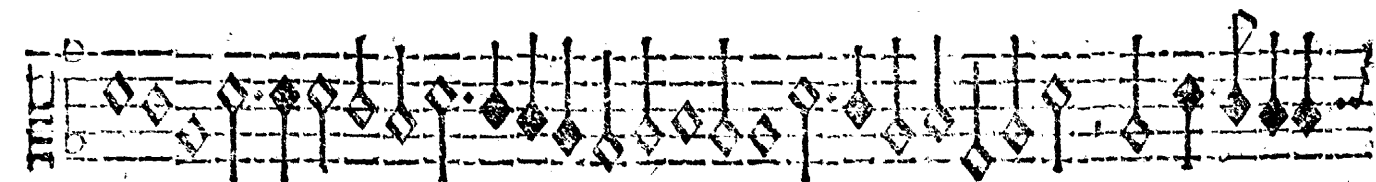
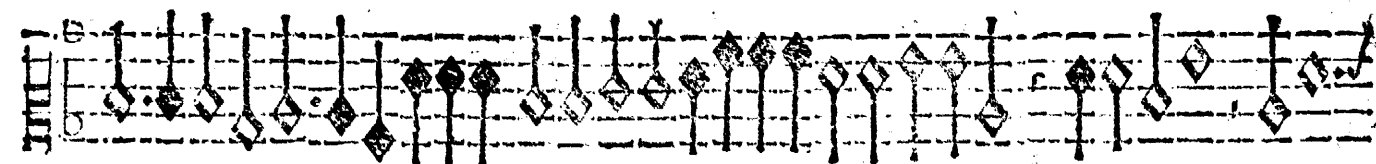
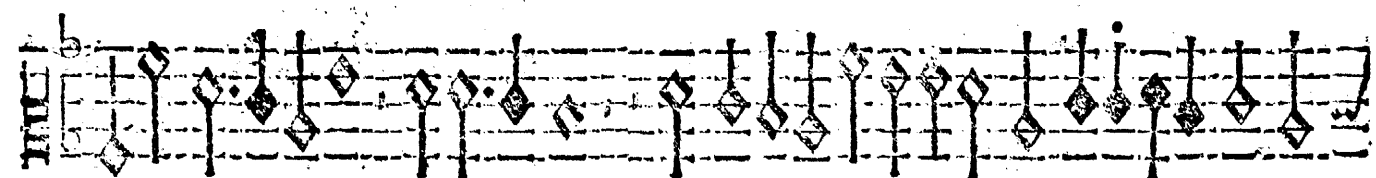
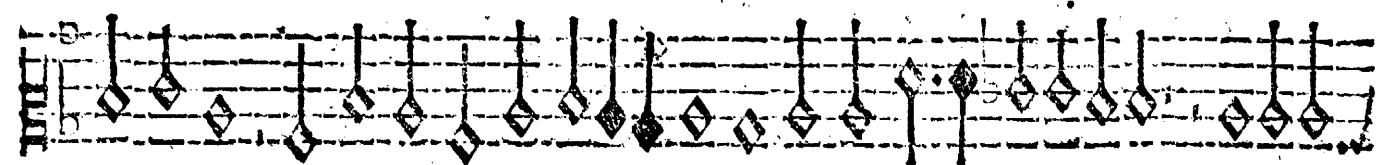
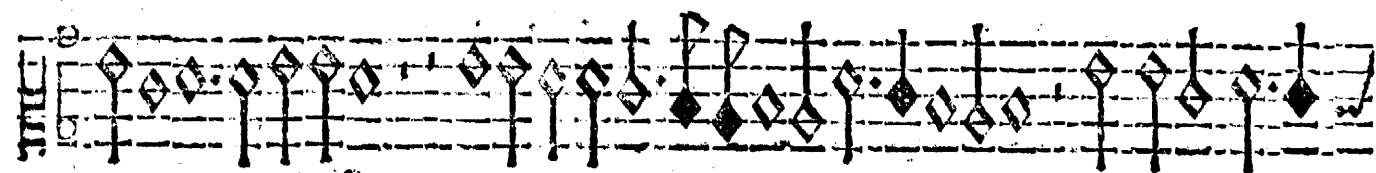
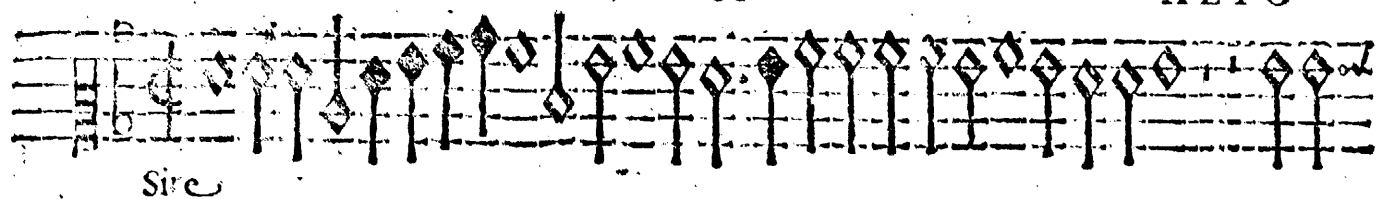
Sine tenez.

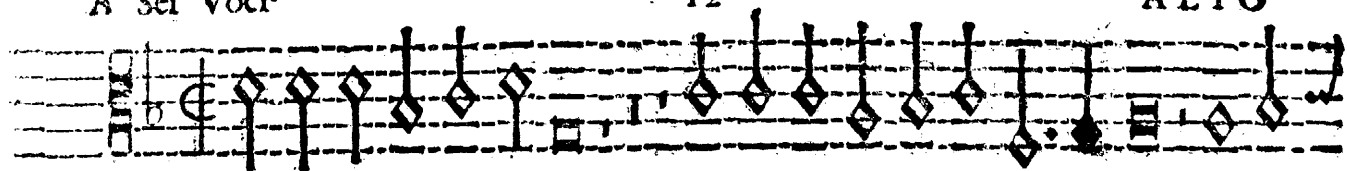


A Sei Voci.

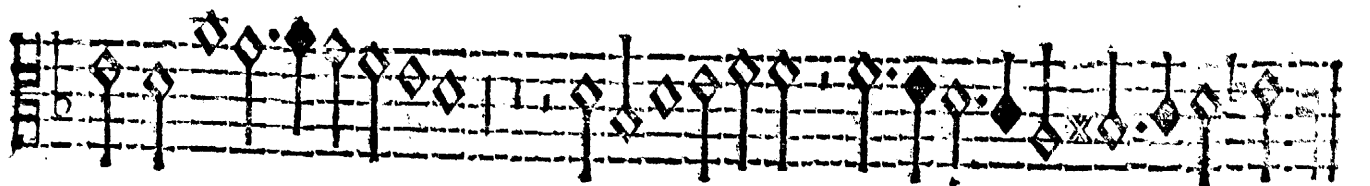
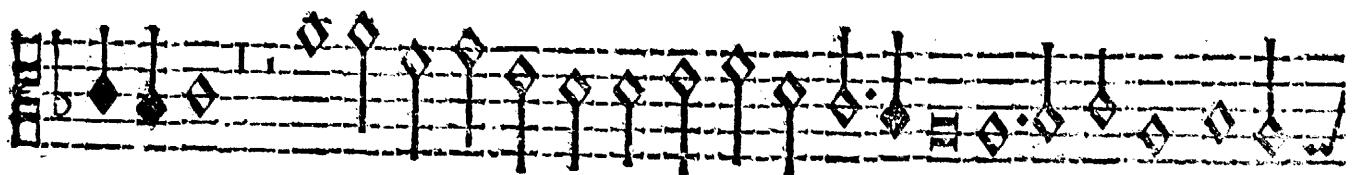
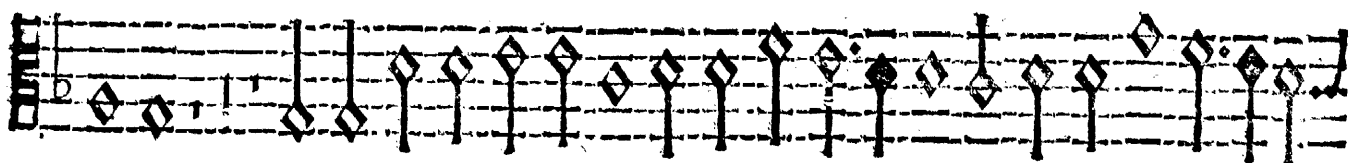
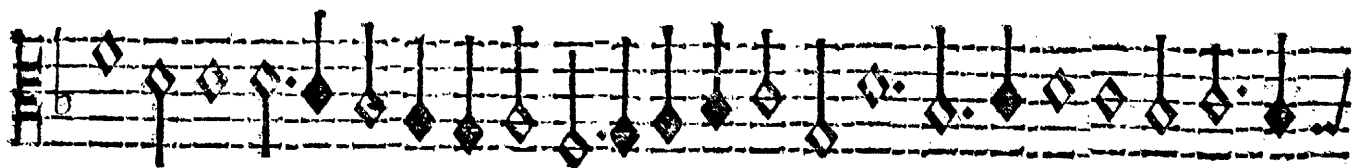
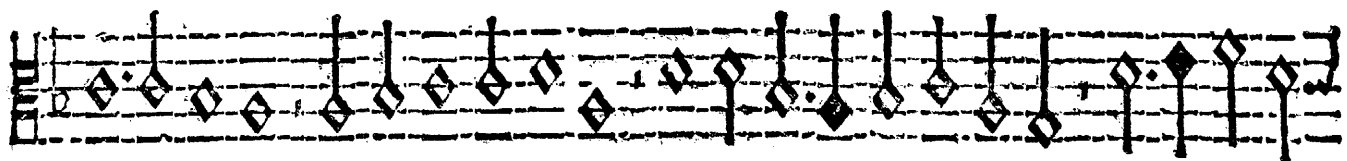
11

ALTO





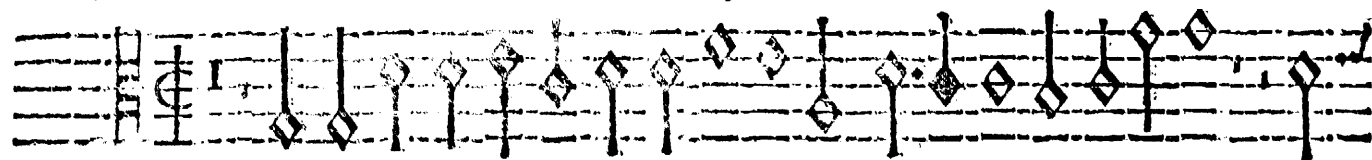
A la fontaine.



A Sei Voci.

33

ALTO



TAVOLA

L'olica di Claudio da Coreggio à 4.	1
Torna Crequilon à 4	2
Giosefo Cuami à 4.	3
Giosefo ami à 4.	4
Las noules à 5.	5
On ques Amor à 5.	6
Vinor ne puis à 5.	7
Io Visans à 5.	8
Content à 6.	9
Sine tenez à 6.	10
Sire à 6.	11
A la fontaine à 6.	12
La rose à 6.	13