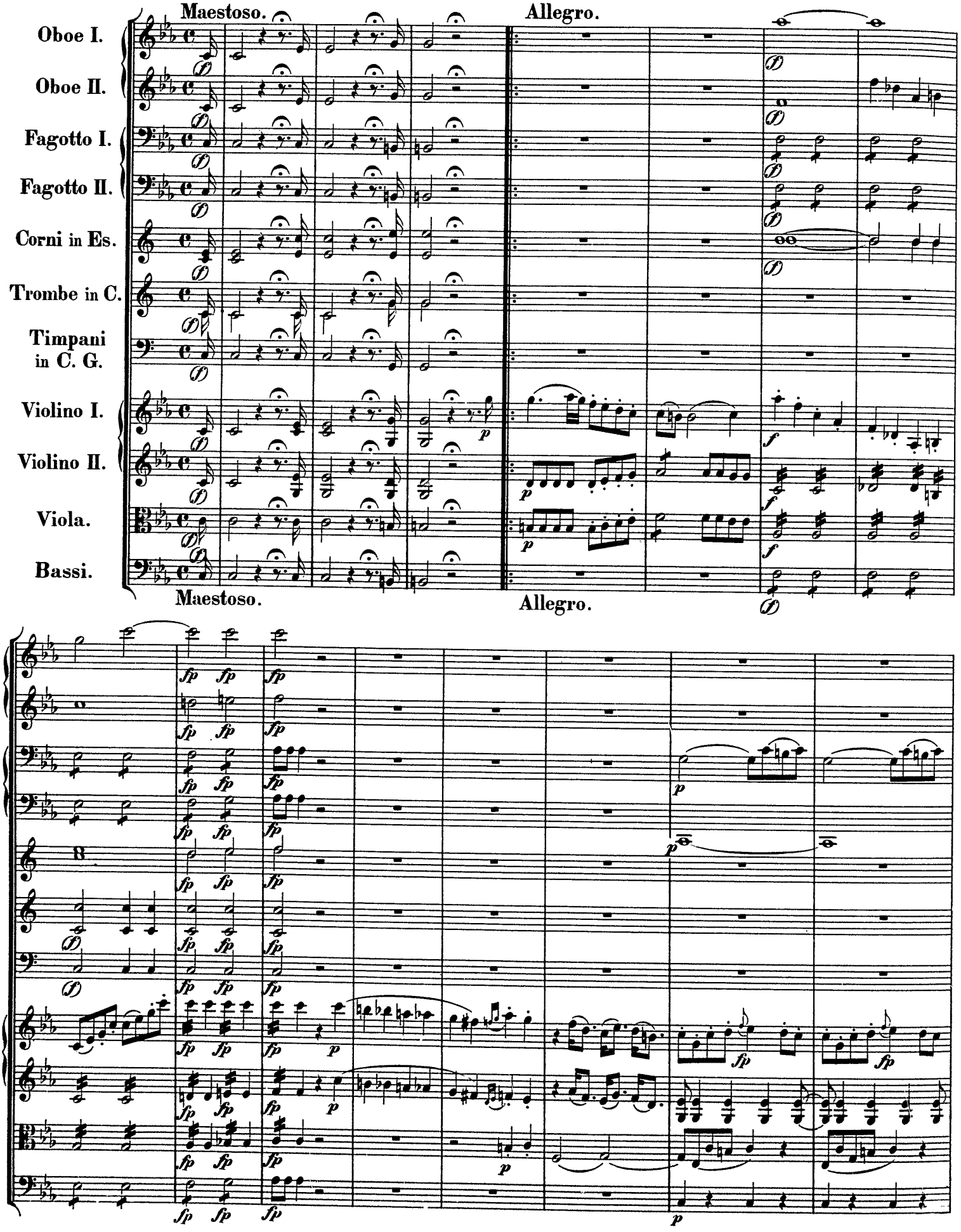
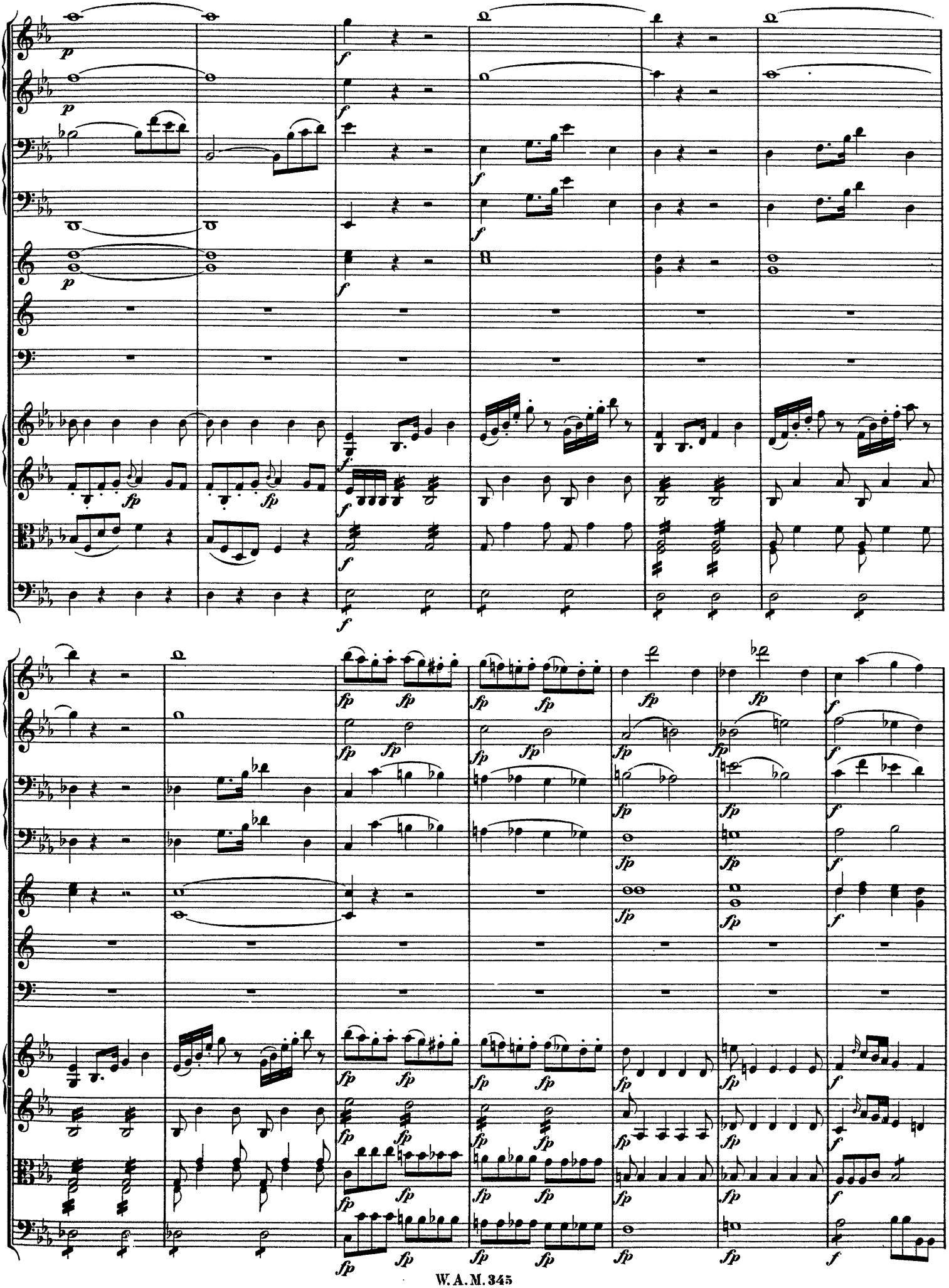
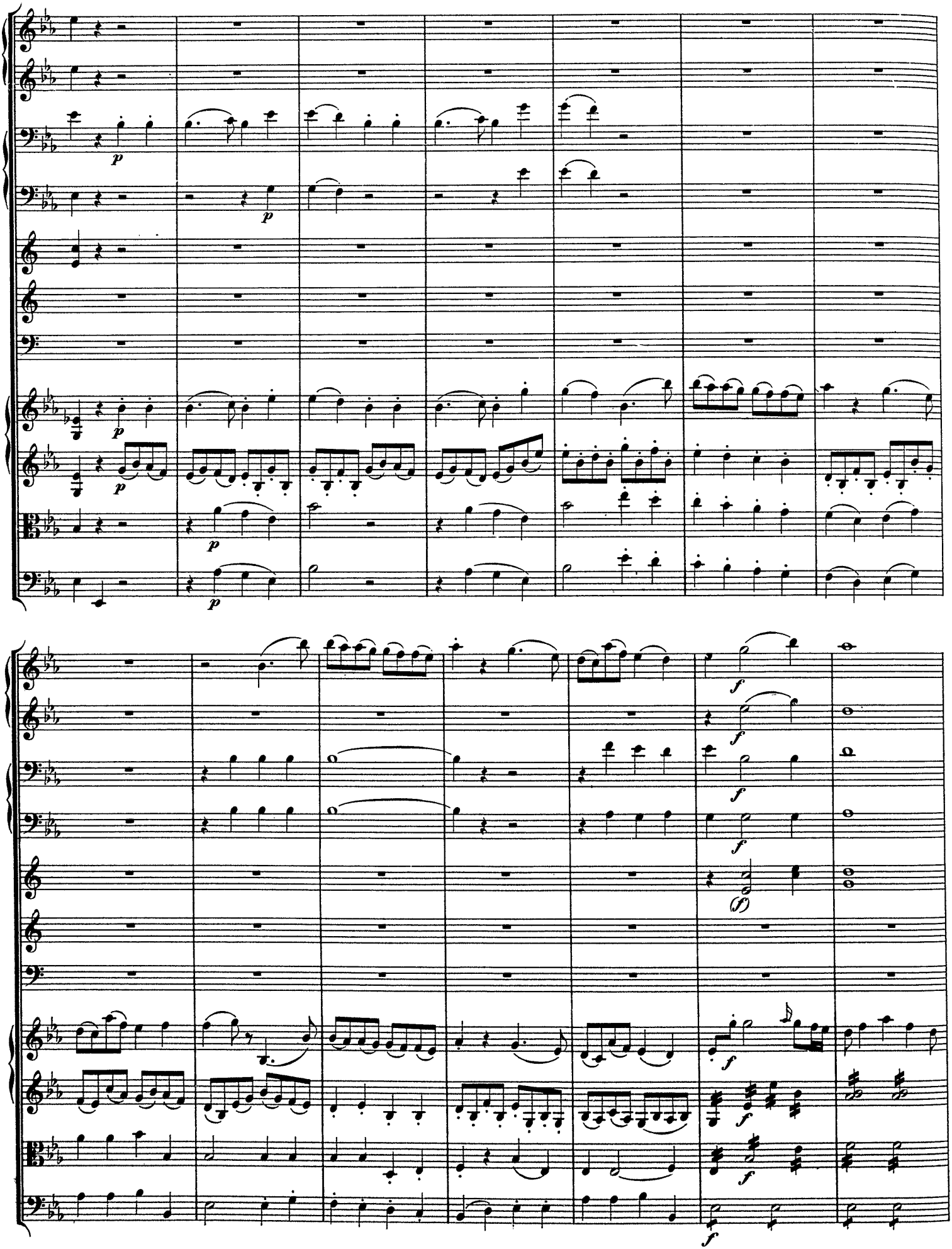
Nach dem I. Akt.

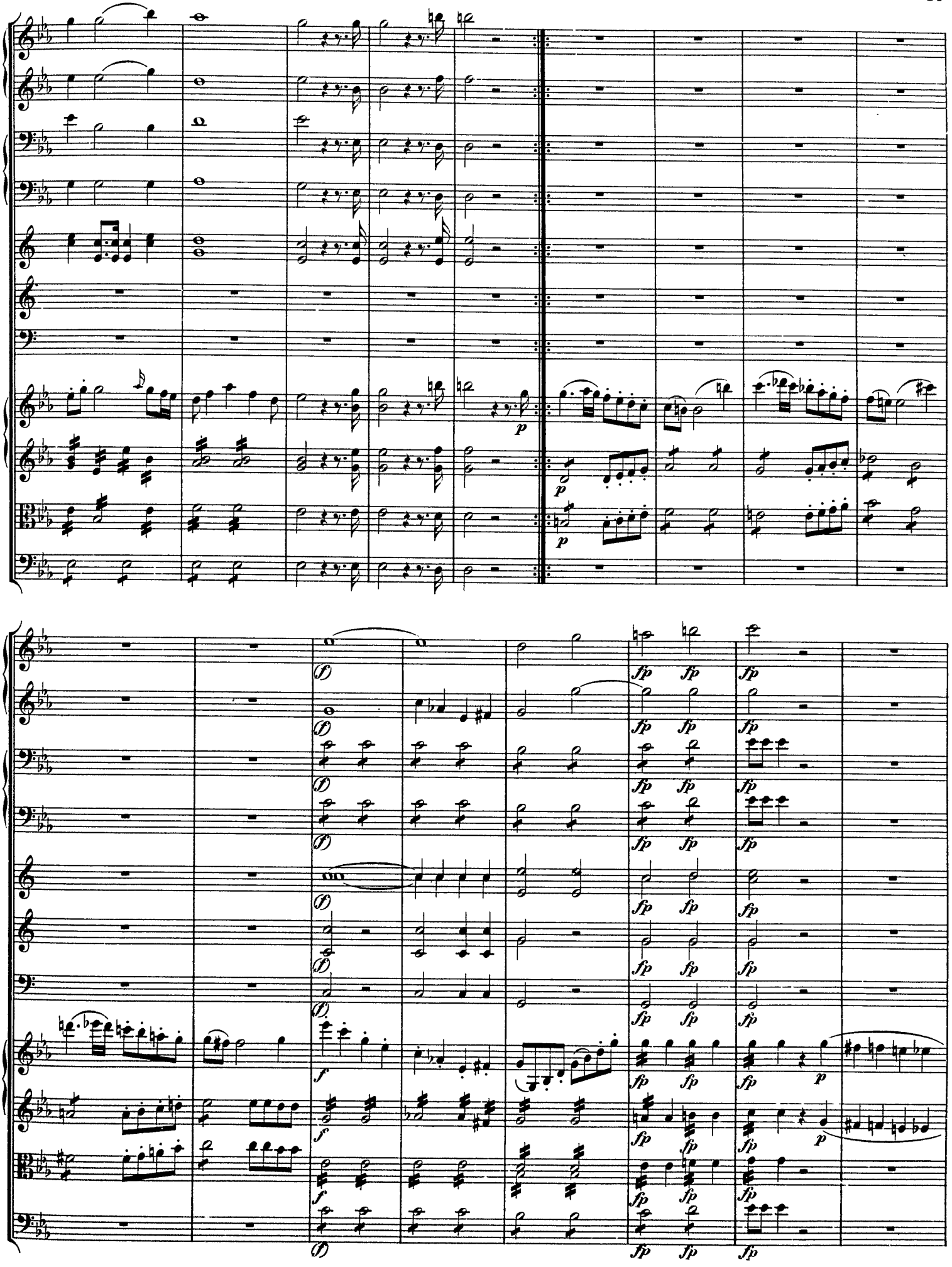
Der erste Aufzug schliesst mit dem genommenen Entschluss zwischen Pheron und Mirza, den Pheron auf den Thron zu setzen.

Nº 2.





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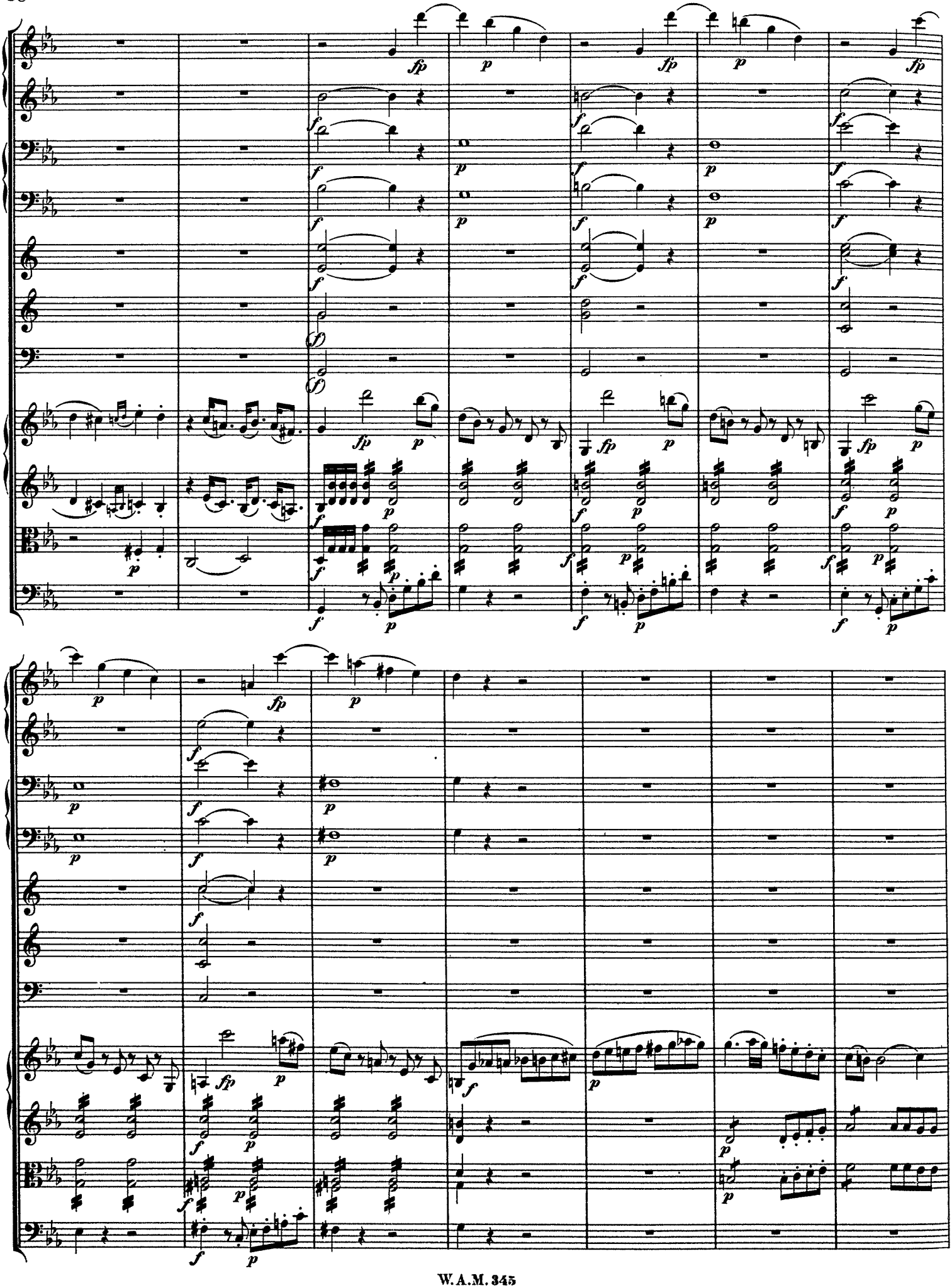
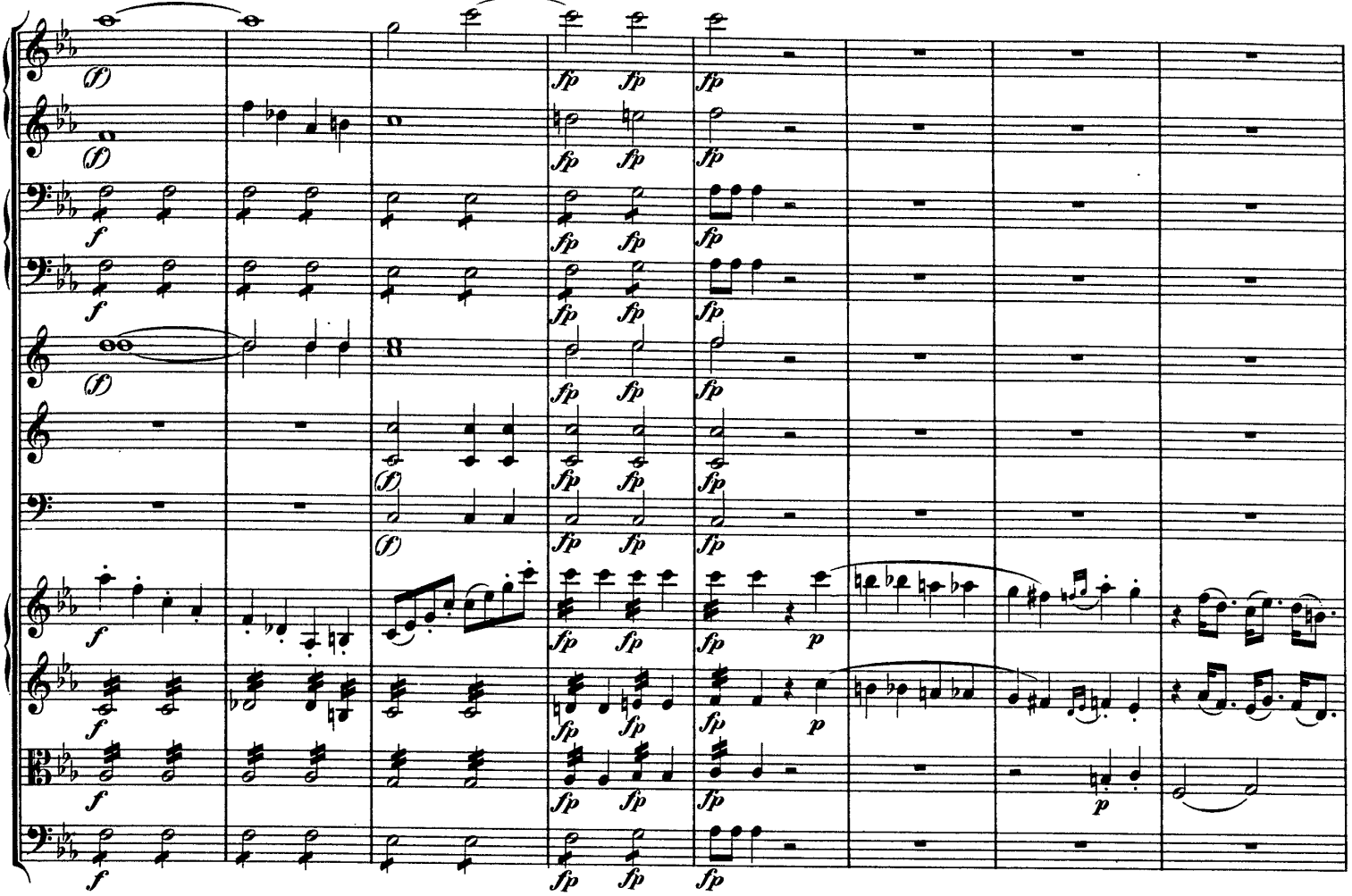
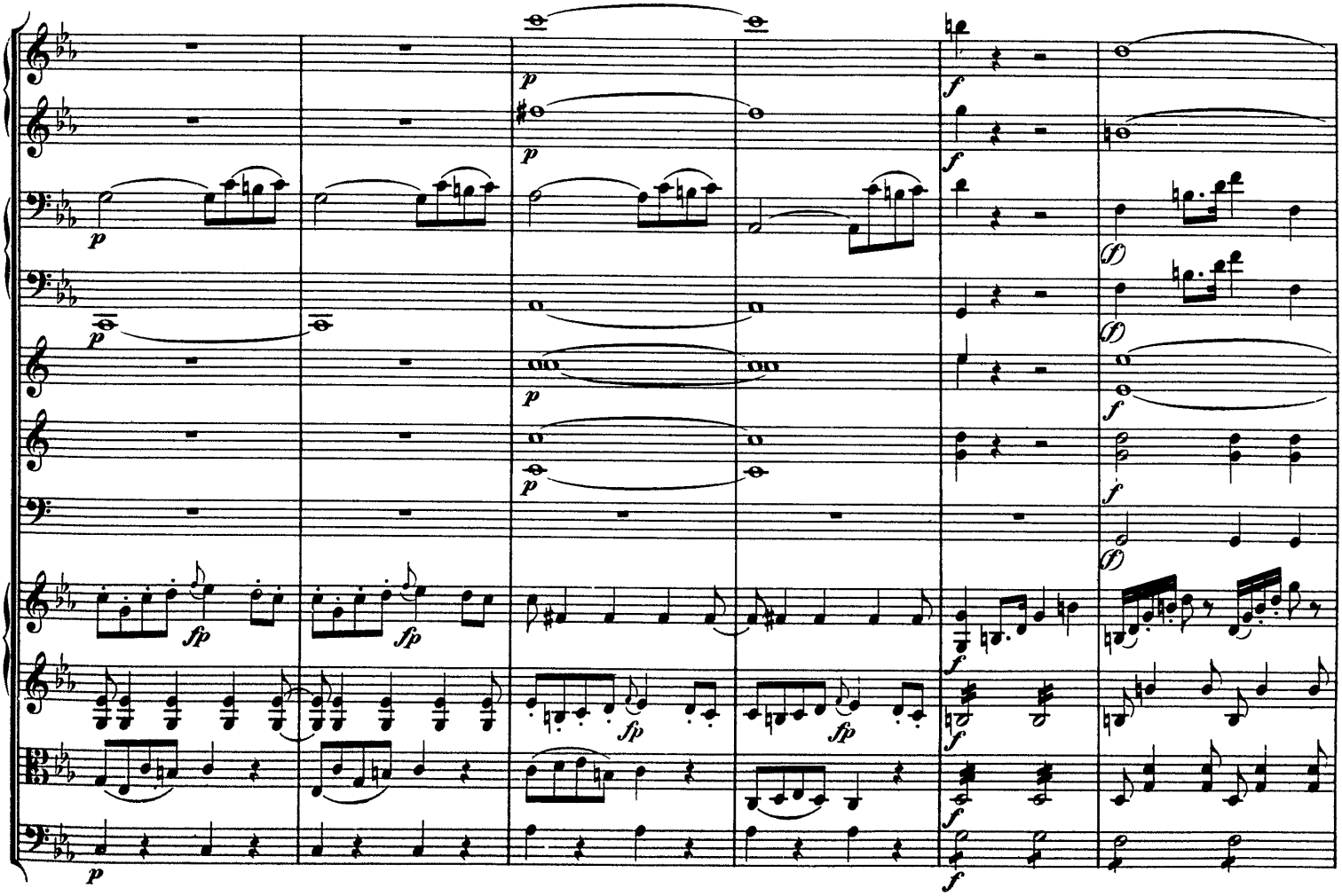
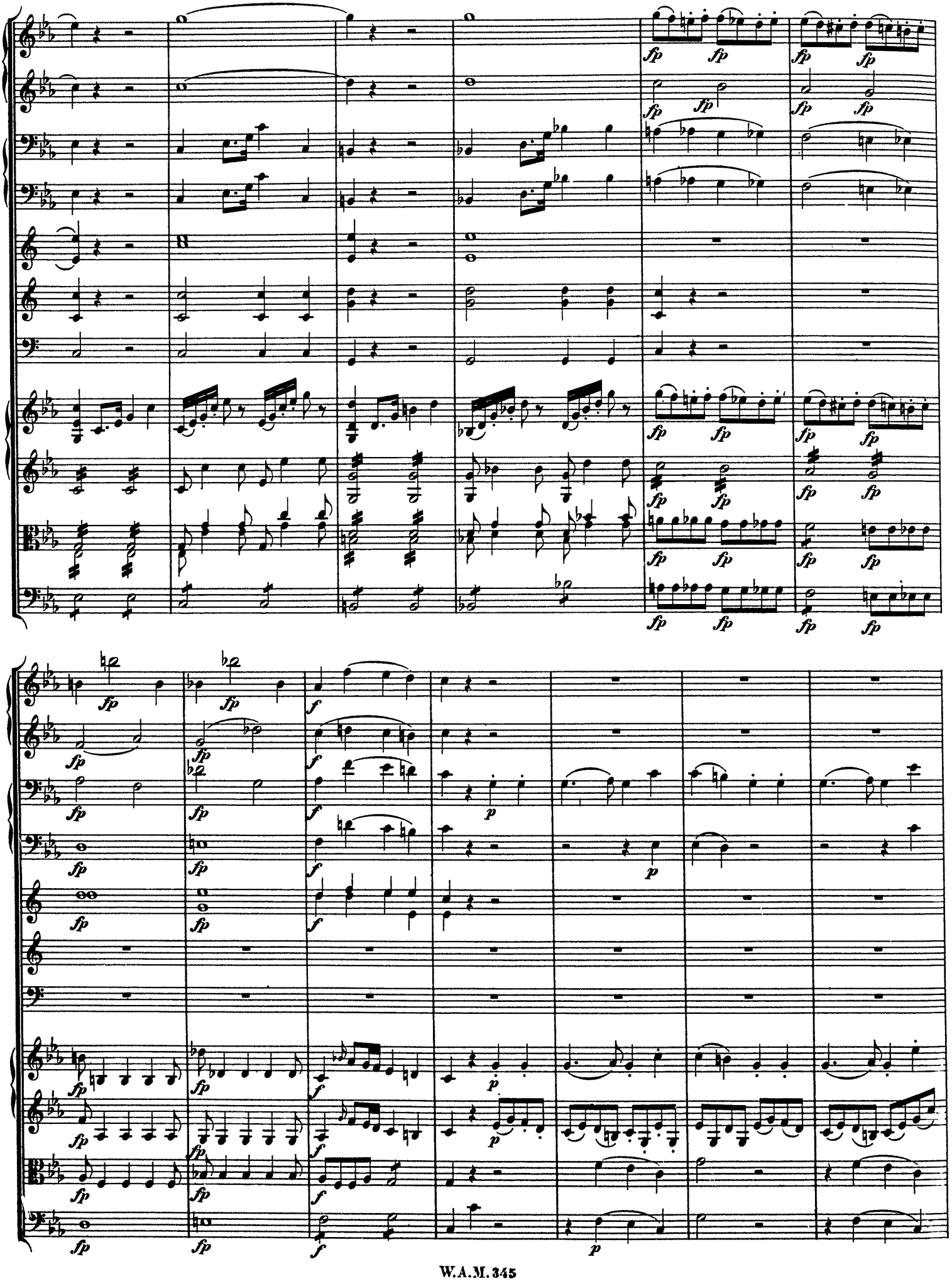
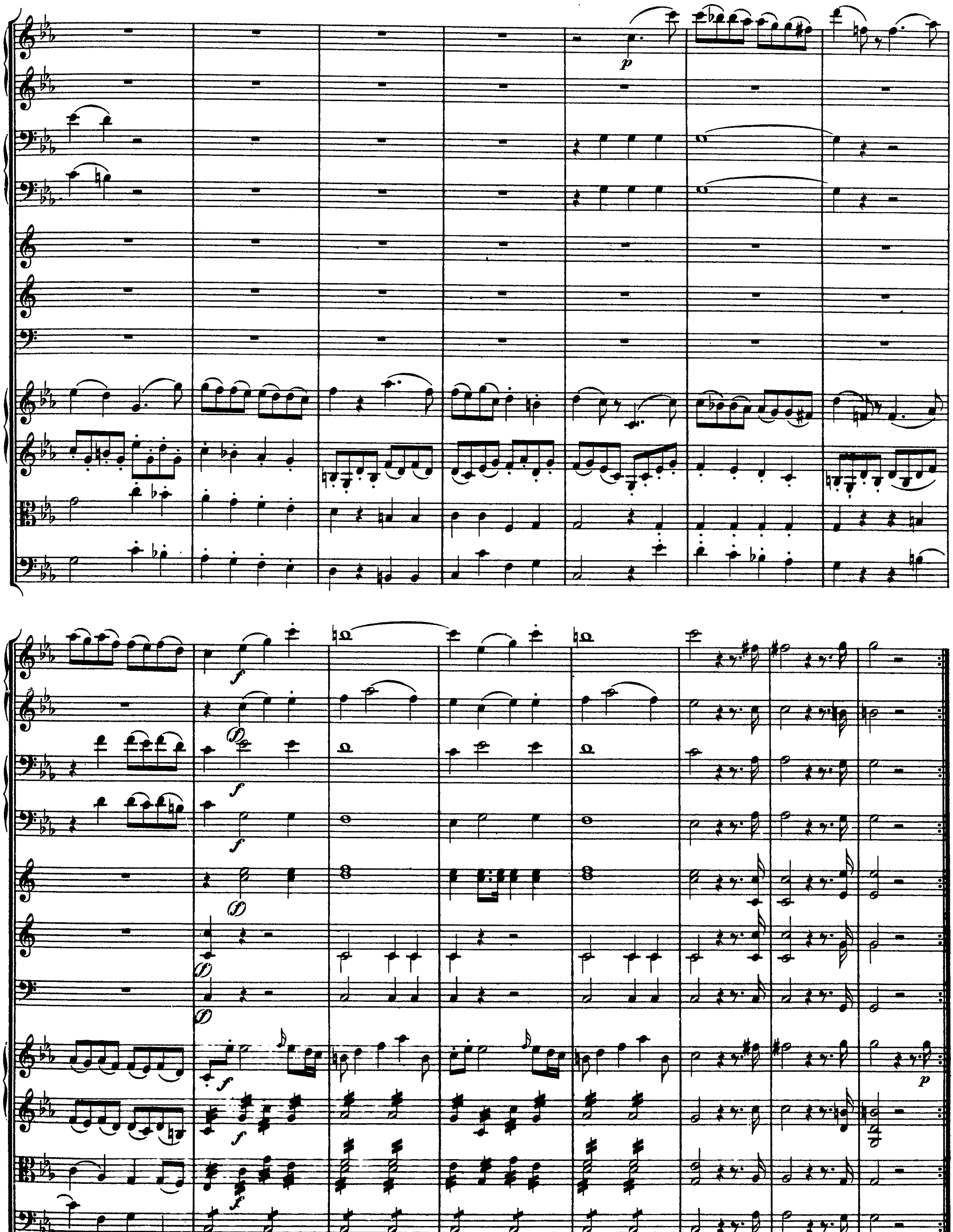
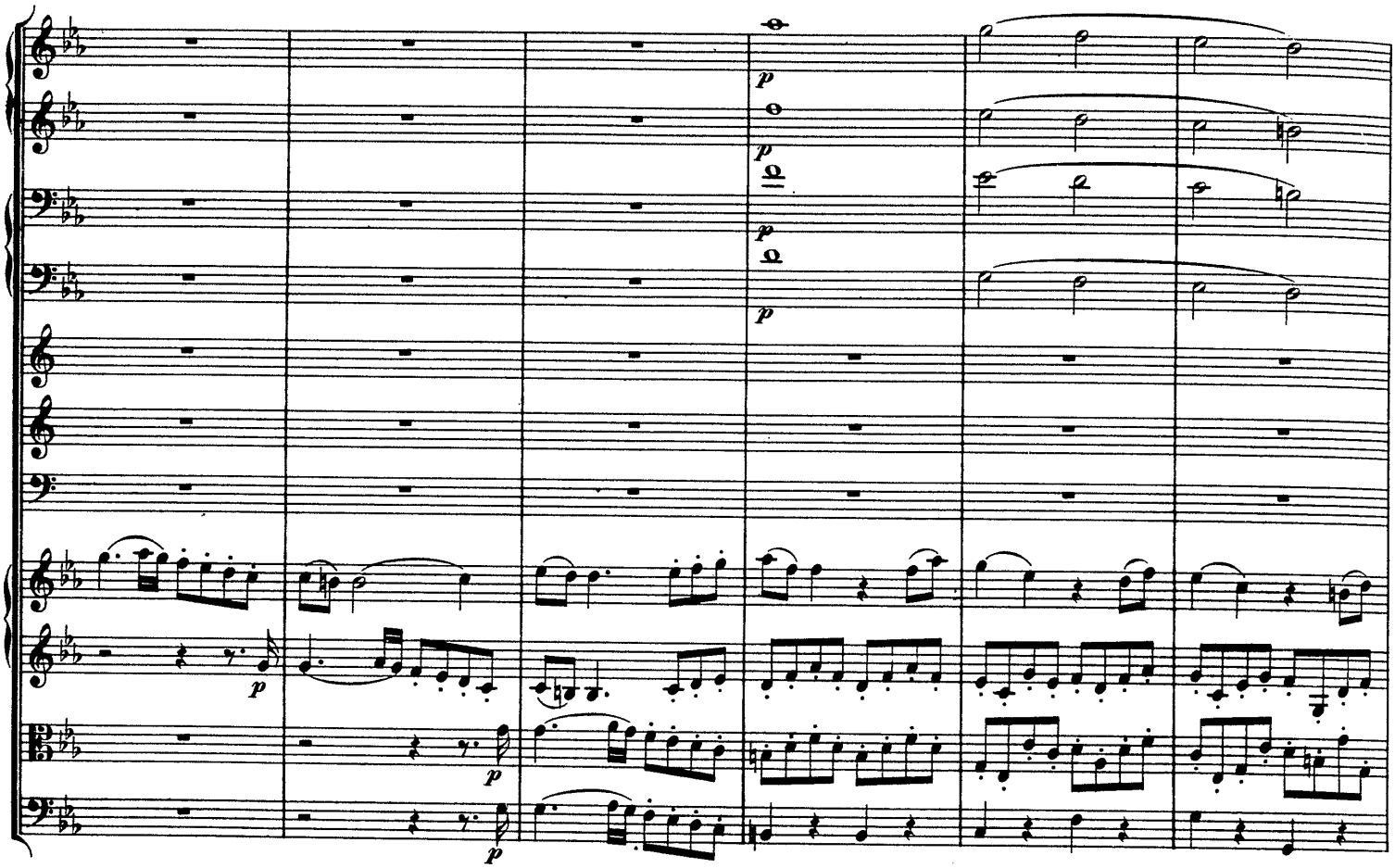


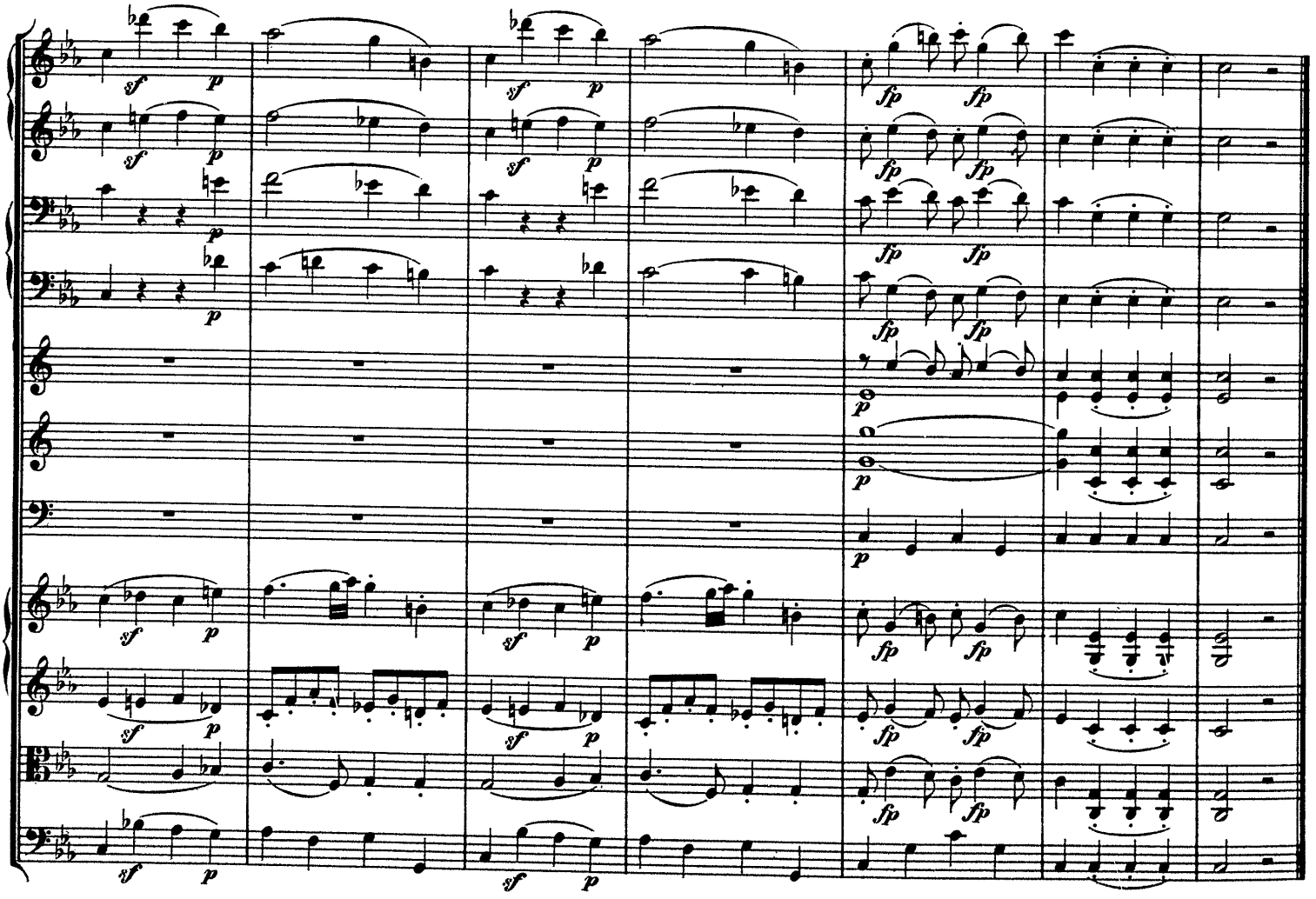












Nach dem II. Akt.

Thamos guter Charakter zeigt sich am Ende des zweiten Aufzugs. Der dritte Aufzug fängt sich mit Thamos und dem Verräther Pheron an.

№ 3.

Andante.

Oboe I.

Oboe II.

Fagotti.

Corni in Es.

Violino I. con Sordini

Violino II. con Sordini

Viola.

Bassi.

Andante.

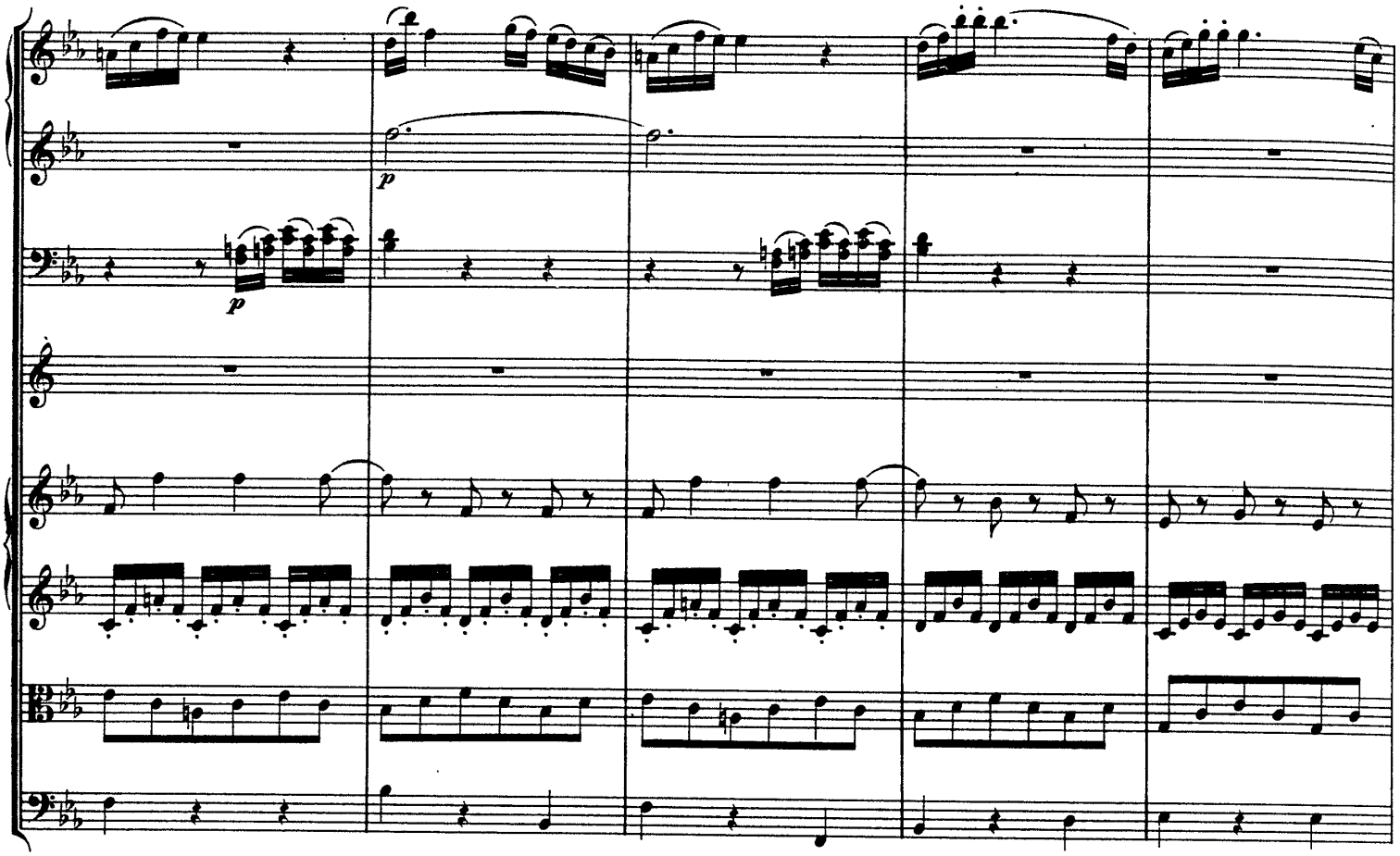
(Pherons falscher Charakter.)

(Thamos Ehrlichkeit.)

Solo

pizz.

pizz.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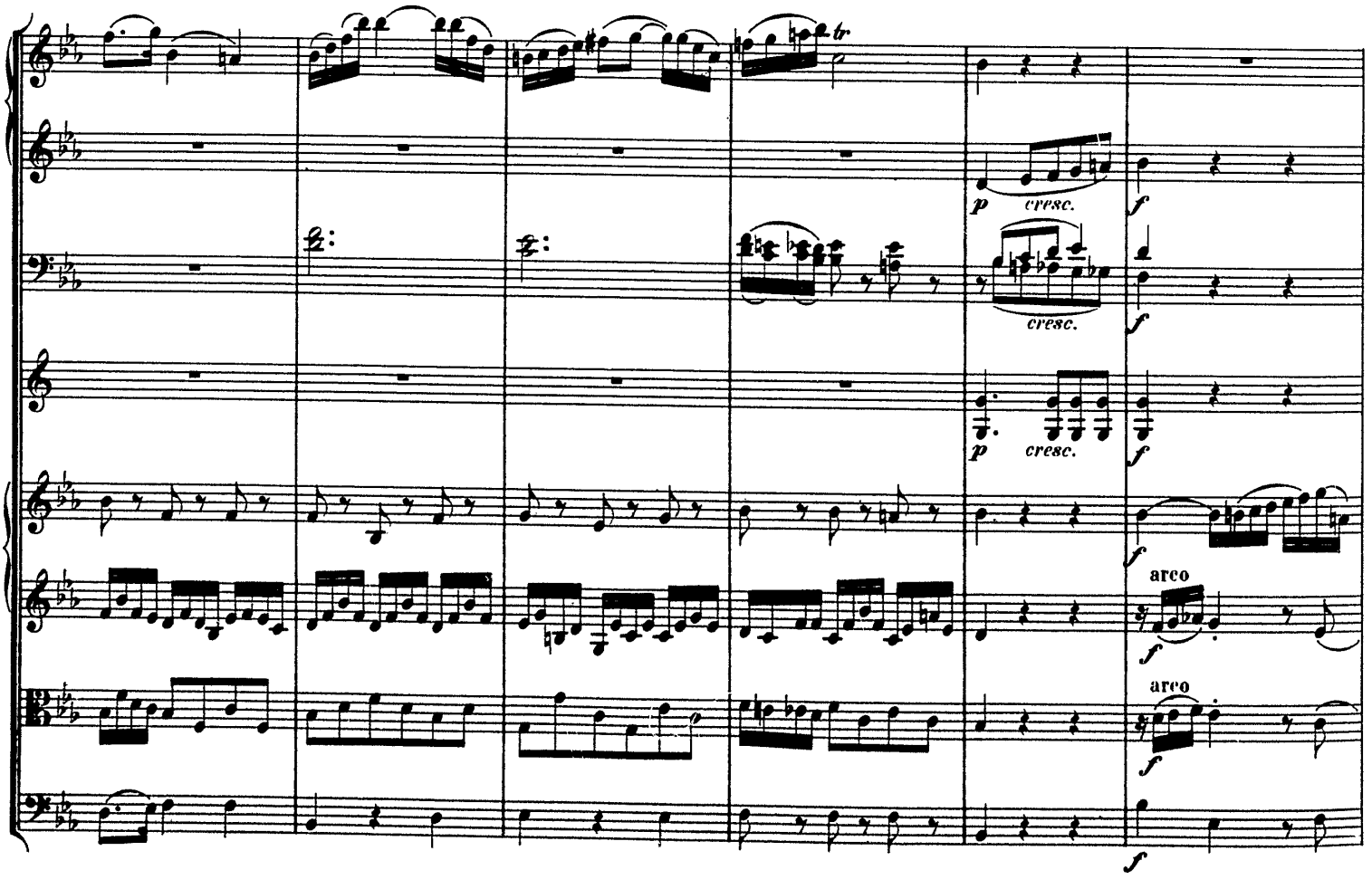
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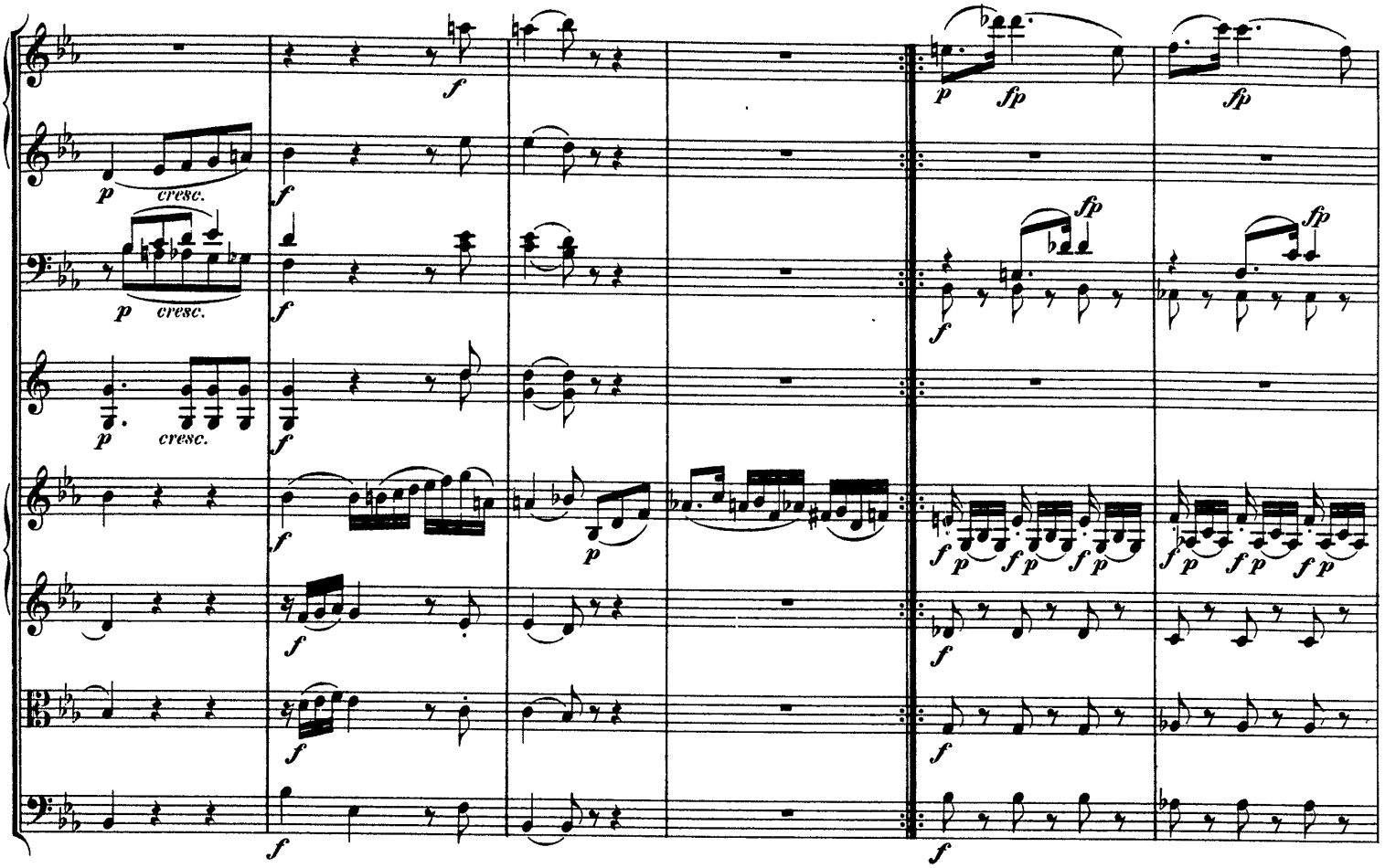
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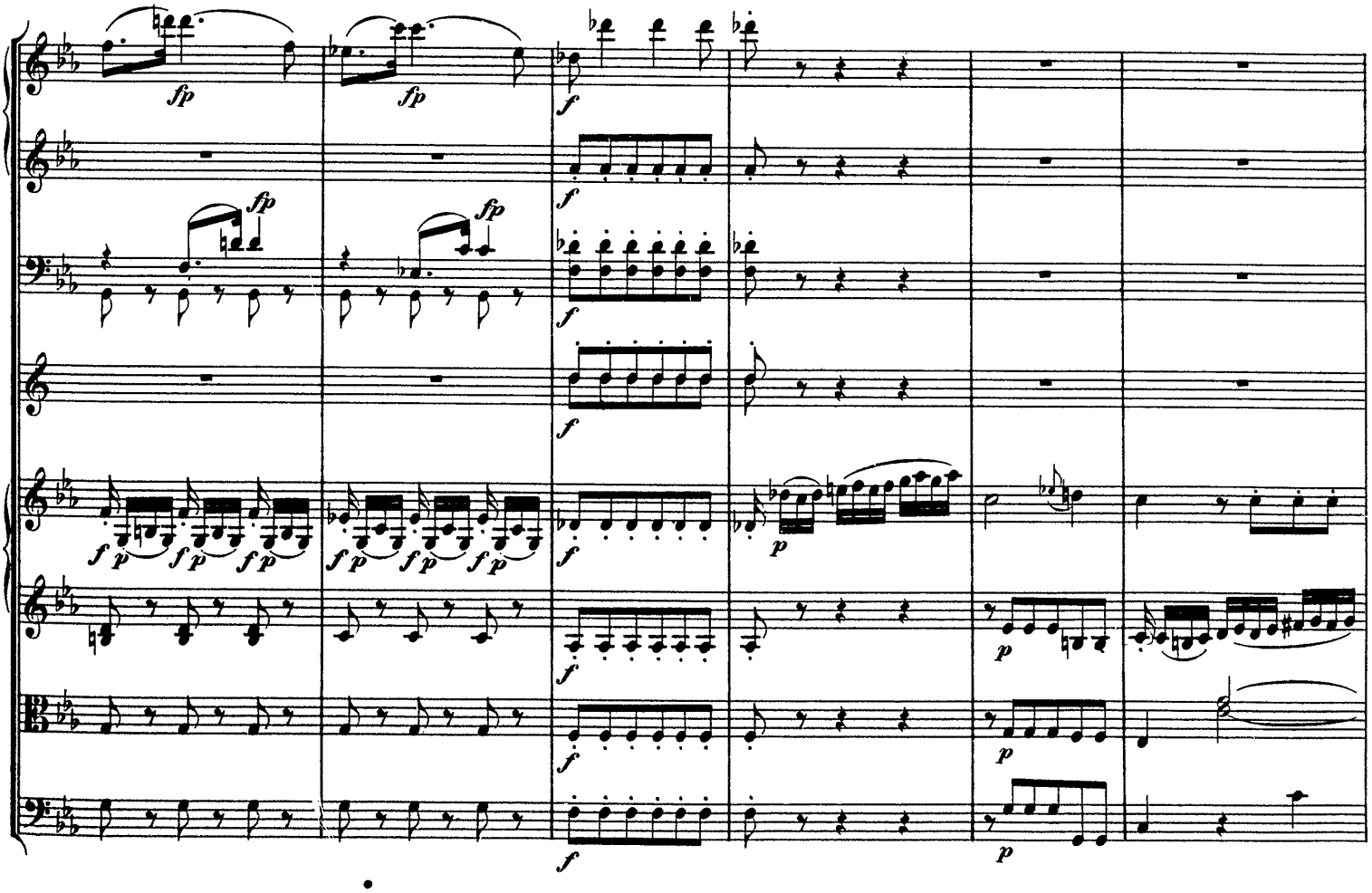
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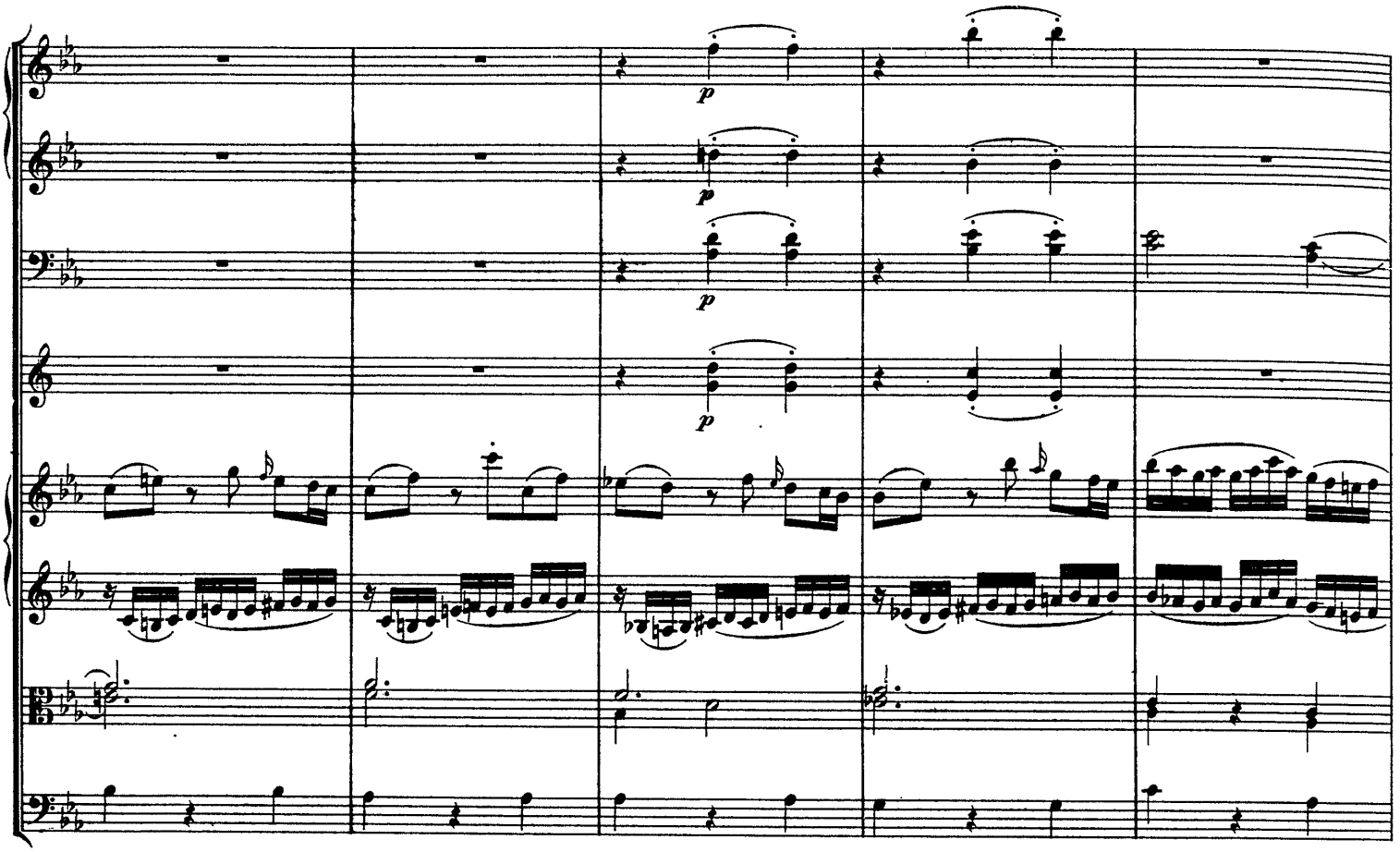
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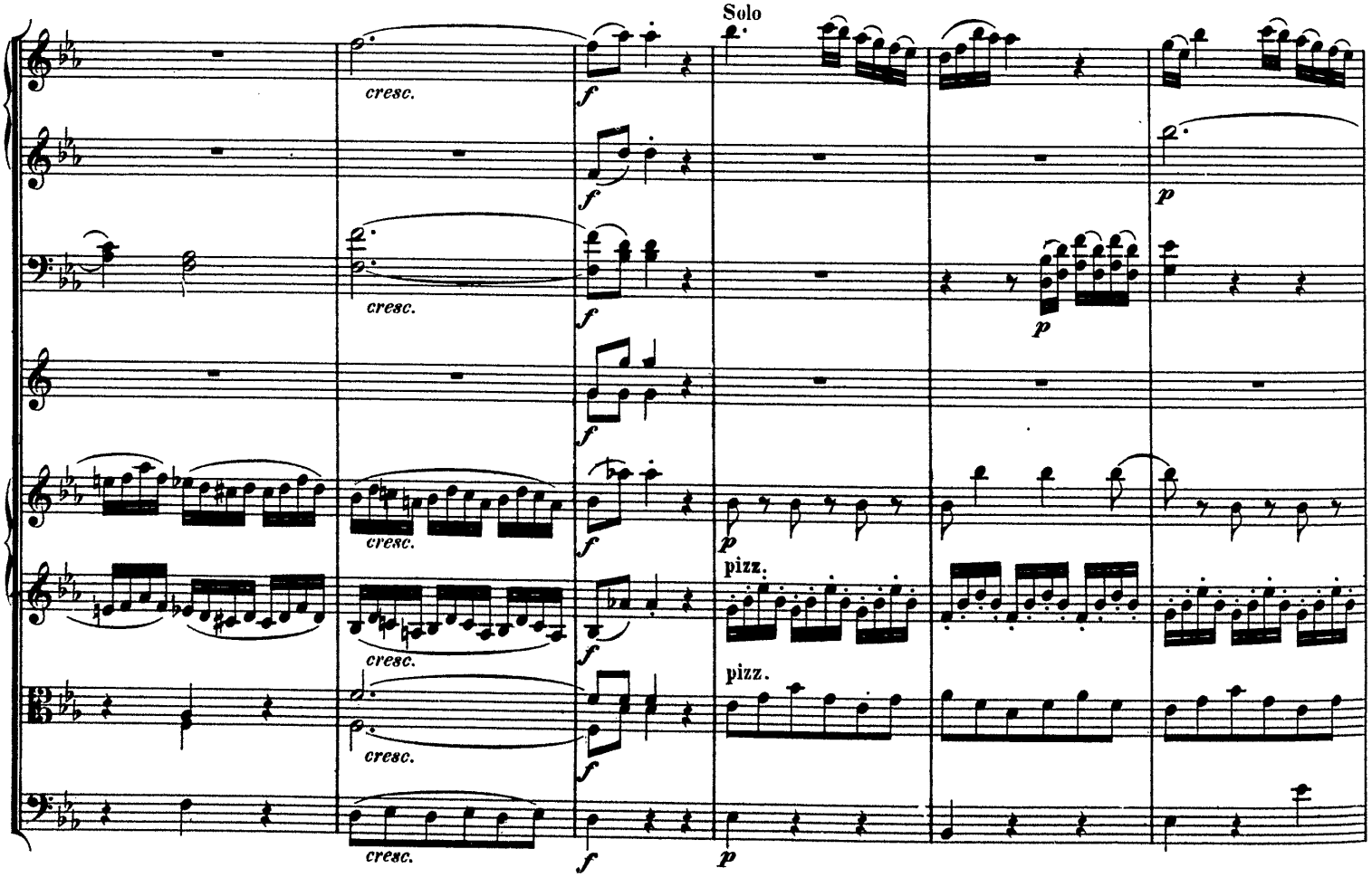
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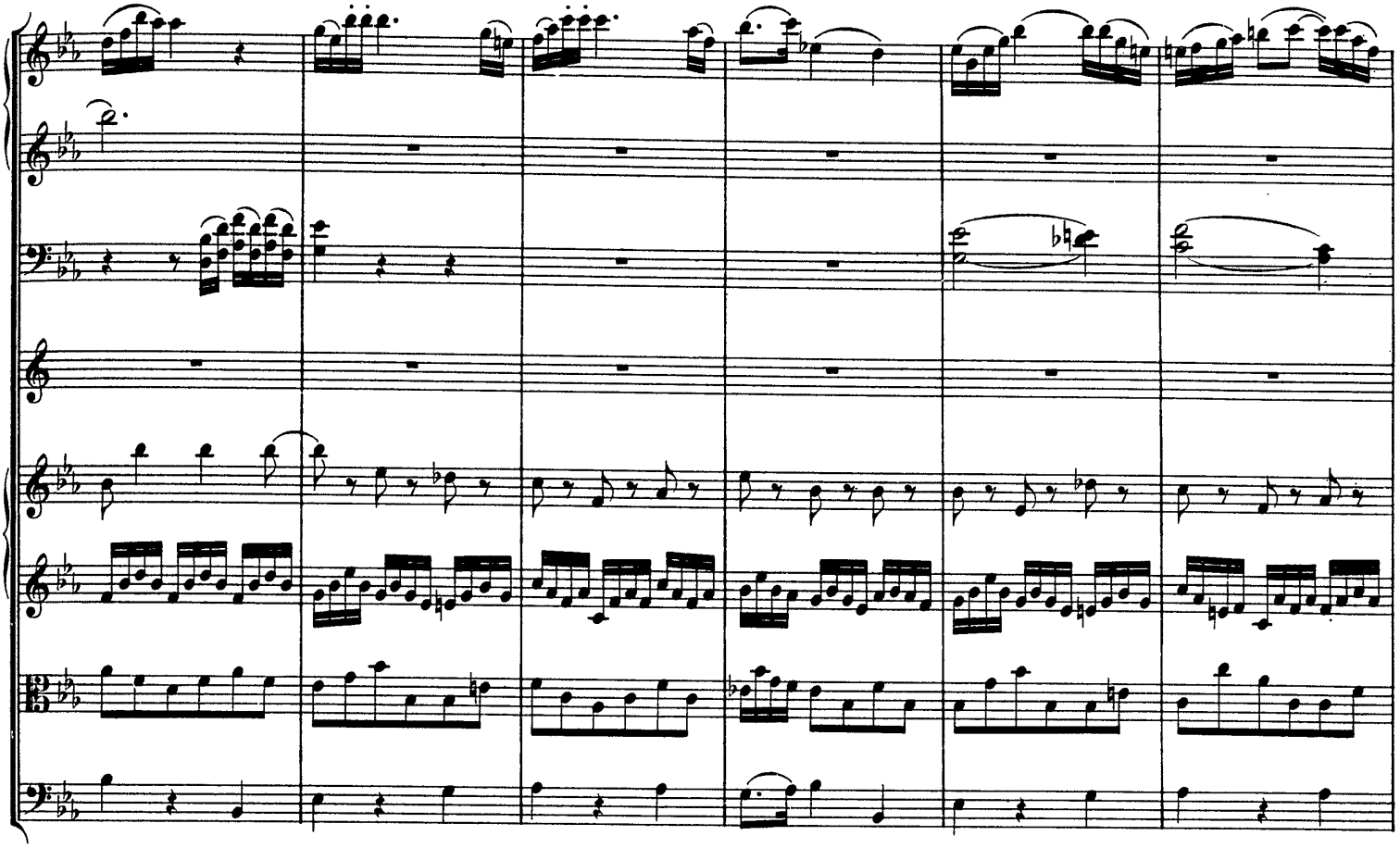

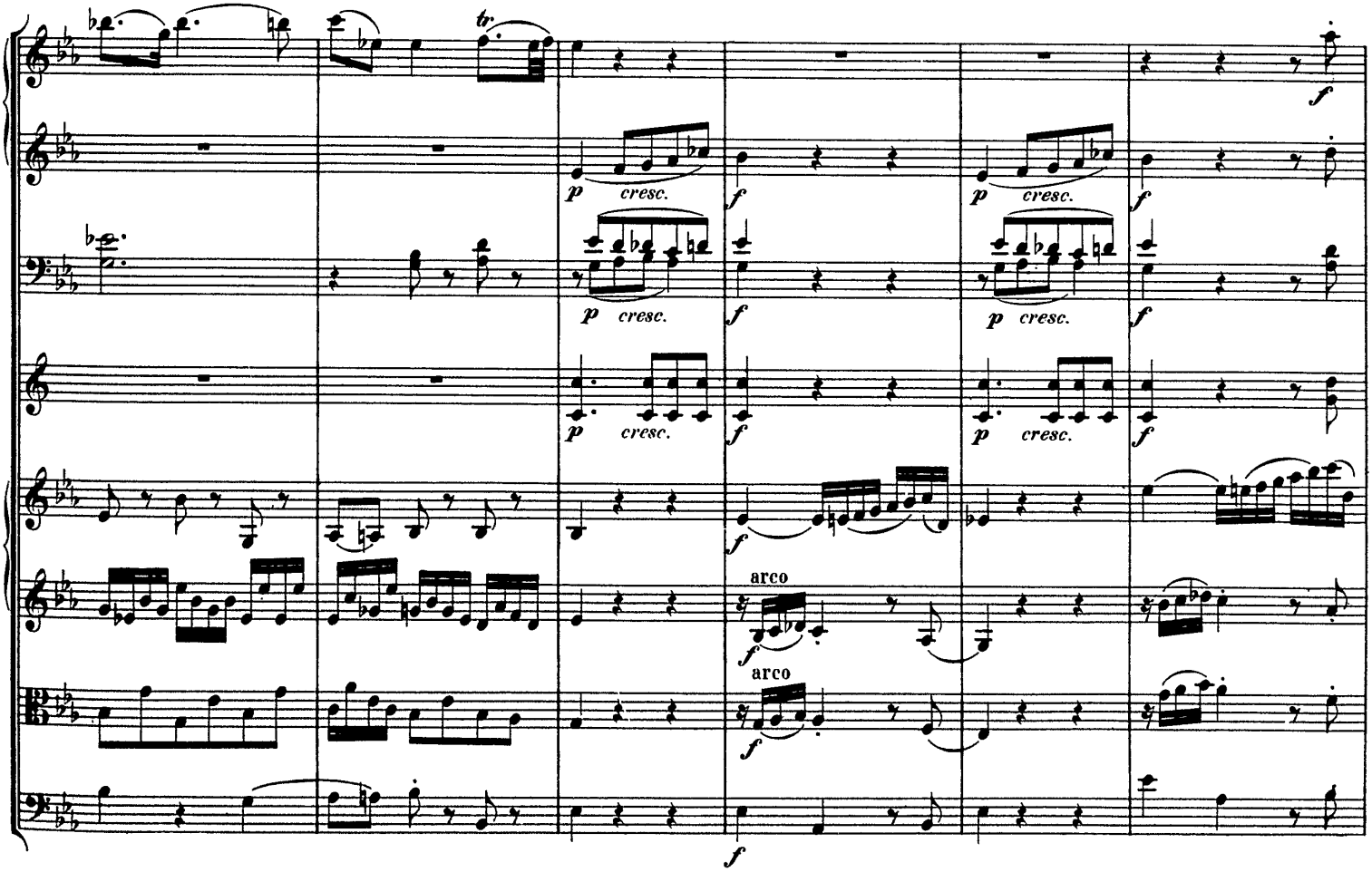
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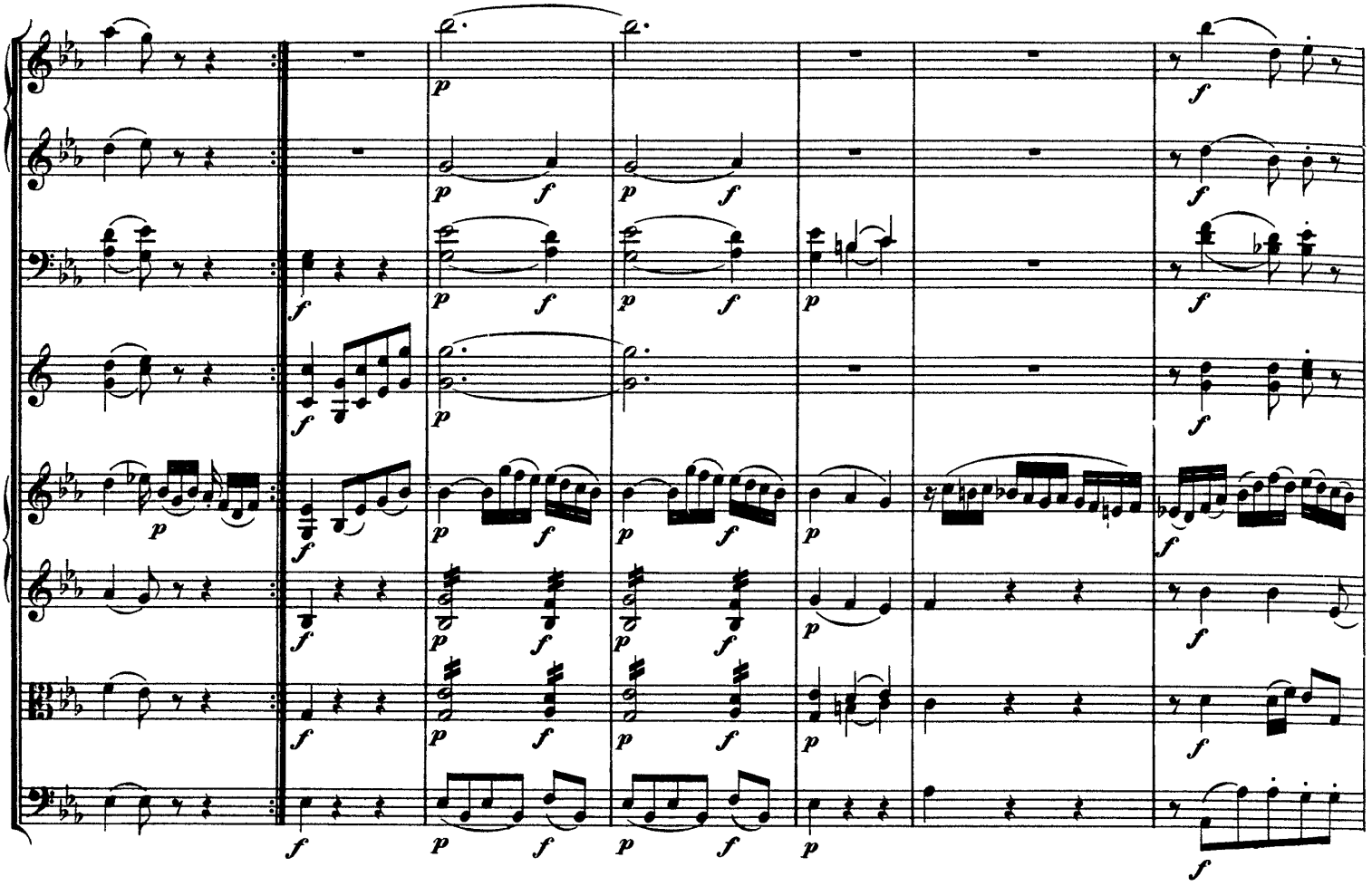
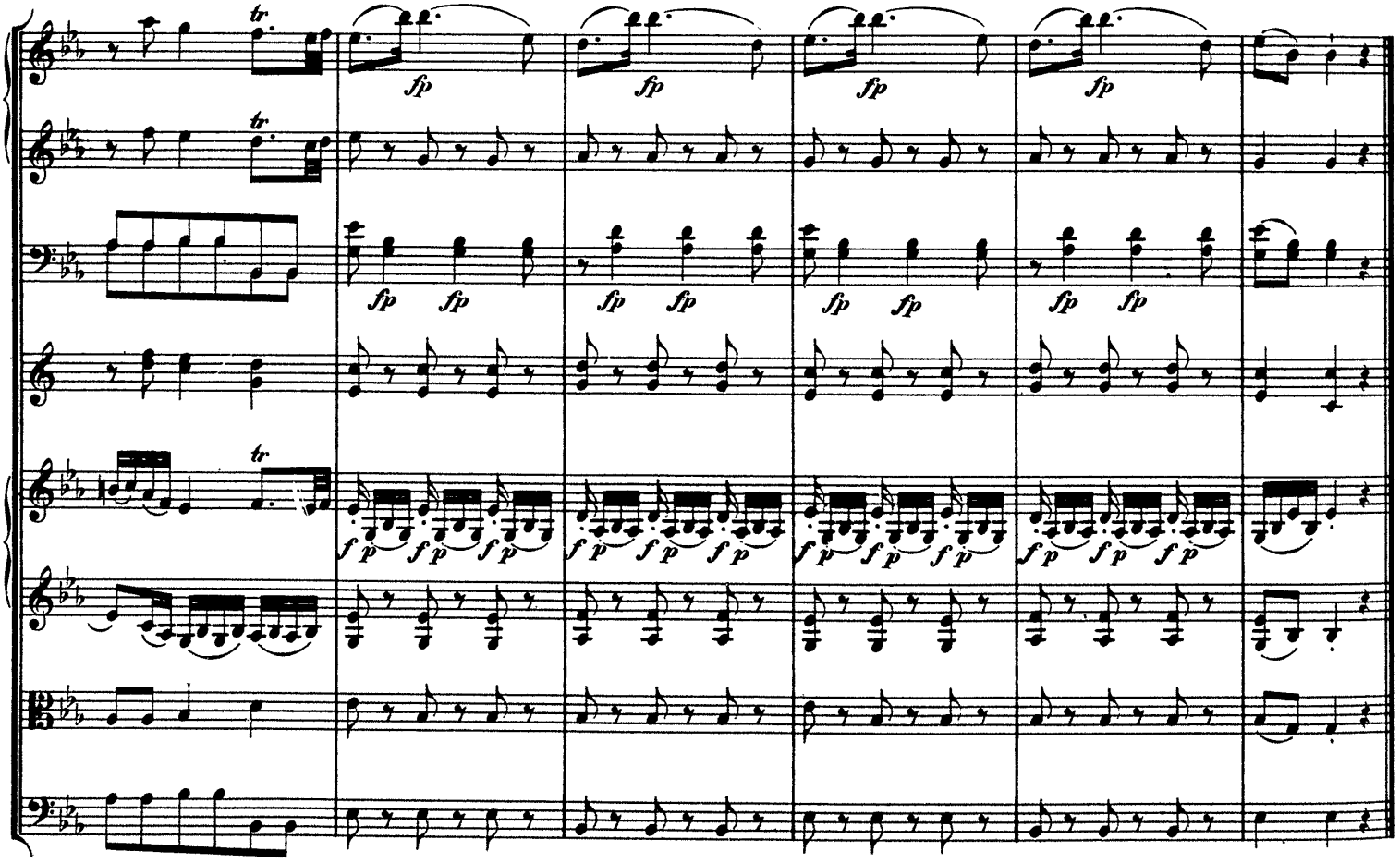




Nº 4.

Der 3te Aufzug schliesst mit der verrätherischen Unterredung der Mirza und des Pherons.

Allegro.

Oboi.
Fagotti.
Corni in G.
Violino I.
Violino II.
Viola.
Bassi.

a 2.

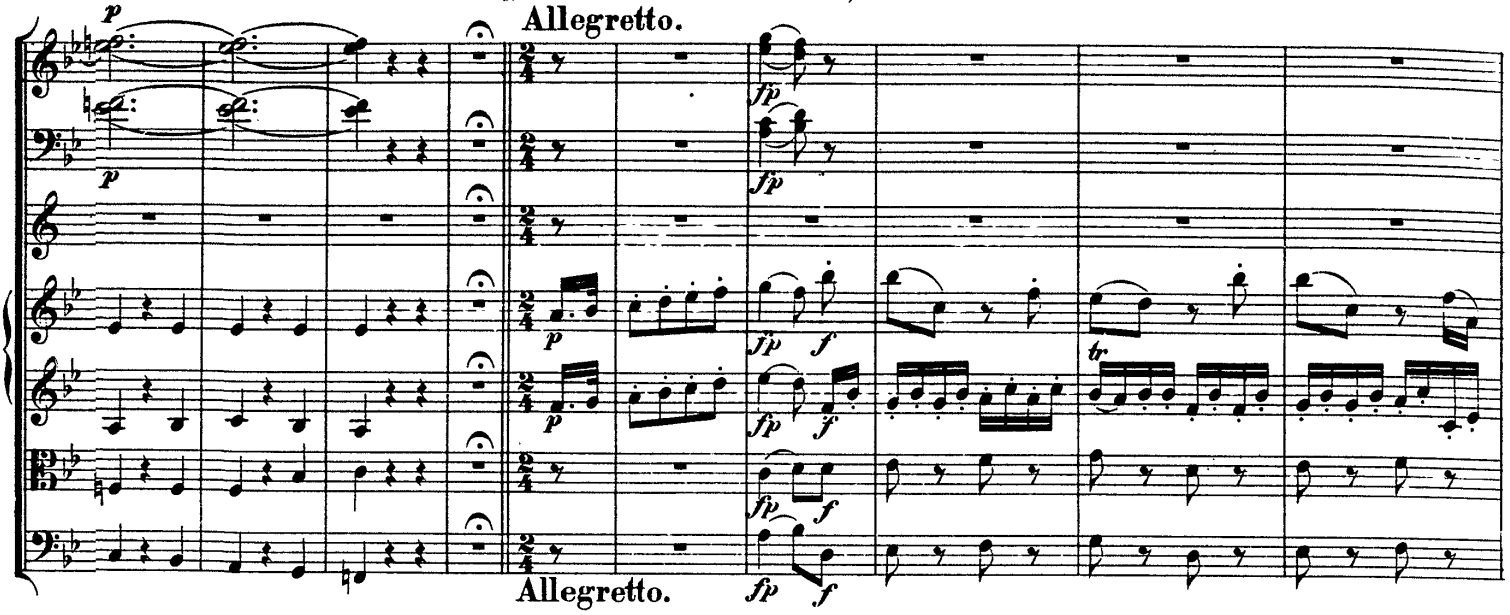
Allegro.

Der 4te Aufzug.

Sais allein kommt aus dem Hause der Sonnenjungfrauen, sieht sich um, ob sie allein ist.

(„Nichts hindert den Vorsatz..“)

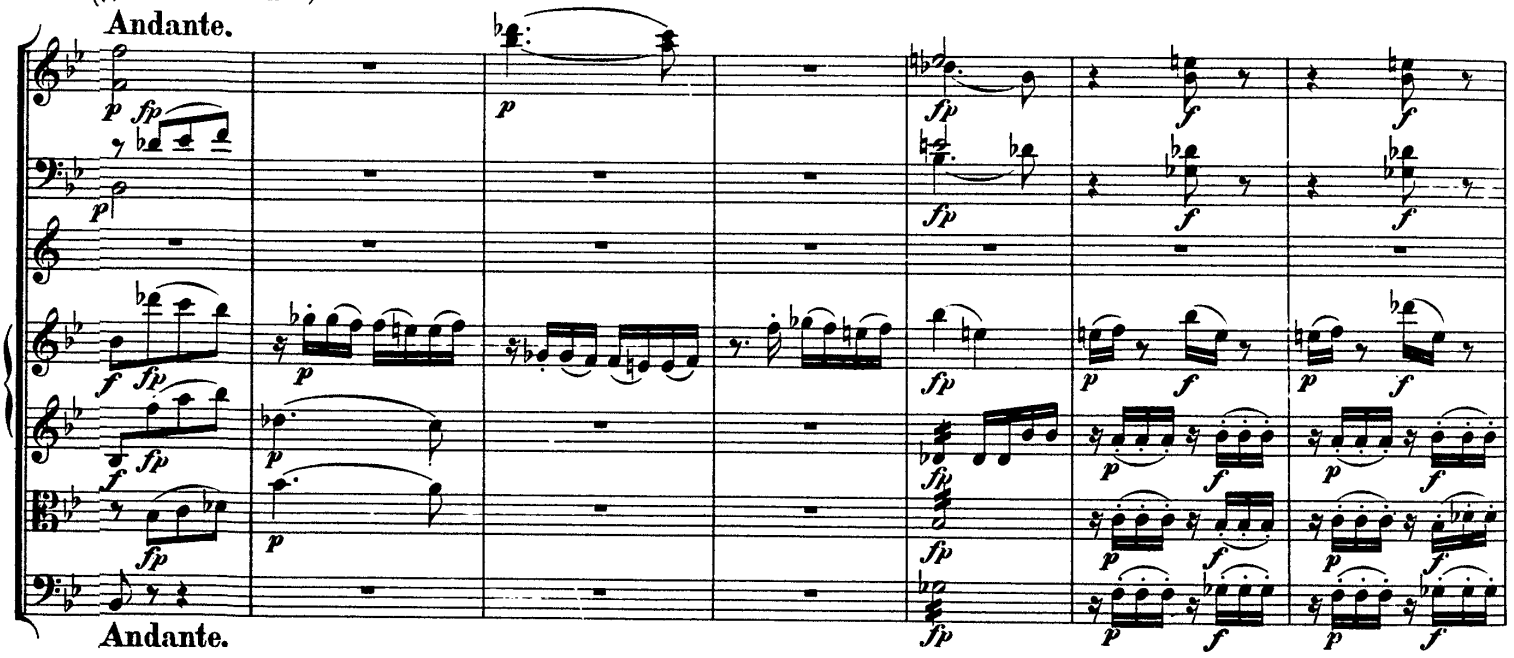
Allegretto.



Allegretto.

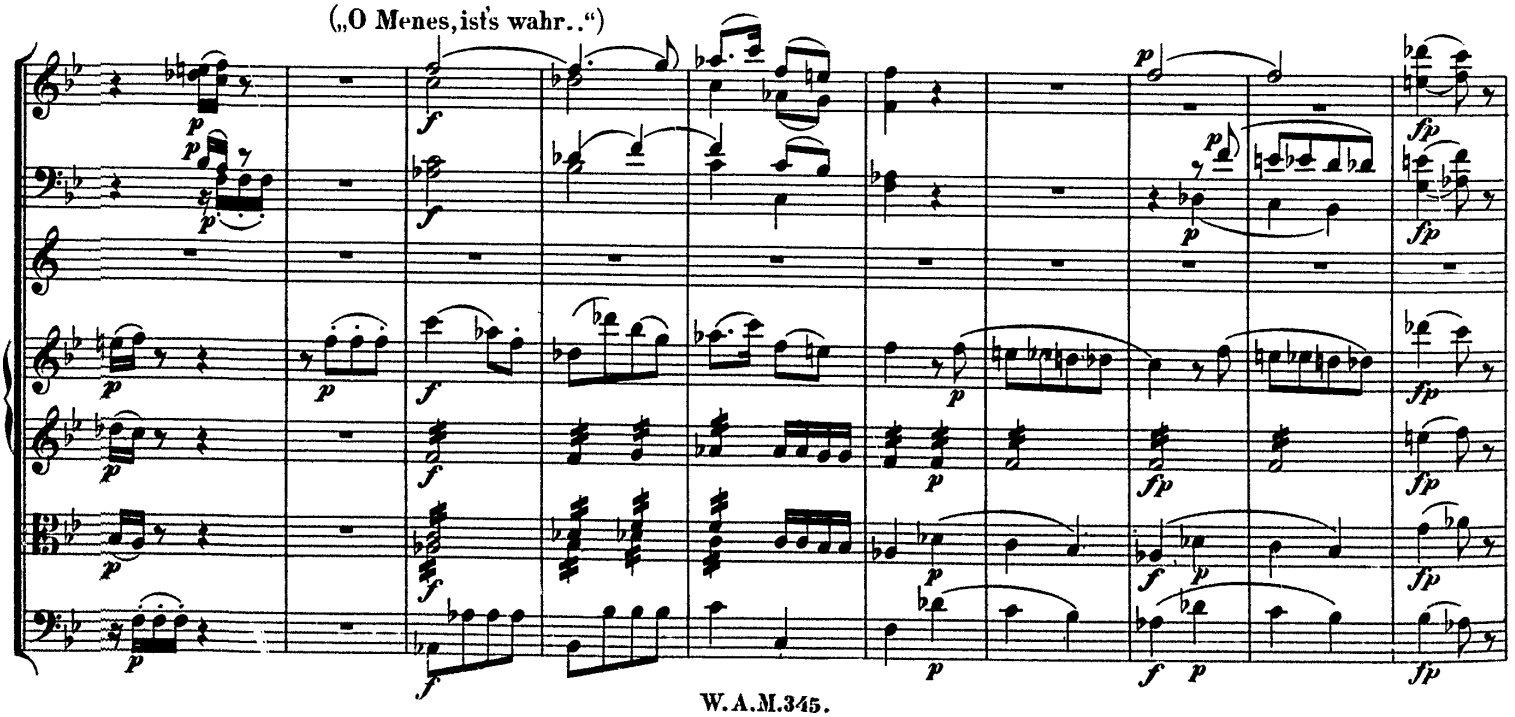
(geräth in Zweifel)

Andante.



Andante.

(„O Menes, ist's wahr..“)



(„Ja! schon hörst du mich!..“)

(„Ich! das Werkzeug..“)

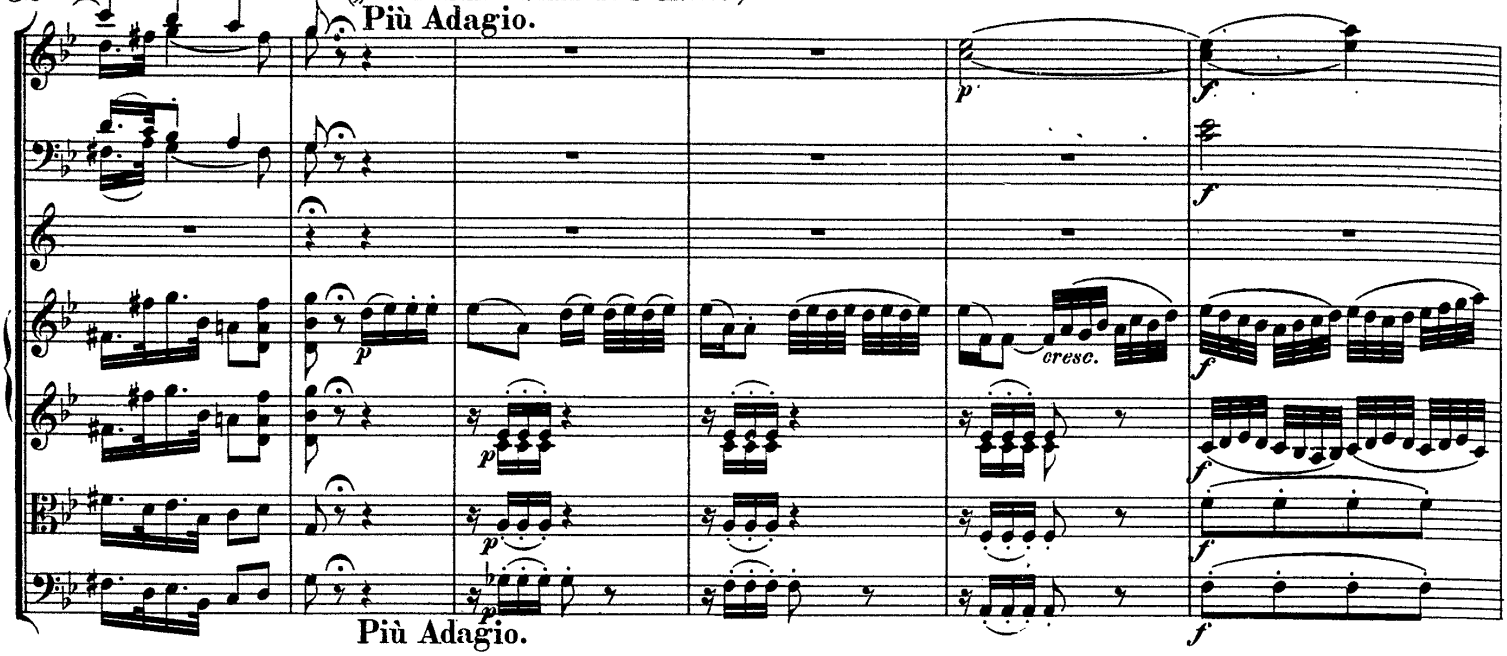
Più Andante.

Più Andante.

(„Nein, er bleibe in seinen Händen! .. Kam nicht mit ihm die Tochter.“)

(„Kann nicht mit ihm die Tochter..")

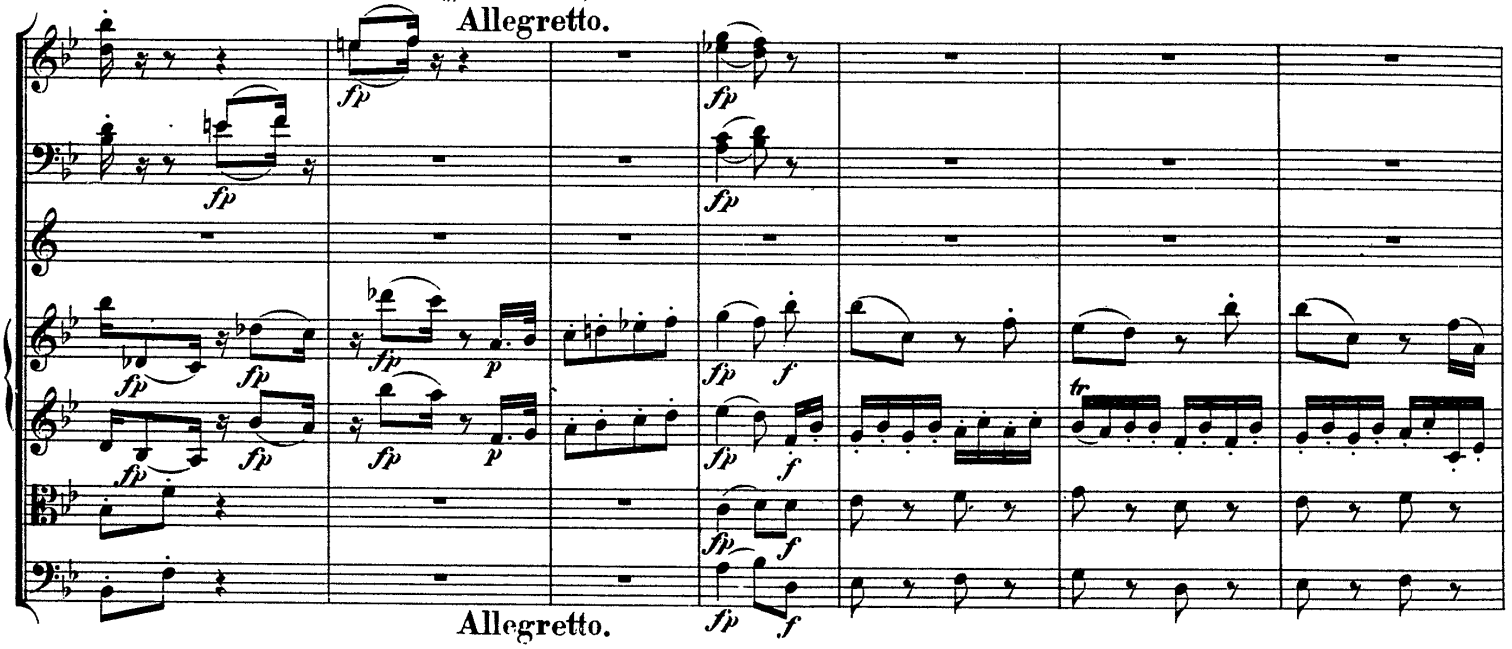
Più Adagio.



Più Adagio.

(„Ja es sei!")

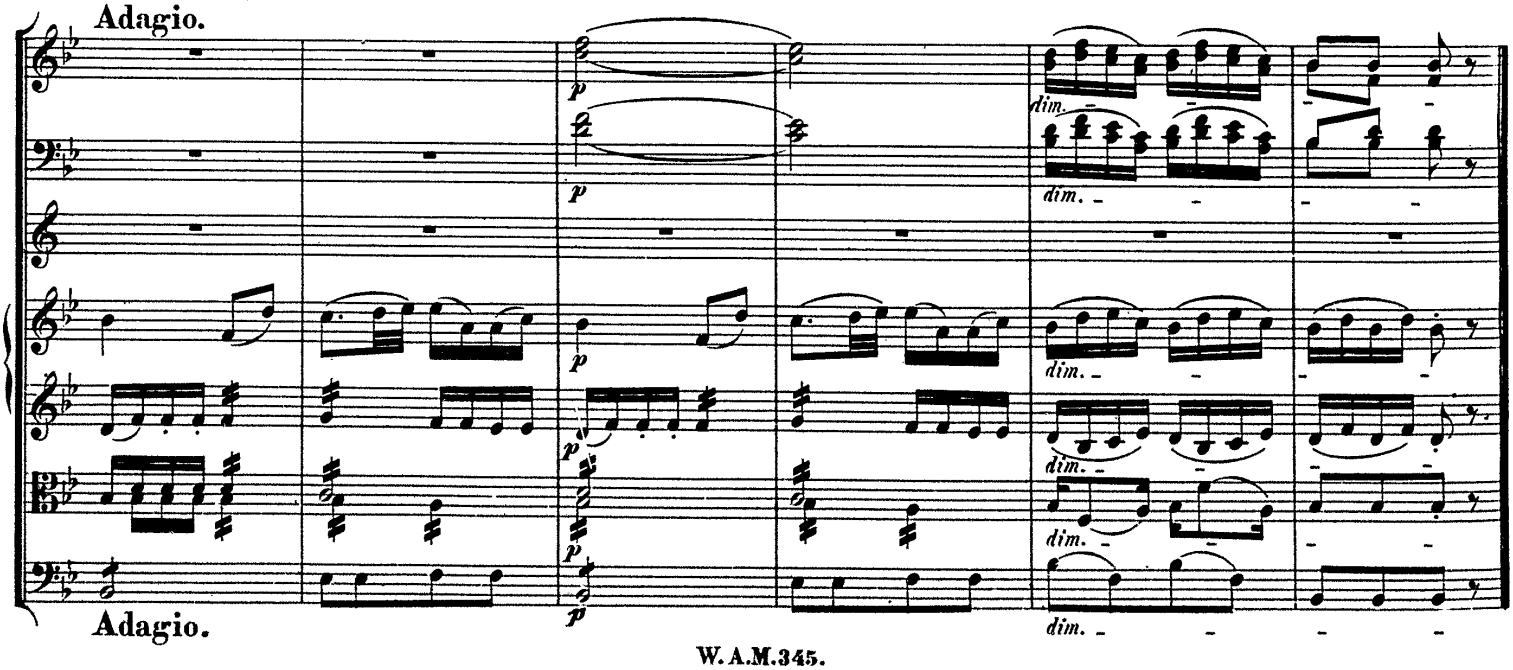
Allegretto.



Allegretto.

(Das Gelübde.)

Adagio.



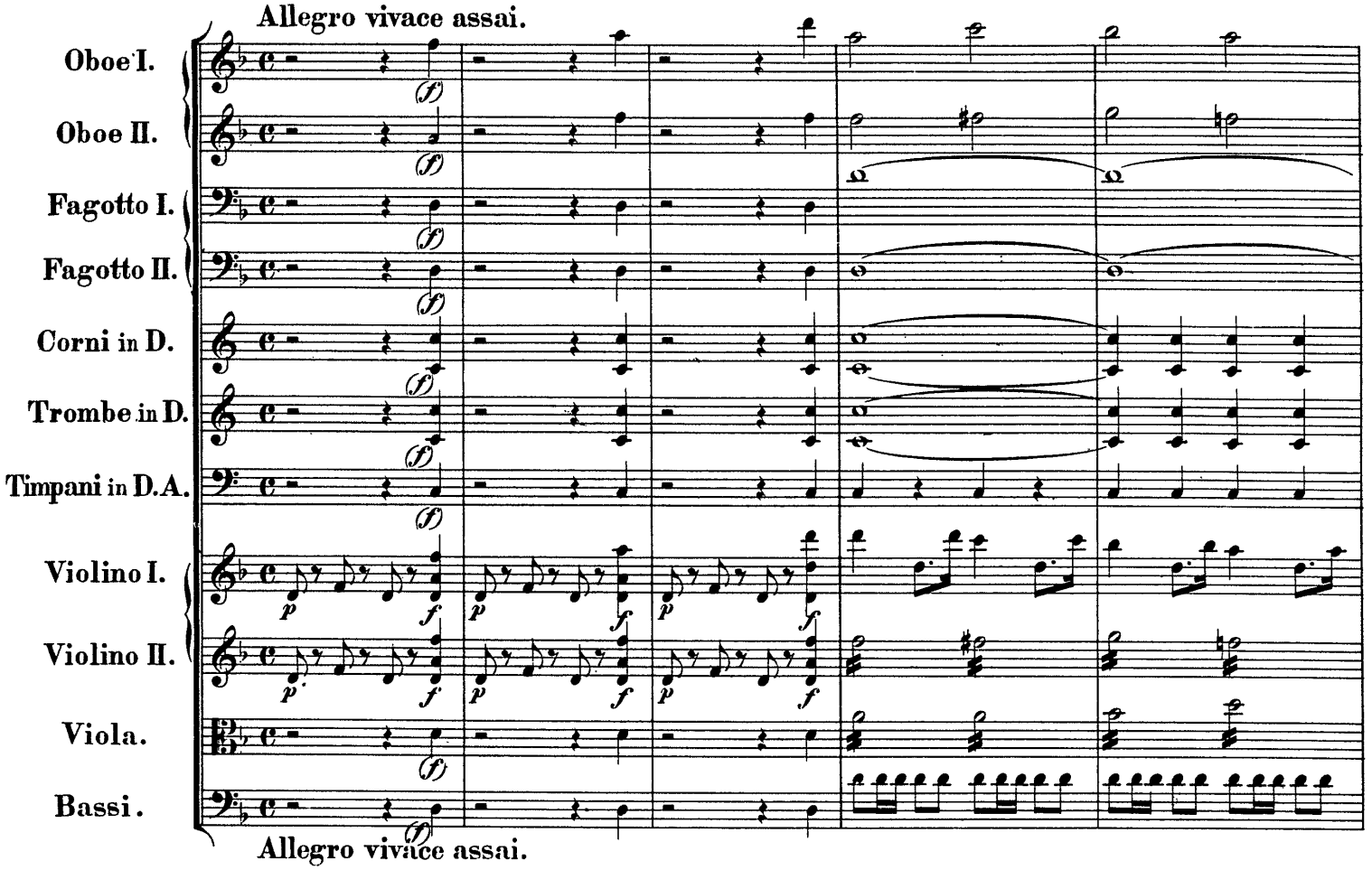
Adagio.

Nach dem IV. Akt.

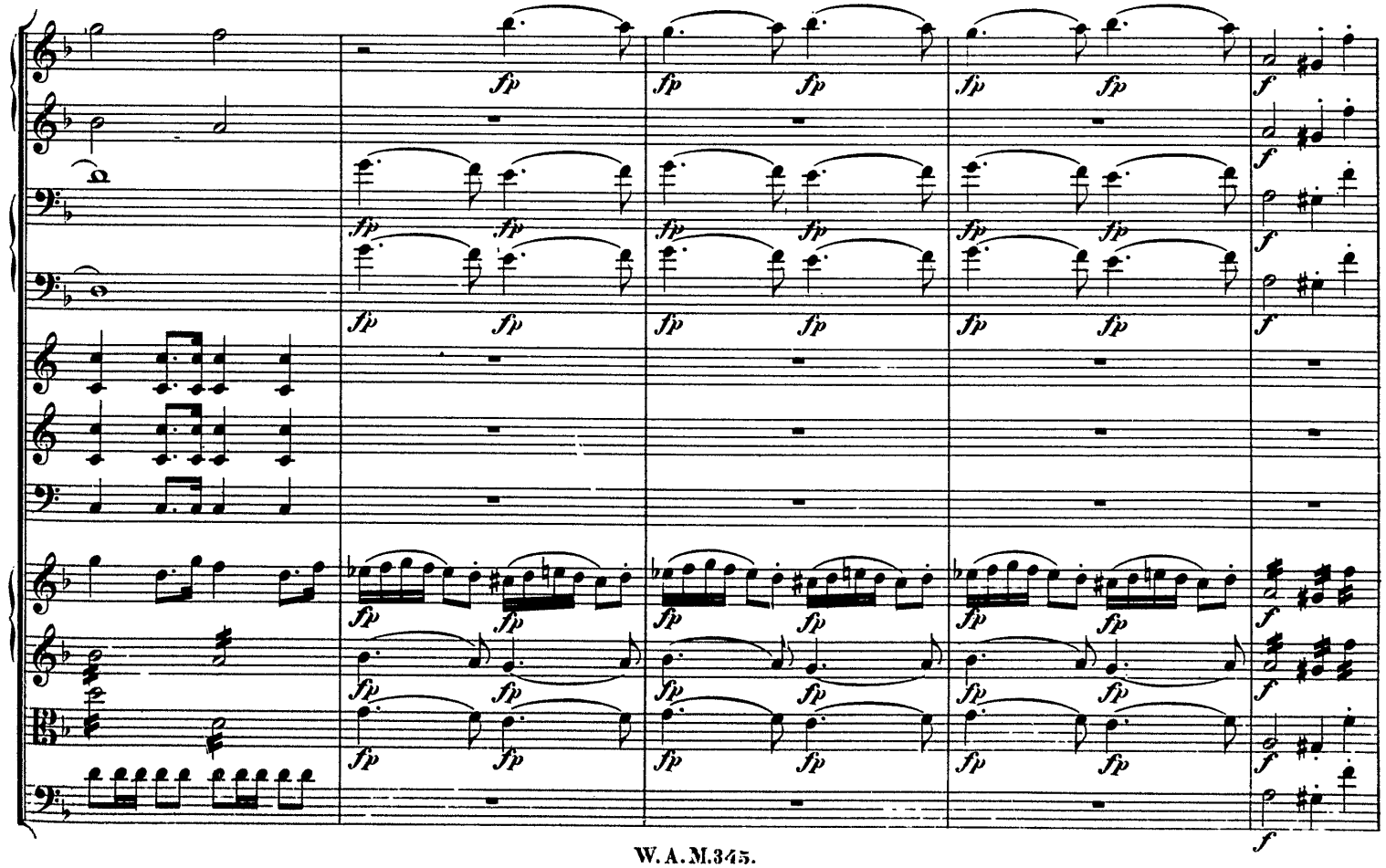
Der vierte Akt schliesst mit der allgemeinen Verwirrung.

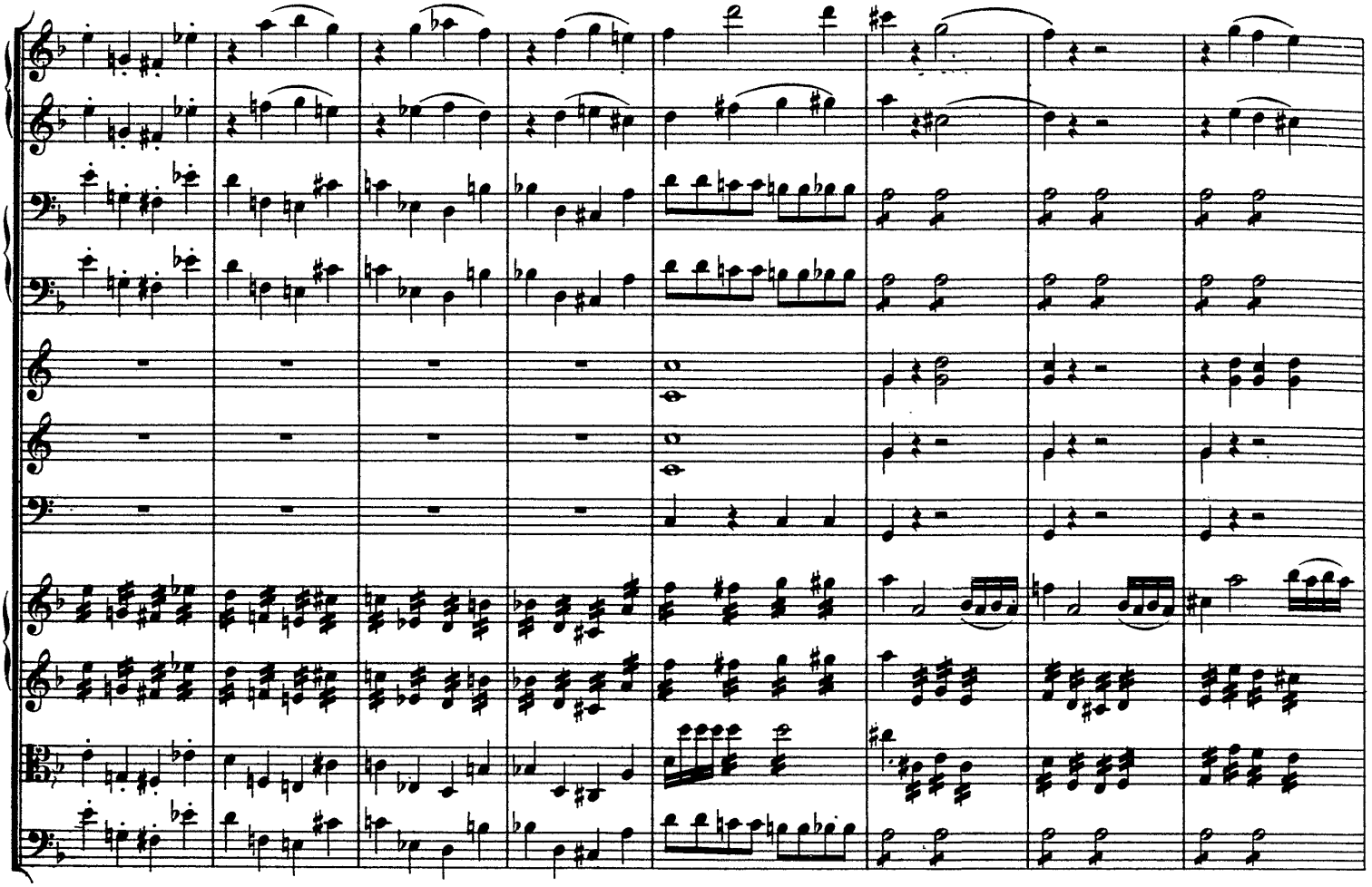
№ 5.

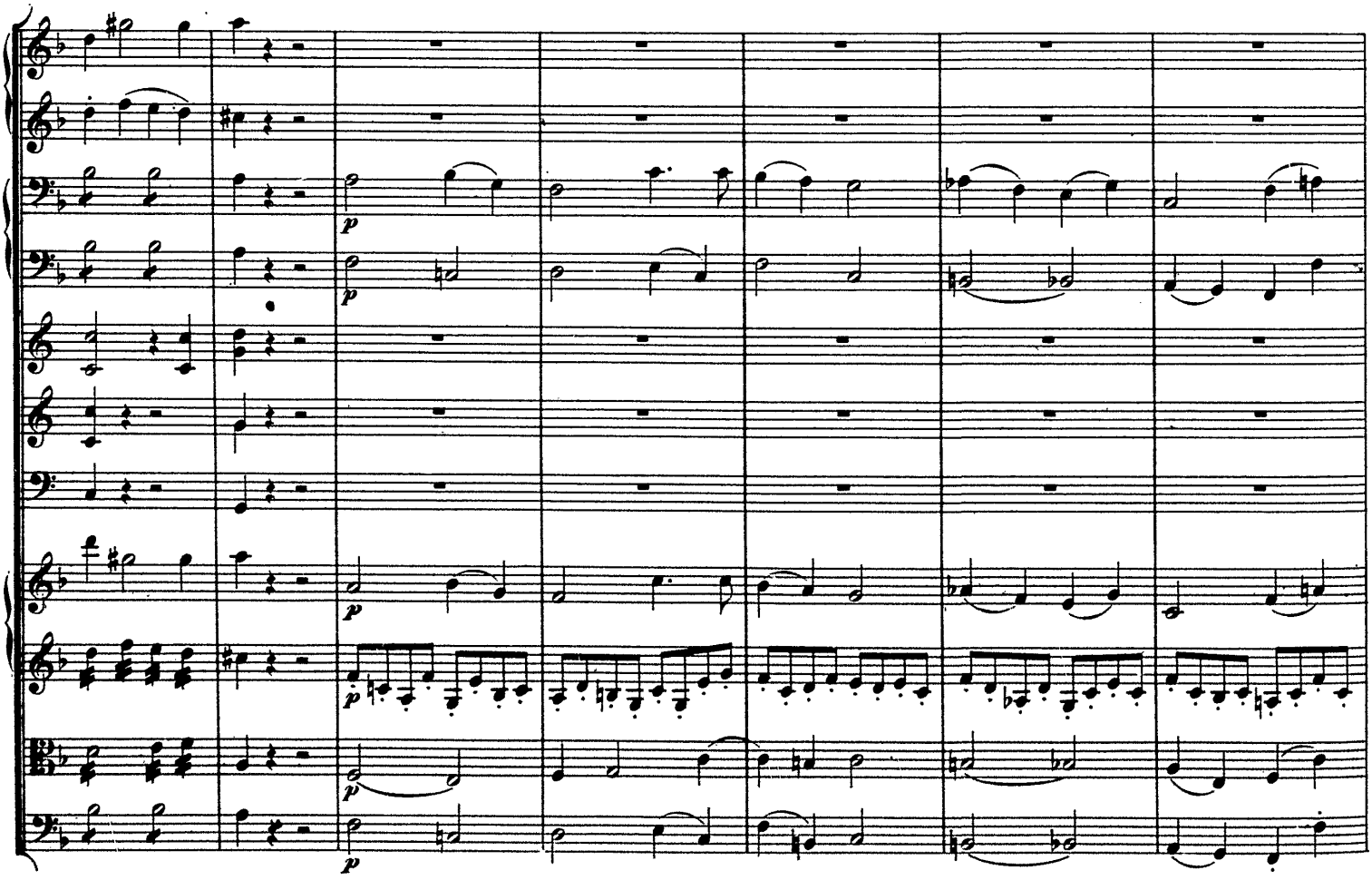
Allegro vivace assai.

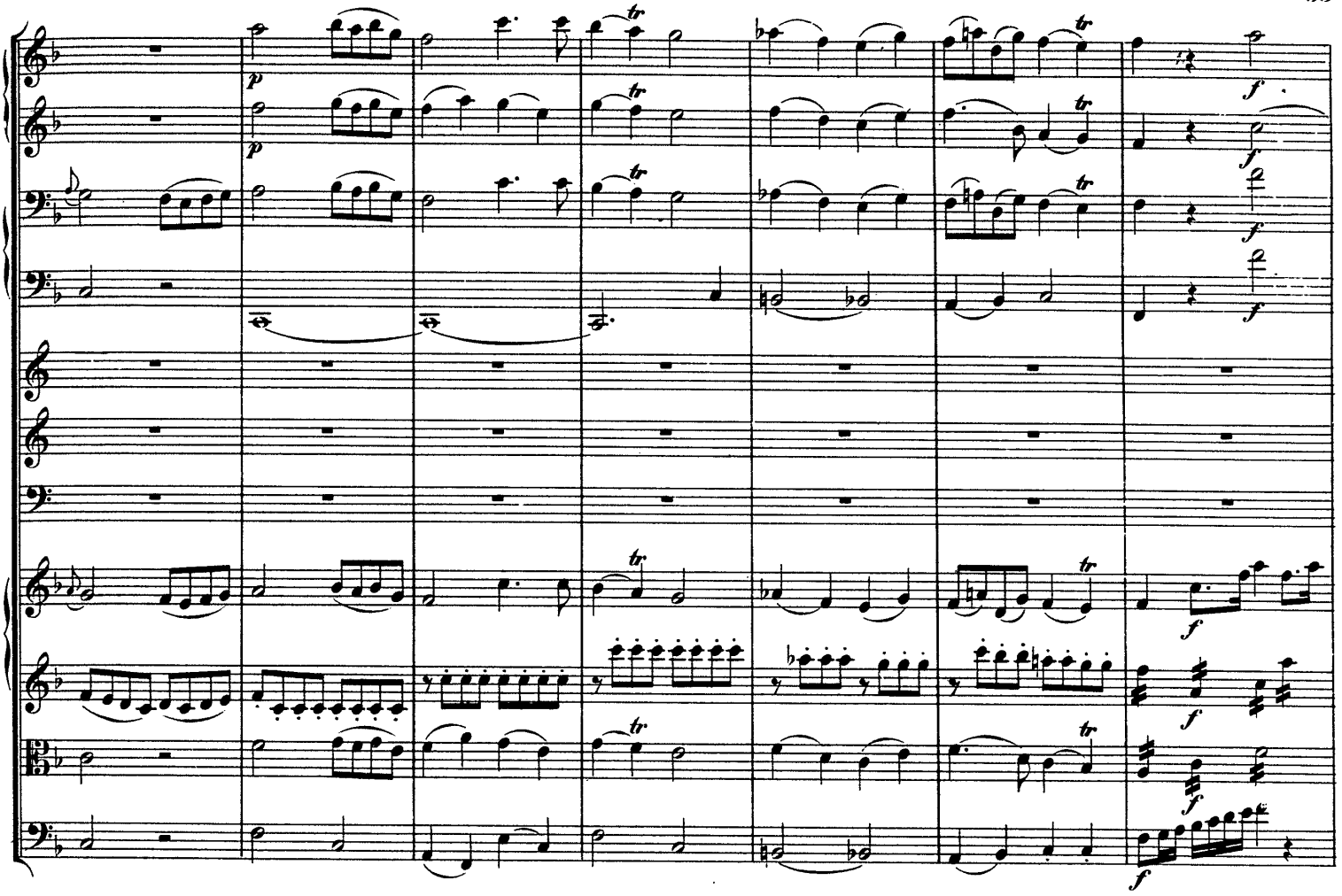


Allegro vivace assai.





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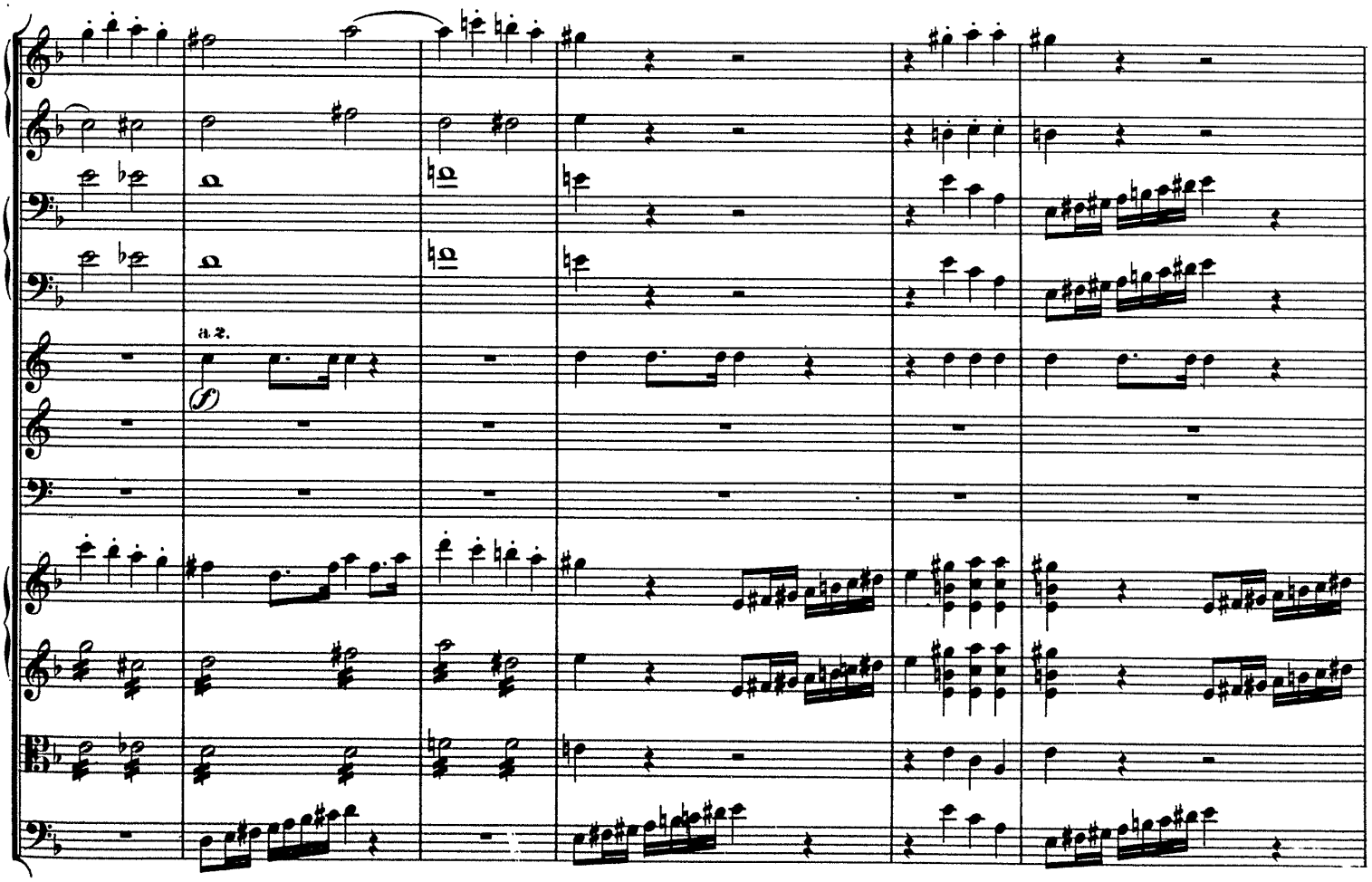
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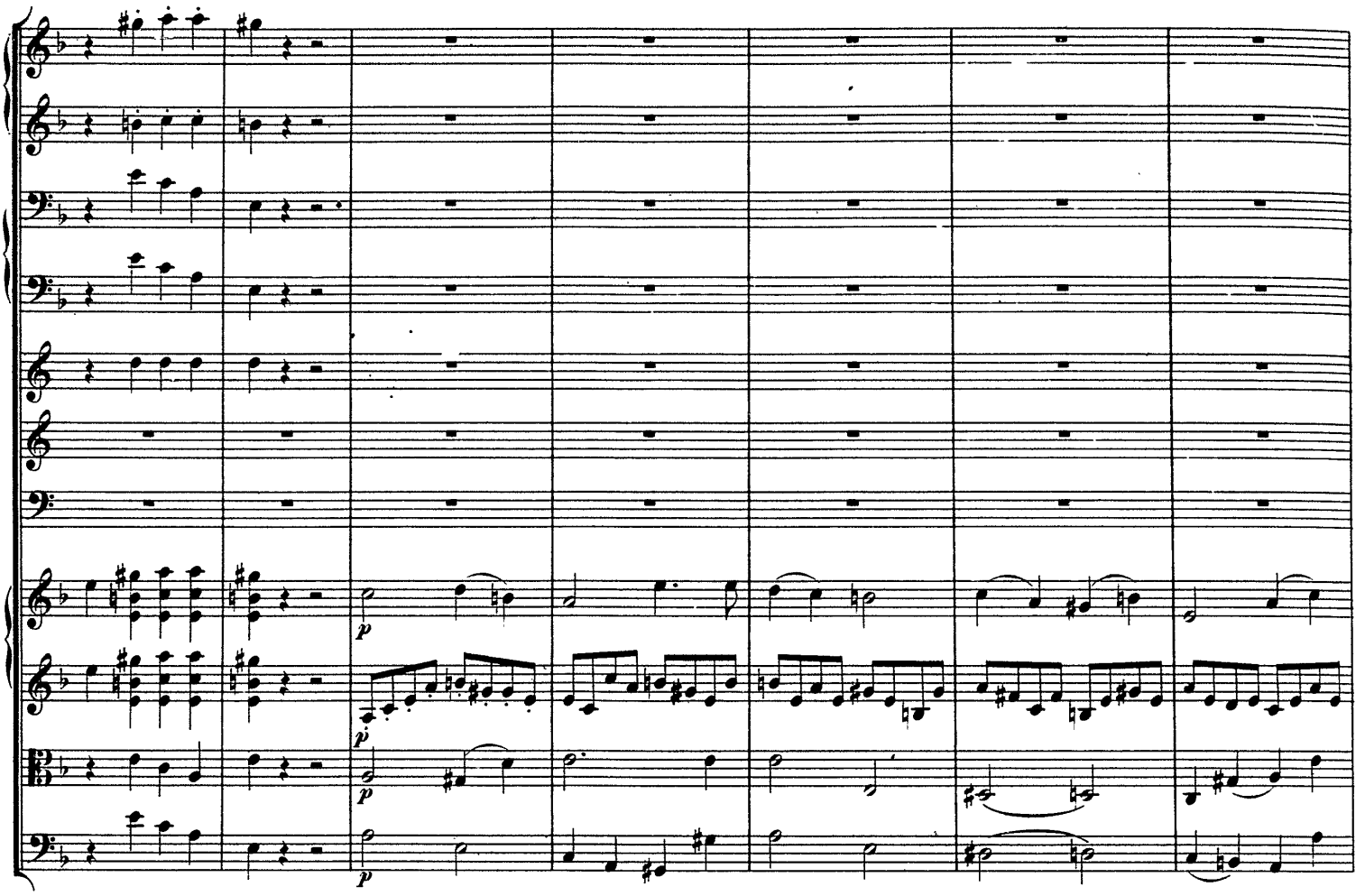
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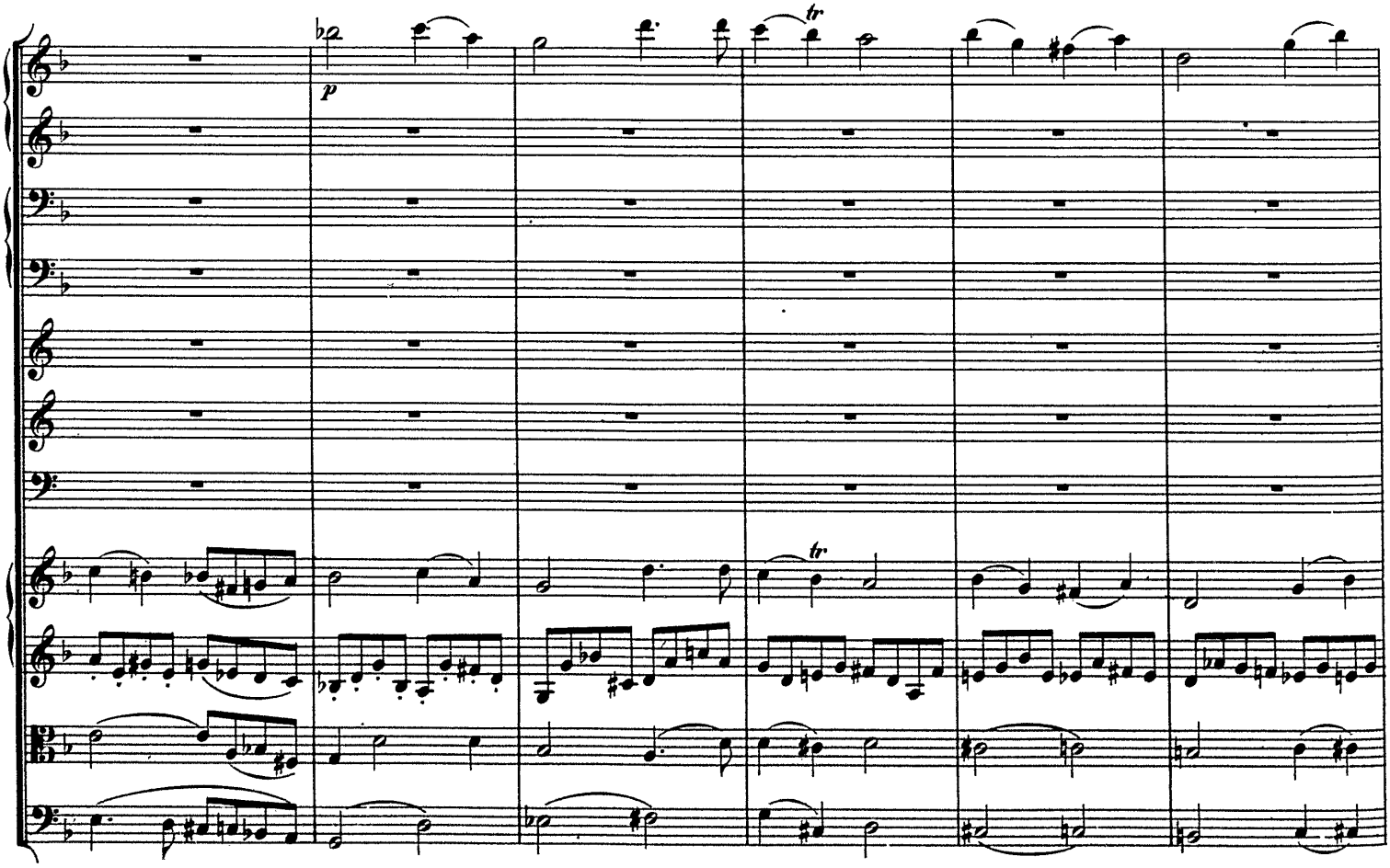
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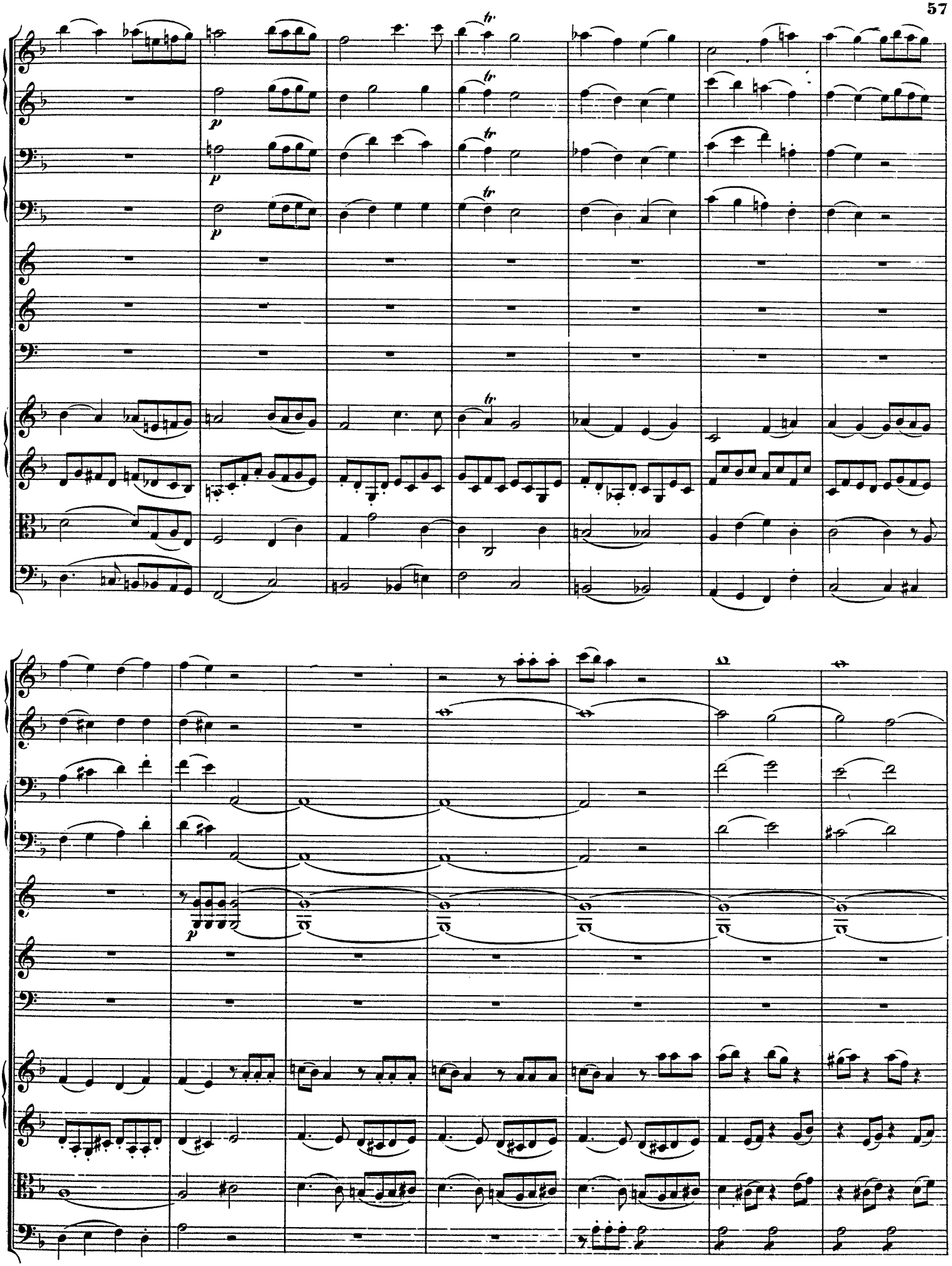

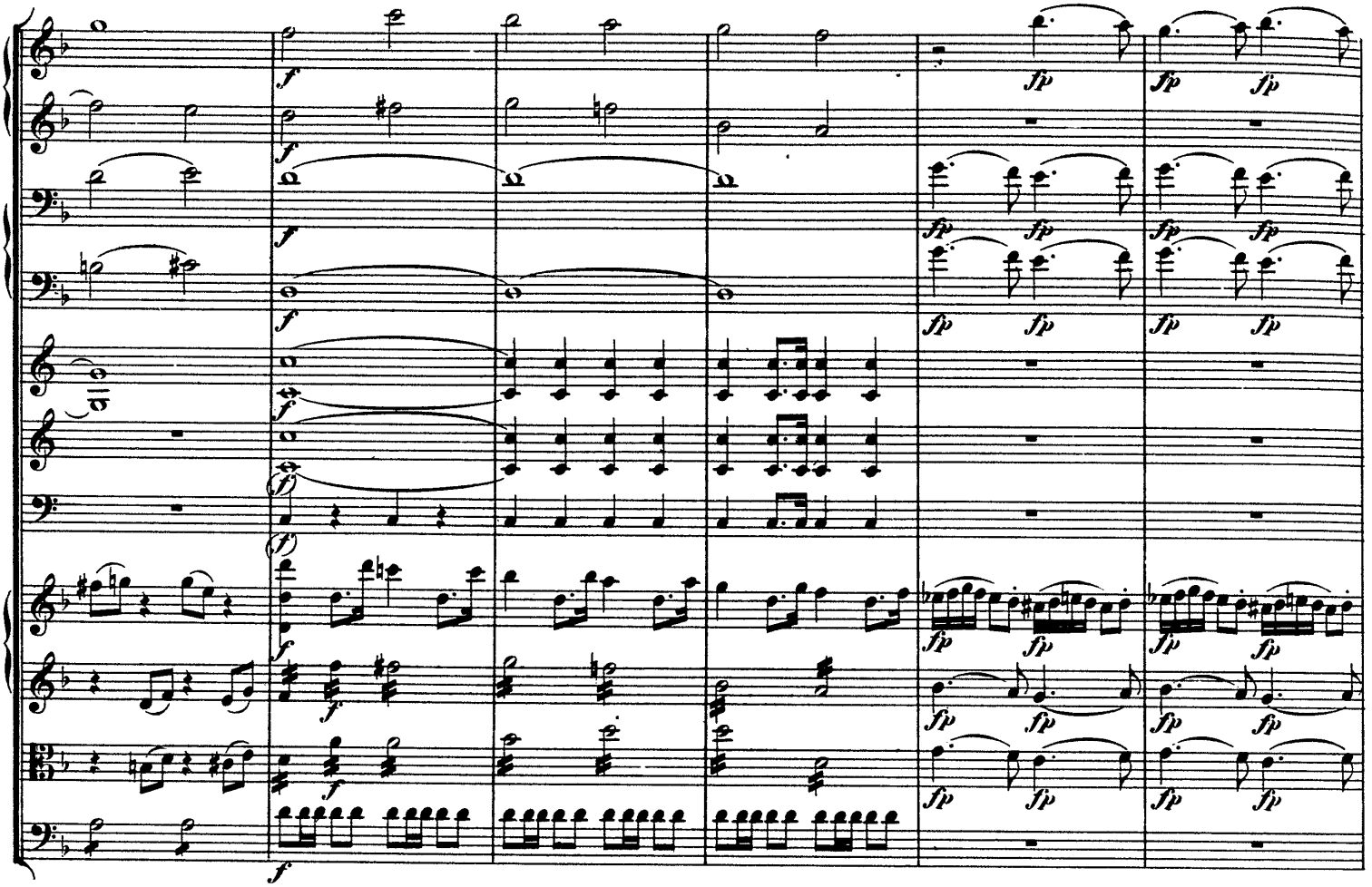

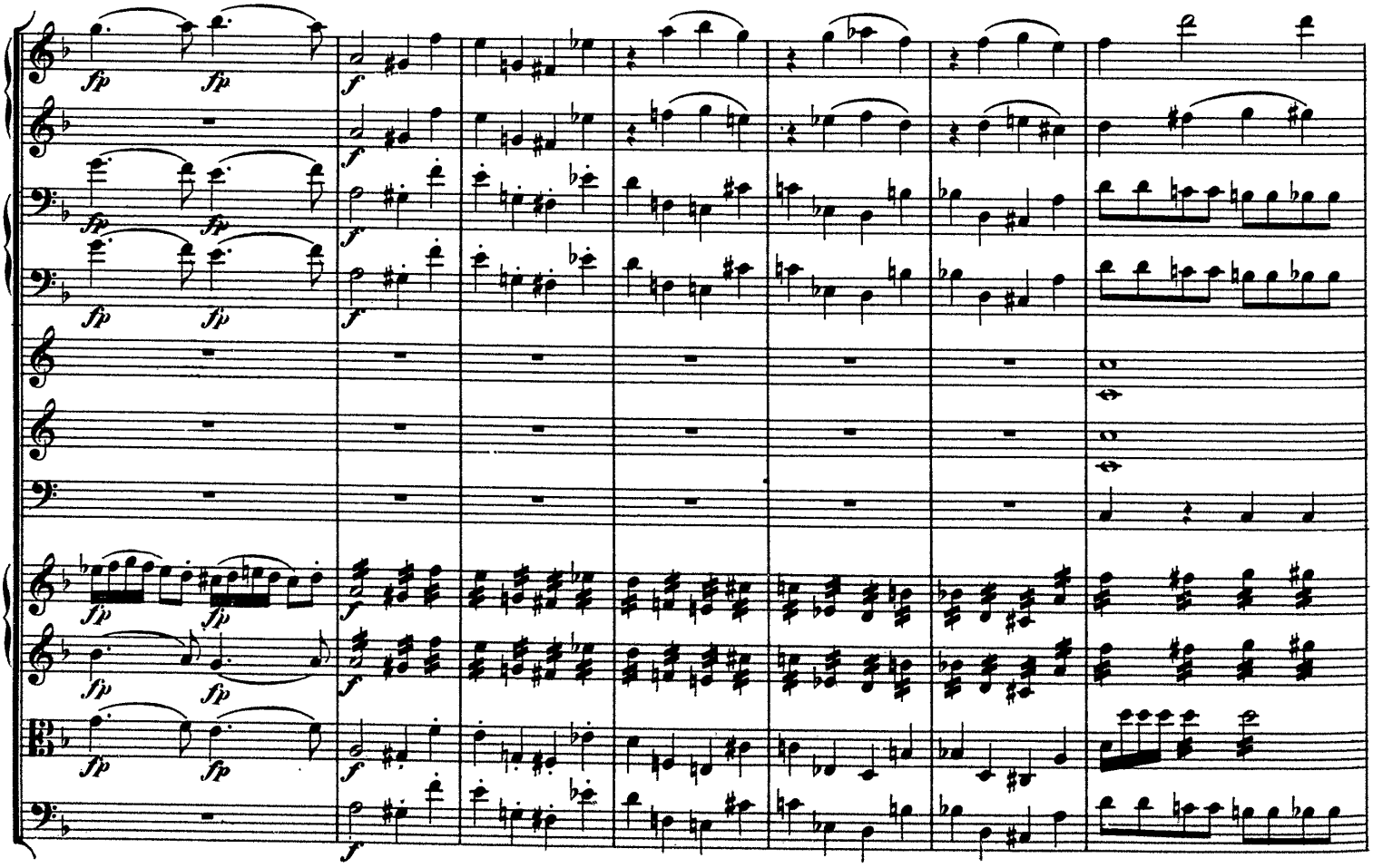

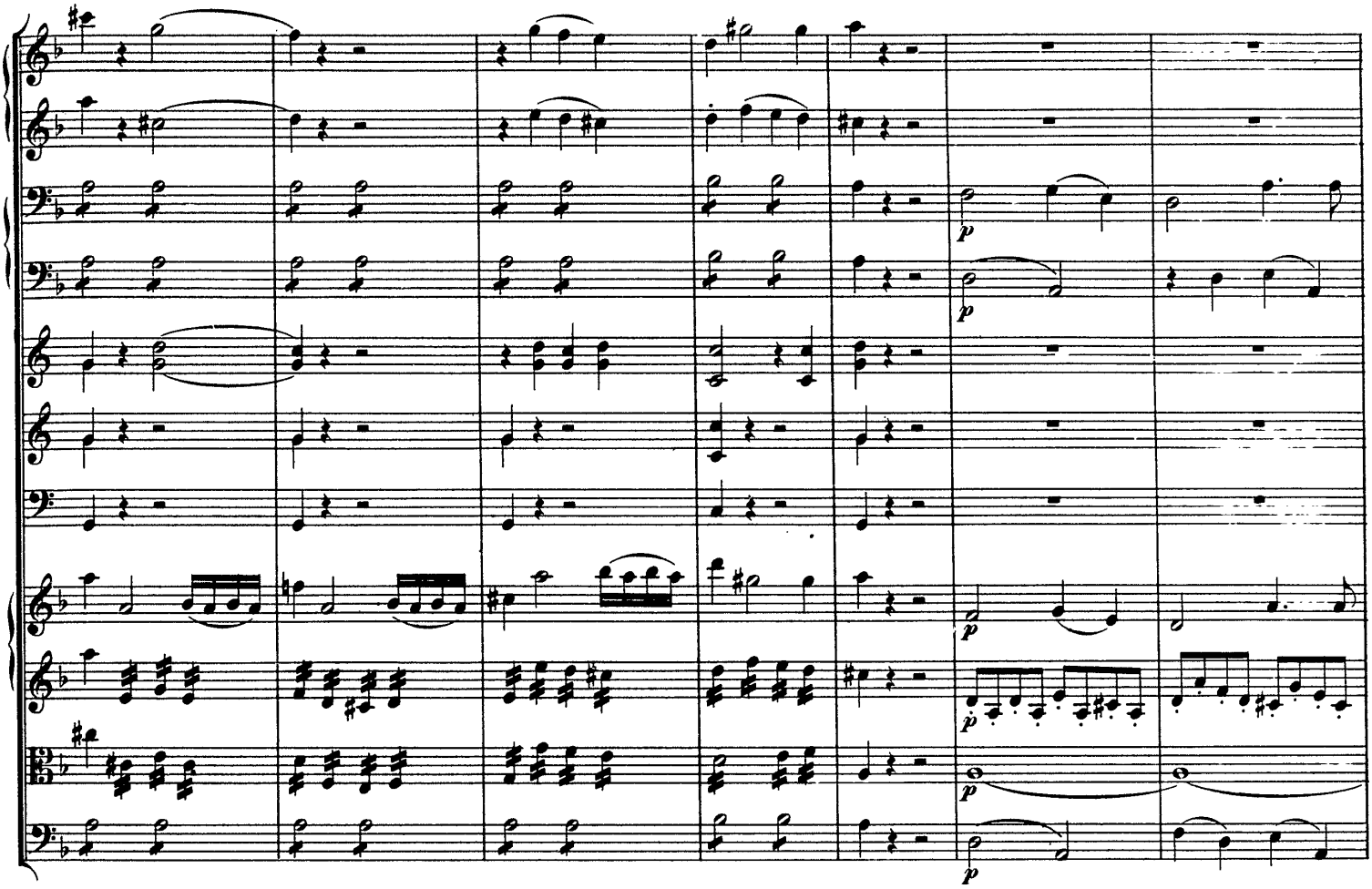

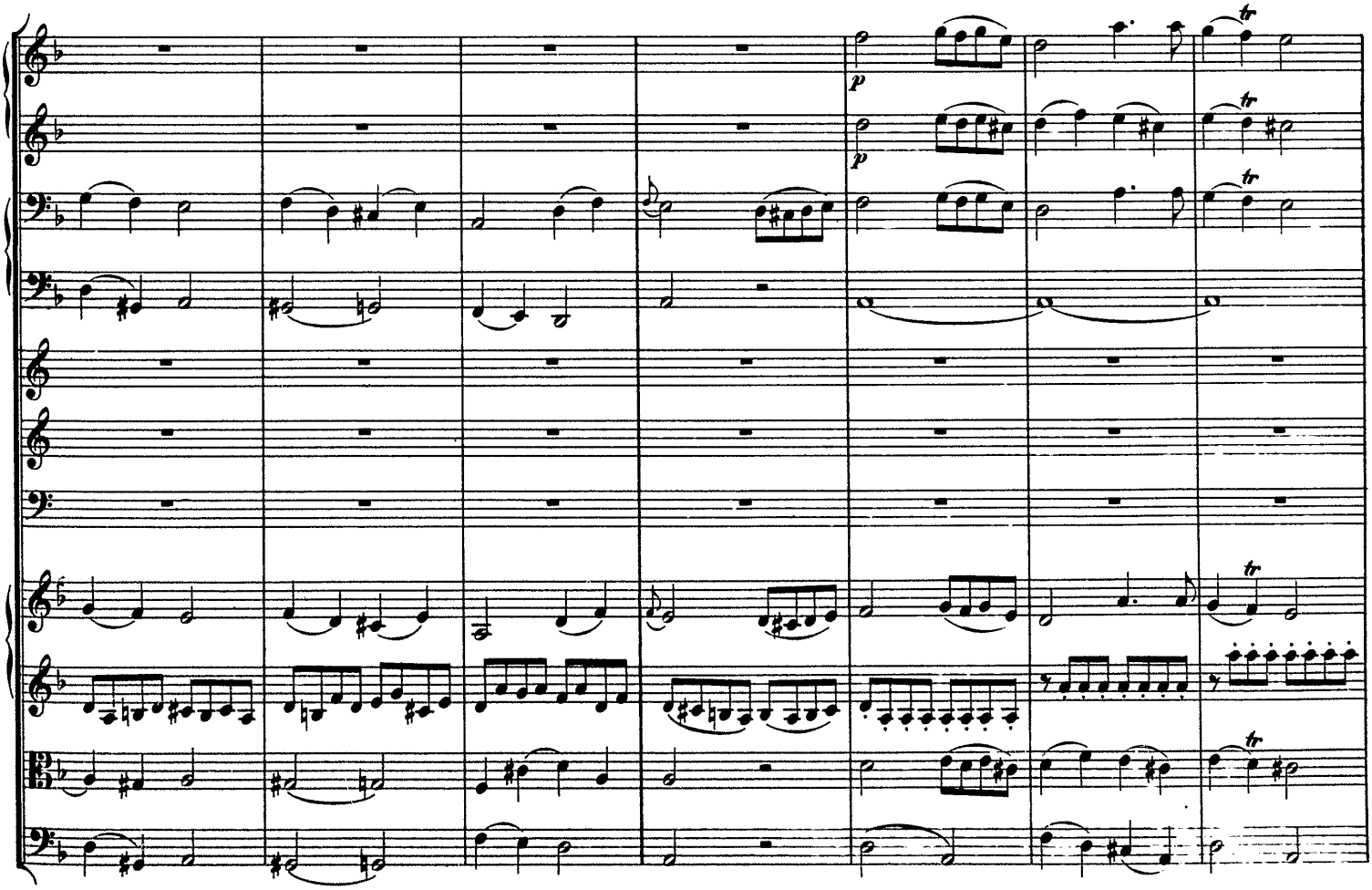

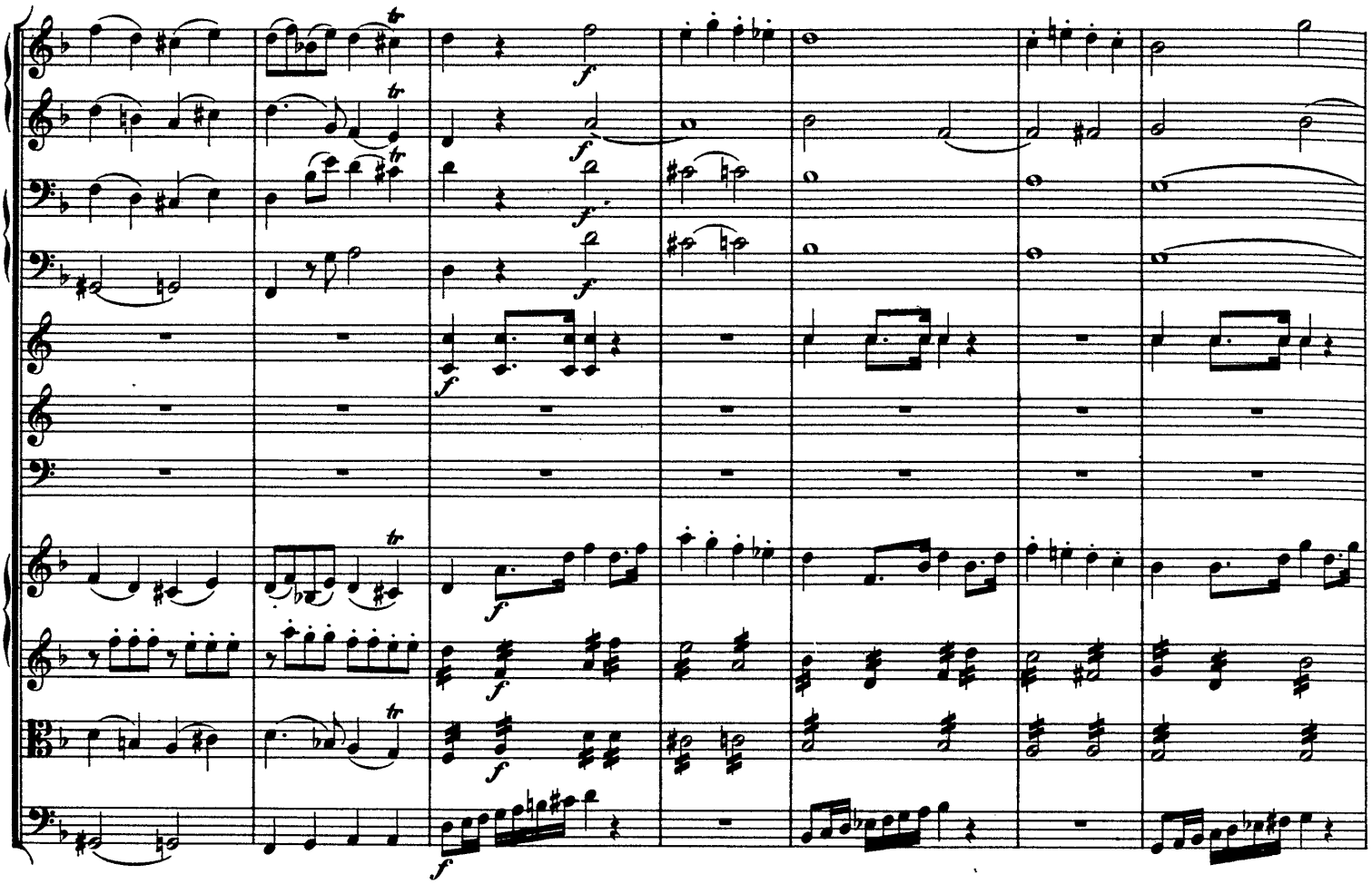

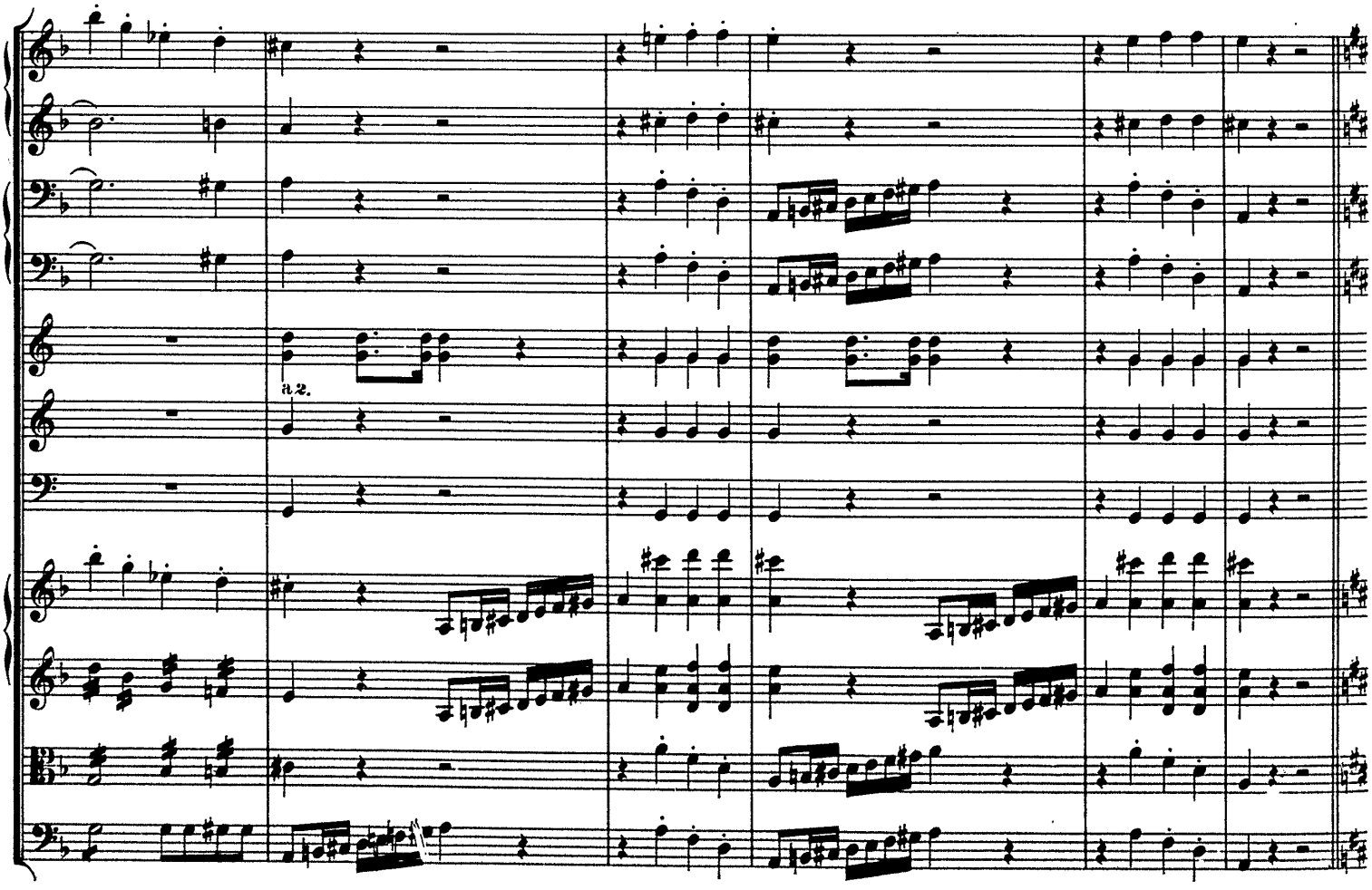
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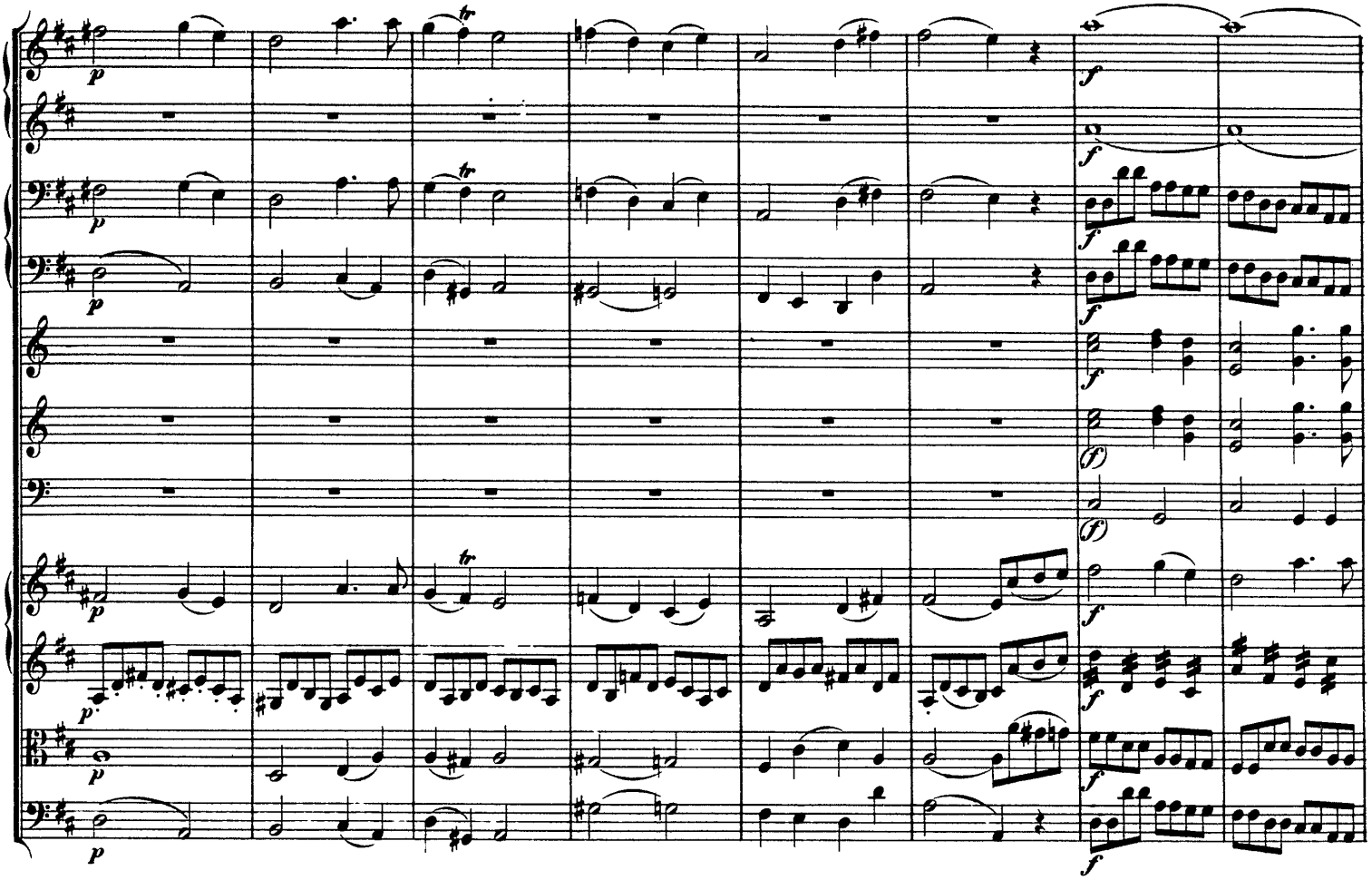

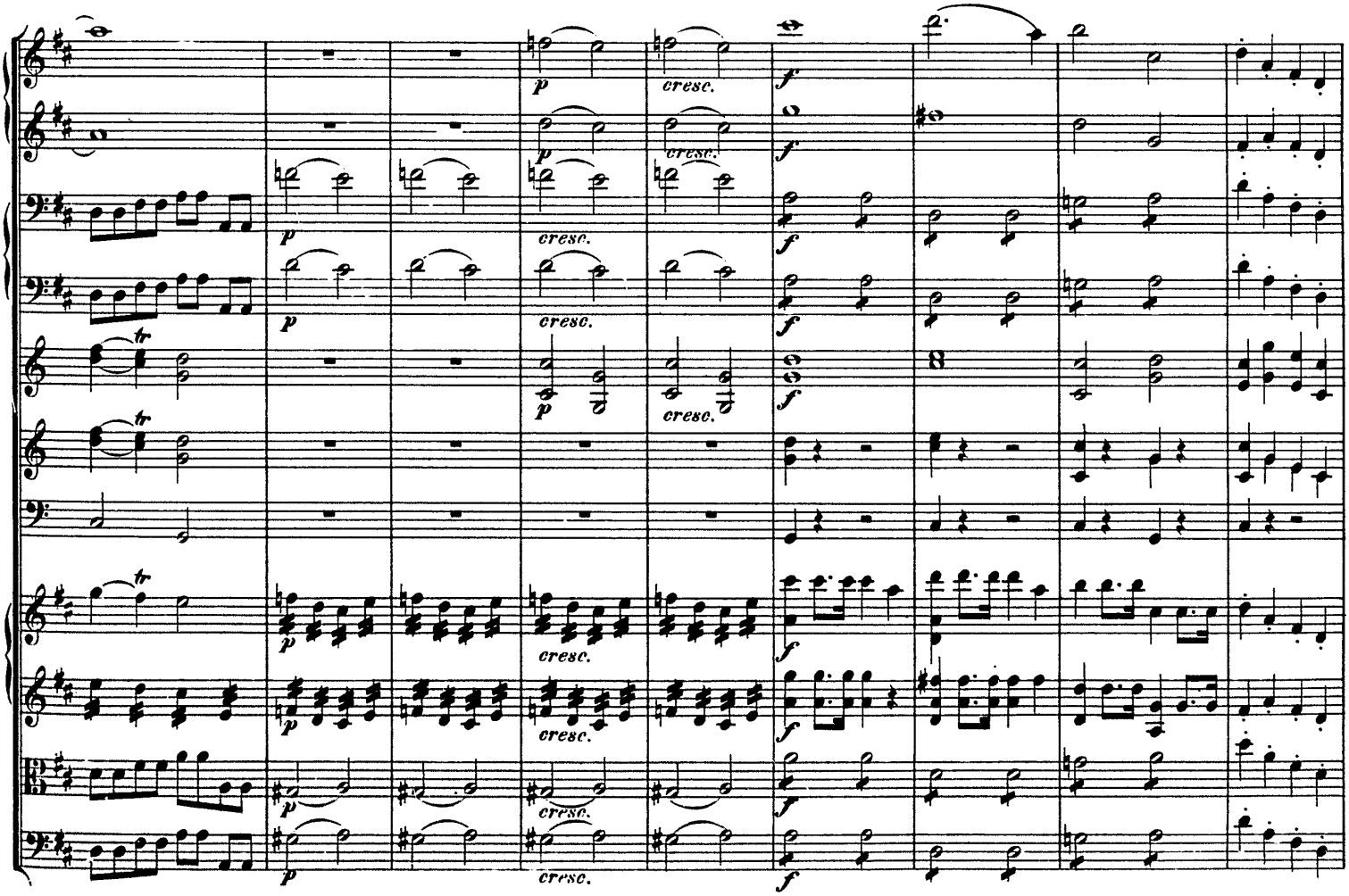

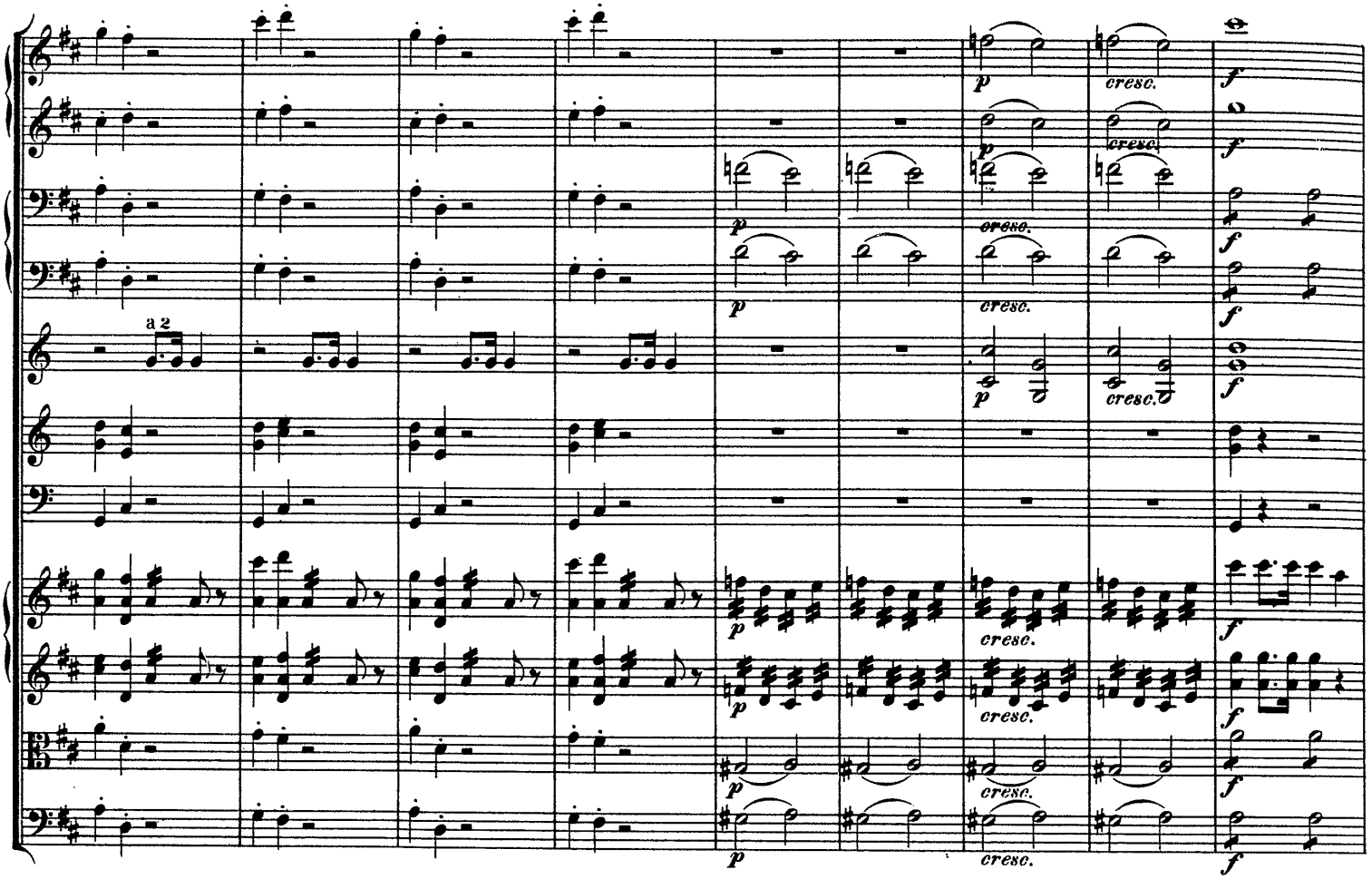
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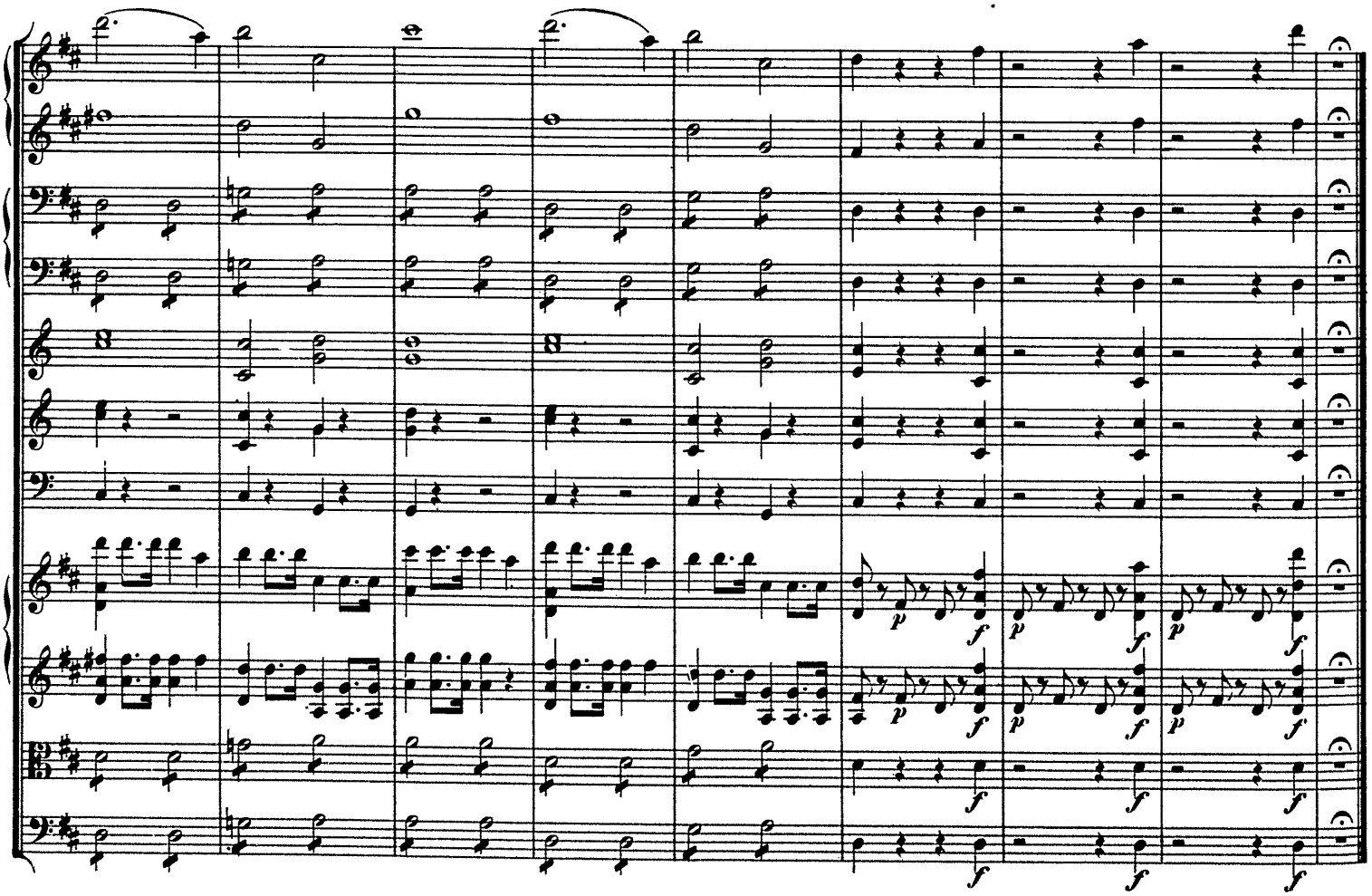
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