

Aufführungsrecht
vorbehalten.

Concerto grosso C moll N^o III.
(Op. 6, N^o 3. 1712.)

Violino II. Tutti.

Arcangelo Corelli (1653-1713).

Für den praktischen Gebrauch bearbeitet von A.Schering.

Largo.  = 80.

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Largo. ♩ = 80.

f p f p

1

f p mf f

1

mf p

Adagio. rit.

2

p

Allegro. ♩ = 176.

Solo Viol. II.

9 10 11 12

f

p

3

f

4

dim. - p p

cresc. - f dim. -

5

p p

6

cresc. - f

Violino II. Tutti.

Musical score for Violino II. Tutti. The score consists of 12 measures across 10 staves. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *ff*, *cresc.*, *dim.*), articulation (accents), and performance instructions (*rit.*, *Adagio*, *Grave*, *Vivace*, *Allegro*). Measure numbers 6, 7, 8, 9, 10, 11, and 12 are circled. The key signature is B-flat major (two flats).

Measure 6: *f*
 Measure 7: *mf*
 Measure 8: *cresc.*, *f*
 Measure 9: *rit.*, *Adagio*, *mf*, *ff*, *Grave*, $\text{♩} = 56$, *p*
 Measure 10: *mf*, *cresc.*, *ff*, *f*
 Measure 11: *mf*, *dim.*, *p*, *p*, *mf*, *cresc.*
 Measure 12: *f*, *p*, *p sempre*, *f*, *rit.*