ИЗДАНІЕ А. ГУТХЕЙЛЬ

Practische Gesangschule von Franz Abt.

Практическая школа пѣнія Франца Абта.

Изданіе для сопрано или тенора.
Изданіе для контральто или меццо сопрано.
Изданіе для баса или баритона.

собственность издателя.
Москва у А. Гутхейль
поставщика двора
Его Императорскаго Величества и комиссіонера Императорскихъ театровъ
на Кузнецкомъ мосту домъ 16
С-Петербургъ А. Іогансенъ невскій проспектъ № 68
Кіевъ у Л. Идзиковскаго. Варшава у Гебетнеръ и Вольфъ.

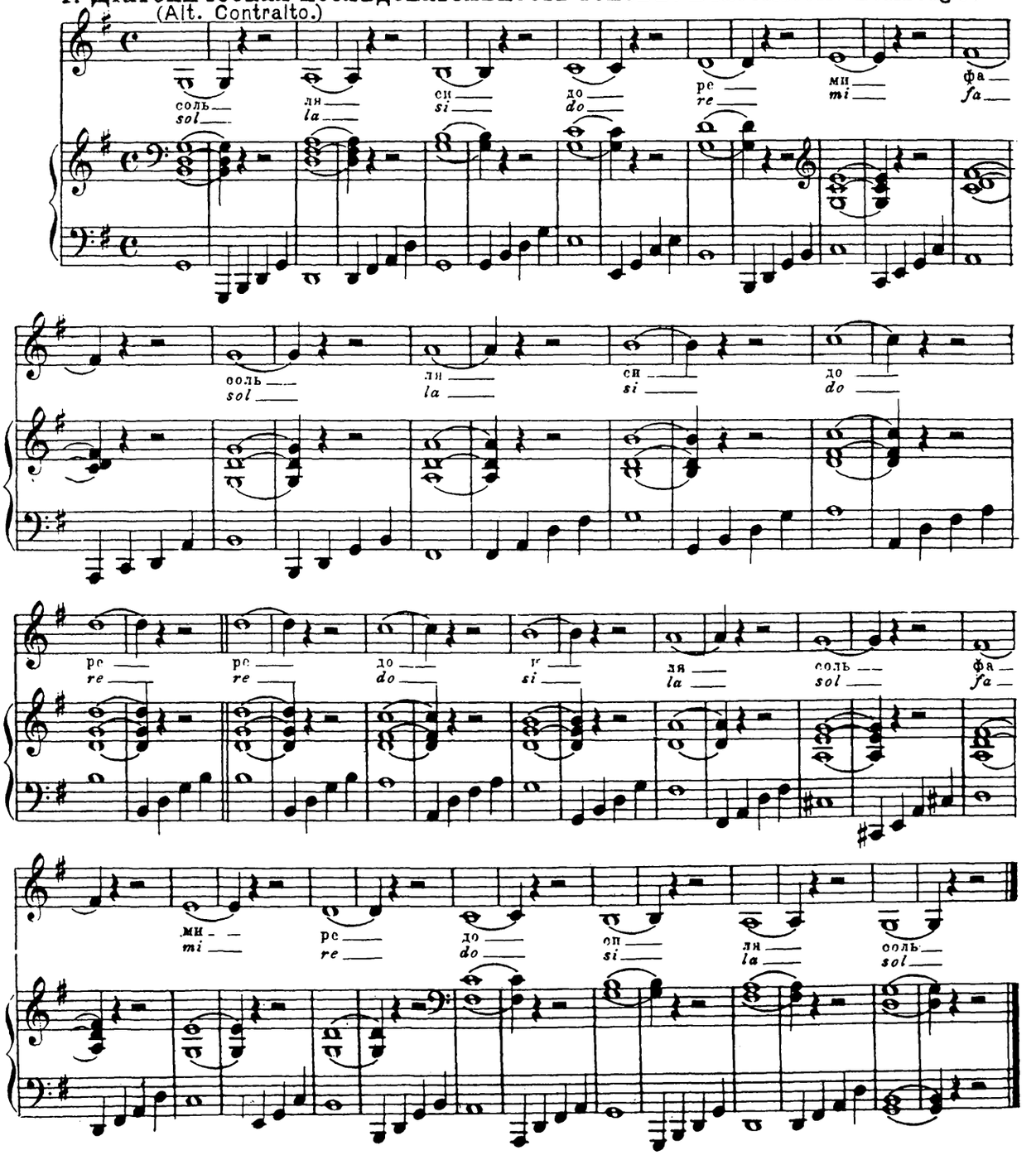
ВЫРАБОТКА ТОНА.
TONBILDUNG UND TREFFÜBUNGEN.

I.

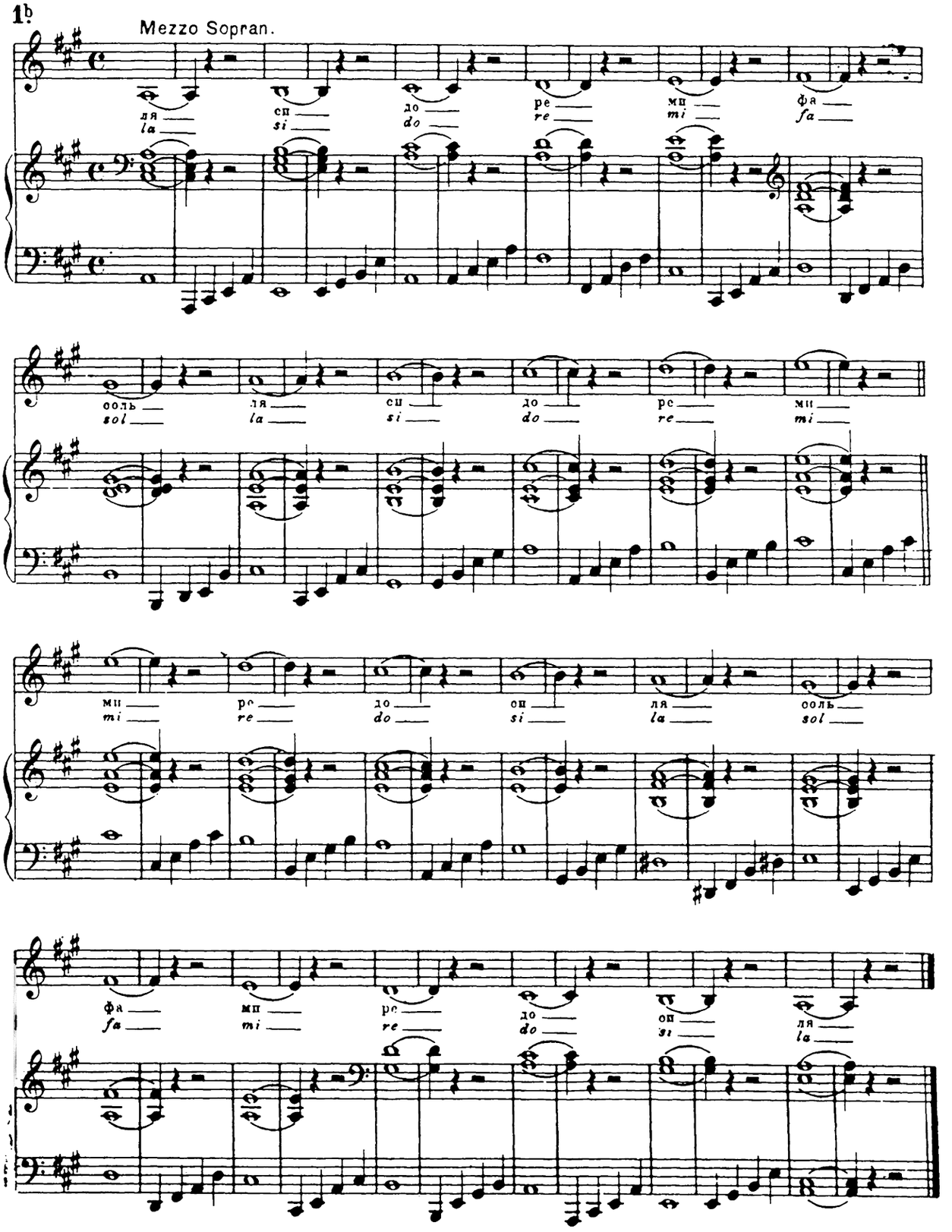
Равномѣрное выдерживаніе тона.

Gleichmässiges Aushalten des Tones.

1ª. Діатоническая послѣдовательность тоновъ. Diatonische Tonfolge.

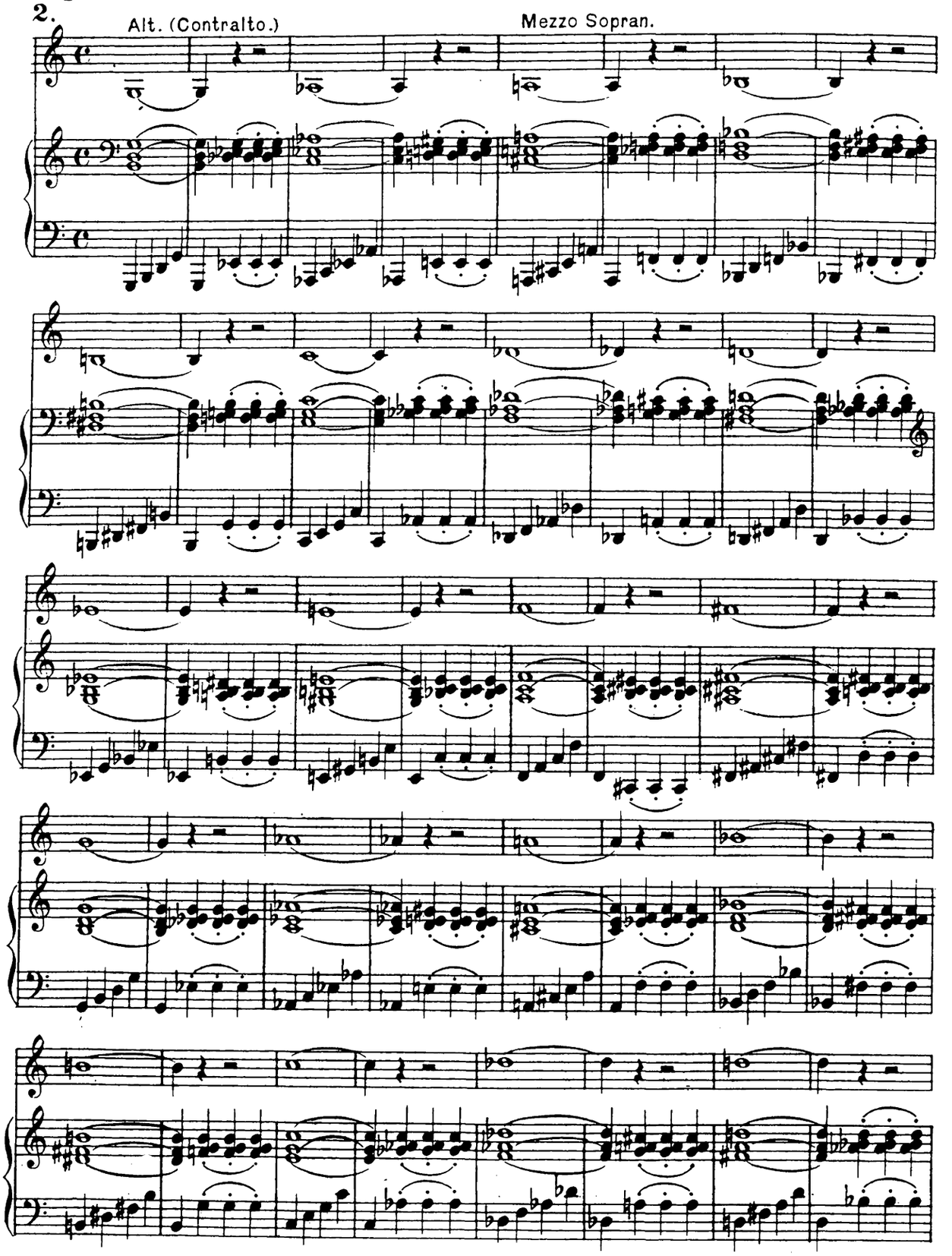


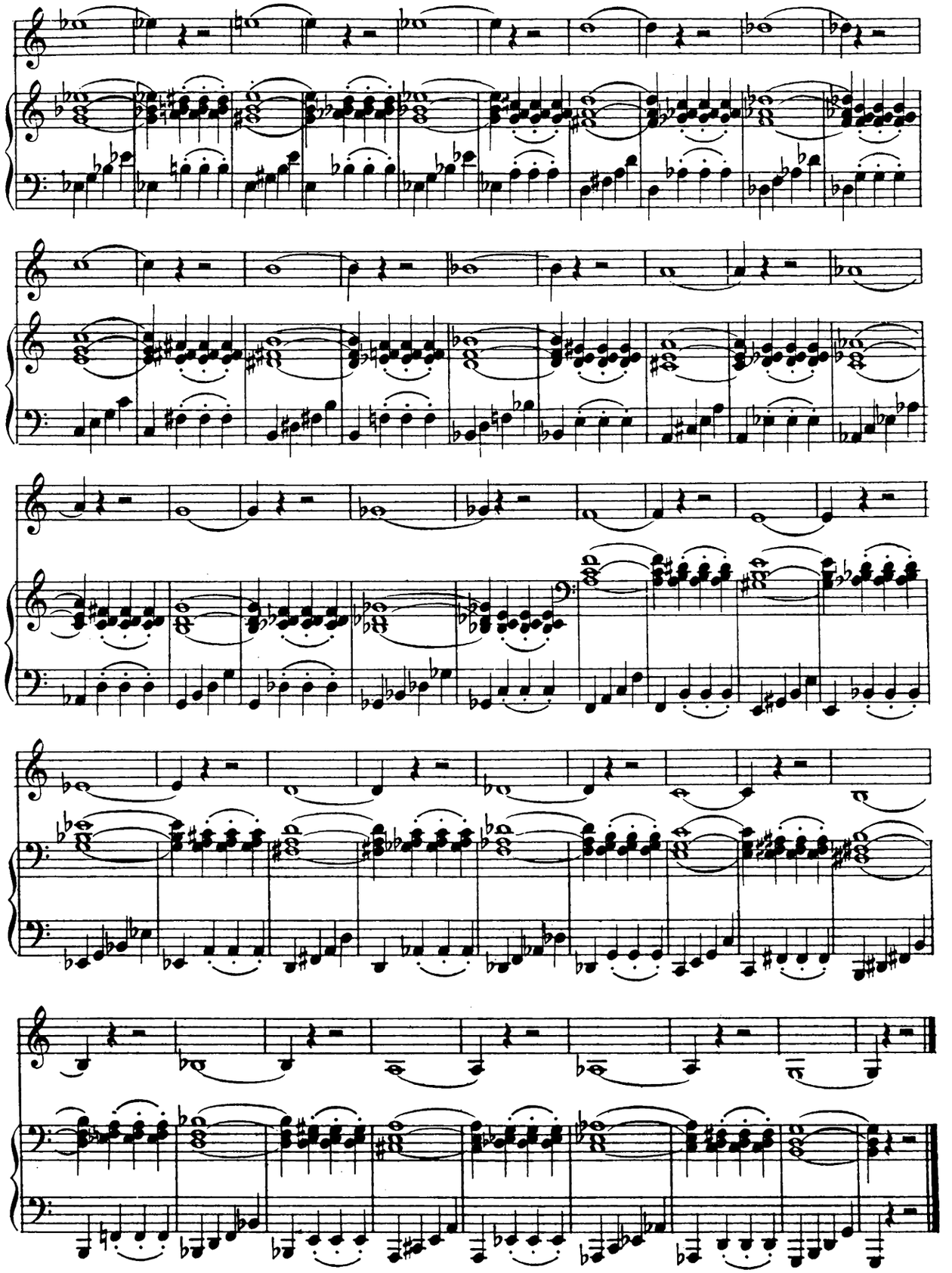
Печатня В. Гроссе, въ Москвѣ


1b
Mezzo Sopran.
ля la
си si
до do
ре re
ми mi
фа fa
соль sol
ля la
си si
до do
ре re
ми mi
ми mi
ре re
до do
си si
ля la
соль sol
фа fa
ми mi
ре re
до do
си si
ля la

Хроматическая послѣдовательность тоновъ. Chromatische Tonfolge.

2.





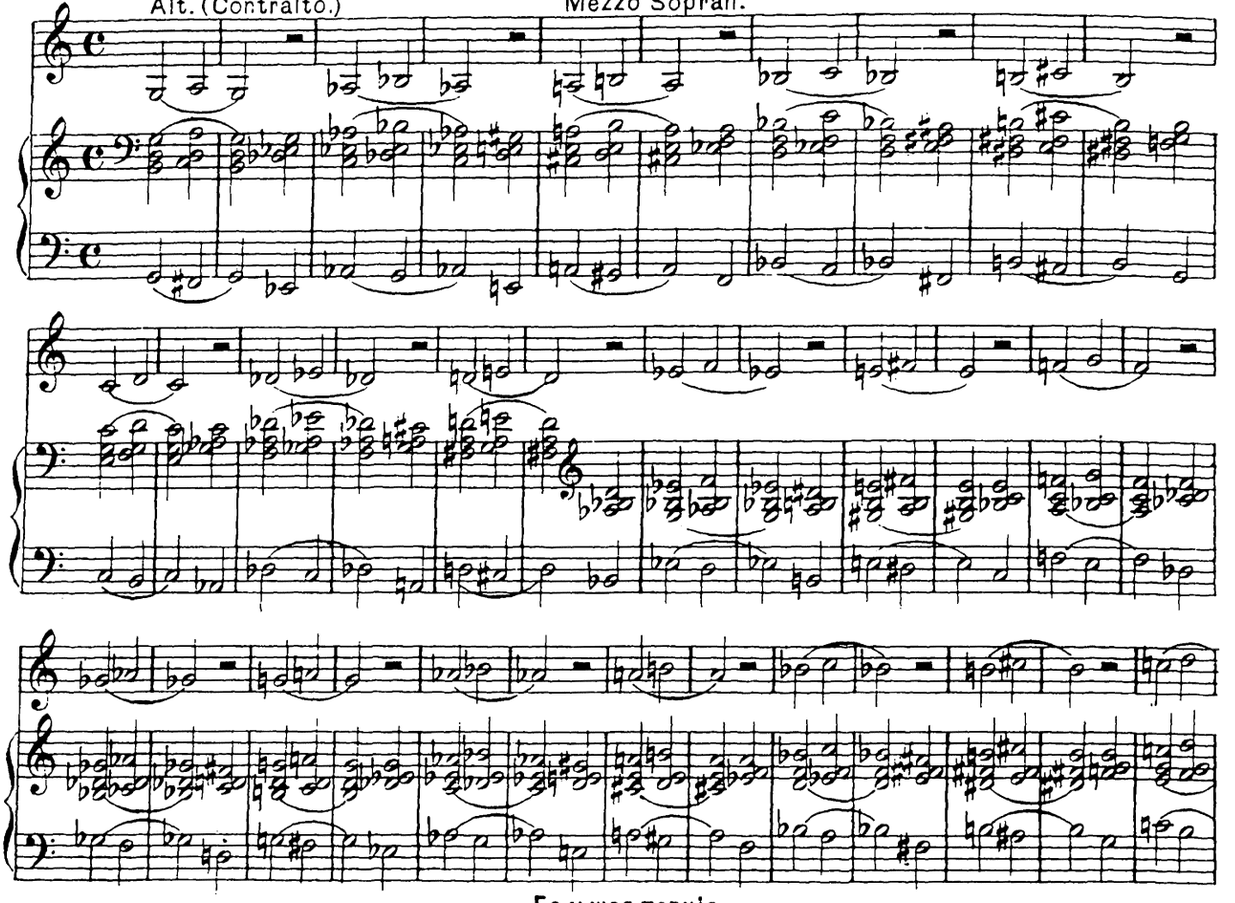
II.

Интервалы.

Intervalle.

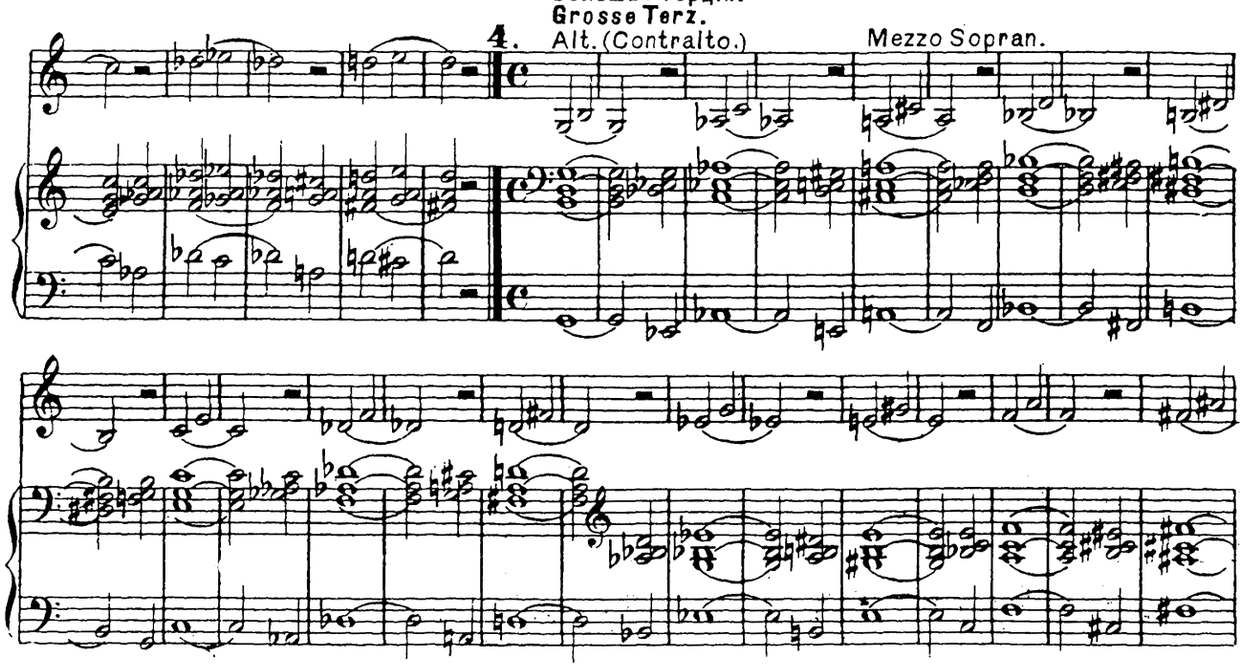
3. **Большая Секунда.** **Grosse Secunde.**

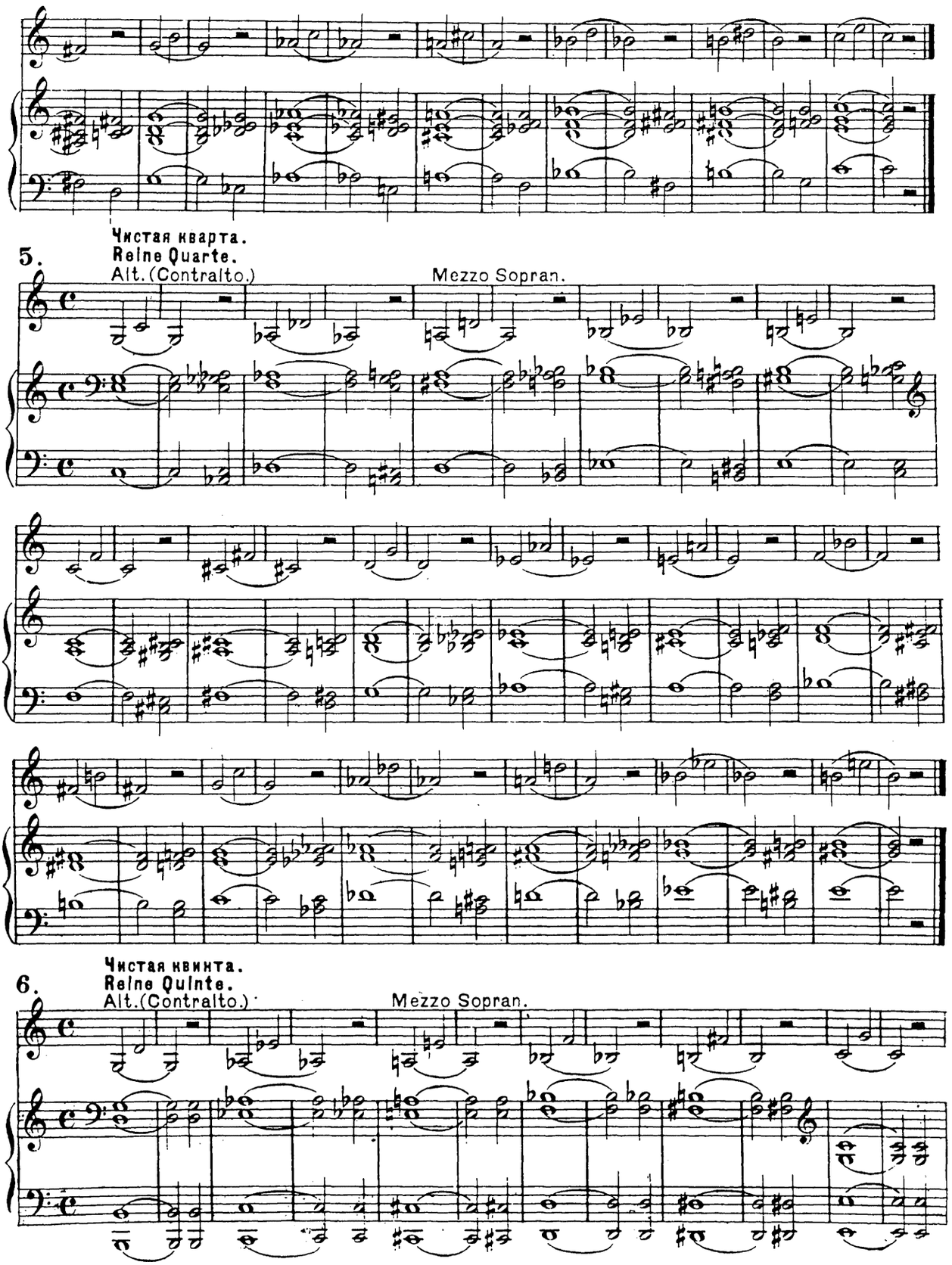
Alt. (Contralto.) Mezzo Sopran.

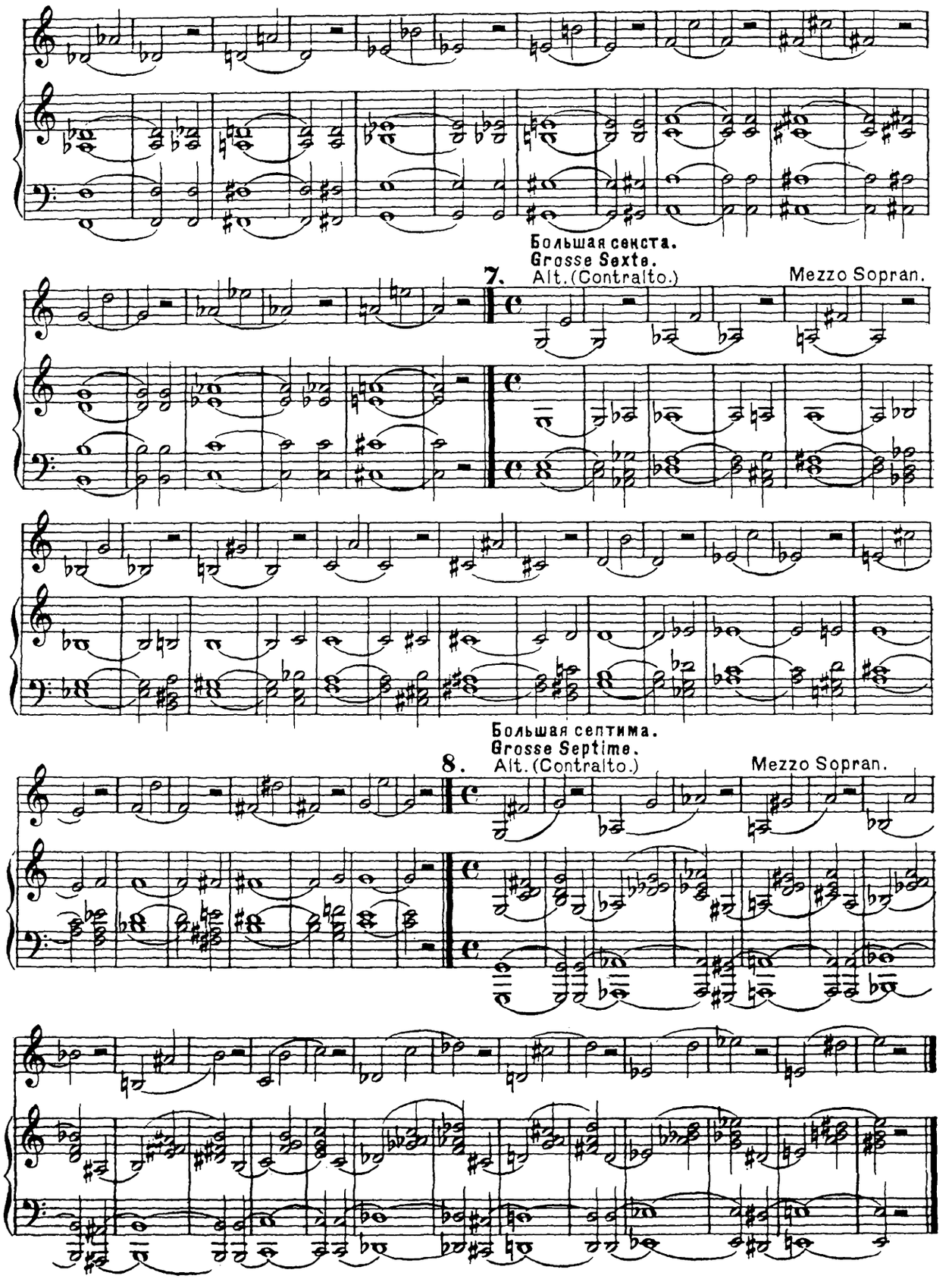


4. **Большая терція.** **Grosse Terz.**

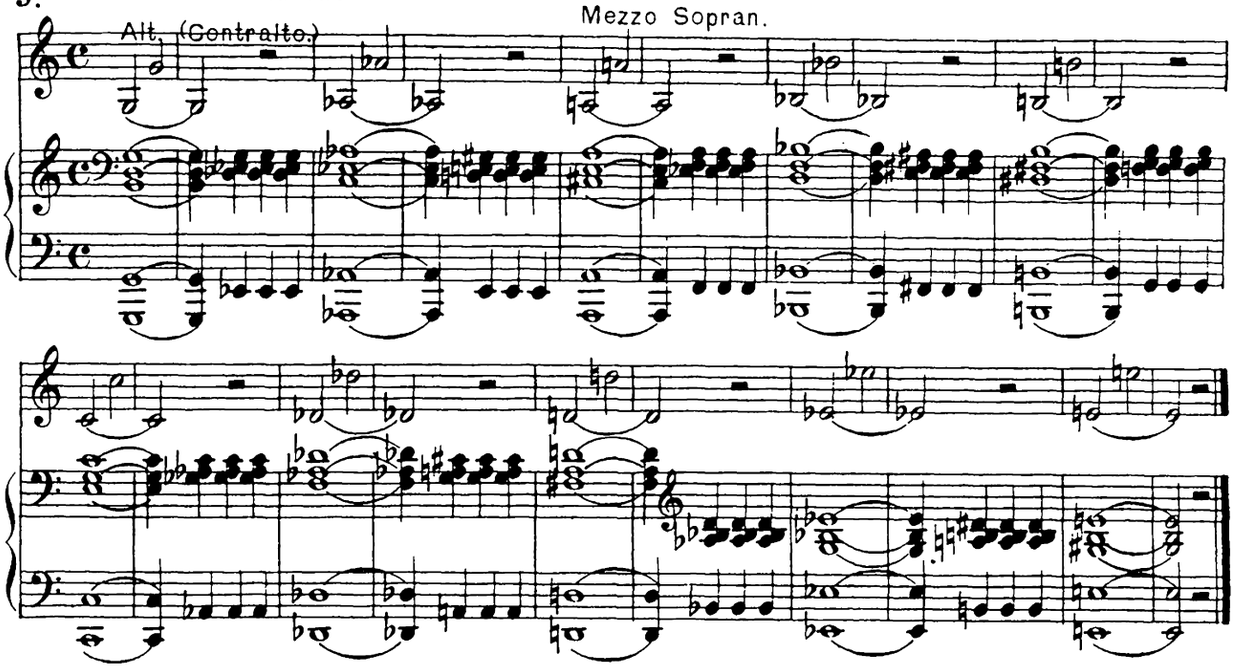
Alt. (Contralto.) Mezzo Sopran.




5.
Чистая кварта.
Reine Quarte.
Alt.(Contralto.)
Mezzo Sopran.
6.
Чистая квинта.
Reine Quinte.
Alt.(Contralto.)
Mezzo Sopran.

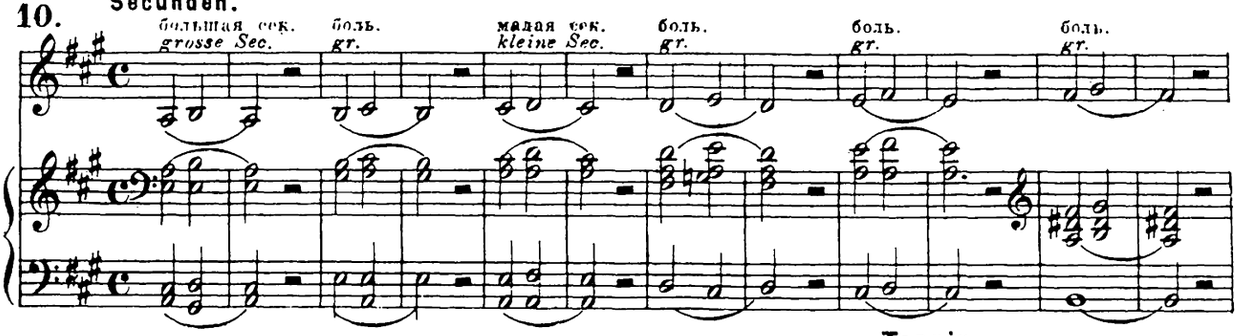

Большая секста.
Grosse Sexte.
7.
Alt. (Contralto.)
Mezzo Sopran.
Большая септима.
Grosse Septime.
8.
Alt. (Contralto.)
Mezzo Sopran.

9. Октавы. Octaven.

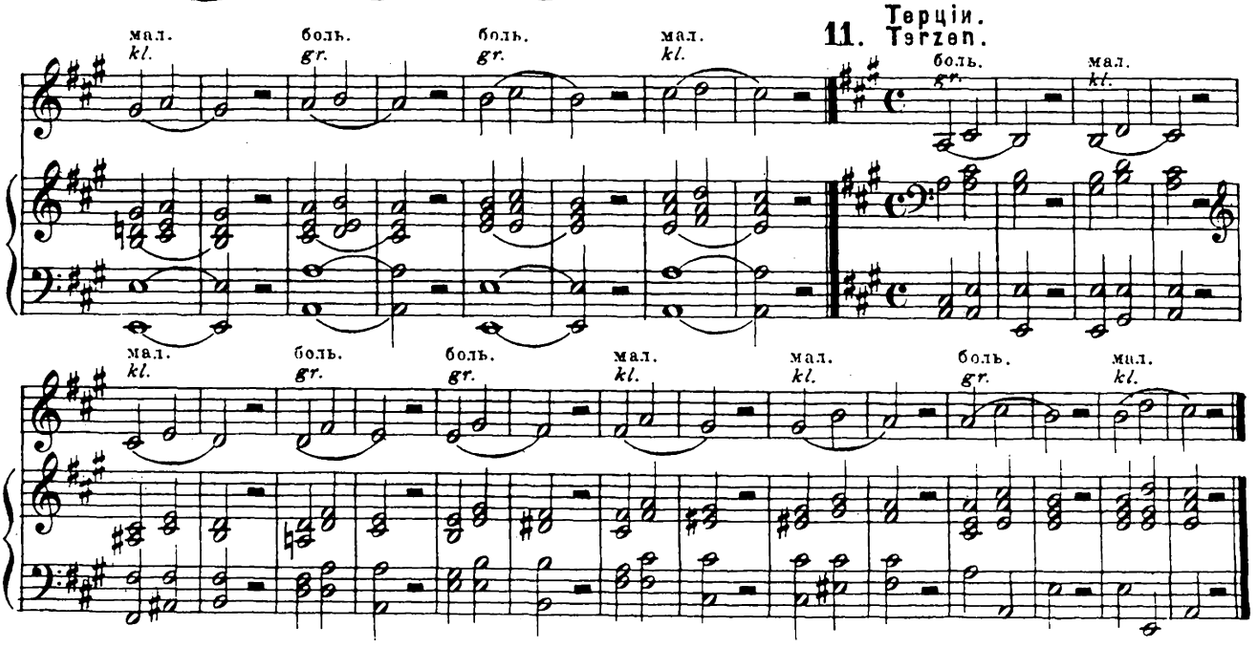


Послѣдовательные интервалы. | **Leitereigene Intervalle.**

10. Сенунды. Secunden.

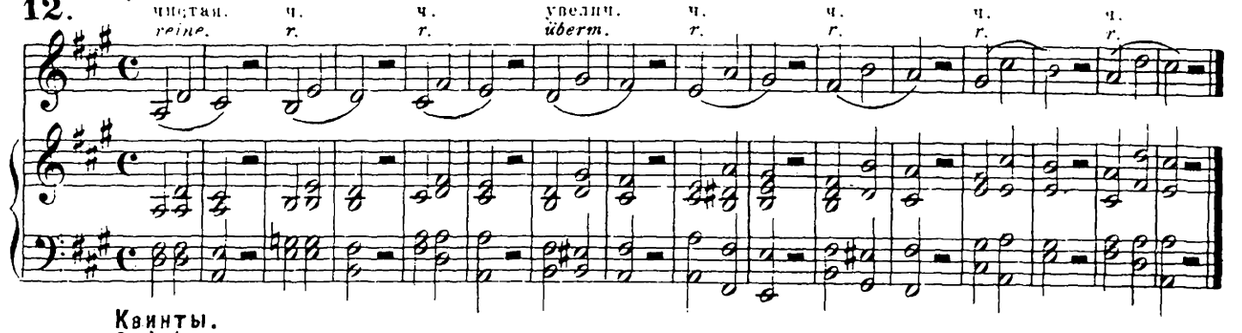


11. Терціи. Terzen.



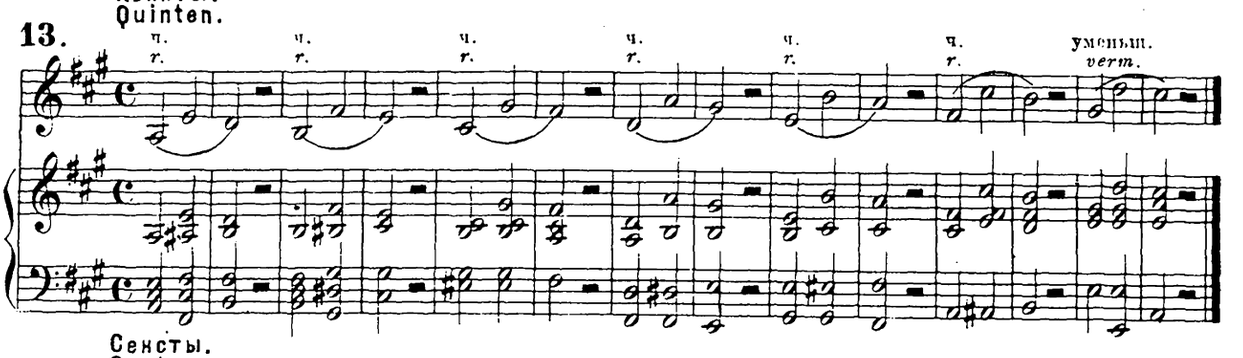
10. Кварты.
Quarten.

12.



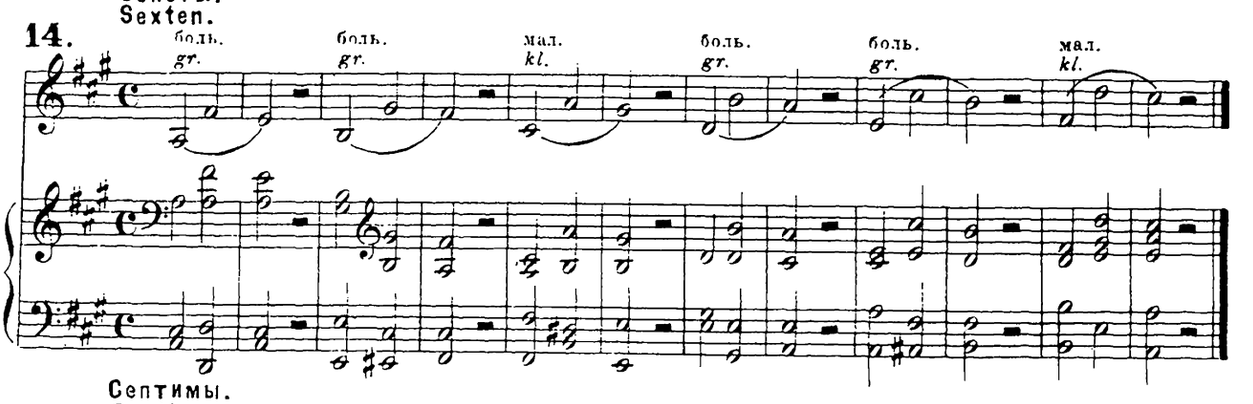
Квинты.
Quinten.

13.



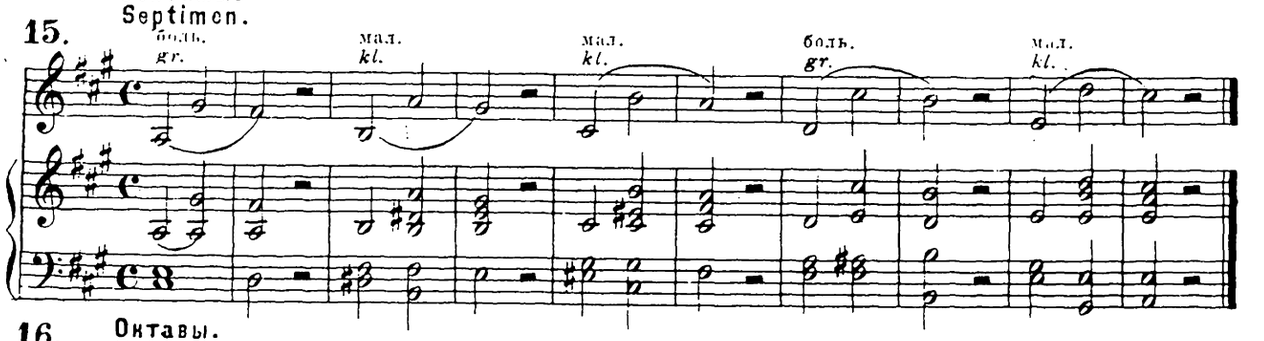
Сексты.
Sexten.

14.

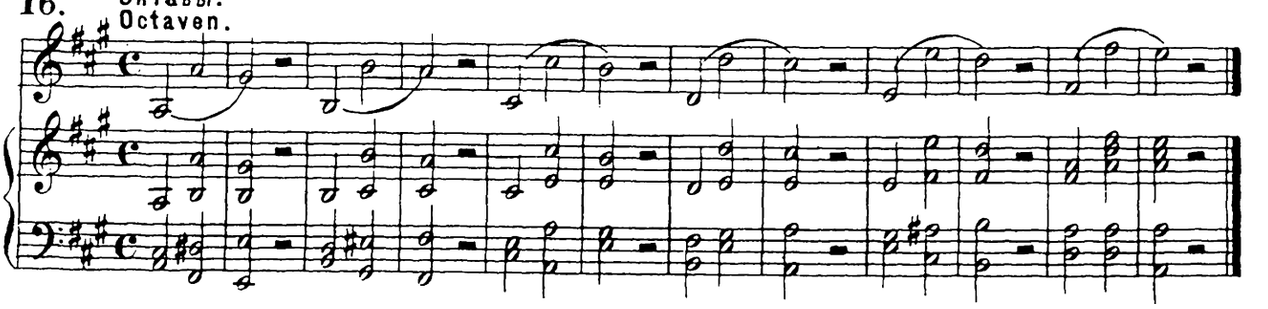


Септимы.
Septimen.

15.

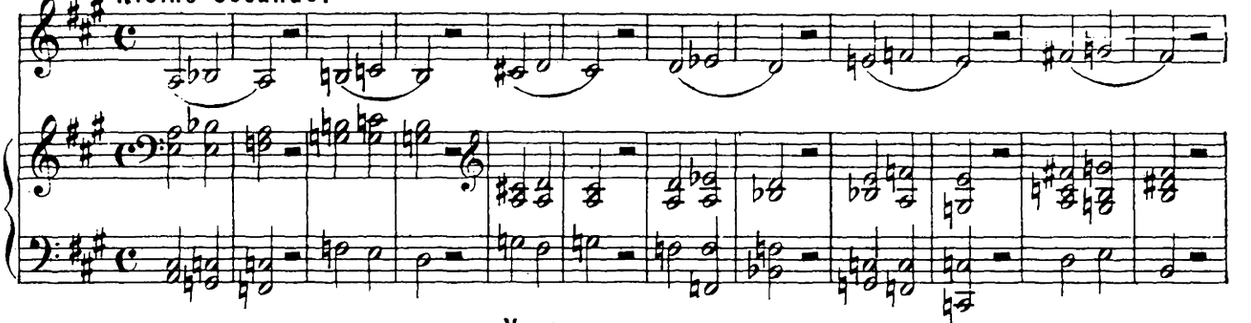


16. Октавы.
Octaven.

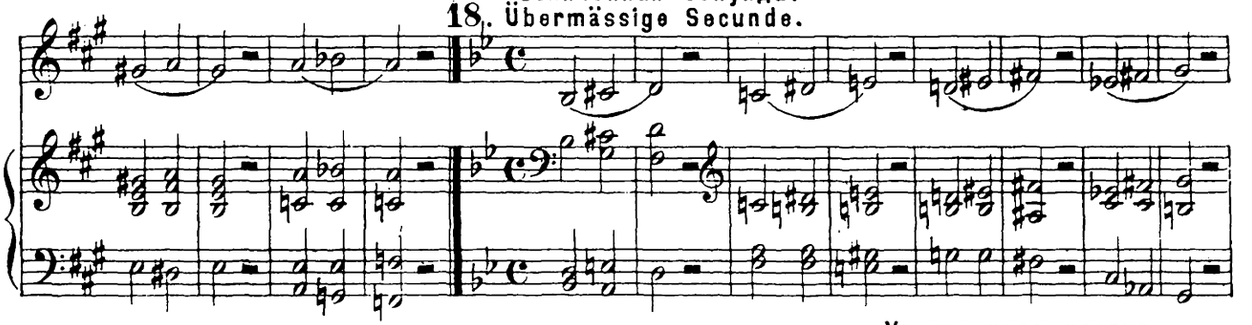


Малые, увеличенные и уменьшенные интервалы.
Kleine, übermässige und verminderte Intervalle.

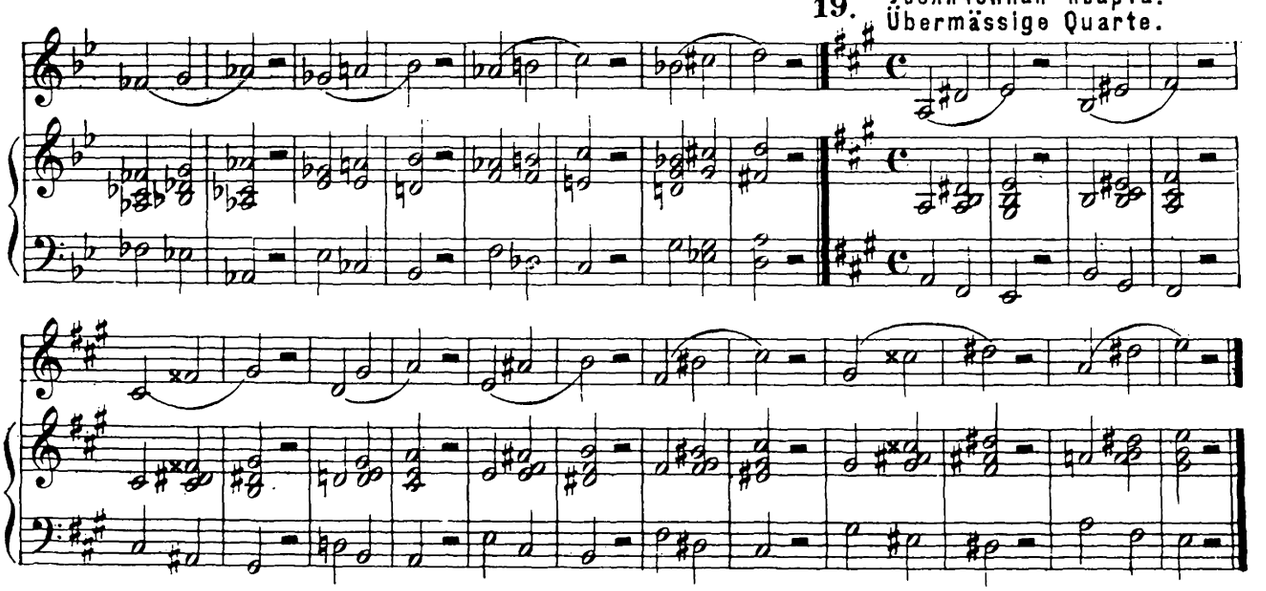
17. Малая секунда.
Kleine Secunde.



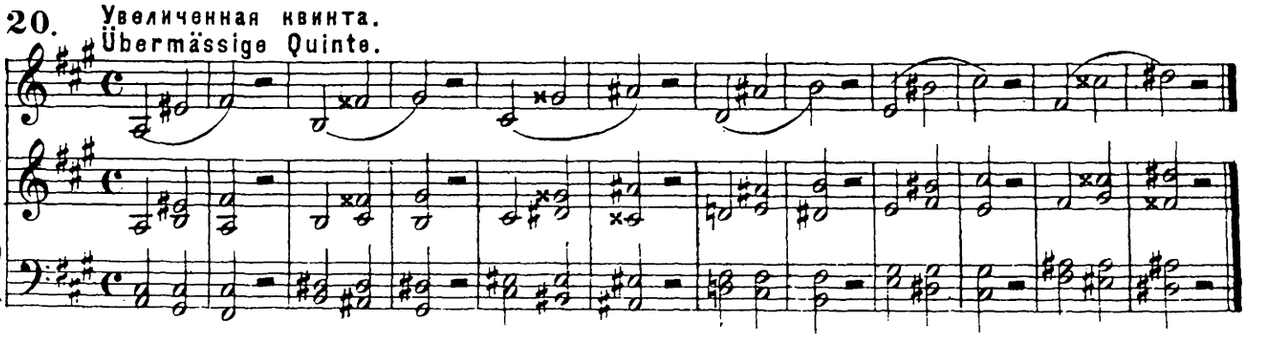
18. Увеличенная секунда.
Übermässige Secunde.



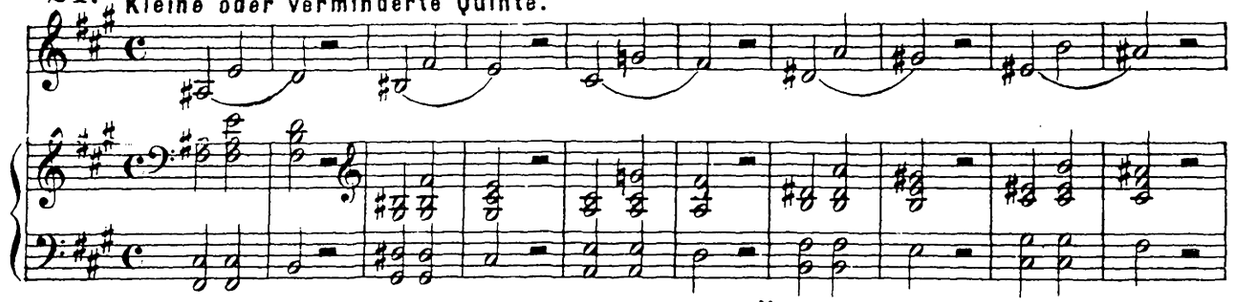
19. Увеличенная кварта.
Übermässige Quarte.



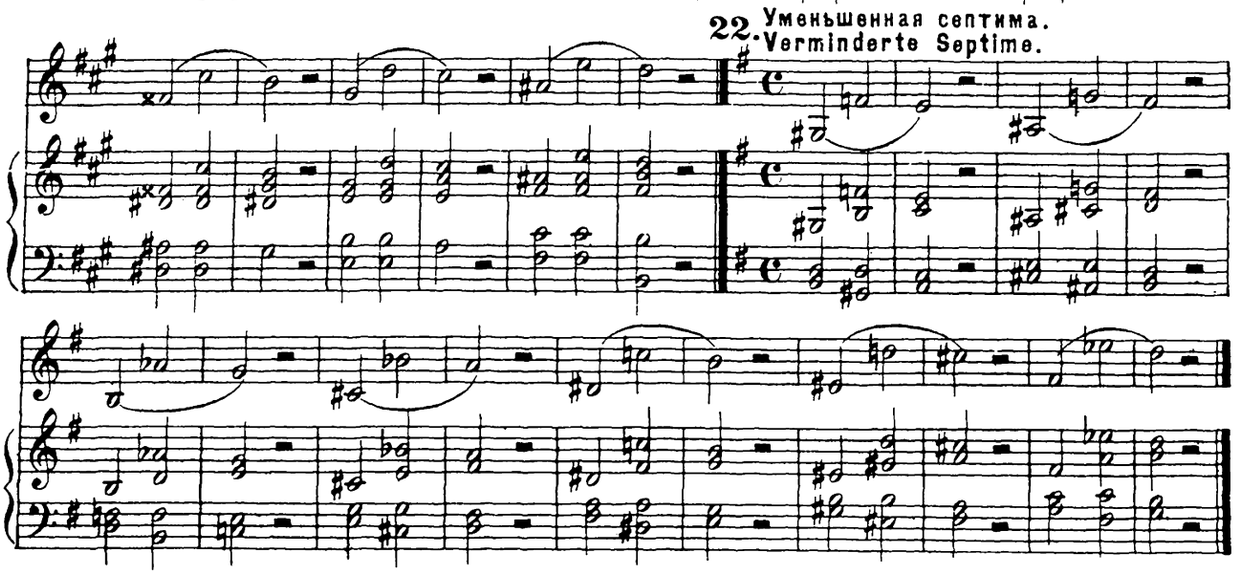
20. Увеличенная квинта.
Übermässige Quinte.



21. Малая или уменьшенная квинта.
Kleine oder verminderte Quinte.



22. Уменьшенная септима.
Verminderte Septime.

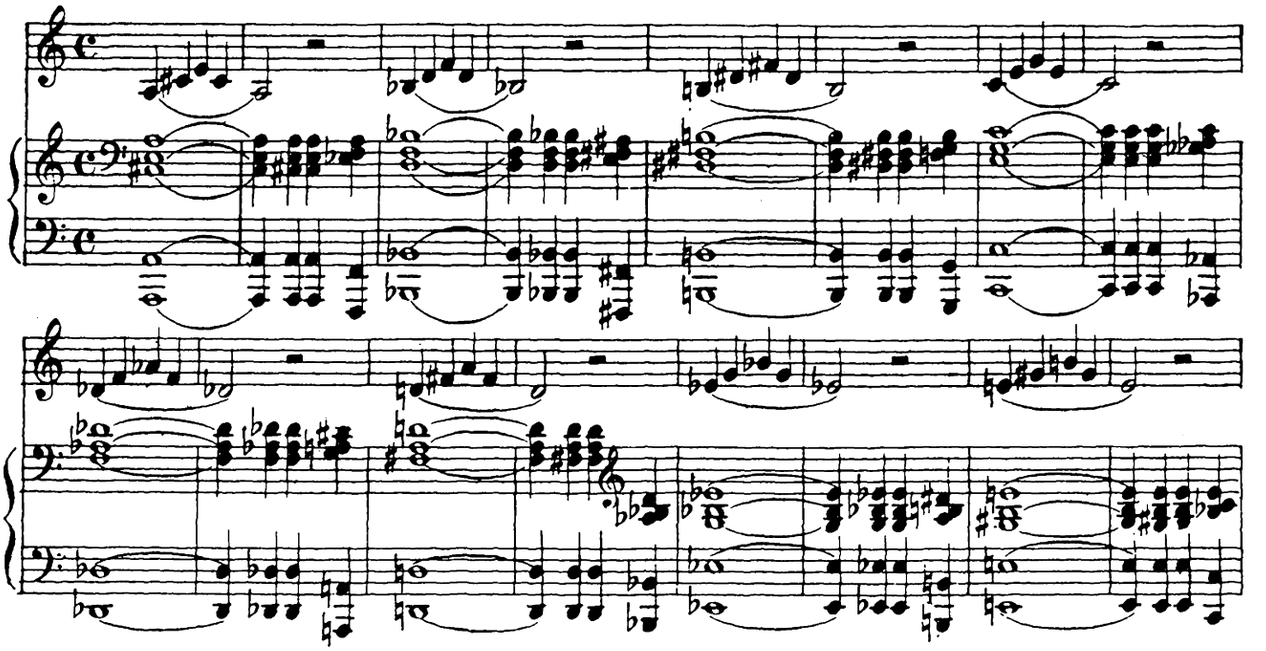


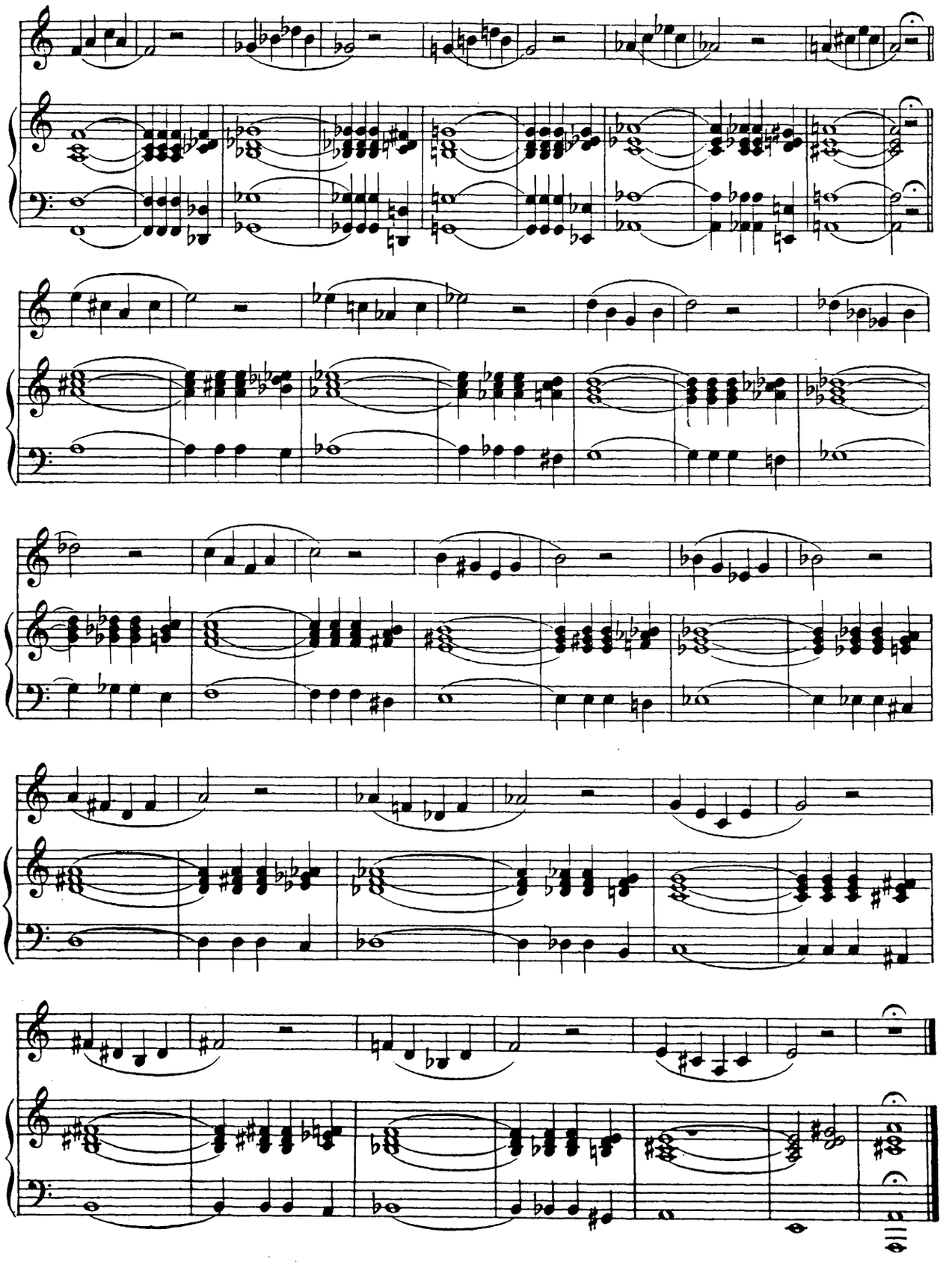
III.

Упражненія въ интонаціяхъ. | Intonations-Übungen.

Трезвучіе (въ мажорн. тонѣ) съ большой терціей и чистой квинтой.
Der harte Dreiklang, (Dur) mit grosser Terz und reiner Quinte.

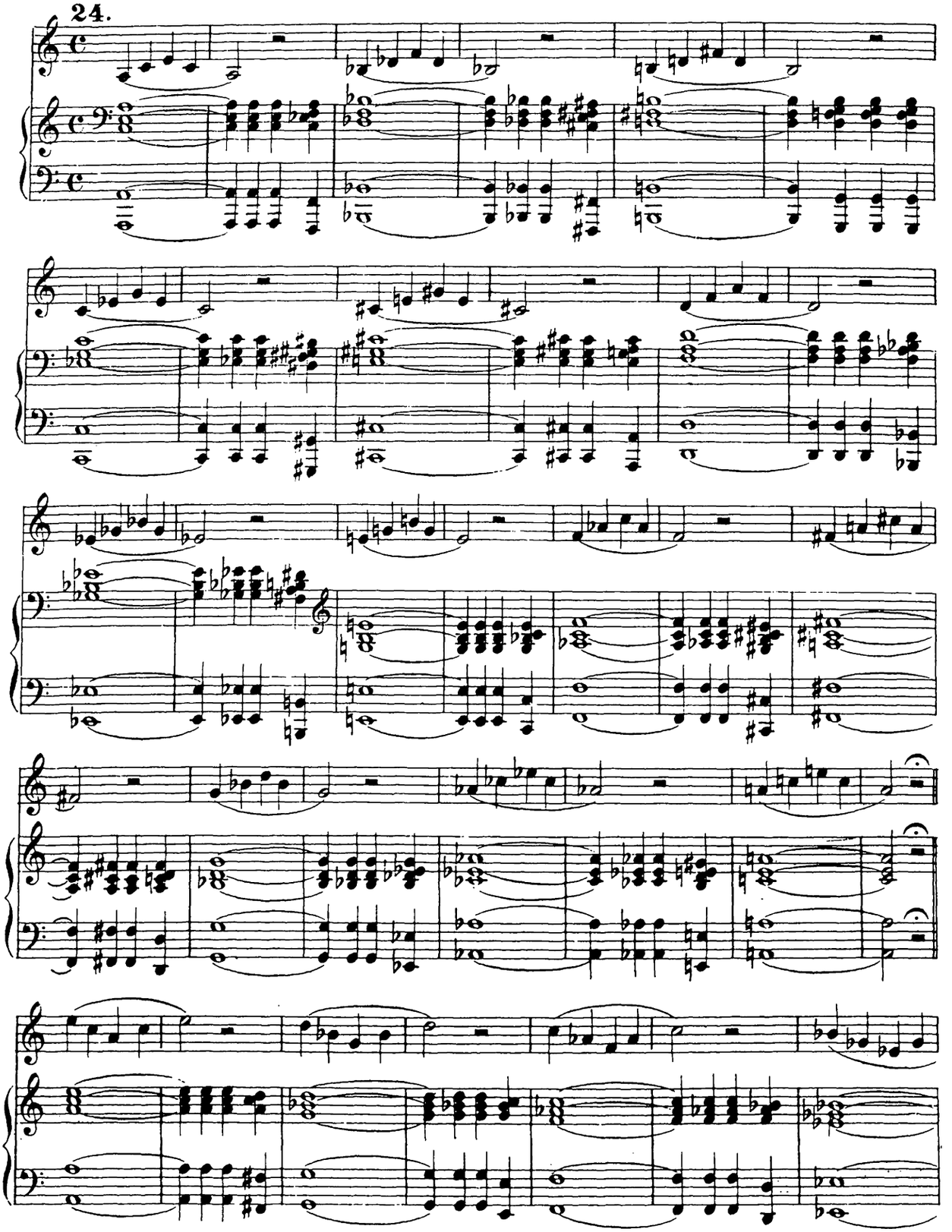
23.

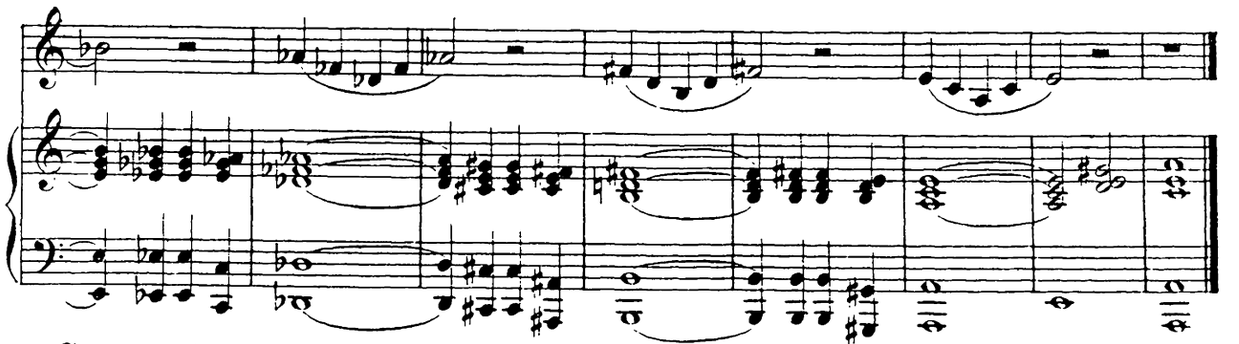




Трезвучіе въ минор. тонѣ съ малой терціей и чистой квинтой.
Der weiche Dreiklang, (Moll) mit kleiner Terz und reiner Quinte.

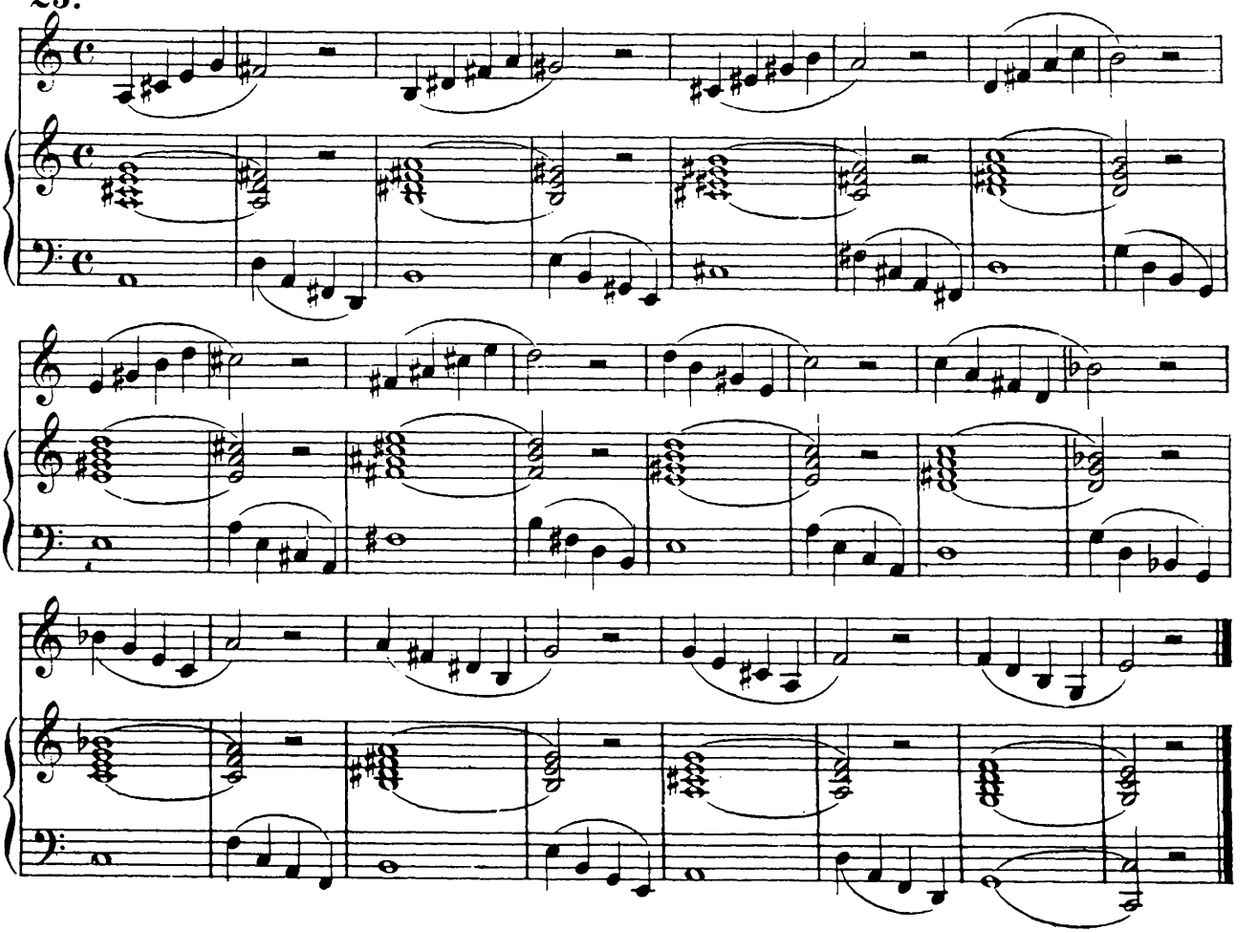
24.





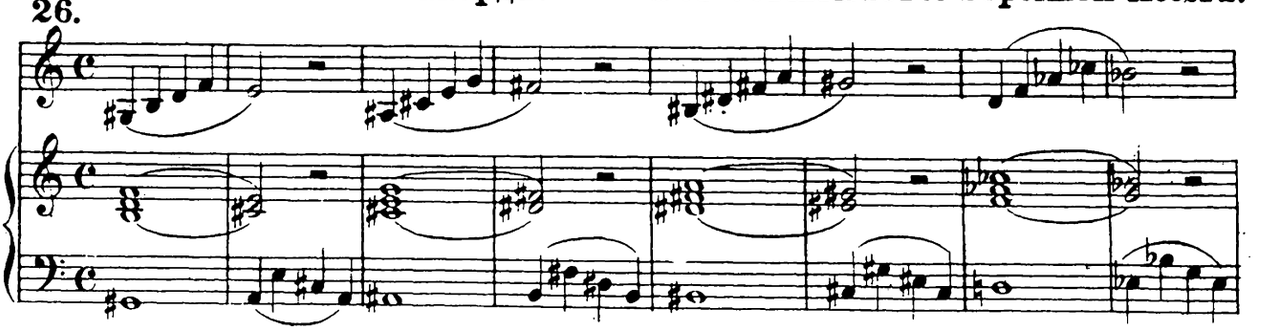
Септъ-(доминантъ) аккордъ. Der Septimen-(Dominanten)-Accord.

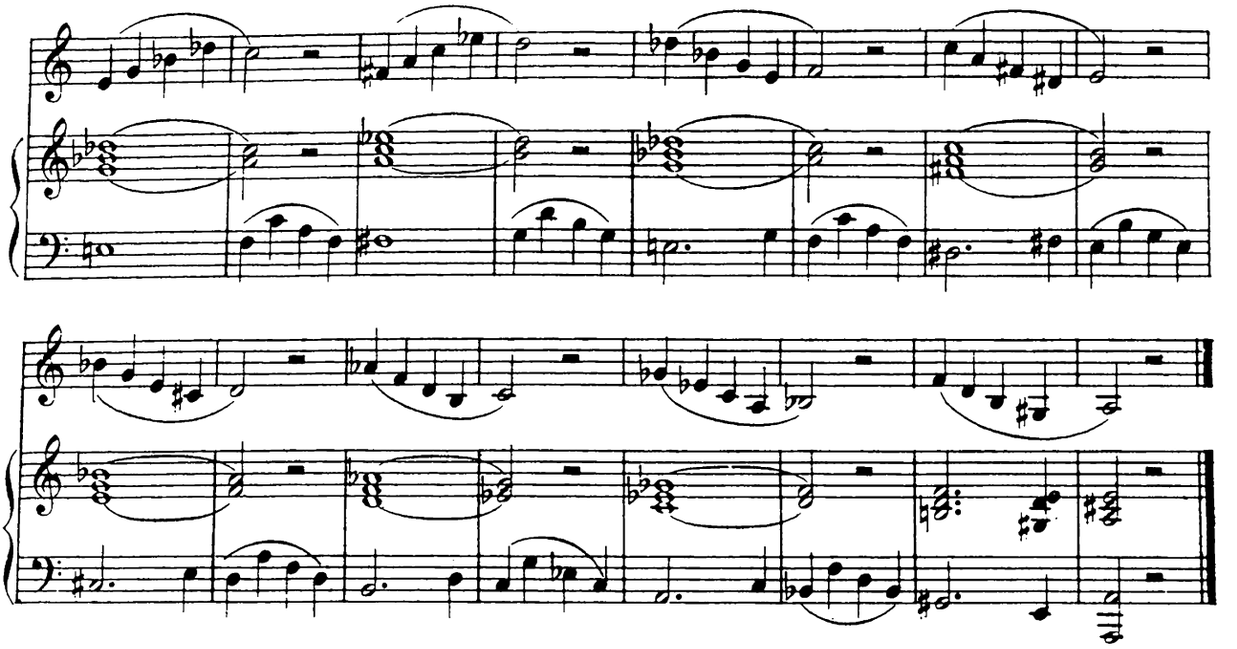
25.



Уменьшенный септаккордъ. Der verminderte Septimen Accord.

26.

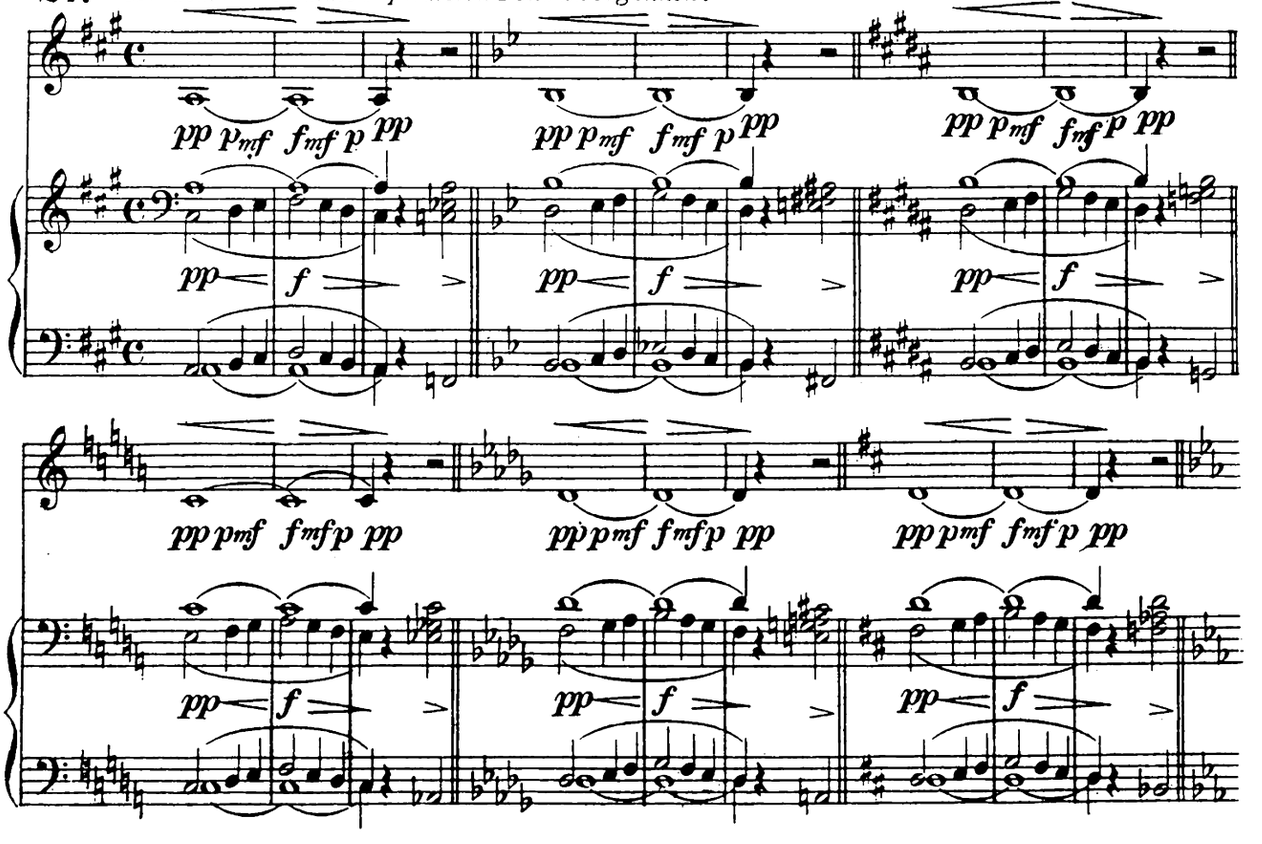


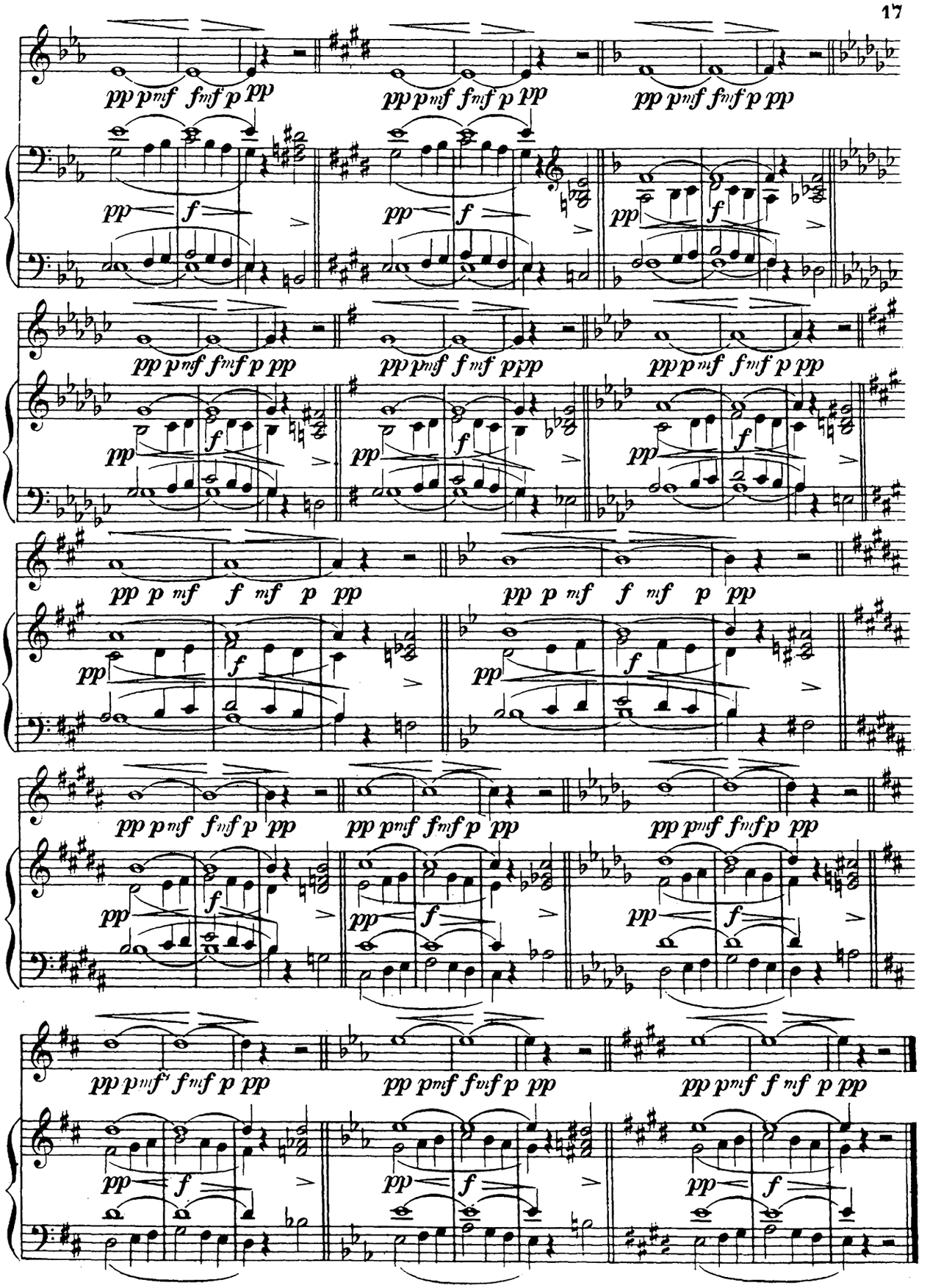


IV.

Постепенное усиленіе и ослабленіе тона.
Anschwellen und Abnehmen des Tones.
(**Messa di voce.**)

Начинать съ наиболѣе удобнымъ голосу тономъ.
27. *Mit dem der Stimme bequemsten Tone zu beginnen.*





Секунды. Secunden.

28. *Sehr langsam.*

Ля си си до до ре ре ми ми фа фа соль
La si si do do re re mi mi fa fa sol

Исполненіе.
Ausführung.

соль ля ля си си до до си си ля ля соль
sol la la si si do do si si la la sol

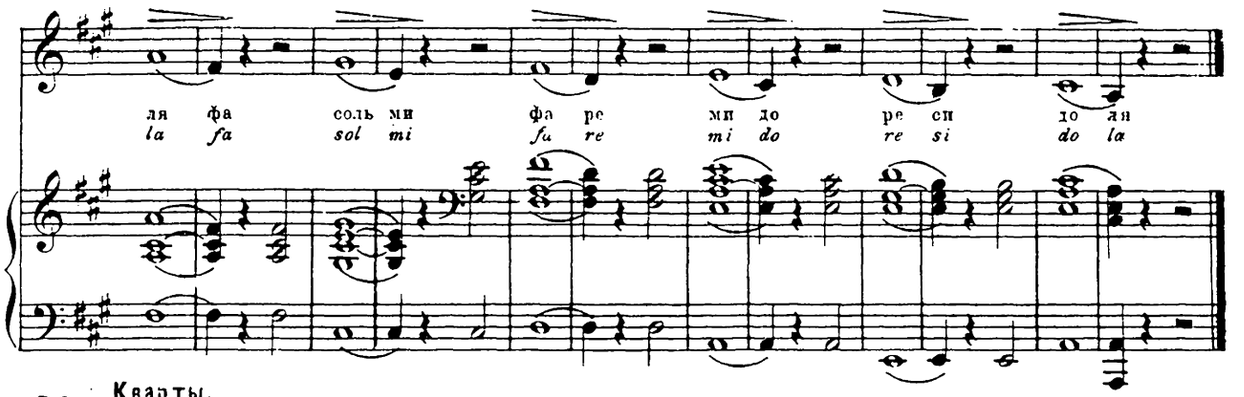
соль фа фа ми ми ре ре до до си си ля
sol fa fa mi mi re re do do si si la

29. Терціи. Terzen.

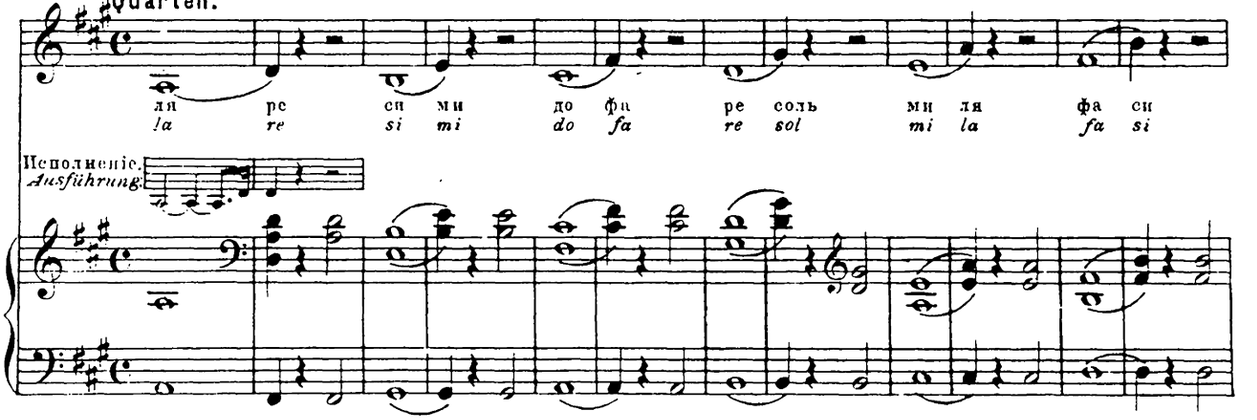
ля до си ре до ми ре фа ми соль фа ля соль си
la do si re do mi re fa mi sol fa la sol si

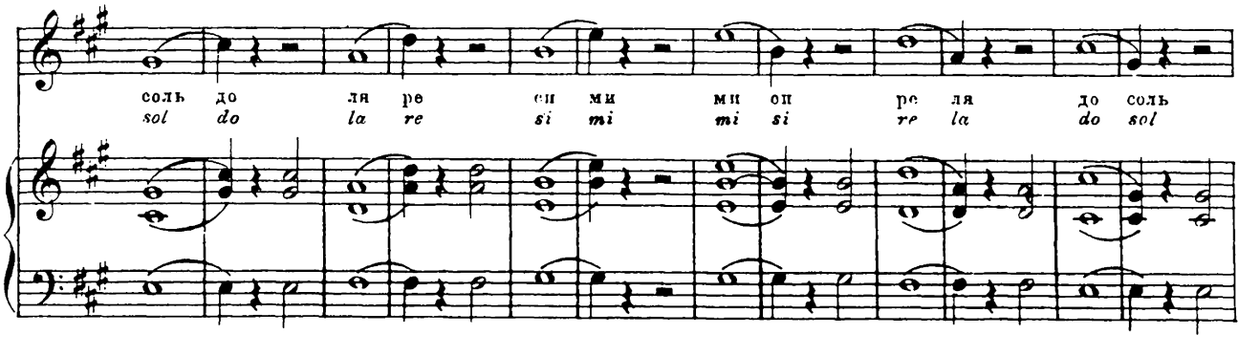
Исполненіе.
Ausführung.

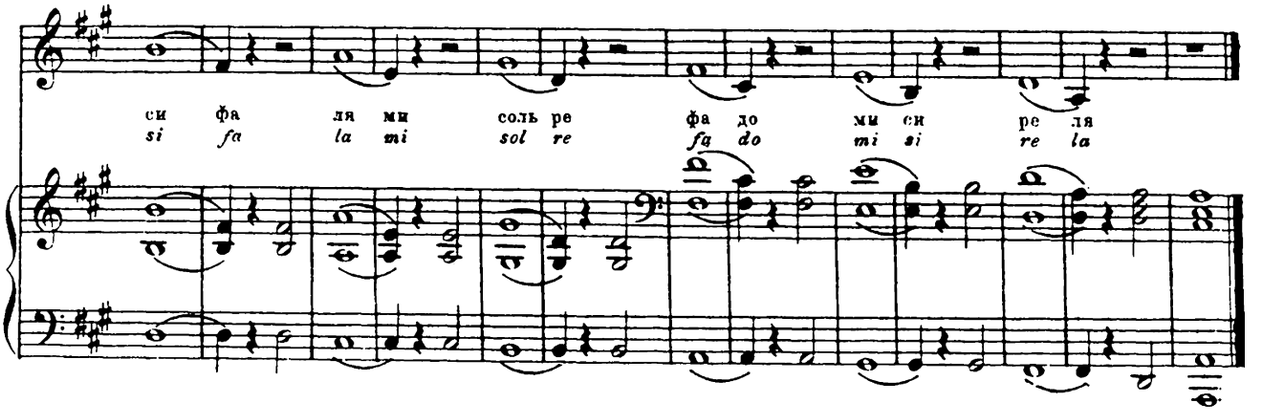
ля до си ре до ми ми до ре си до ля си соль
la do si re do mi mi do re si do la si sol



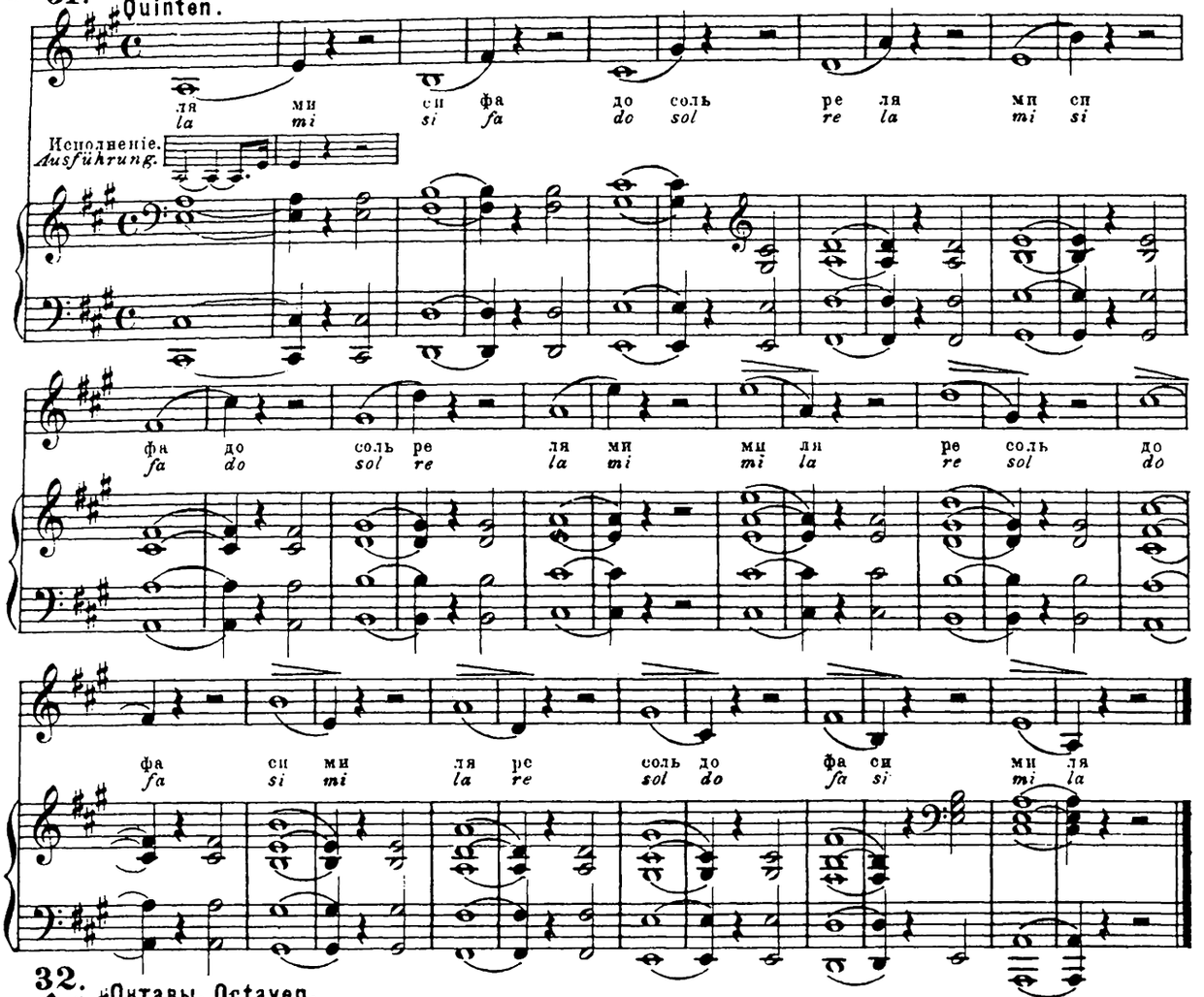
30. Кварты. Quarten.



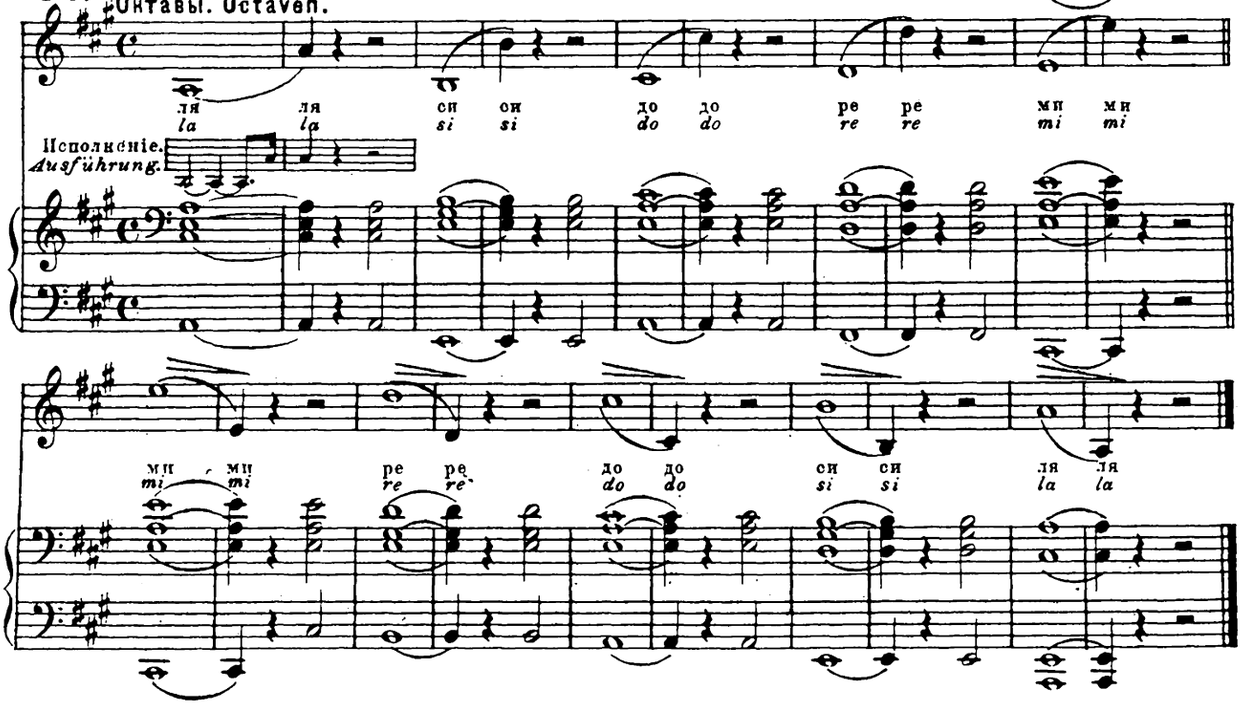




31. Квинты.
Quinten.



32. Октавы. Octaven.

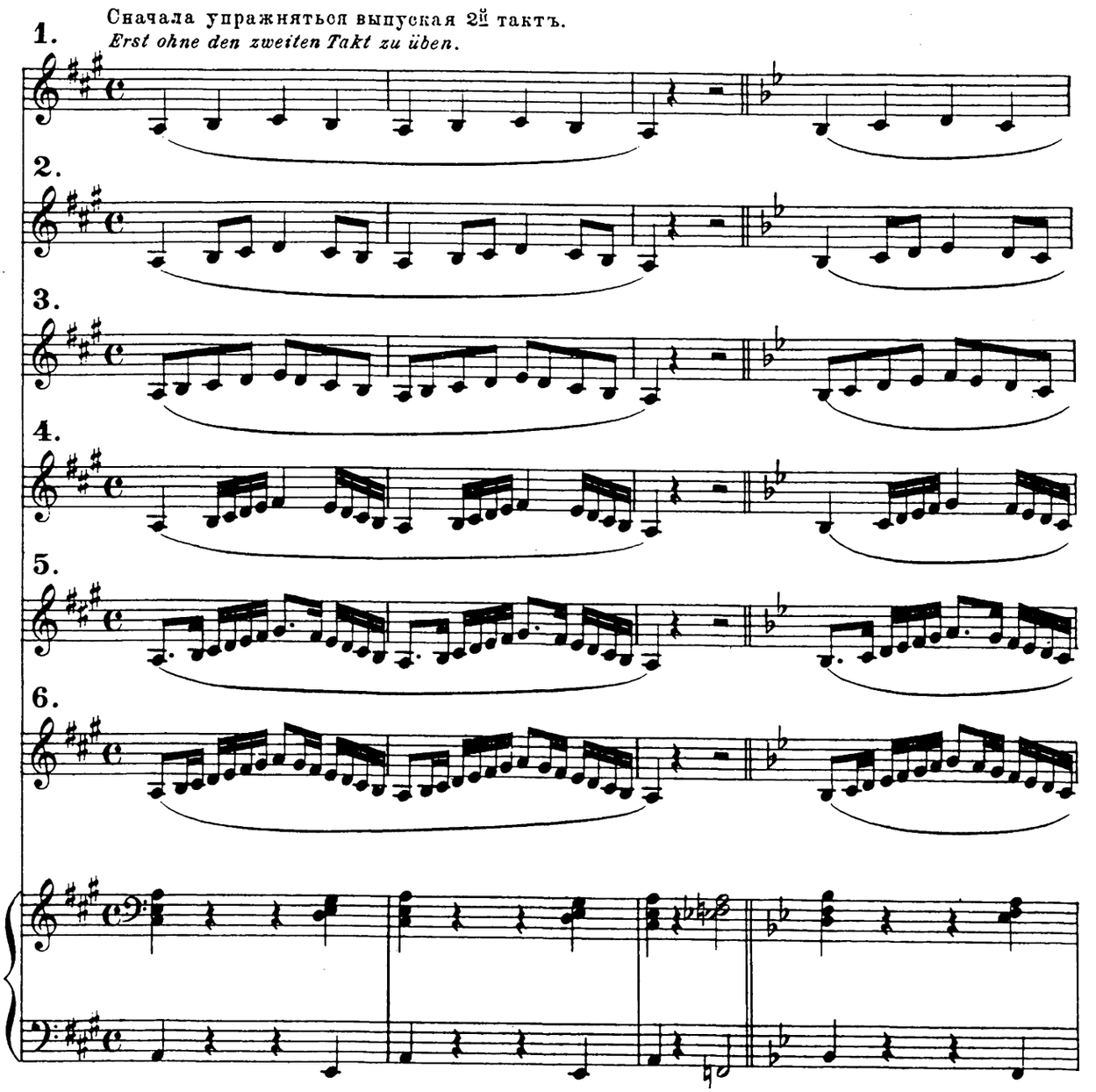


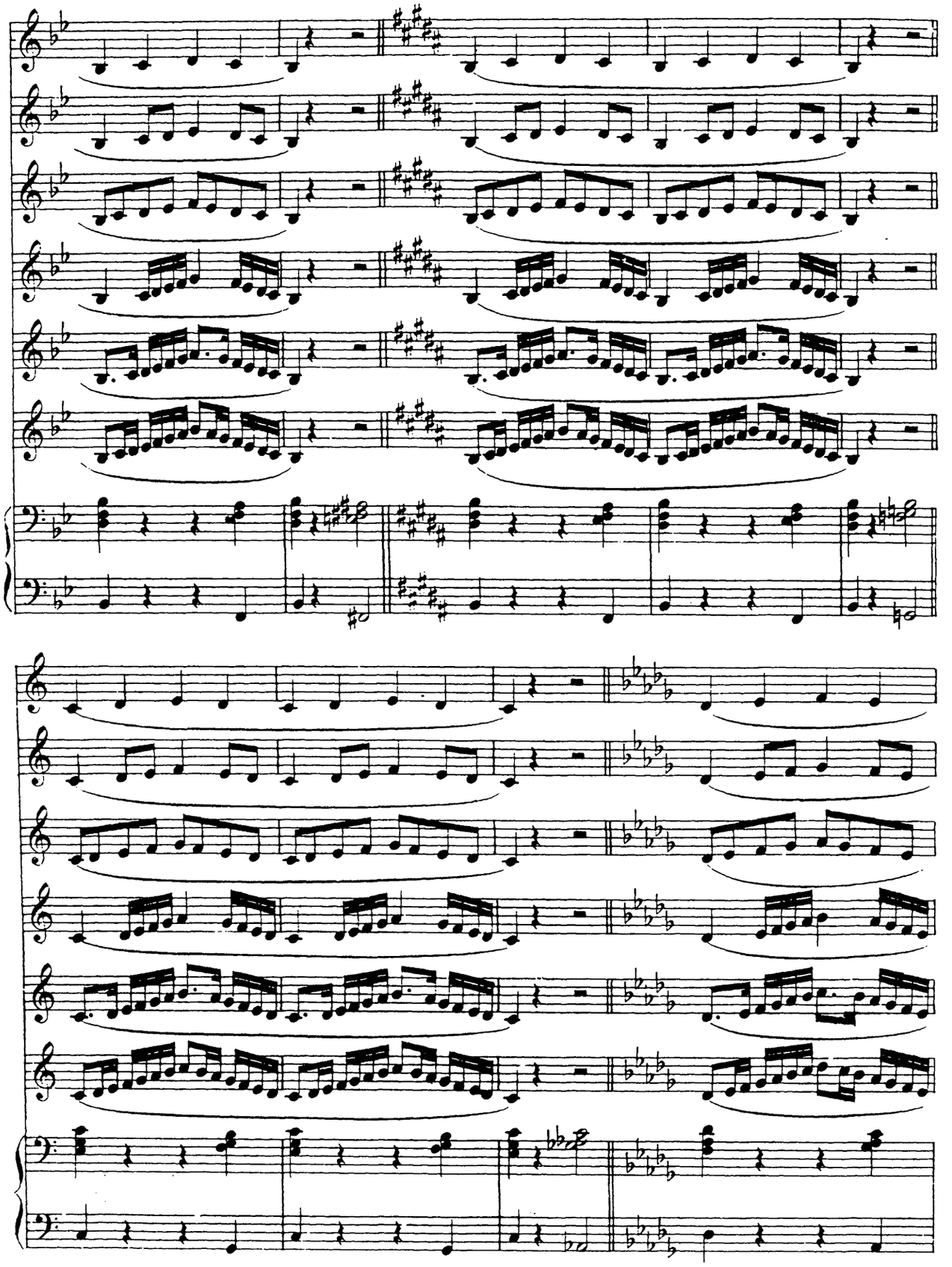
УПРАЖНЕНІЯ ДЛЯ ВЫРАБОТКИ БѢГЛОСТИ.

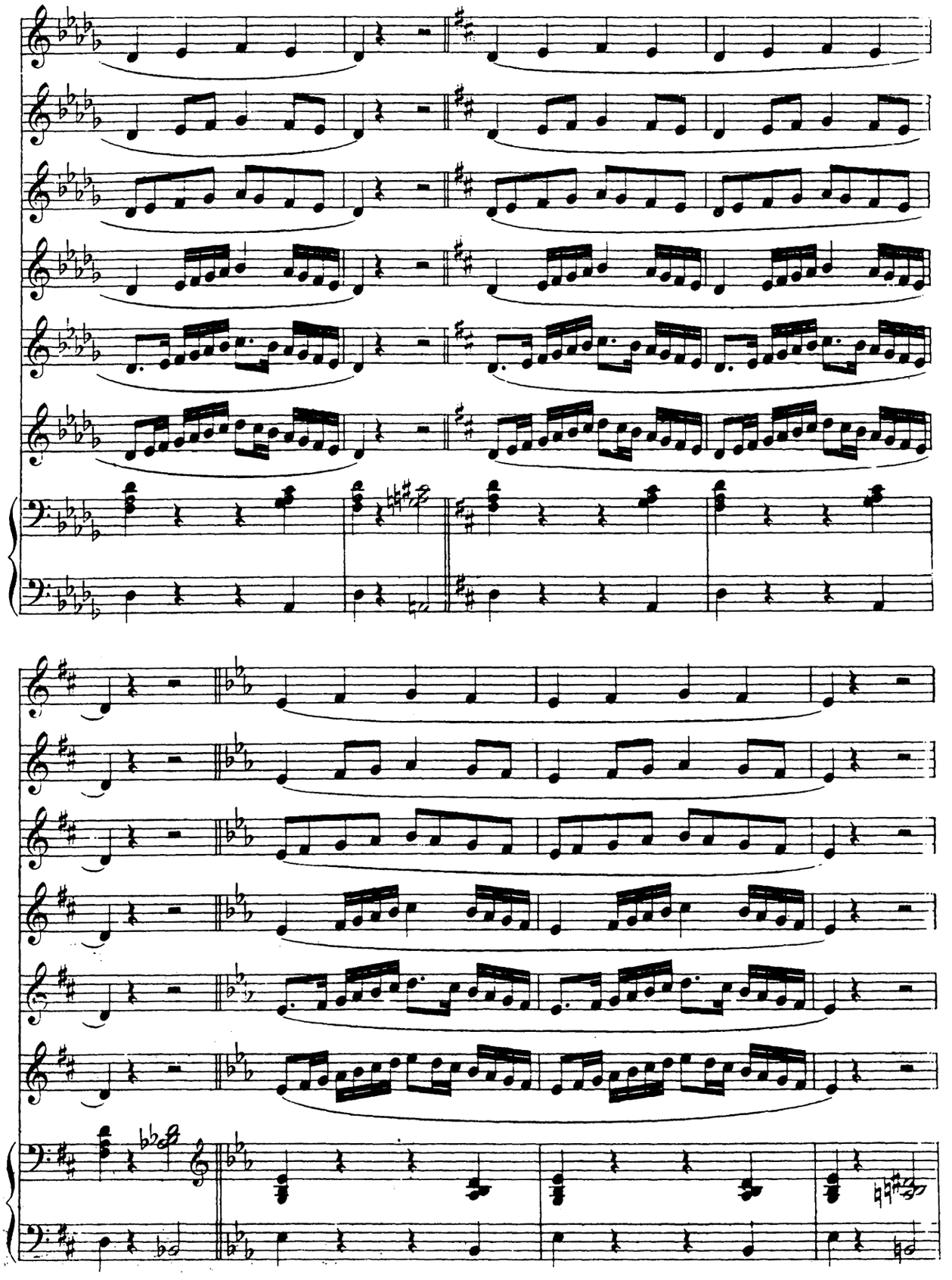
ÜBUNGEN ZUR AUSBILDUNG DER GELÄUFIGKEIT.

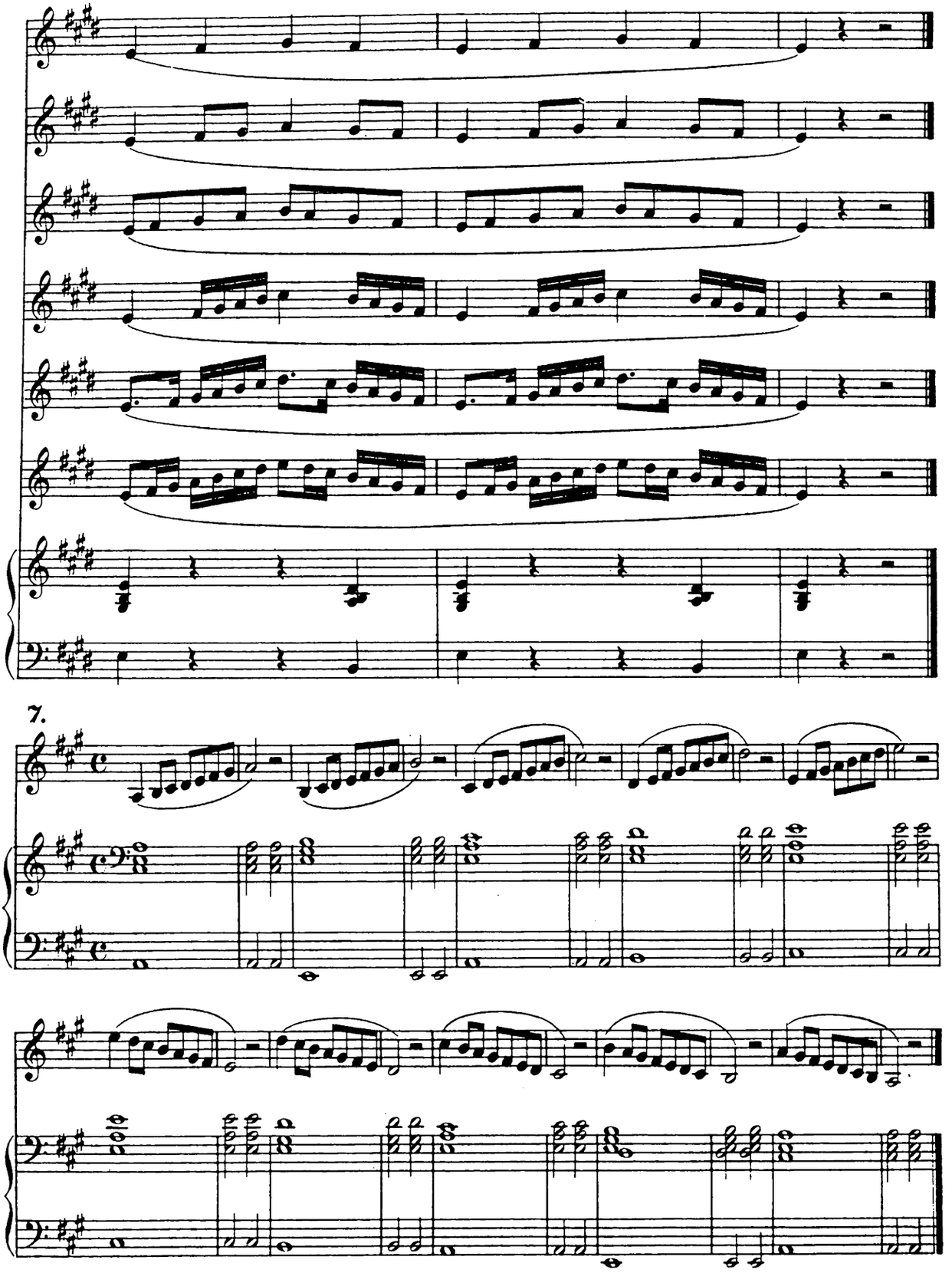
1.

Упражненія въ гаммахъ. Tonleiter–Übungen.





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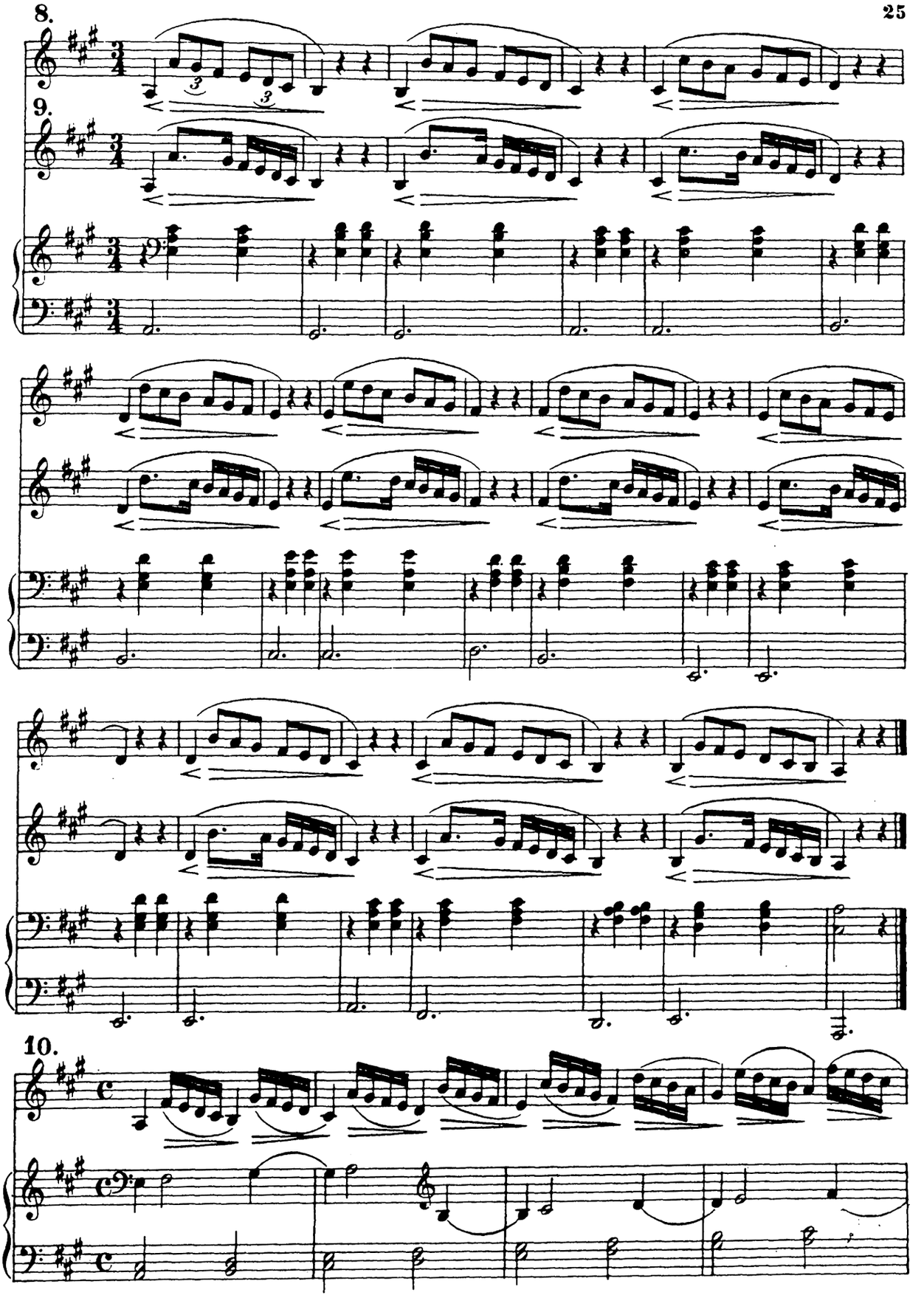
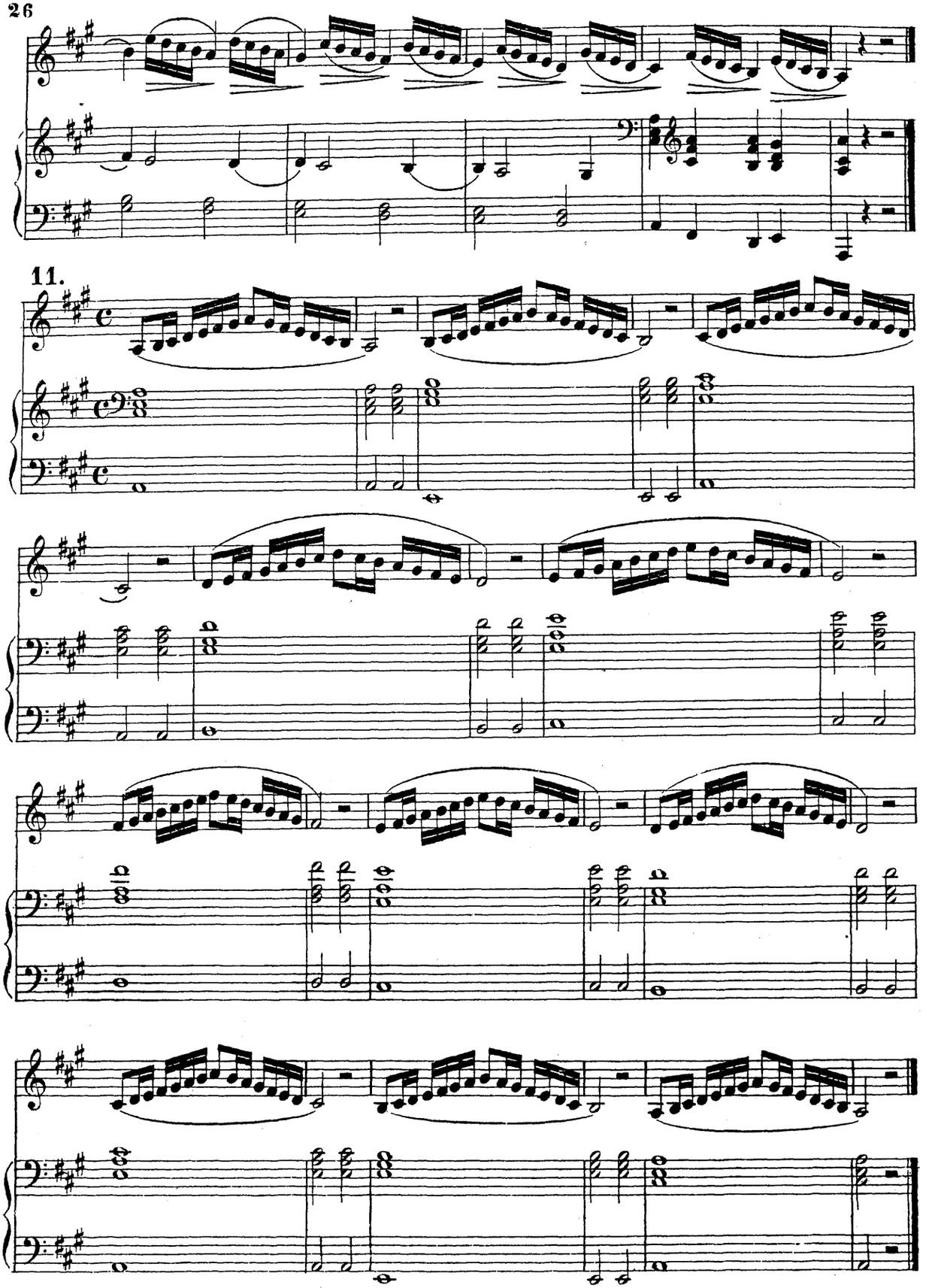

8.
9.
10.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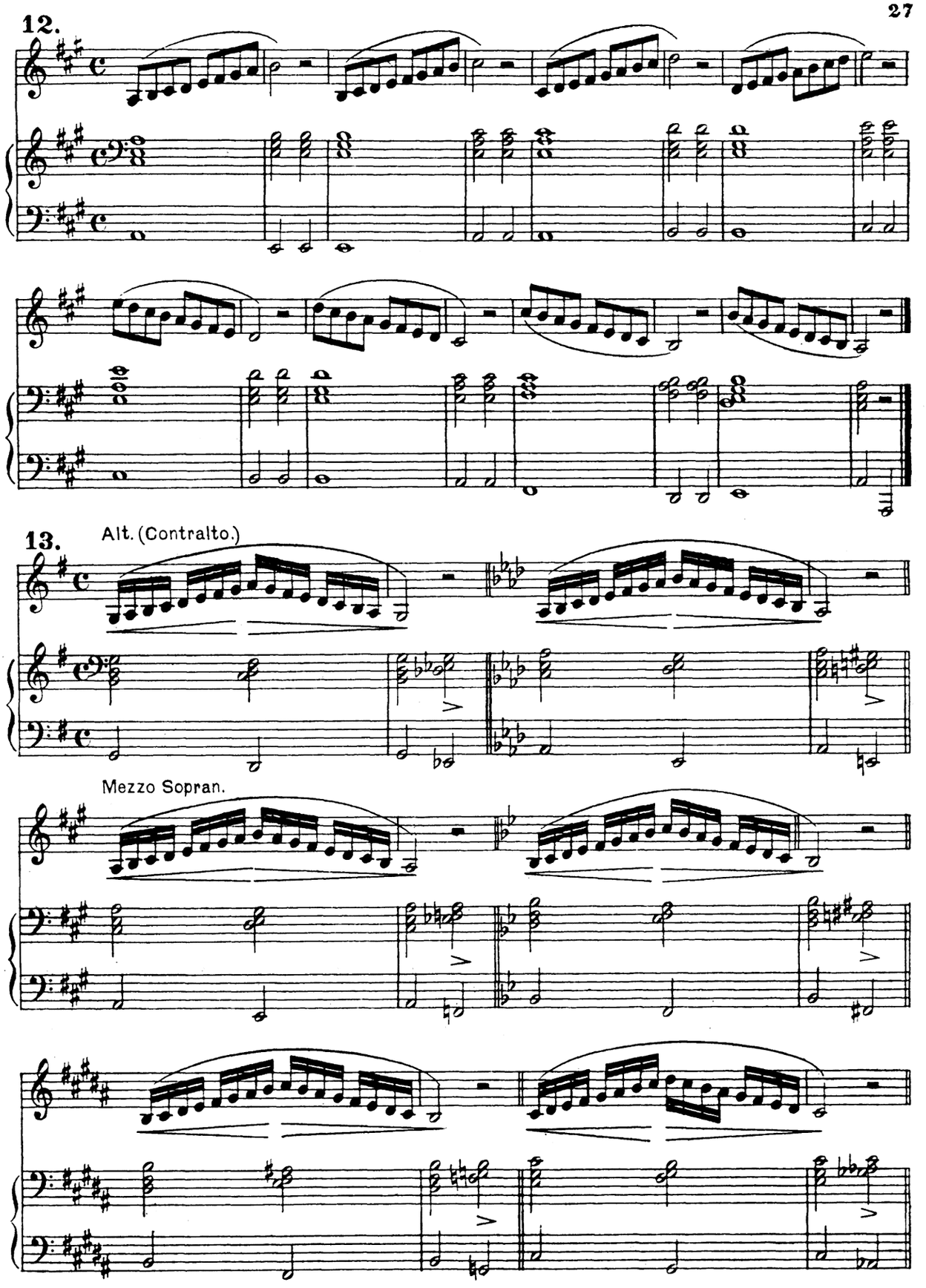
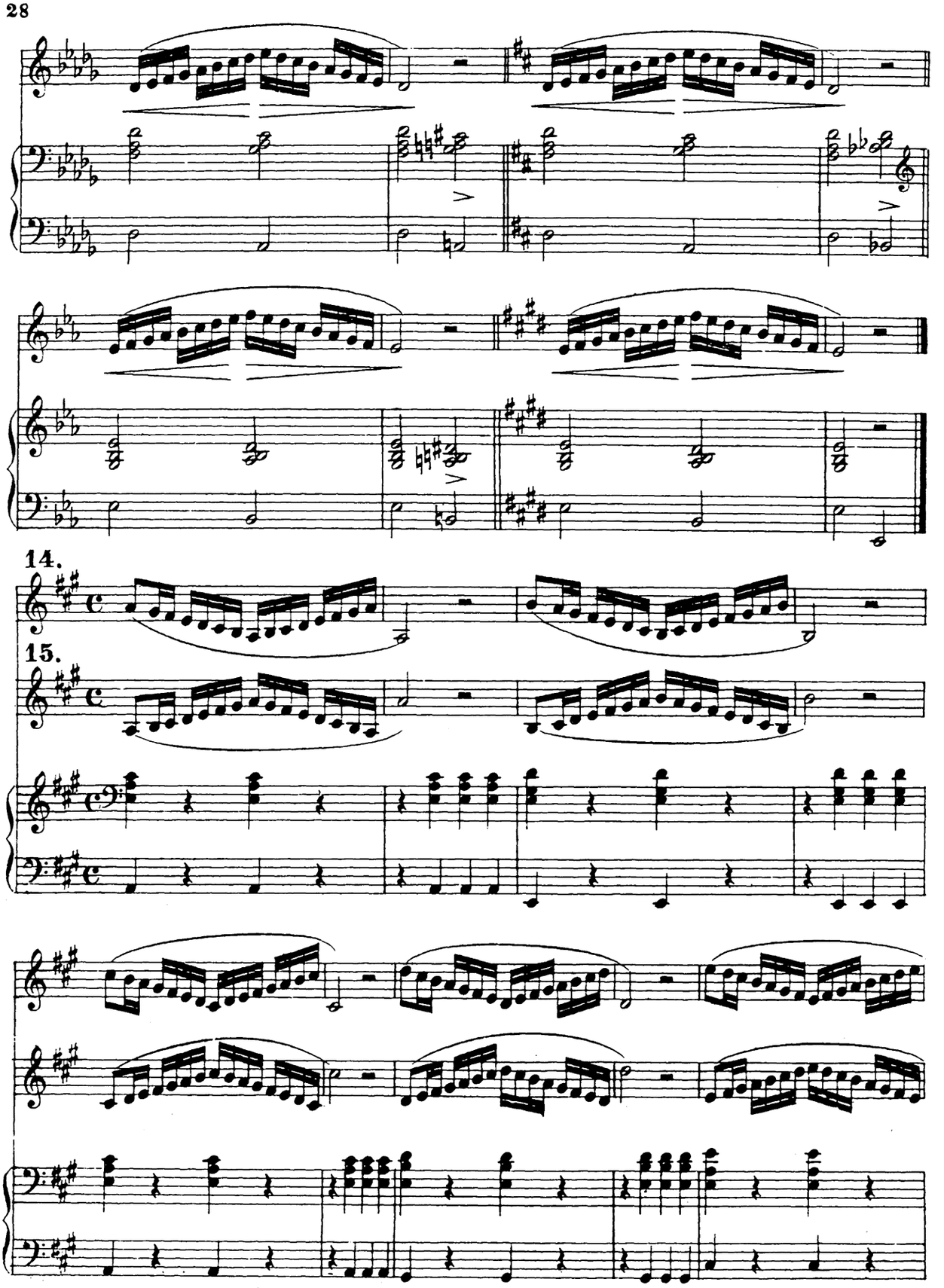

12.
13.
Alt. (Contralto.)
Mezzo Sopran.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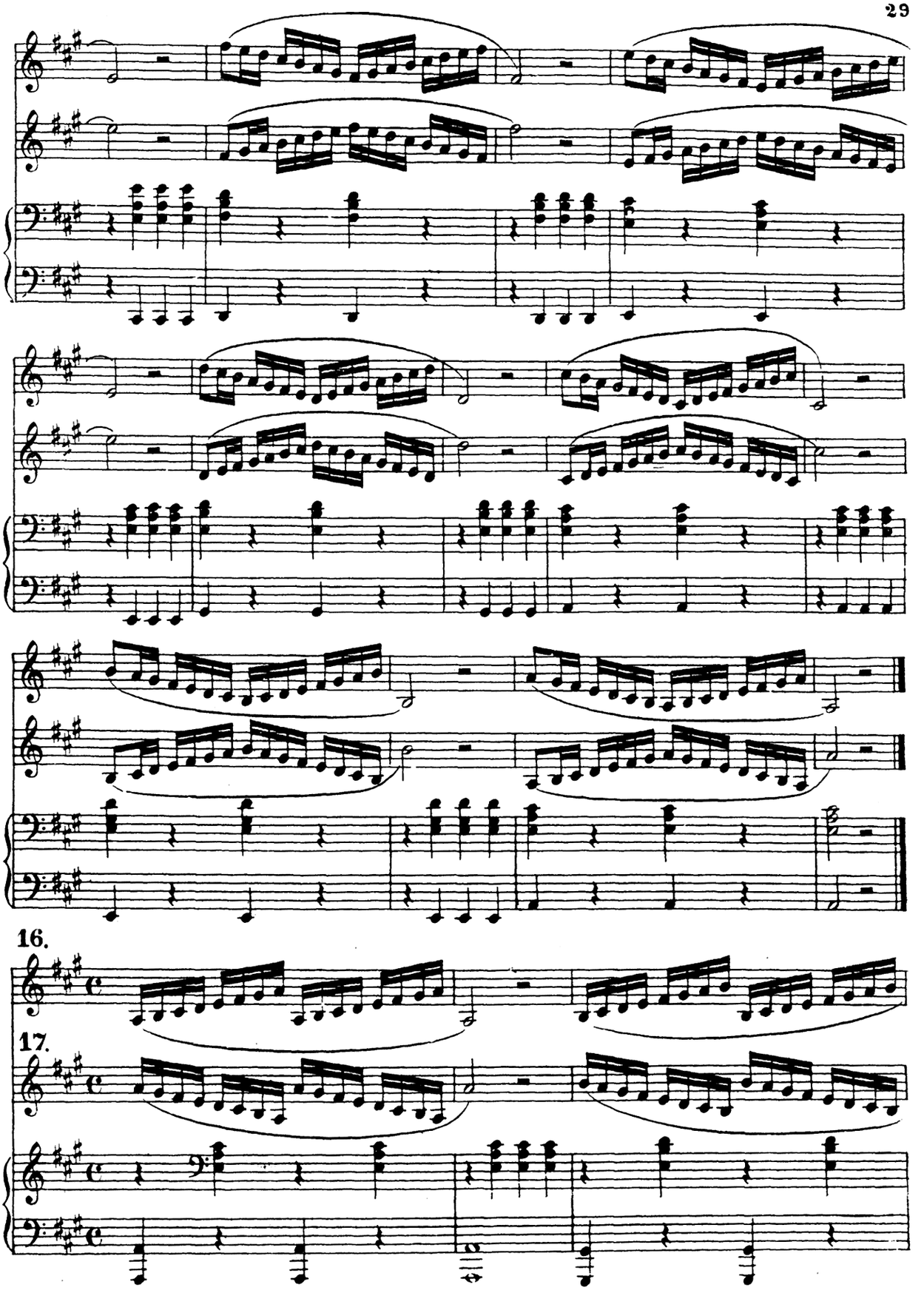
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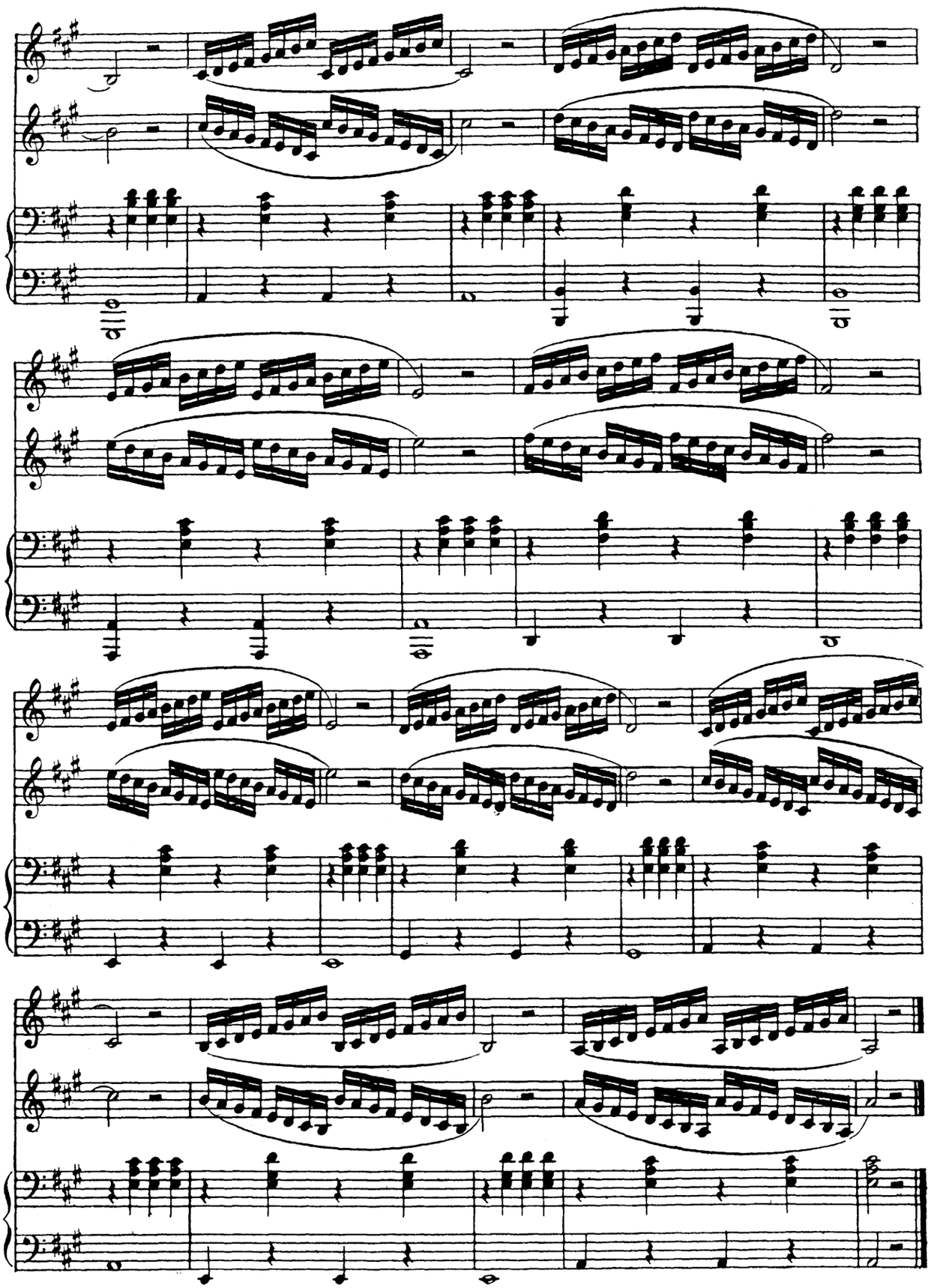

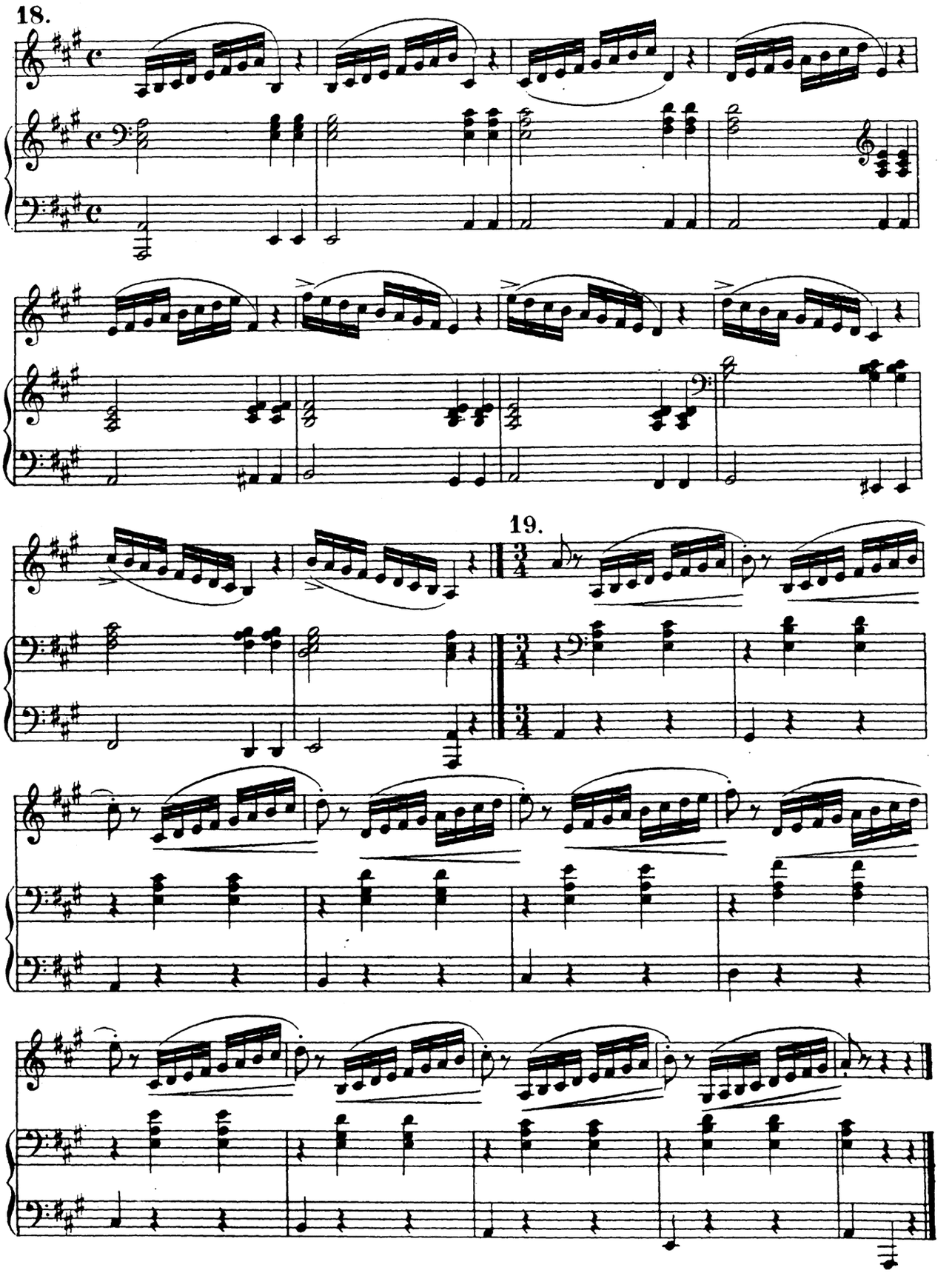
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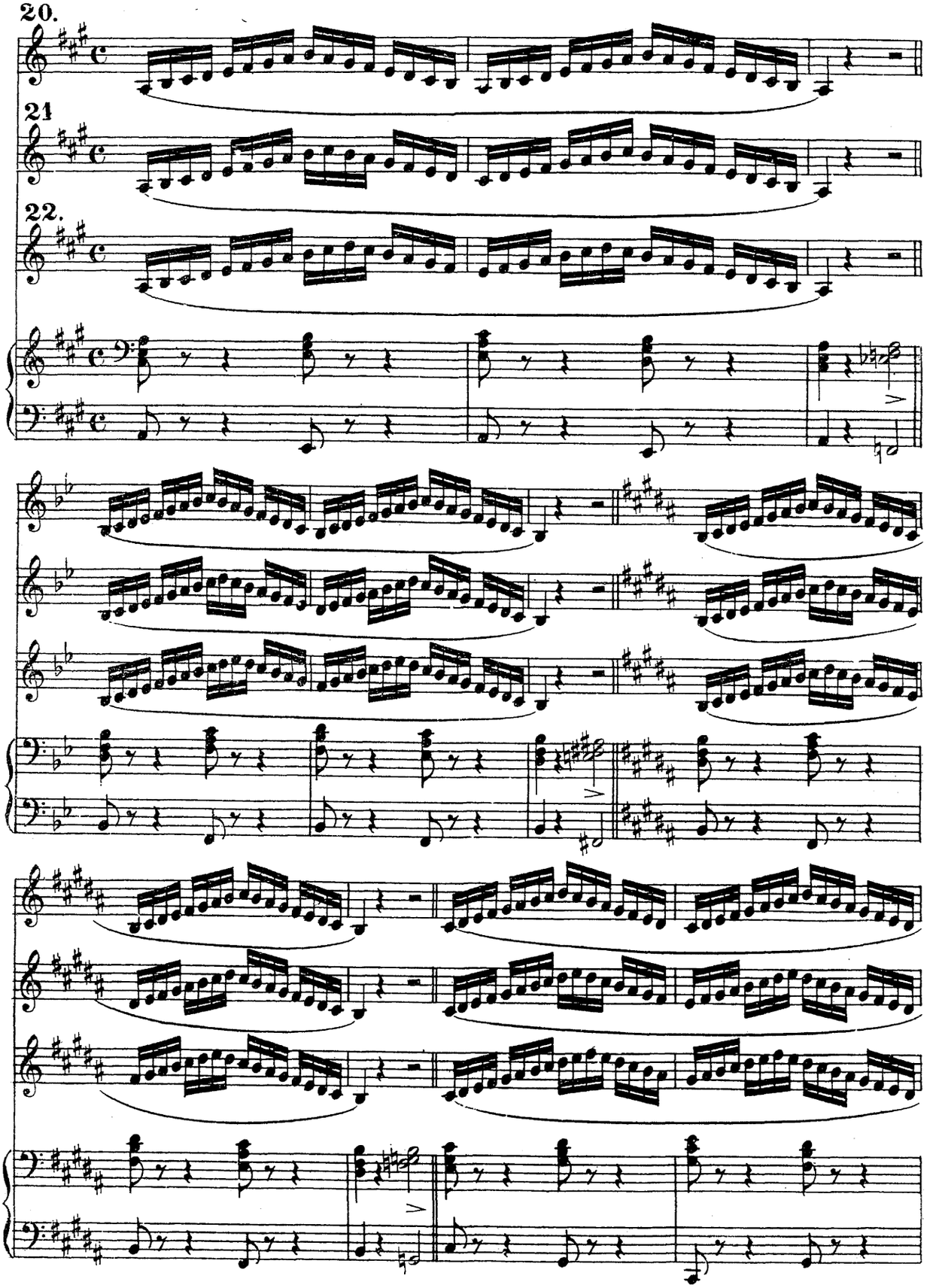
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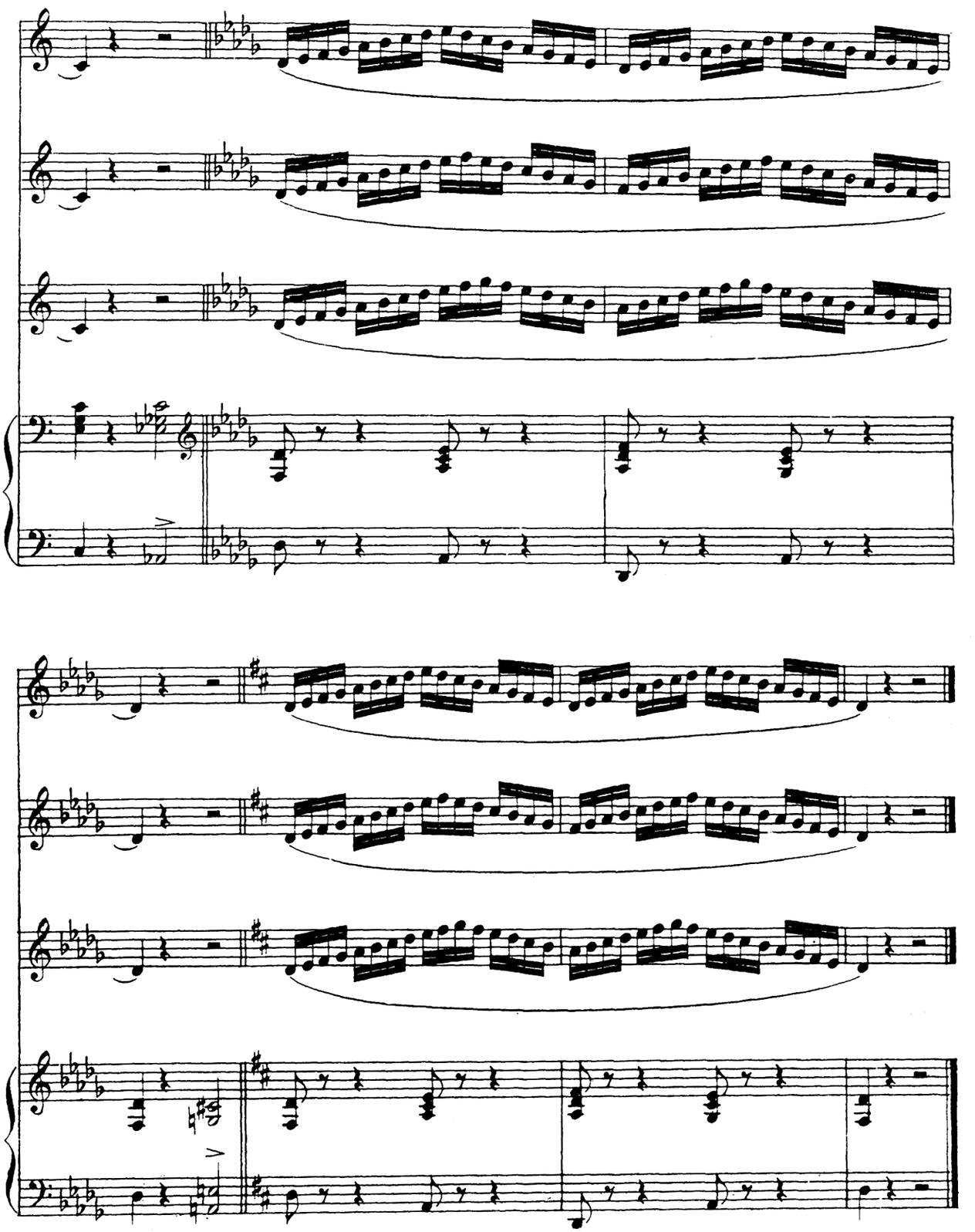
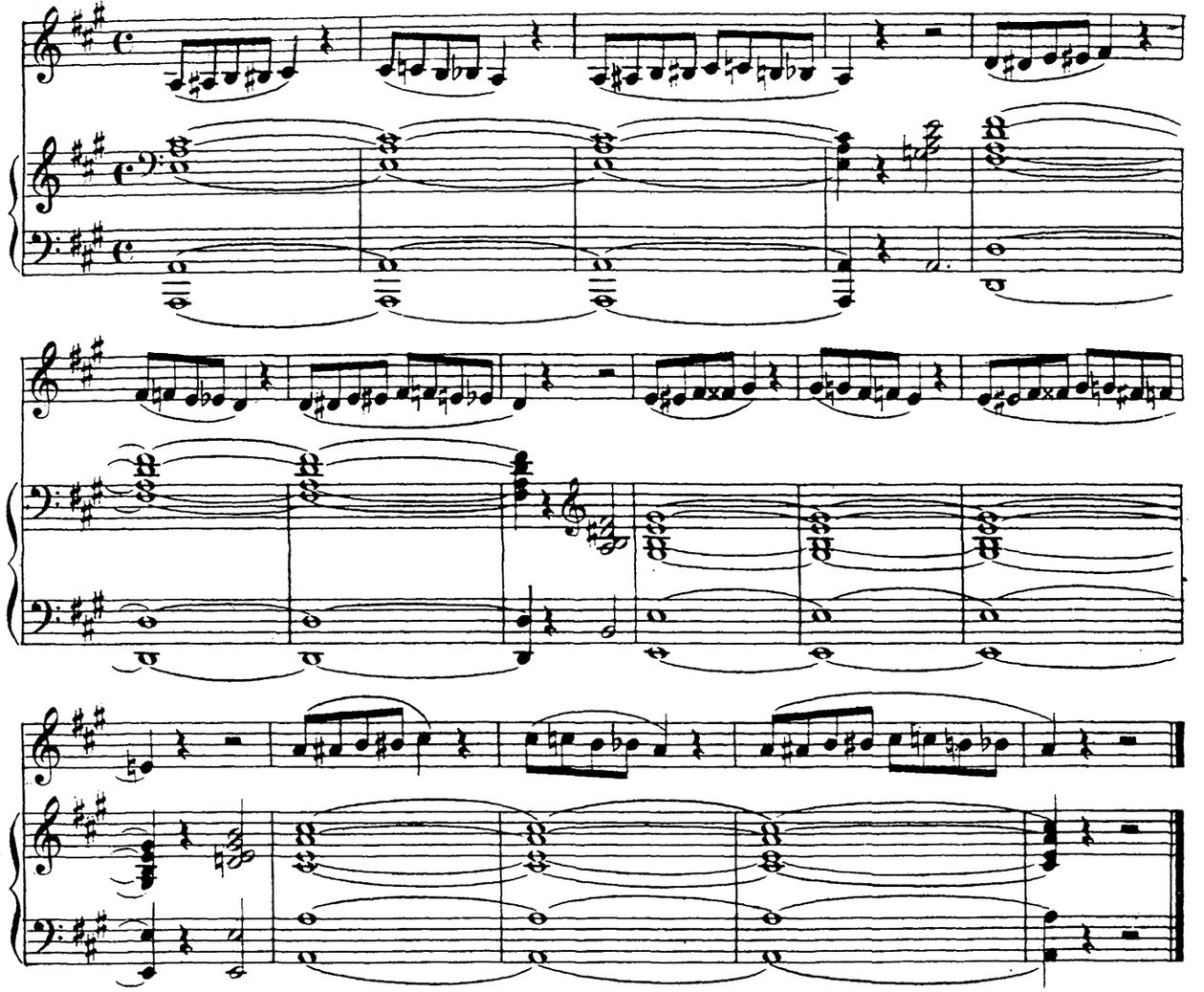
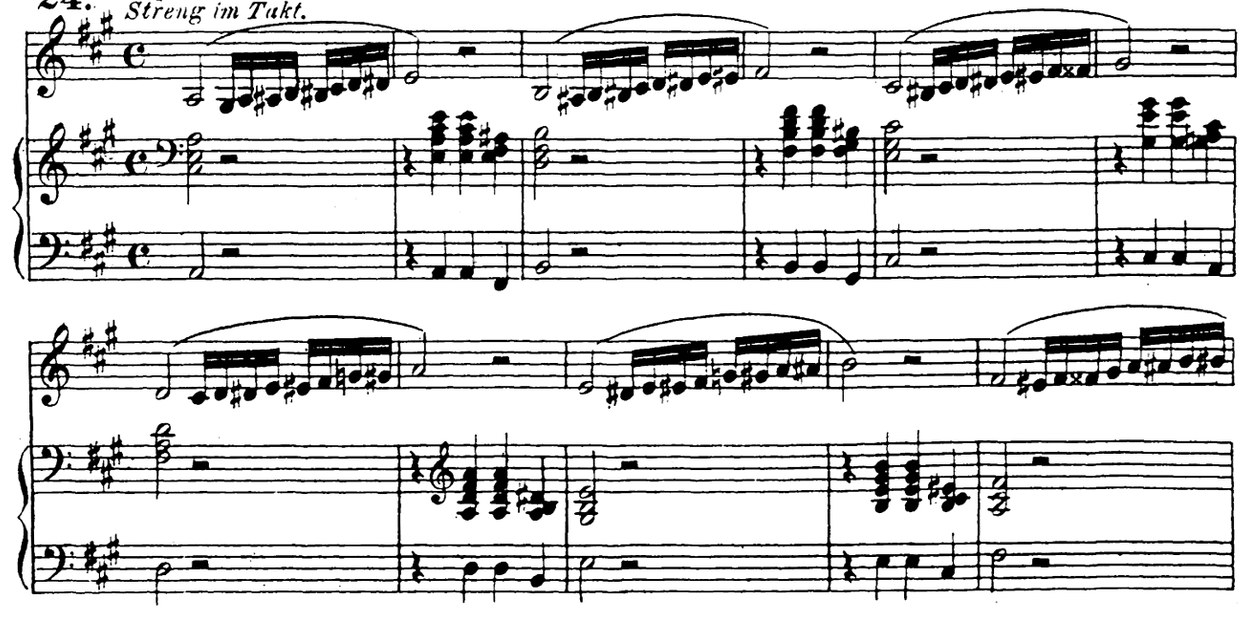
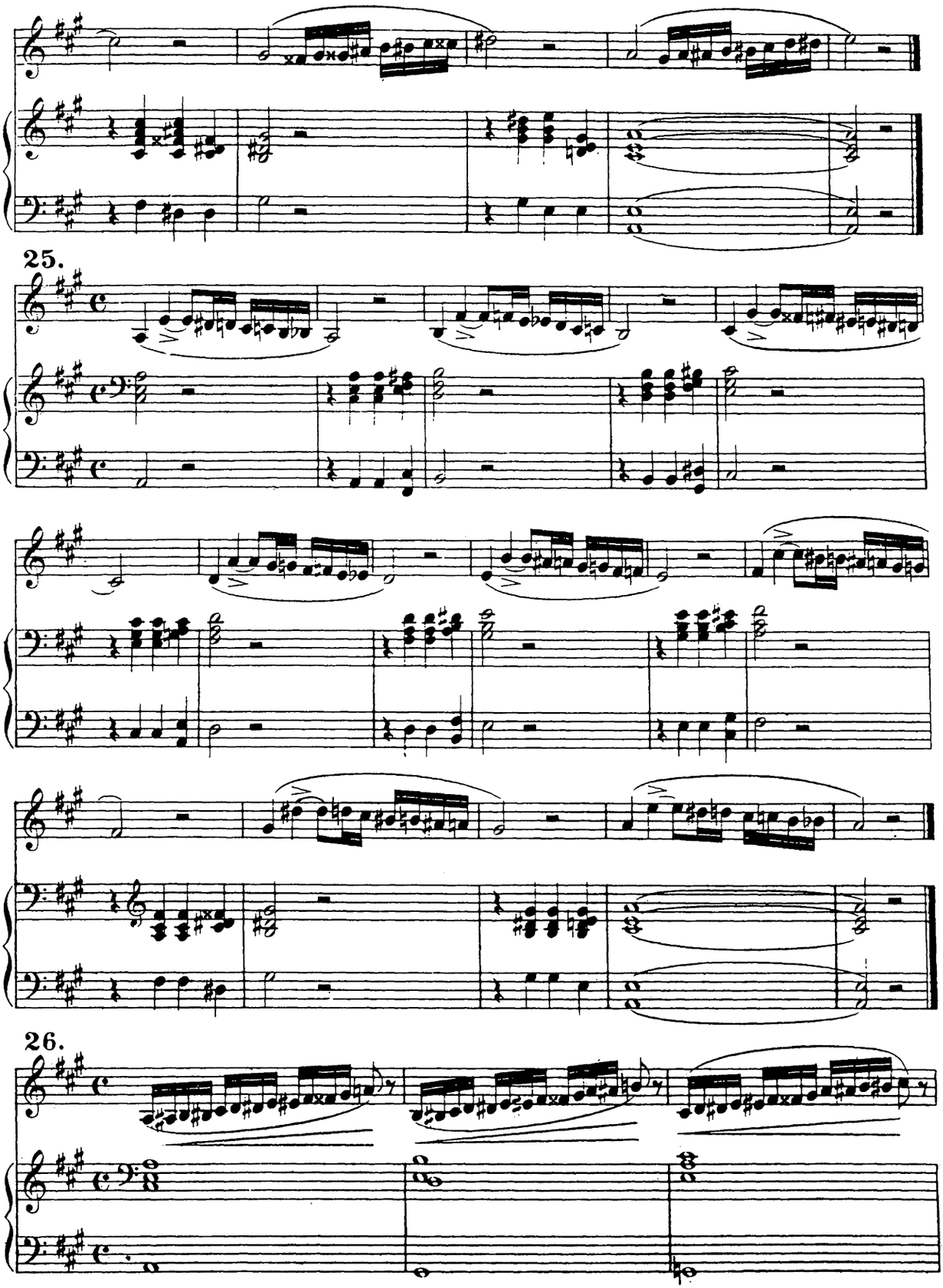


23. **Хроматическая гамма.** | **Chromatische Tonleiter.**



24. Строго въ тактѣ.
Streng im Takt.

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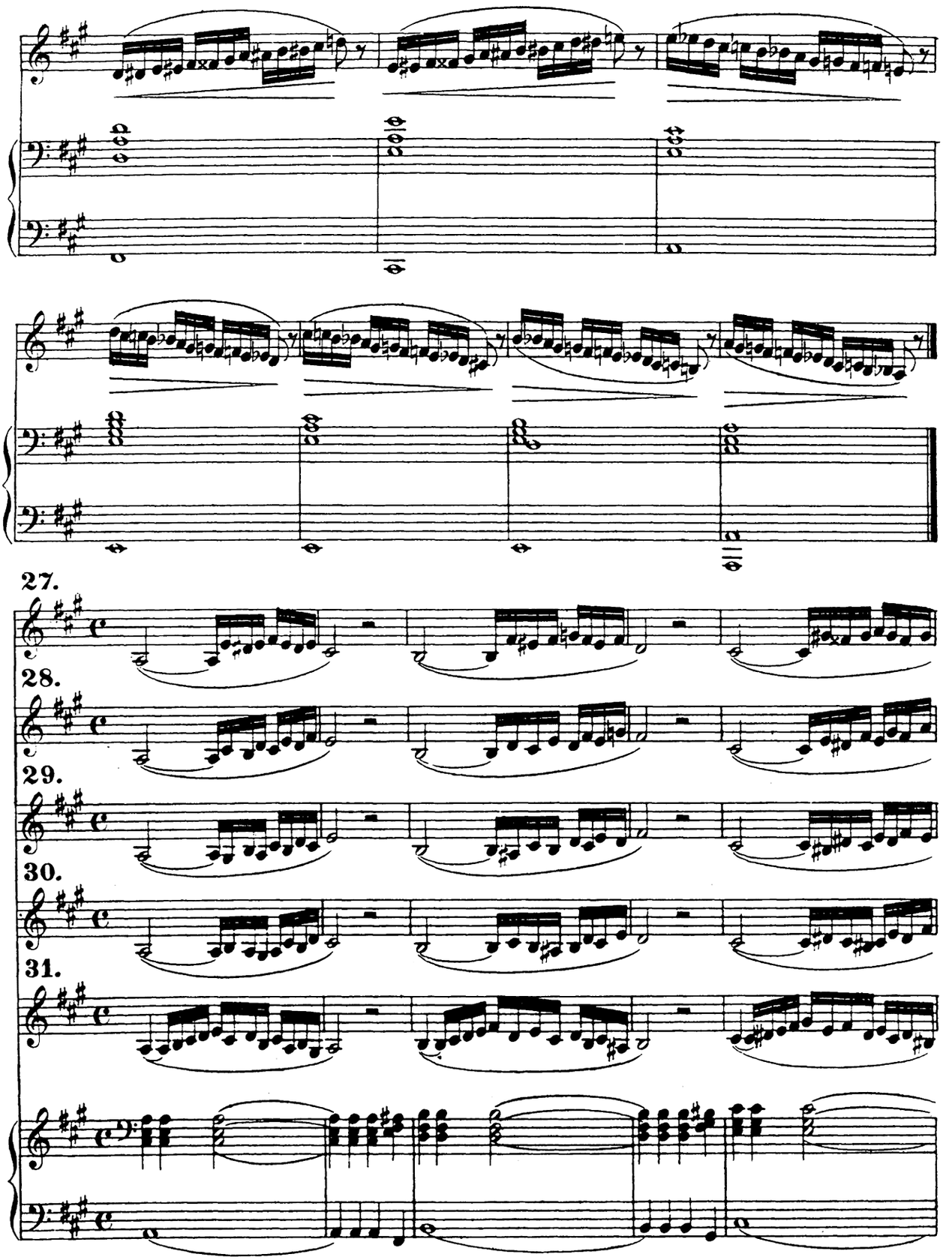
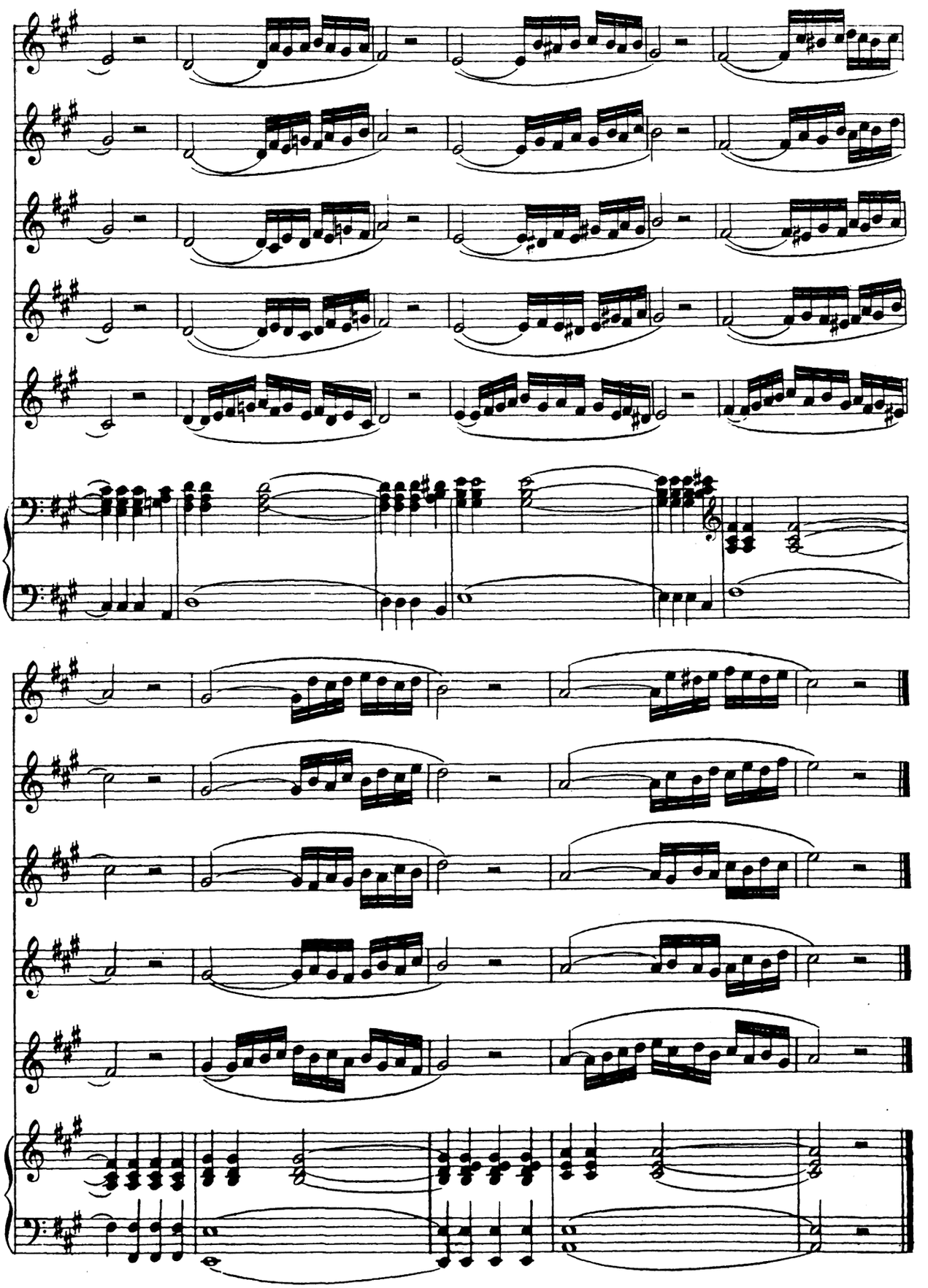
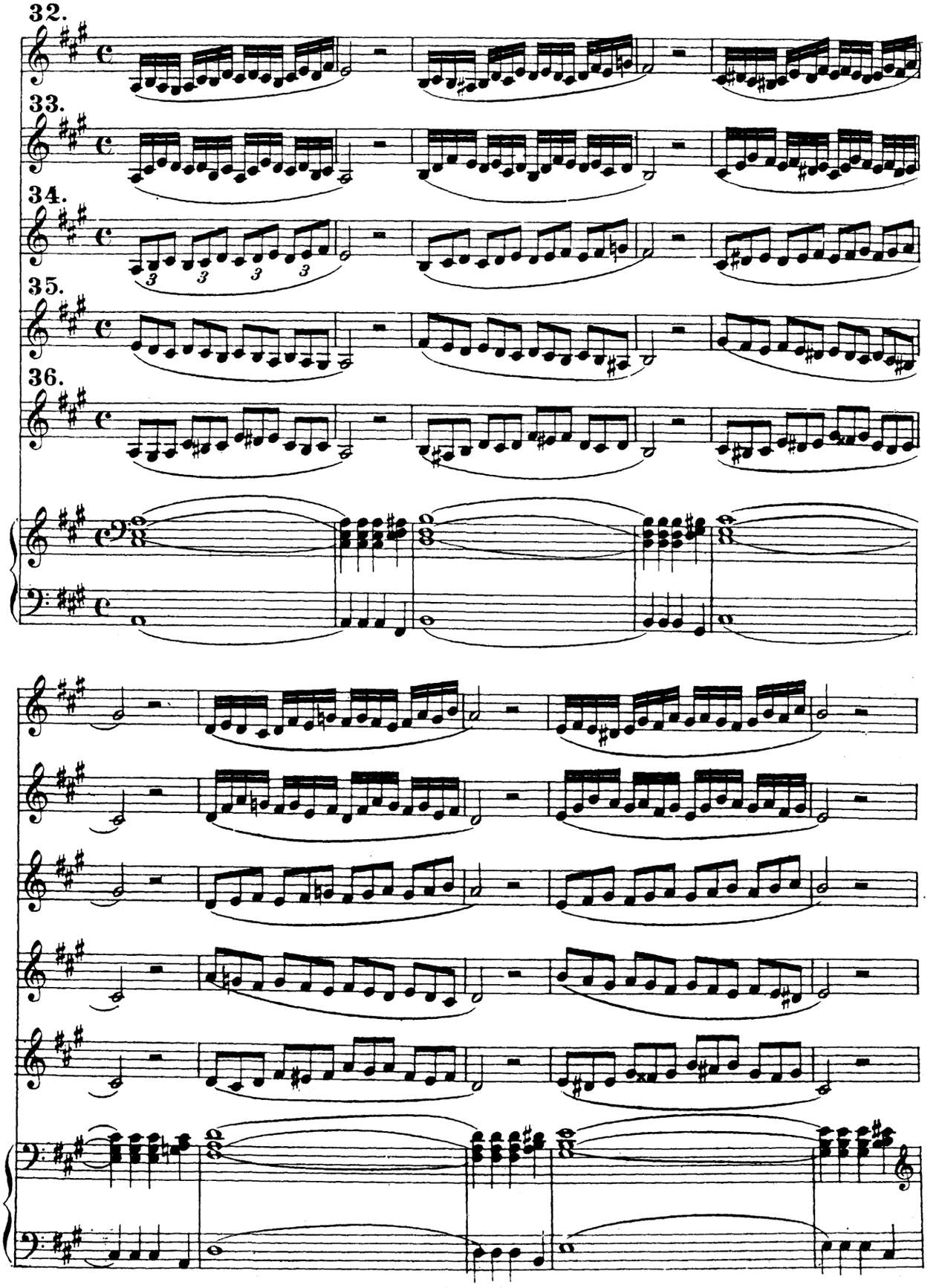
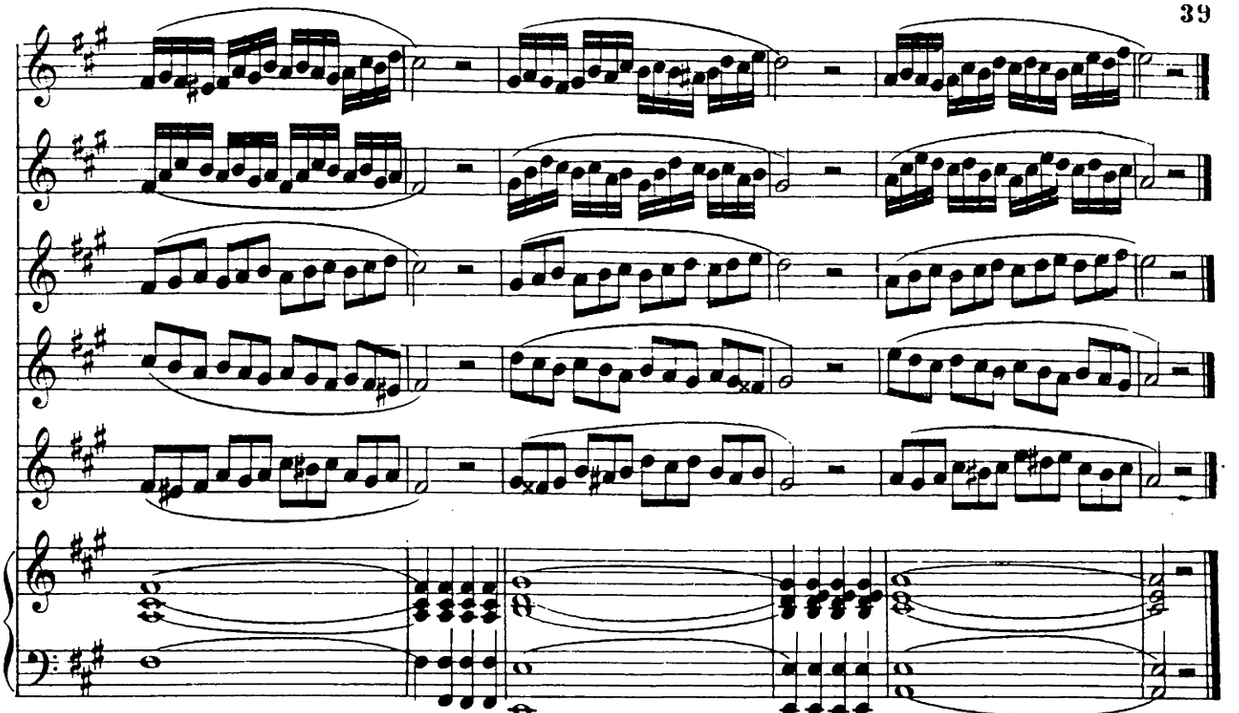
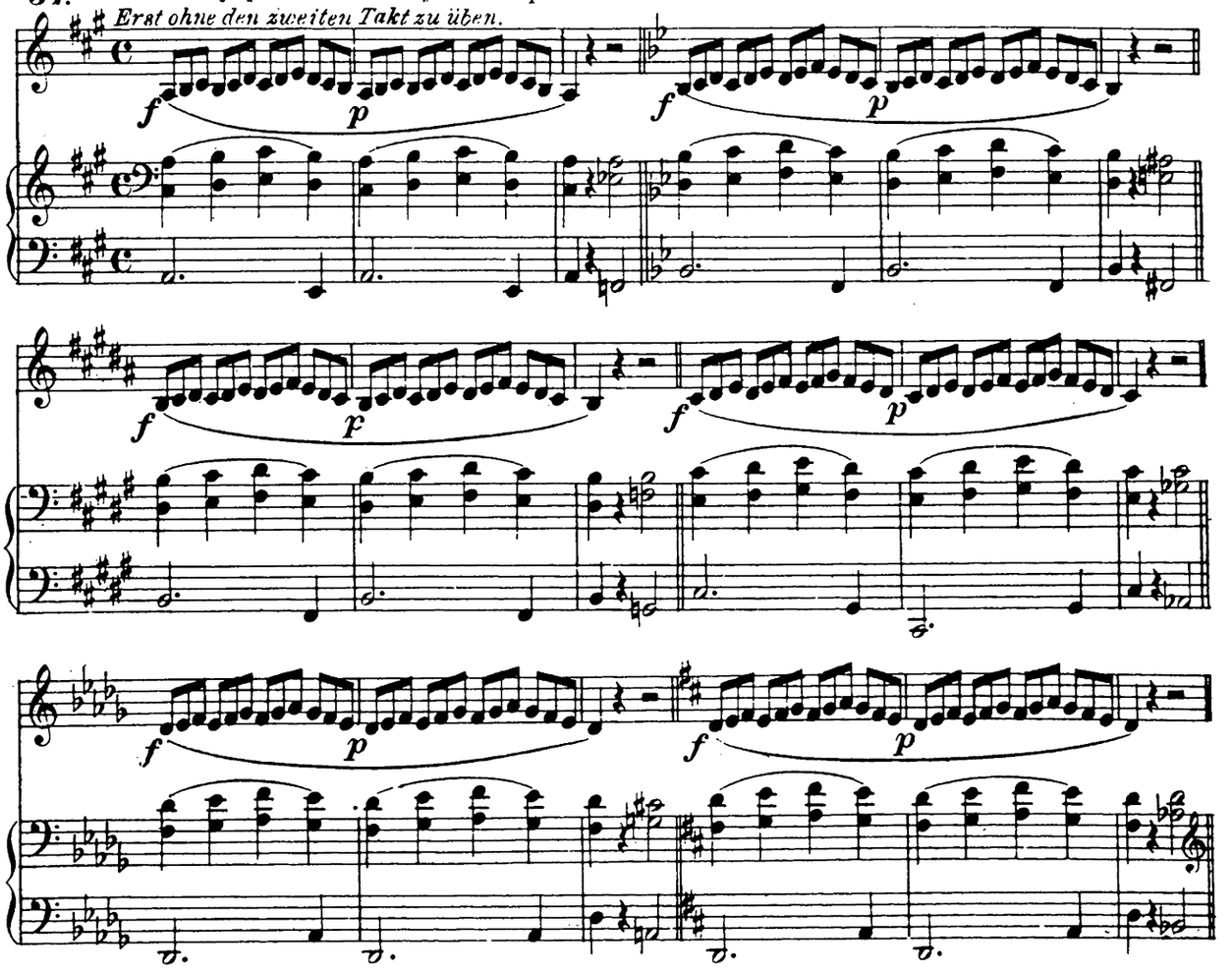

27.
28.
29.
30.
31.

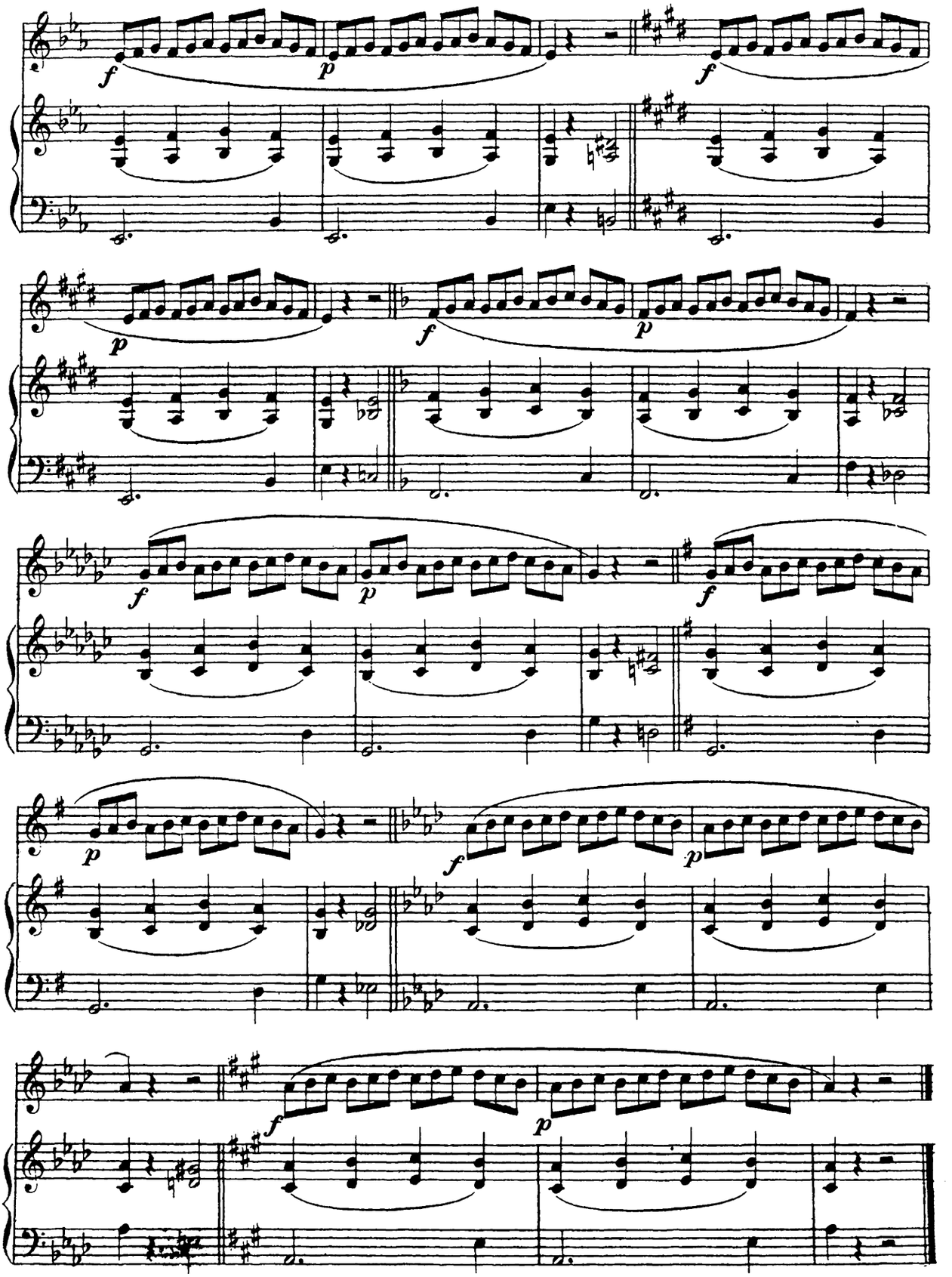



32.
33.
34.
35.
36.



37. Сначала упражняться выпуская второй тактъ.
Erst ohne den zweiten Takt zu üben.




f
p
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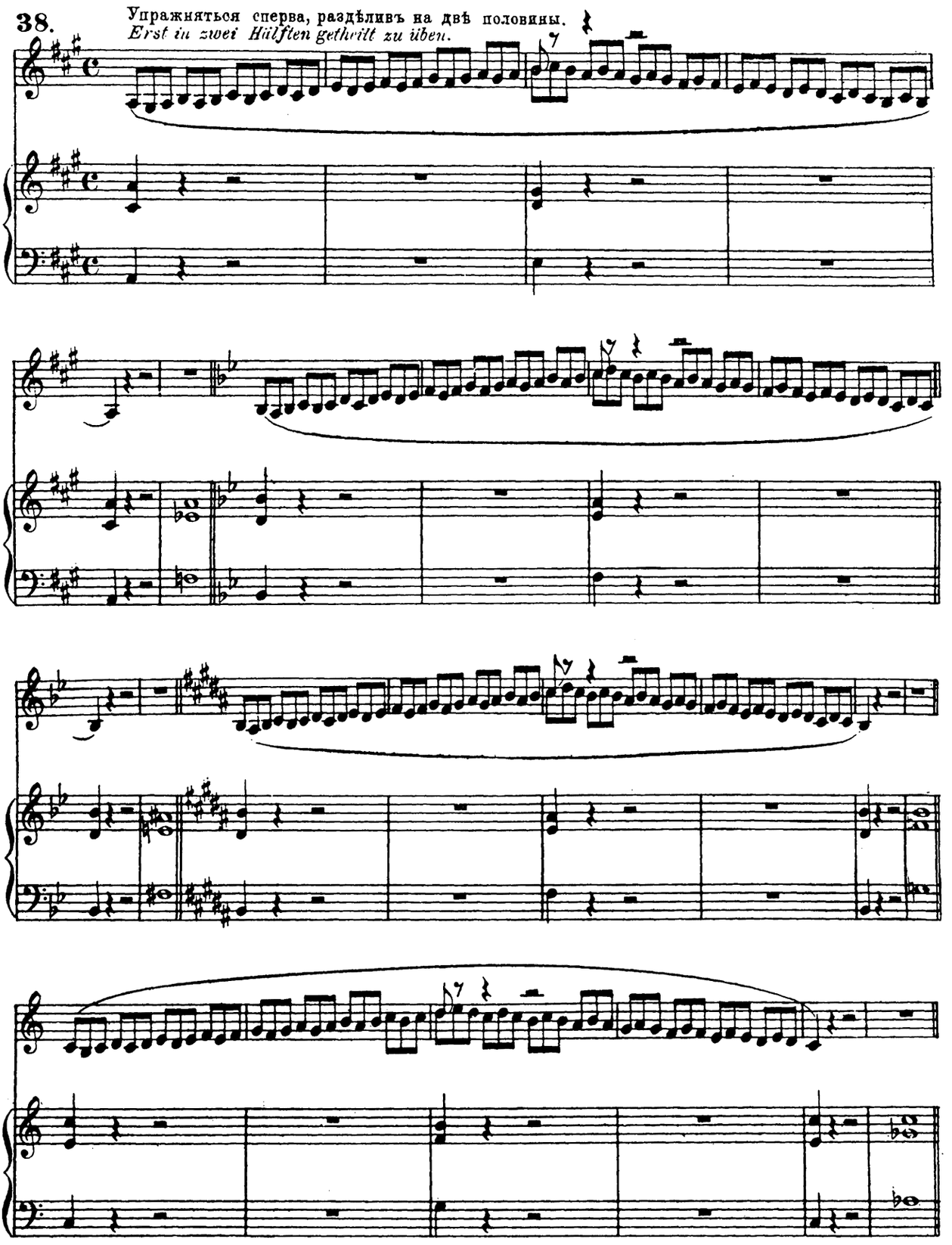
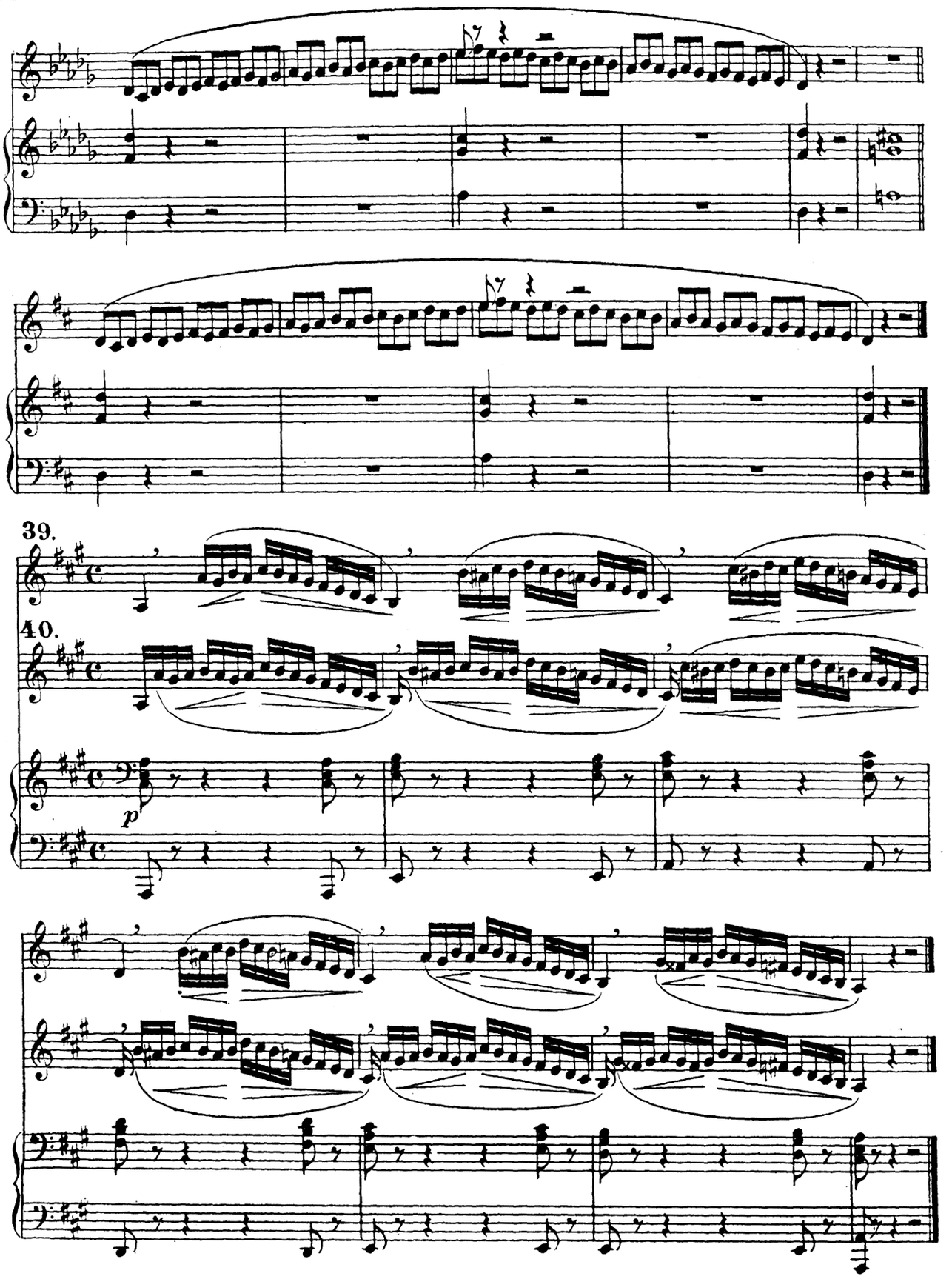
38. Упражняться сперва, раздѣливъ на двѣ половины.
Erst in zwei Hälften getheilt zu üben.




39.
40.
p