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N^o
332

CHANSON
ESPAGNOLE

ADOLPHE DAVID

Op: 37.

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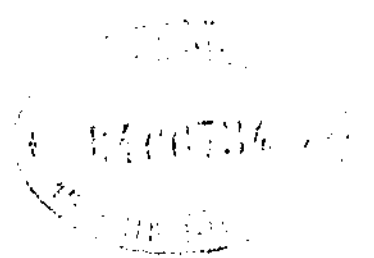
Prix: 4^f

8223 H.

A son Elève Mademoiselle Julie DAMON



Paris, HENRY LEMOINE, Editeur, 17, Rue Pigalle.
Propriété pour tous Pays.



CHANSON ESPAGNOLE

Adolphe DAVID. Op. 37.

à son élève M^{lle} Julie DAMON.

MODERATO.

p *Dolce.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Poco più vivo.

p

Ped. * Ped. * Ped. * Ped. * Ped. *

sf

Ped. * Ped. * Ped. *

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and single notes. Bass staff contains eighth-note chords and single notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *f* and *sf*. Accents are present on several notes.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and single notes. Bass staff contains eighth-note chords and single notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *f*. Accents are present on several notes.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and single notes. Bass staff contains eighth-note chords and single notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *f*. Accents are present on several notes.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and single notes. Bass staff contains eighth-note chords and single notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *p* and *Dolce*. The tempo marking *a Tempo.* is present. The instruction *Molto riten e Dimin.* is written above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords and single notes. Bass staff contains eighth-note chords and single notes. Pedal points are marked with 'Ped.' and asterisks.

Cre - scen - do. *mf*

f

ff *Brillamente.*

1^o Tempo. *Dolce.*

f *Dimin.*

The musical score consists of six systems of staves. The first system includes dynamics *p*, *Cre -*, *- scen -*, *do.*, *ff*, and *p*, with a *Ped.* instruction. The second system features *f* and *p* dynamics, with *Ped.* and asterisk markings. The third system includes *f* and *p* dynamics, with *Ped.* and asterisk markings. The fourth system includes *f* and *Cre -* dynamics, with *Ped.* and asterisk markings. The fifth system includes *ff*, *Riten. Dimin.*, *Poco più lento.*, and *Dolce.* markings, with *Ped.* and asterisk markings. The sixth system includes *pp* and *ff* dynamics, with *Ped.* and asterisk markings.

COMPOSITIONS POUR PIANO

DE

ADOLPHE DAVID.

- Op. 11.* LA RÉGENTE, Valse.
Op. 12. BOLERO - FANFARE.
Op. 13. SUR LA FALAISE, Nocturne.
Op. 14. MAZURKA DES PATINEURS.
Op. 15. CAPRICCIOSA, Valse.
Op. 16. CHANSON D'AUTREFOIS.
Op. 17. LA REINE DES PRÉS, Valse.
Op. 18. POMPADOUR, Mazurka.
Op. 19. CHRISTMAS, Polka.
Op. 20. A TOUTE BRIDE, Galop brillant.
Op. 21. RÊVERIE.
Op. 22. MAZURKA ORIGINALE.
Op. 23. RÊVERIE ORIENTALE.
Op. 24. 2^e NOCTURNE.
Op. 25. ŒILLET BLANC, Polka-Mazurka.
Op. 26. AH! VOUS DIRAI-JE MAMAN, Fantaisie-Variations.
Op. 27. LA PLUIE.
Op. 28. MARCHÉ FUNÈBRE.
Op. 29. BAPTÊME DES CLOCHES Etude
Op. 30. NUIT D'ORIENT Rêverie
Op. 35. LE BEAU TEMPS.

Piano et Violon

DAVID et PÉRIER. — ÉLÉGIE, d'après l'op. 28 de A. DAVID.

COMPOSITIONS POUR ORGUE HARMONIUM

DE

ALFRED LE BEAU.

- Op. 32.* RÊVERIE.
Op. 33. UNE PLAINTÉ, Élégie.
Op. 34. L'APPEL DES PÂTRES.
Op. 35. AUBADE.
Op. 36. RONDE DU GUET, Marche.
Op. 144. RÊVERIE ARABE.
Op. 145. TCHERKESS - MARSCH.

SOUVENIRS DE LA PUISAYE

Six morceaux de genre.

- Op. 135.* N° 1. L'ALLÉE MYSTÉRIEUSE.⁽¹⁾
Op. 136. N° 2. LA TOUR ABANDONNÉE.
Op. 137. N° 3. LA SOURCE DU LOING.
Op. 138. N° 4. L'ARBAYE DE MOUTIERS.
Op. 139. N° 5. FÊTE CHAMPÊTRE.
Op. 140. N° 6. LES ADIEUX.

Compositions pour Piano et Orgue

SOUVENIR, Pensée religieuse.
L'APPEL DES PÂTRES.

⁽¹⁾ L'allée mystérieuse est transcrite pour Piano.