THE
ASHDOWN COLLECTION
No. 57.

WALTER
MACFARREN

Twelve Studies
IN
Style and technique.

Twelve Studies

IN

STYLE AND TECHNIQUE

for the Pianoforte

BY

WALTER MACFARREN

LONDON

NEW YORK
PERCY ASHDOWN.

EDWIN ASHDOWN
(Limited)
HANOVER SQUARE.

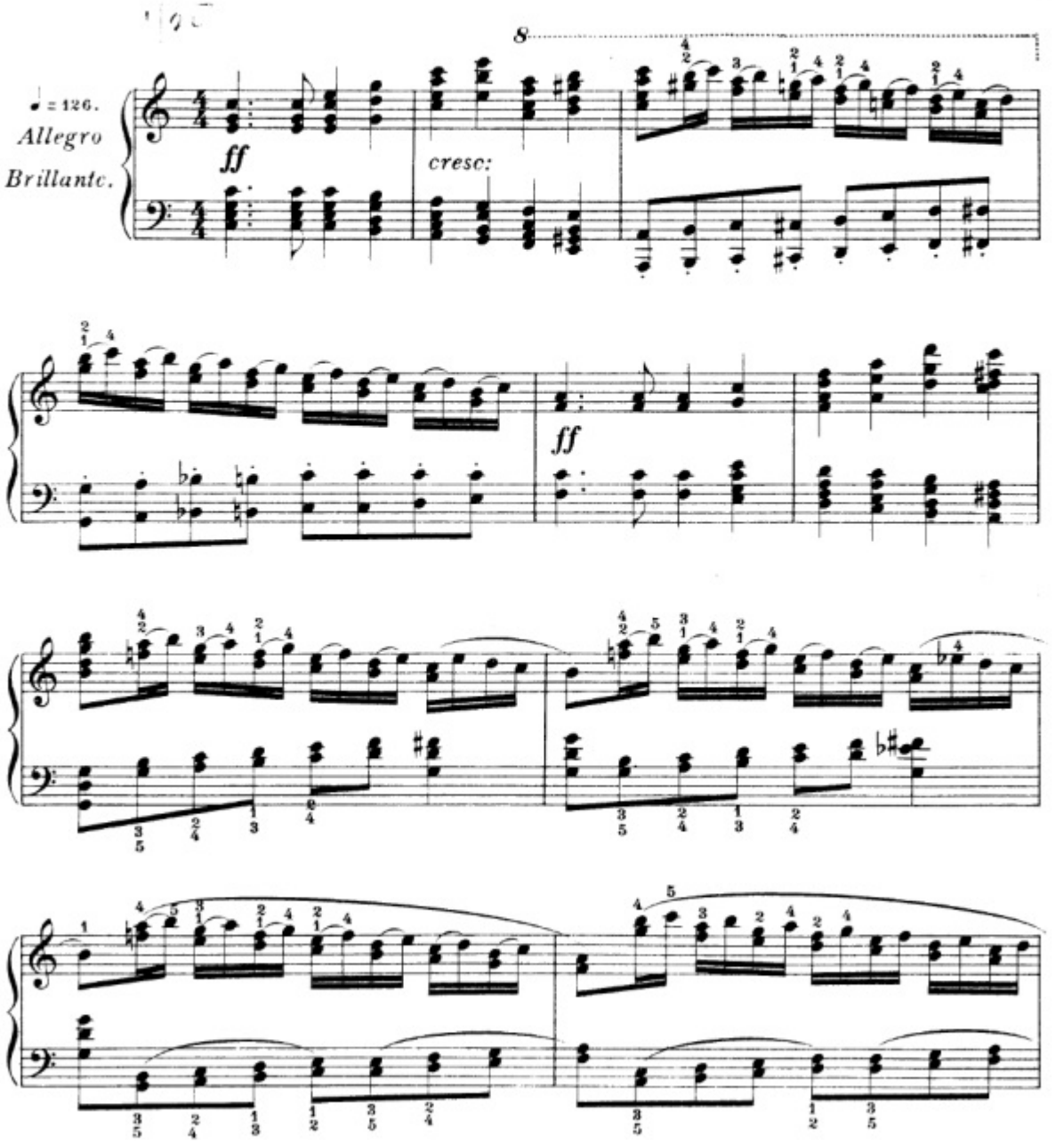
TORONTO
SYDNEY ASHDOWN.

TWELVE STUDIES.

BY

Walter Macfarren.

No. 1.



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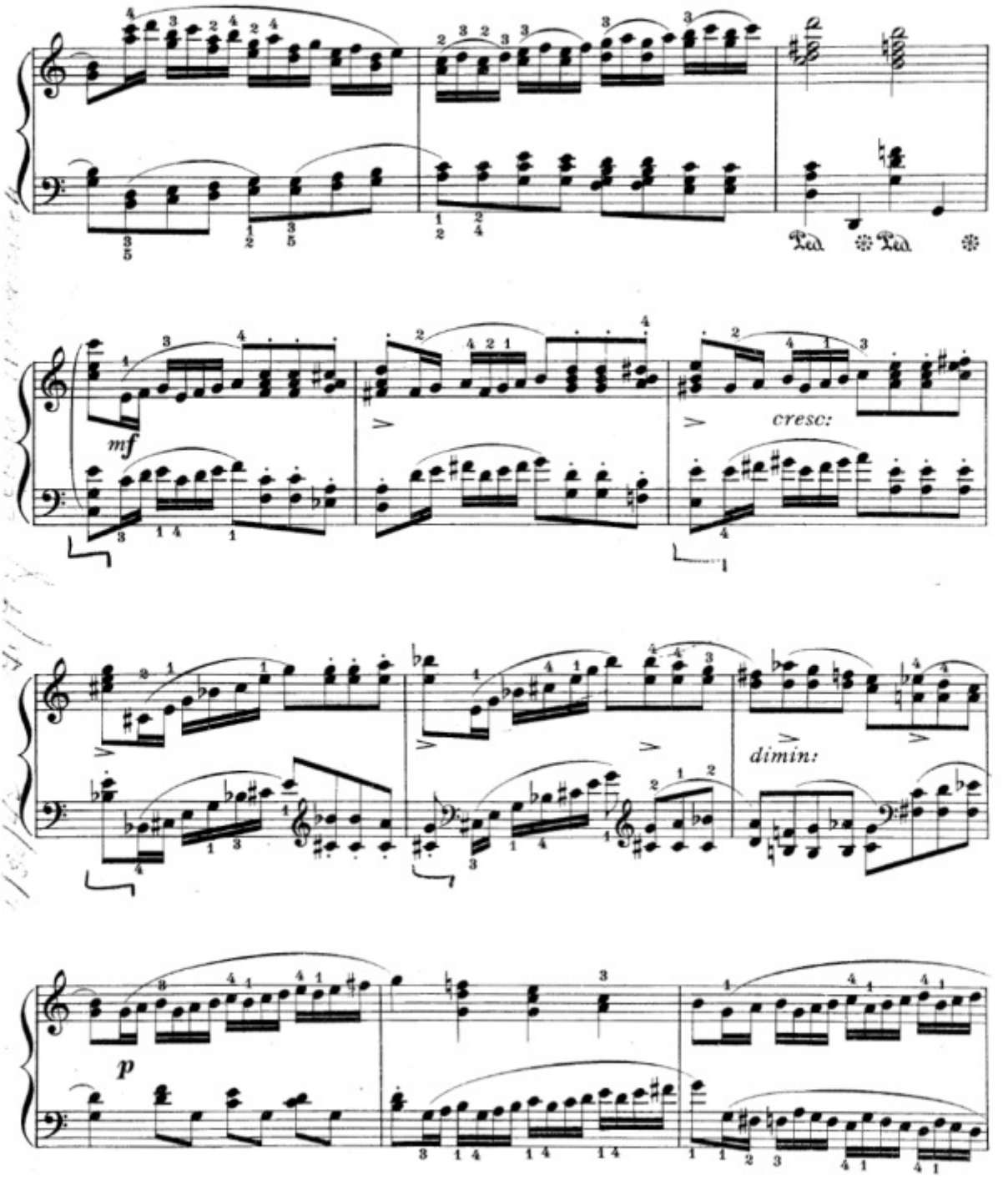
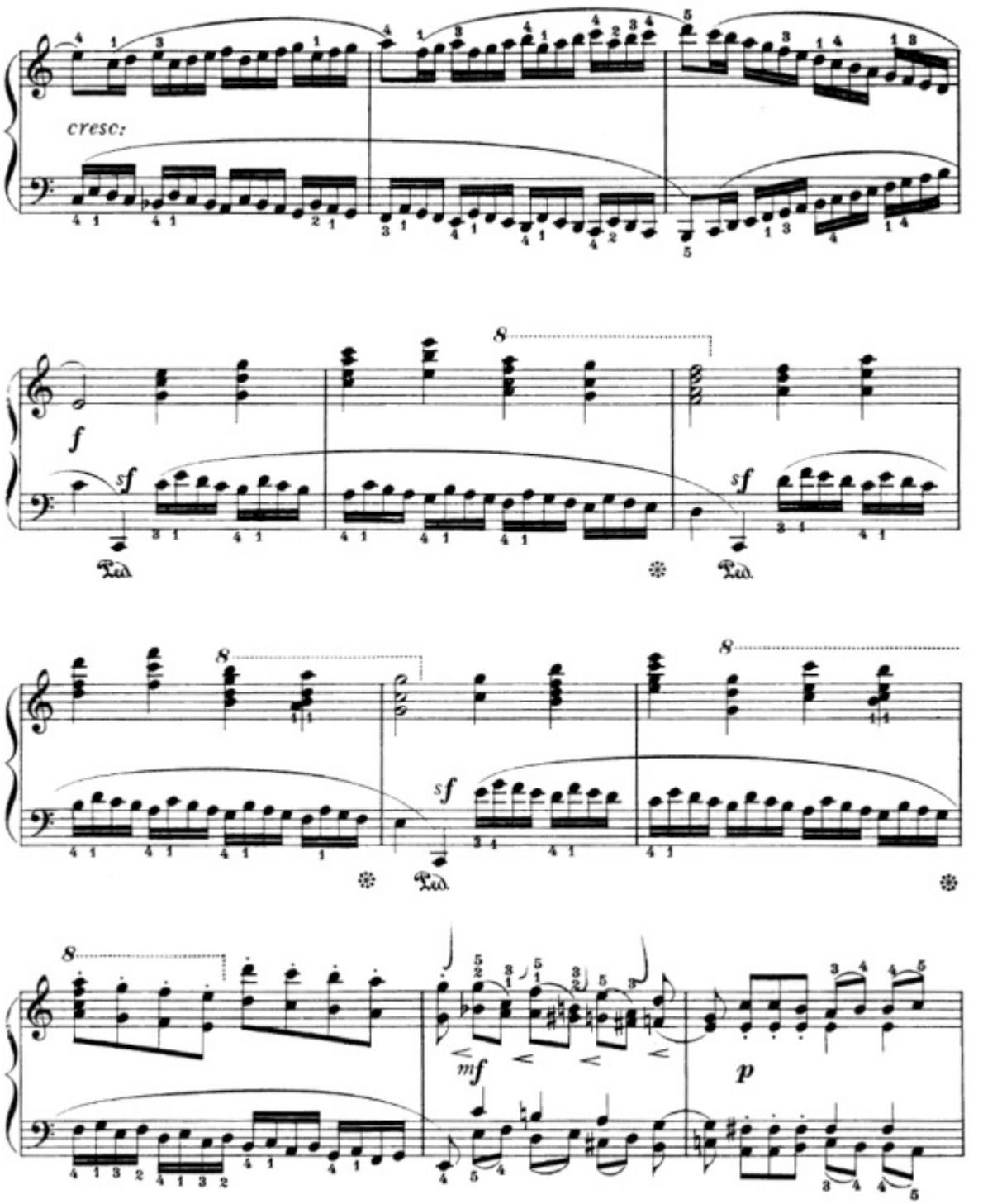
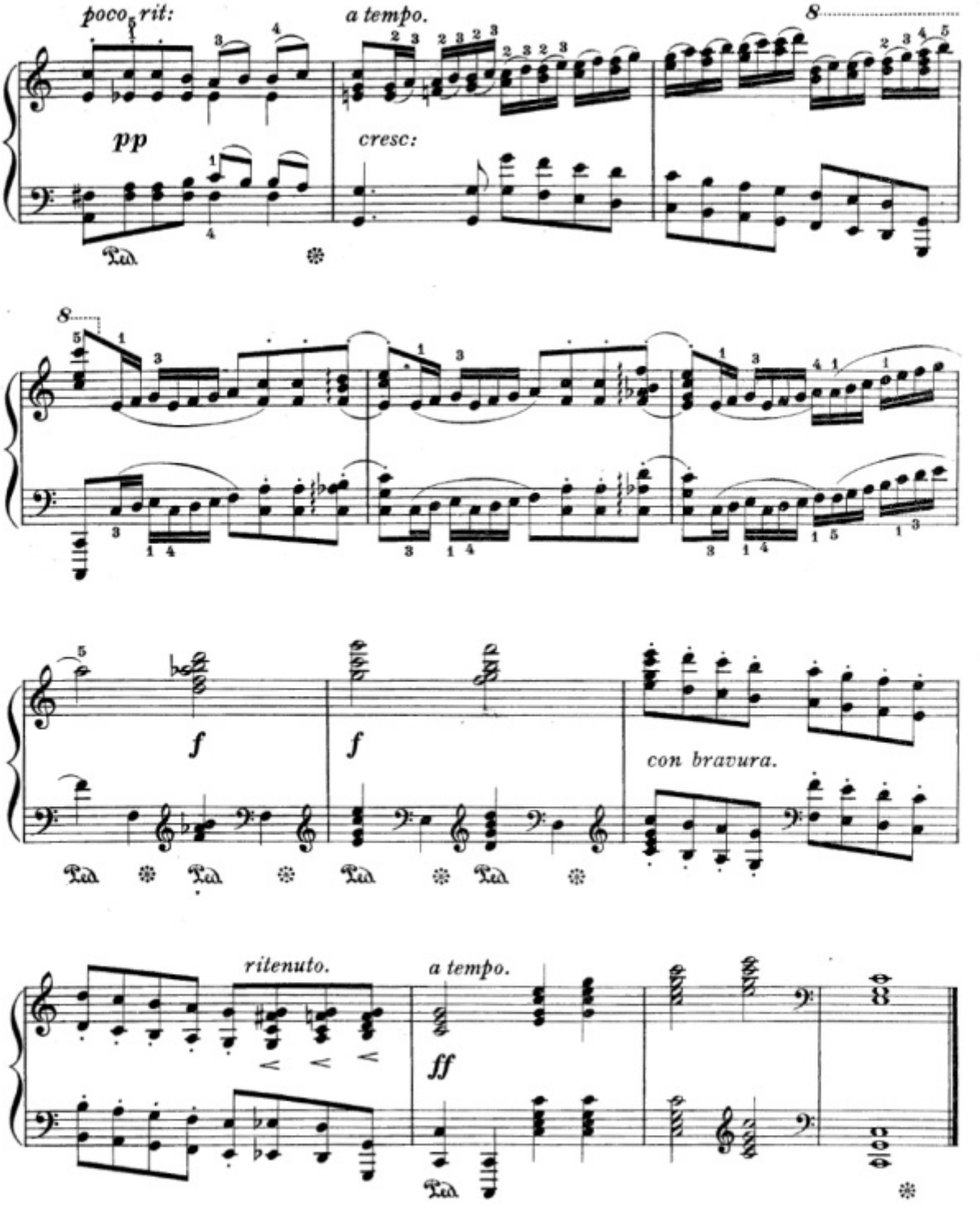
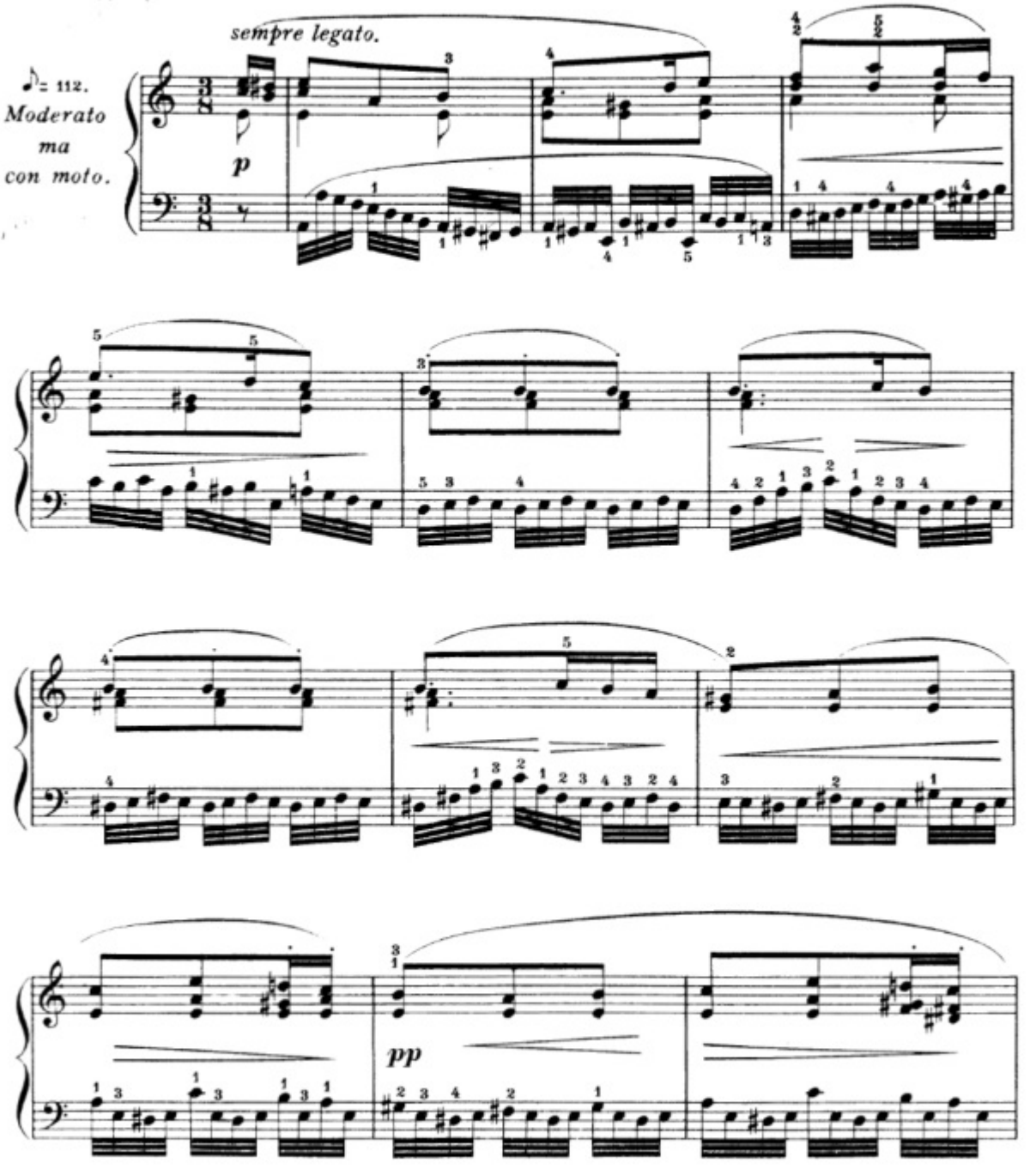
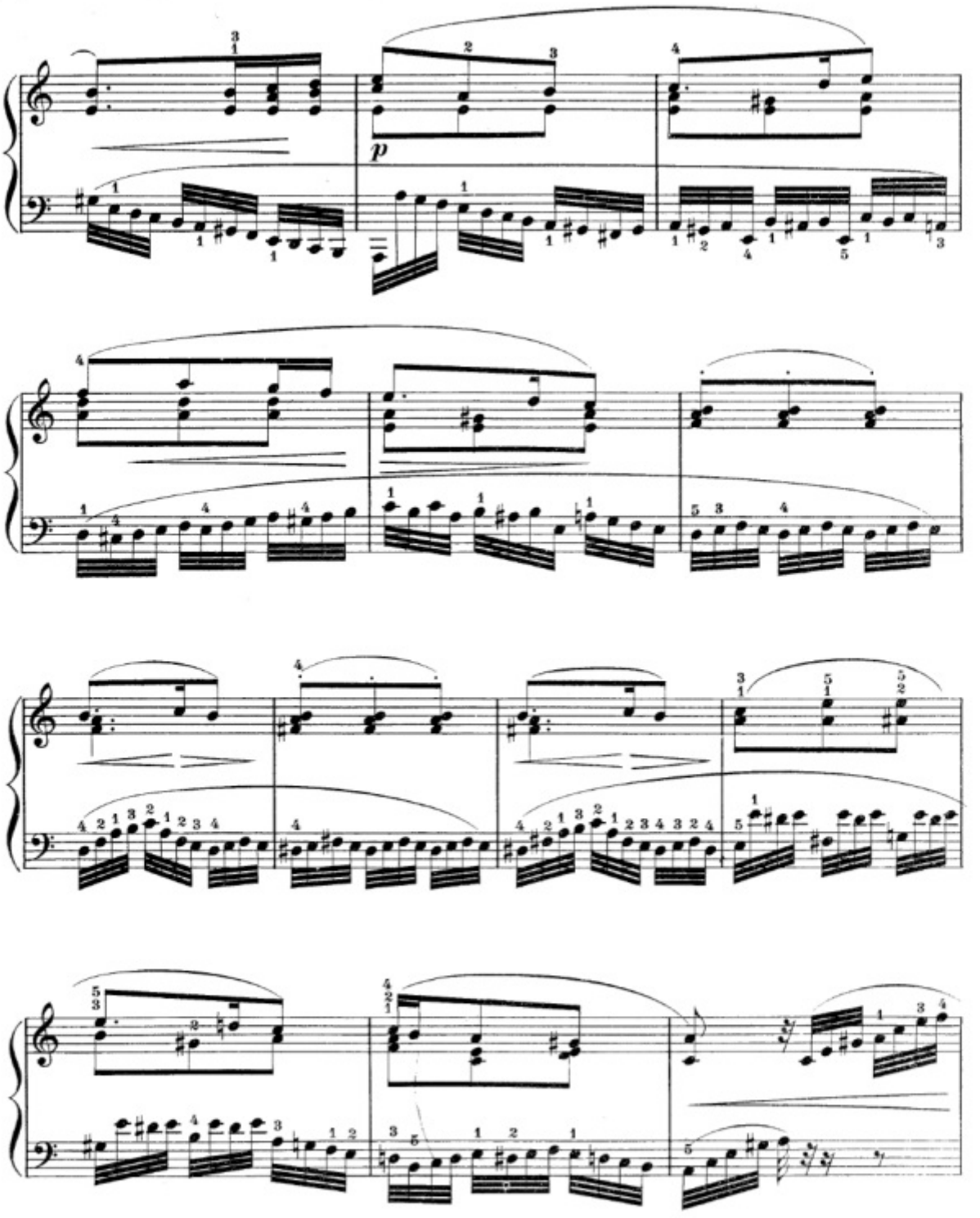


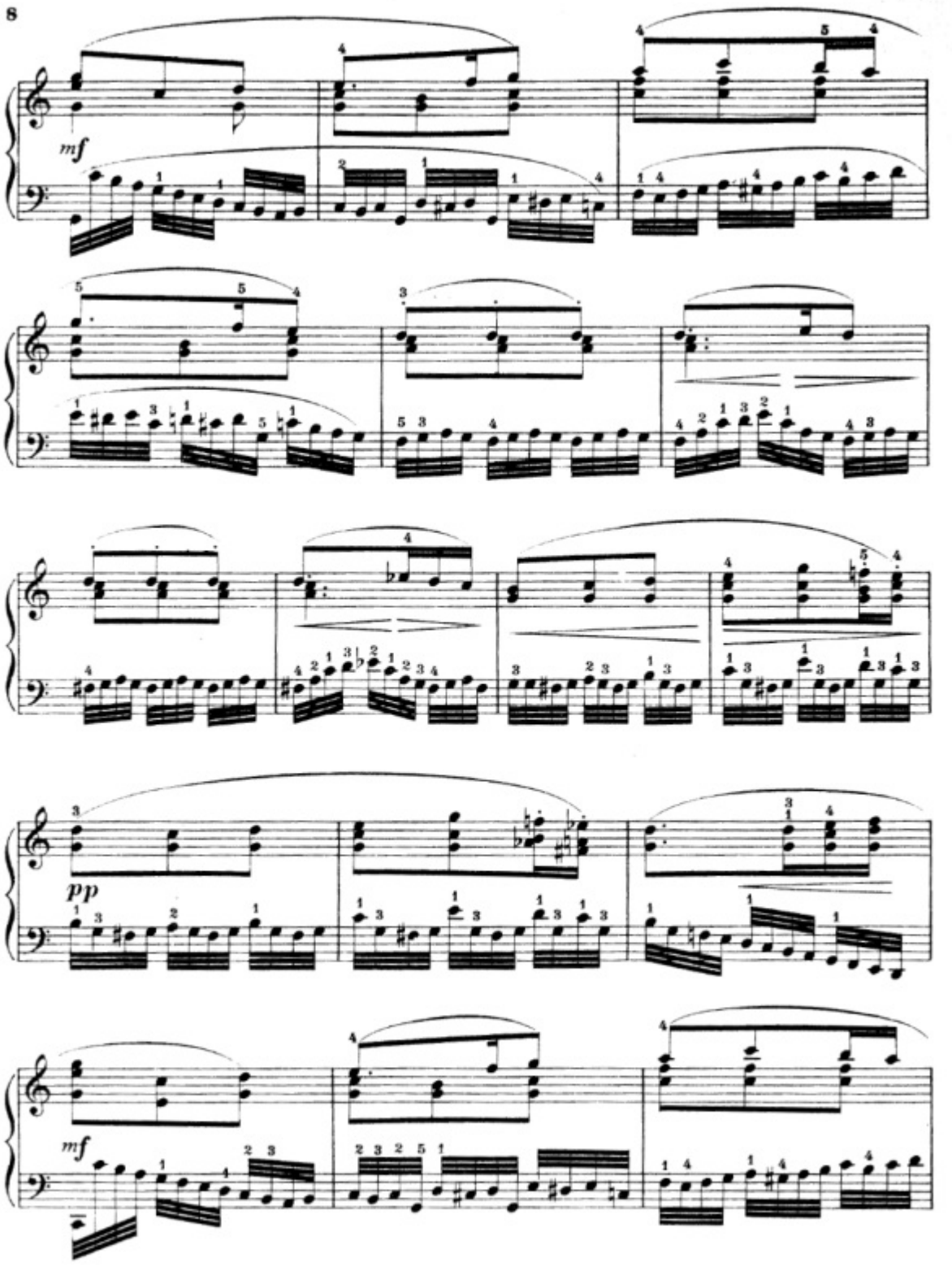

cresc:
f
sf
Ped.
mf
p

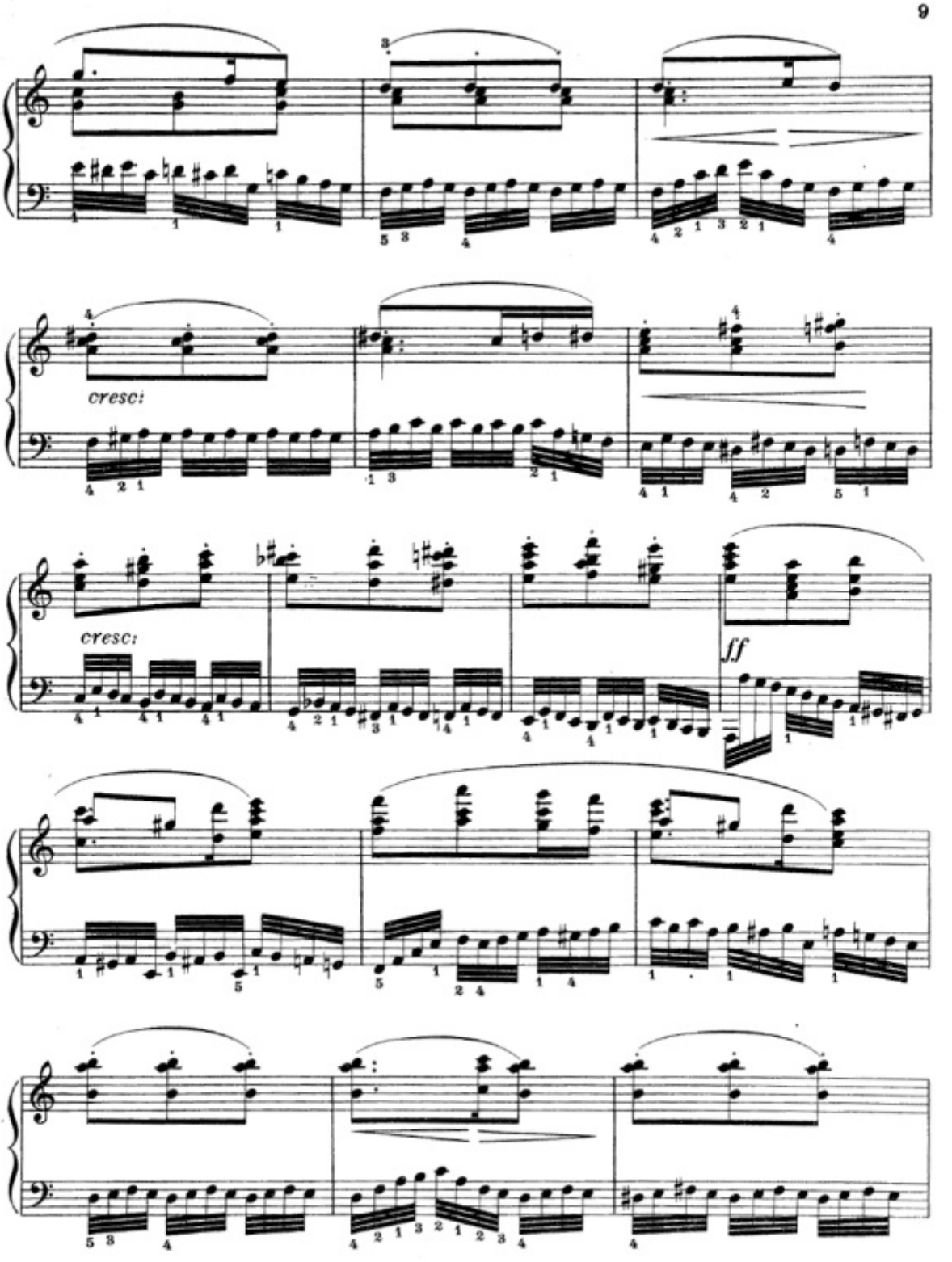

poco rit:
a tempo.
8
pp
cresc:
Ped.
8
f
f
con bravura.
ritenuto.
a tempo.
ff

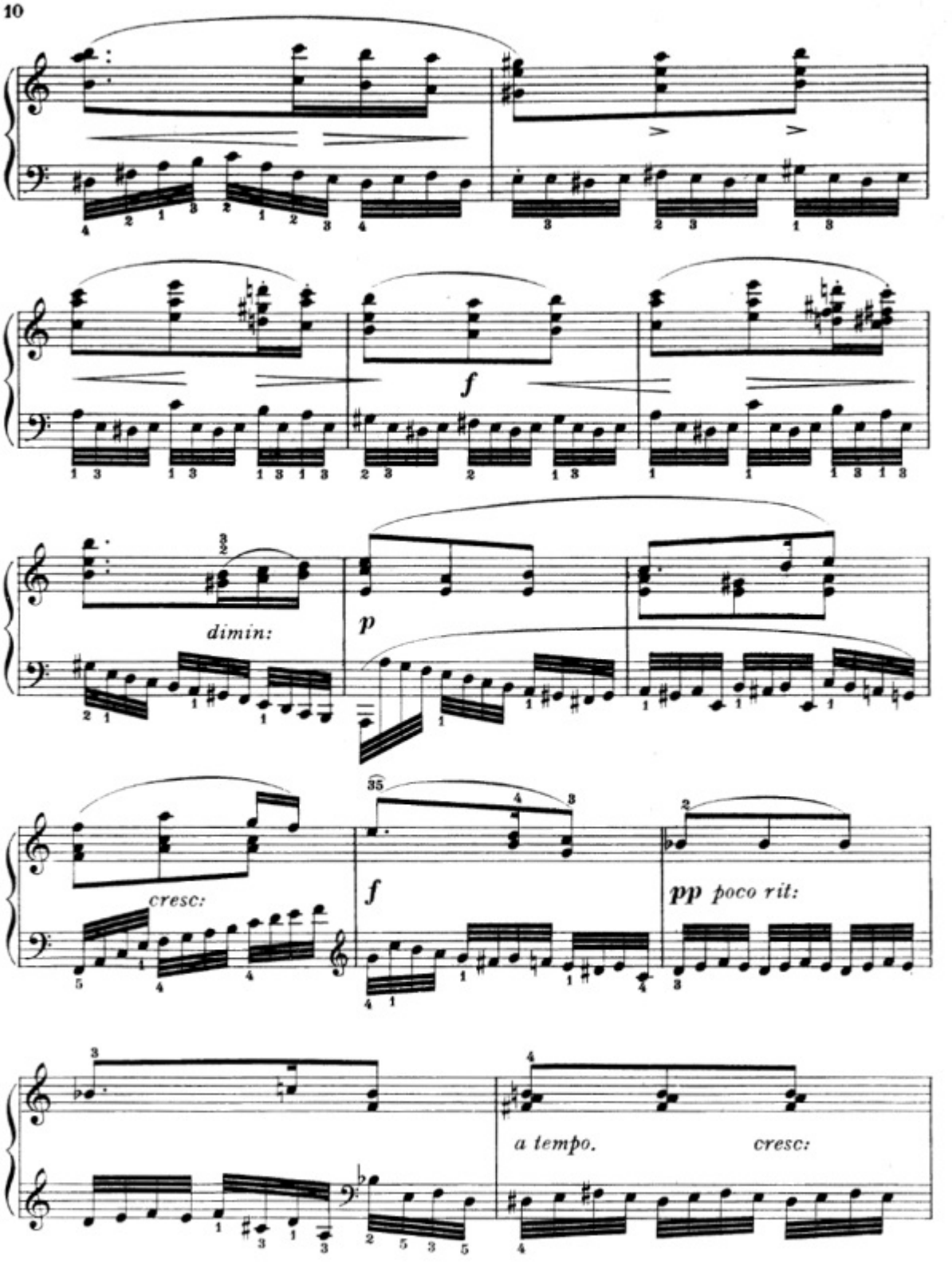
No. 2.

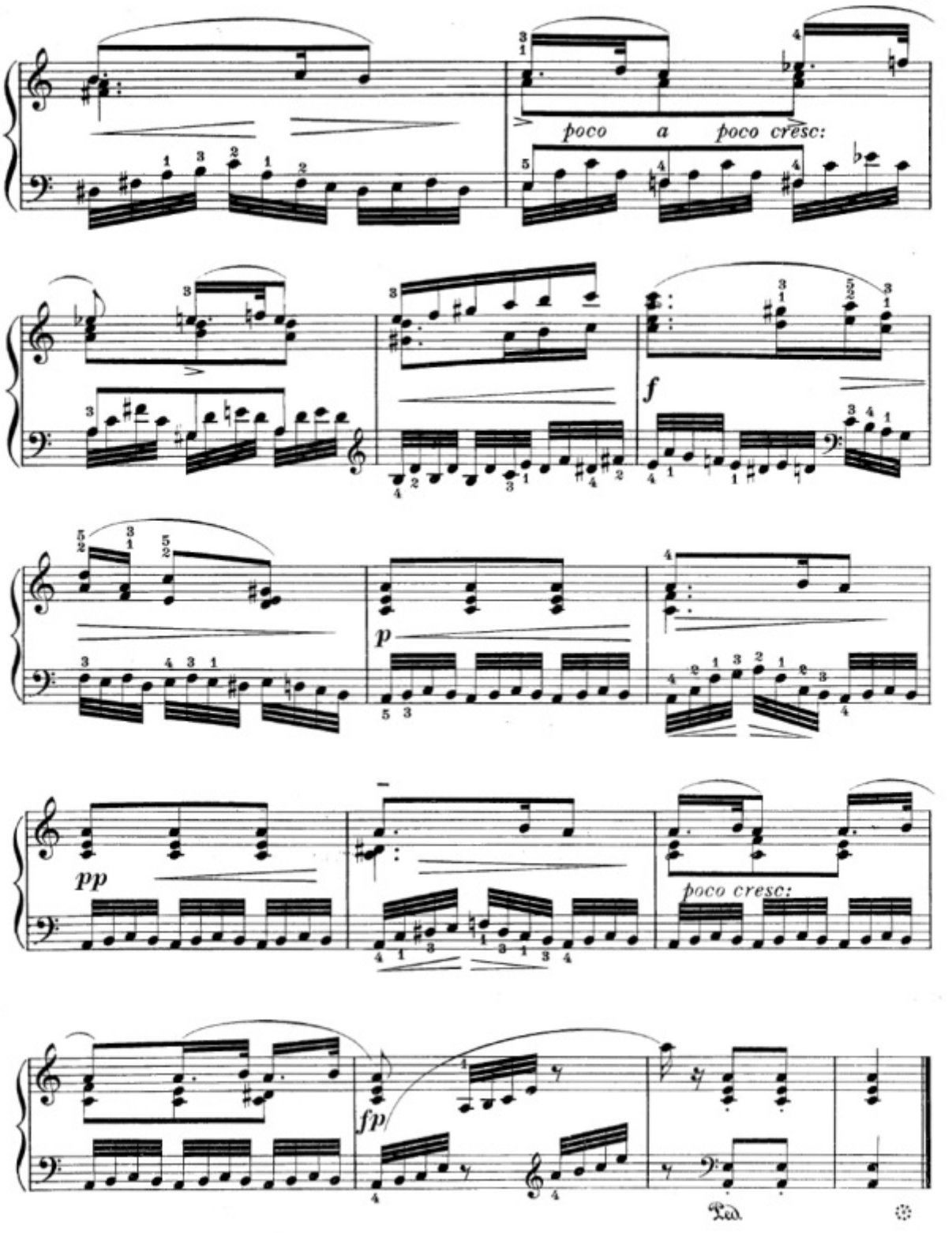



p

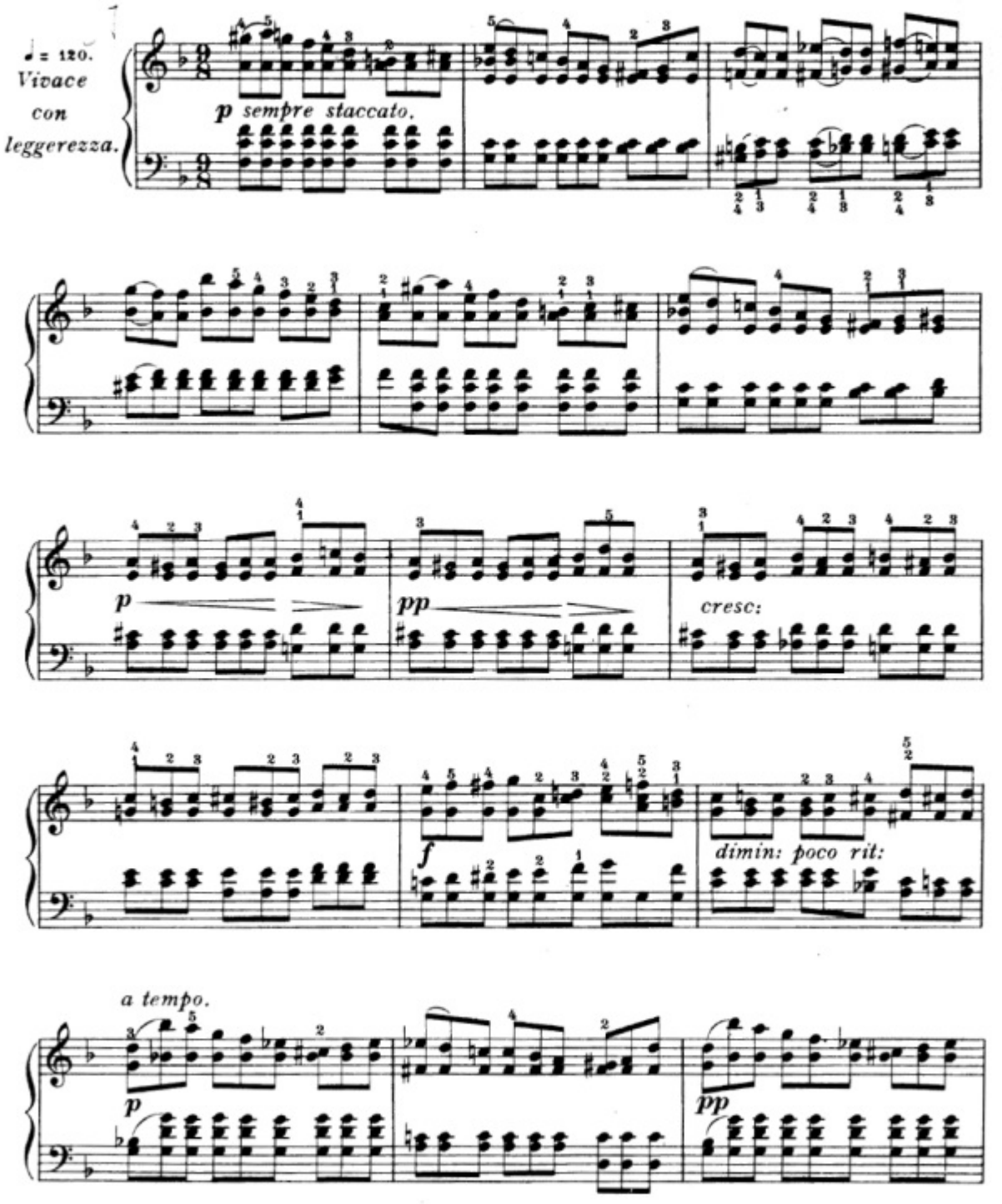

mf
pp
mf

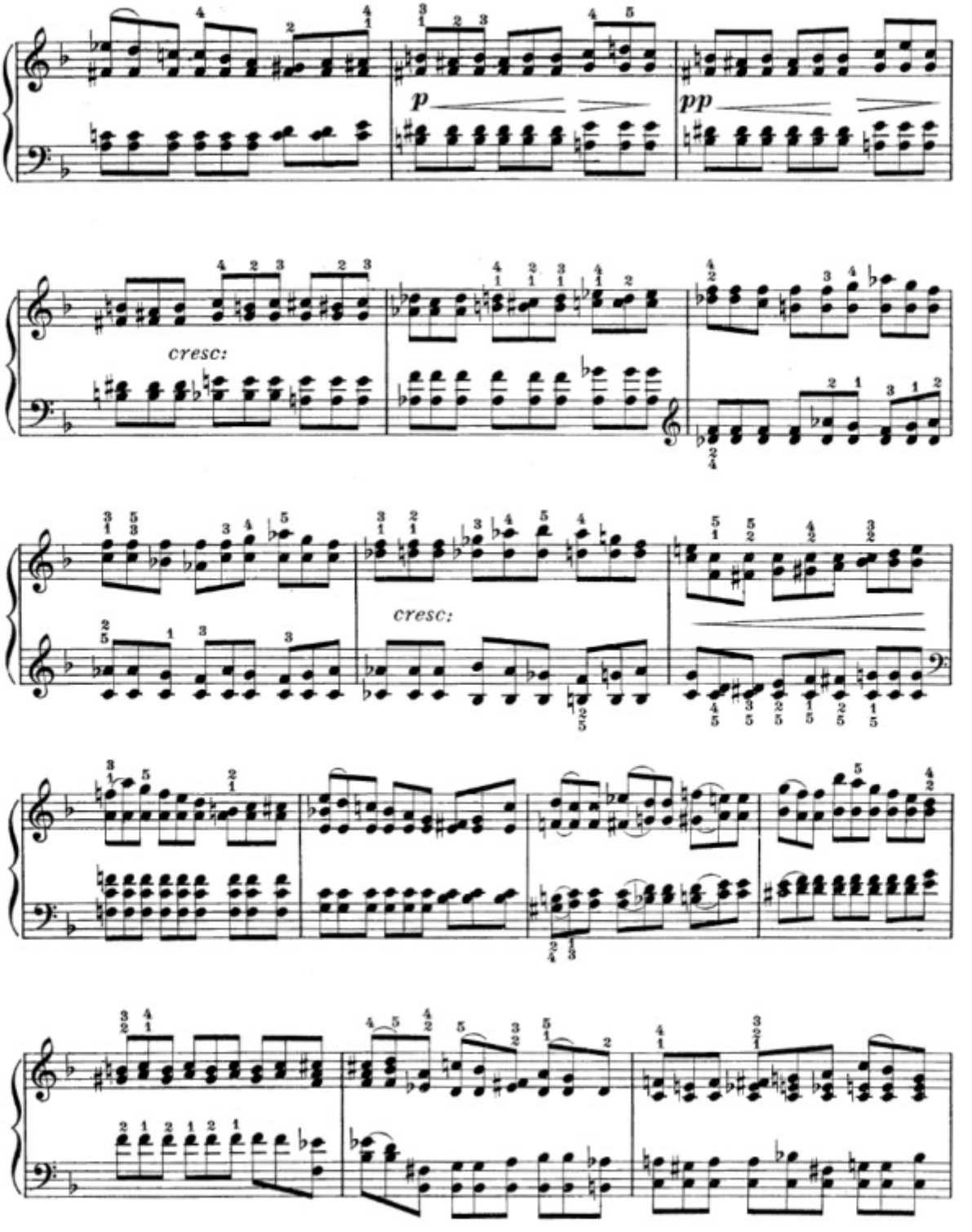

cresc:
cresc:
ff

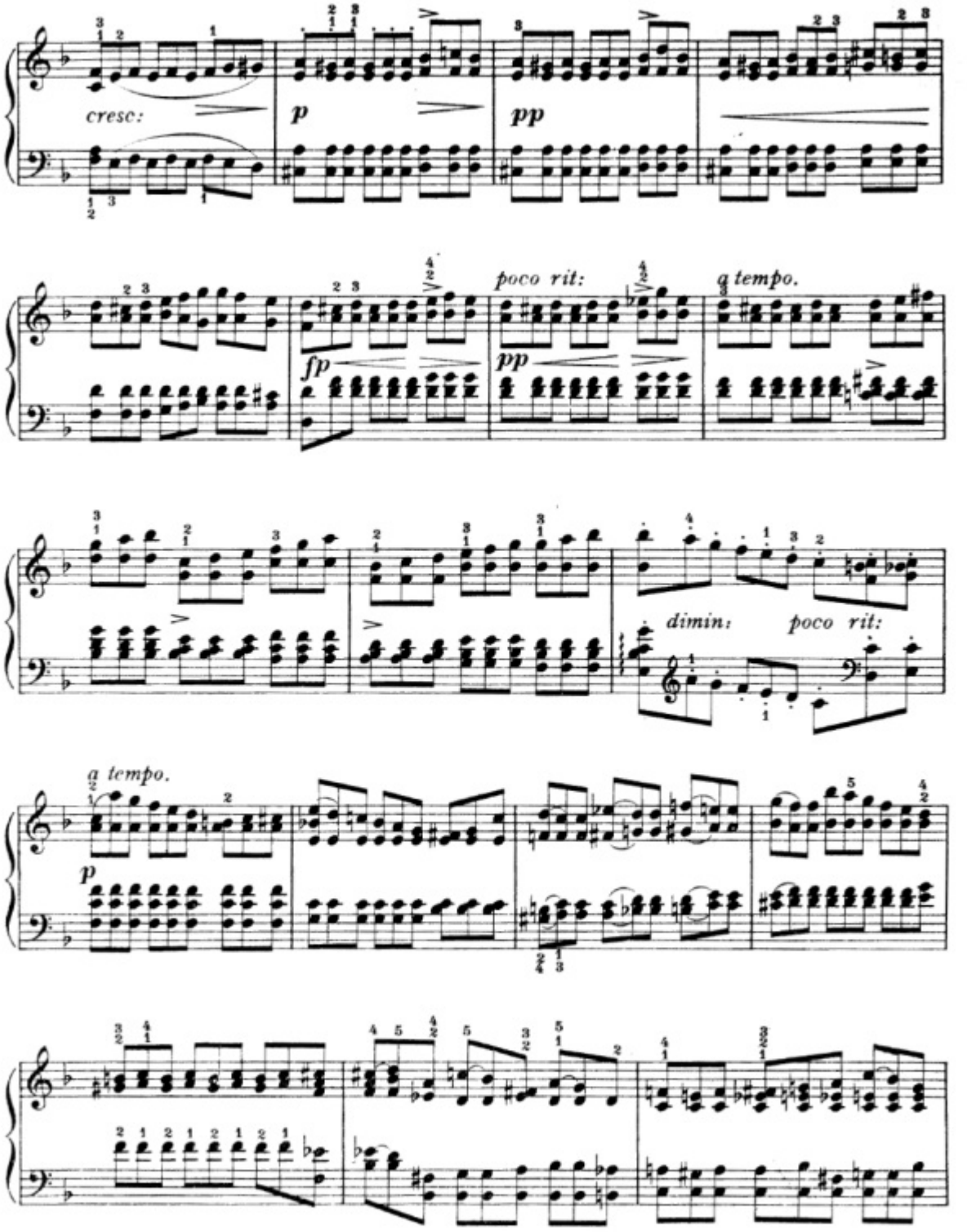

dimin:
p
cresc:
35
f
pp poco rit:
a tempo.
cresc:

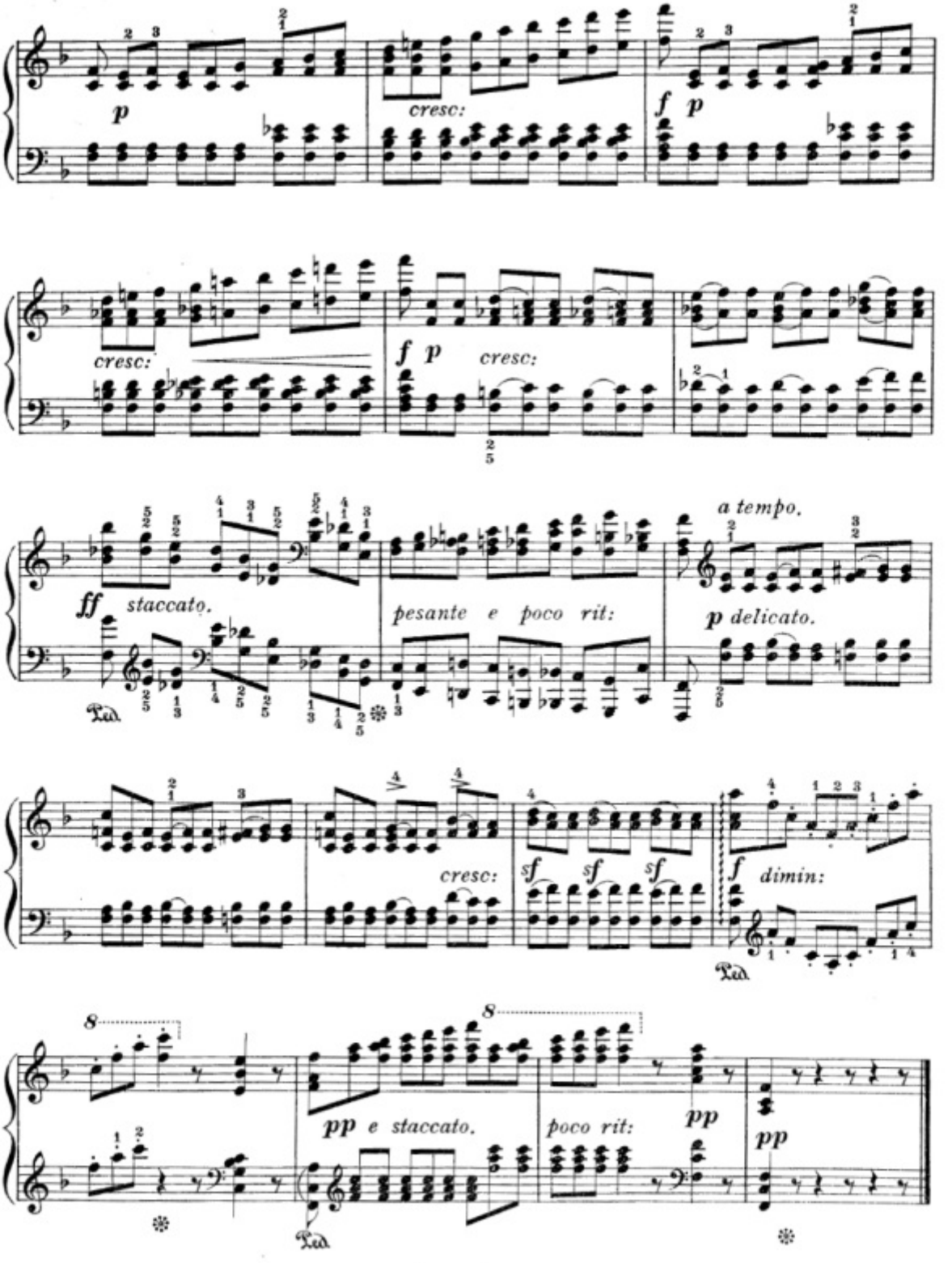

poco a poco cresc:
f
p
pp
poco cresc:
fp
Ped.

No. 3.

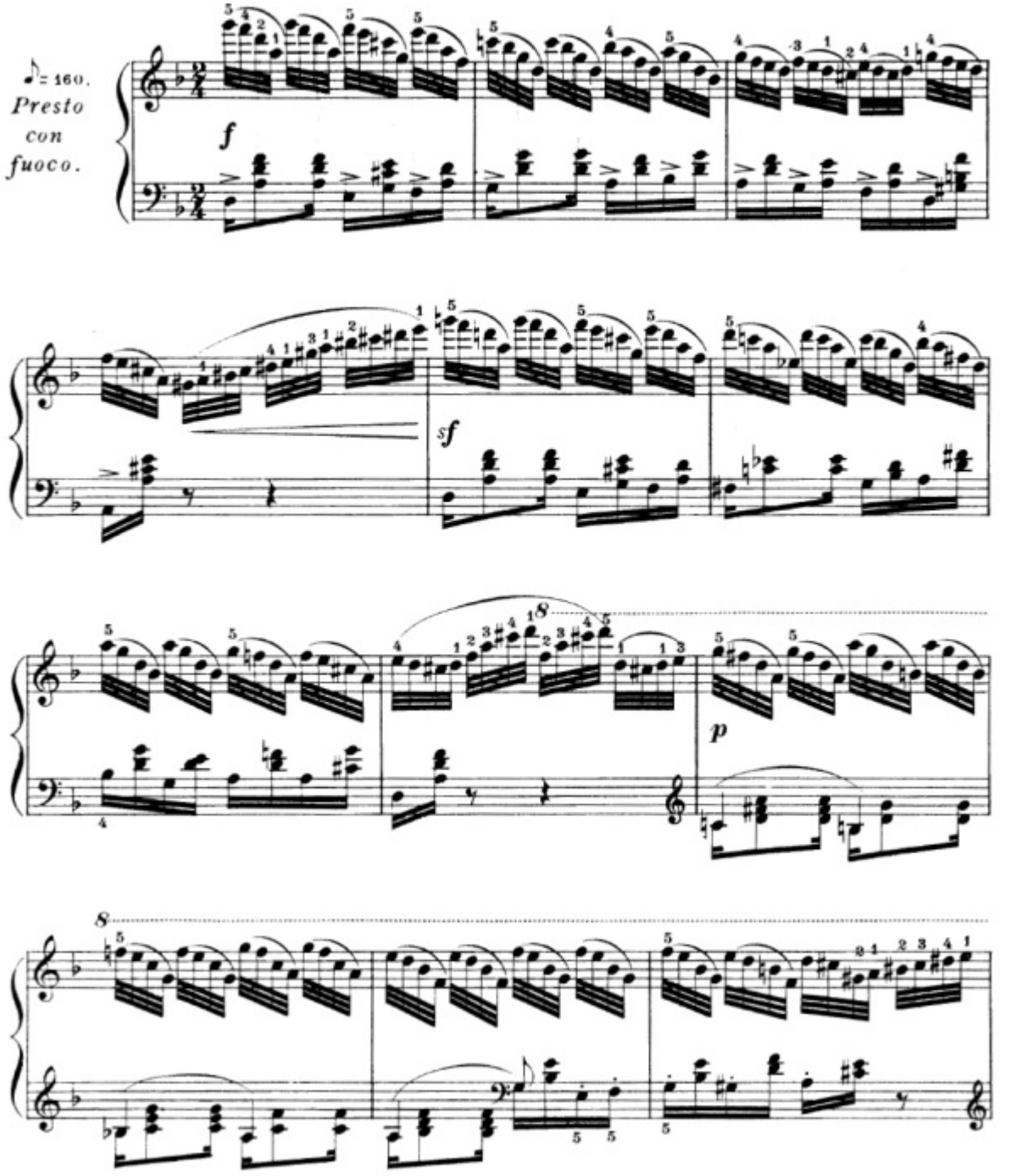

♩ = 120.
Vivace
con
leggerezza.
p sempre staccato.
p
pp
cresc:
f
dimin: poco rit:
a tempo.
p
pp

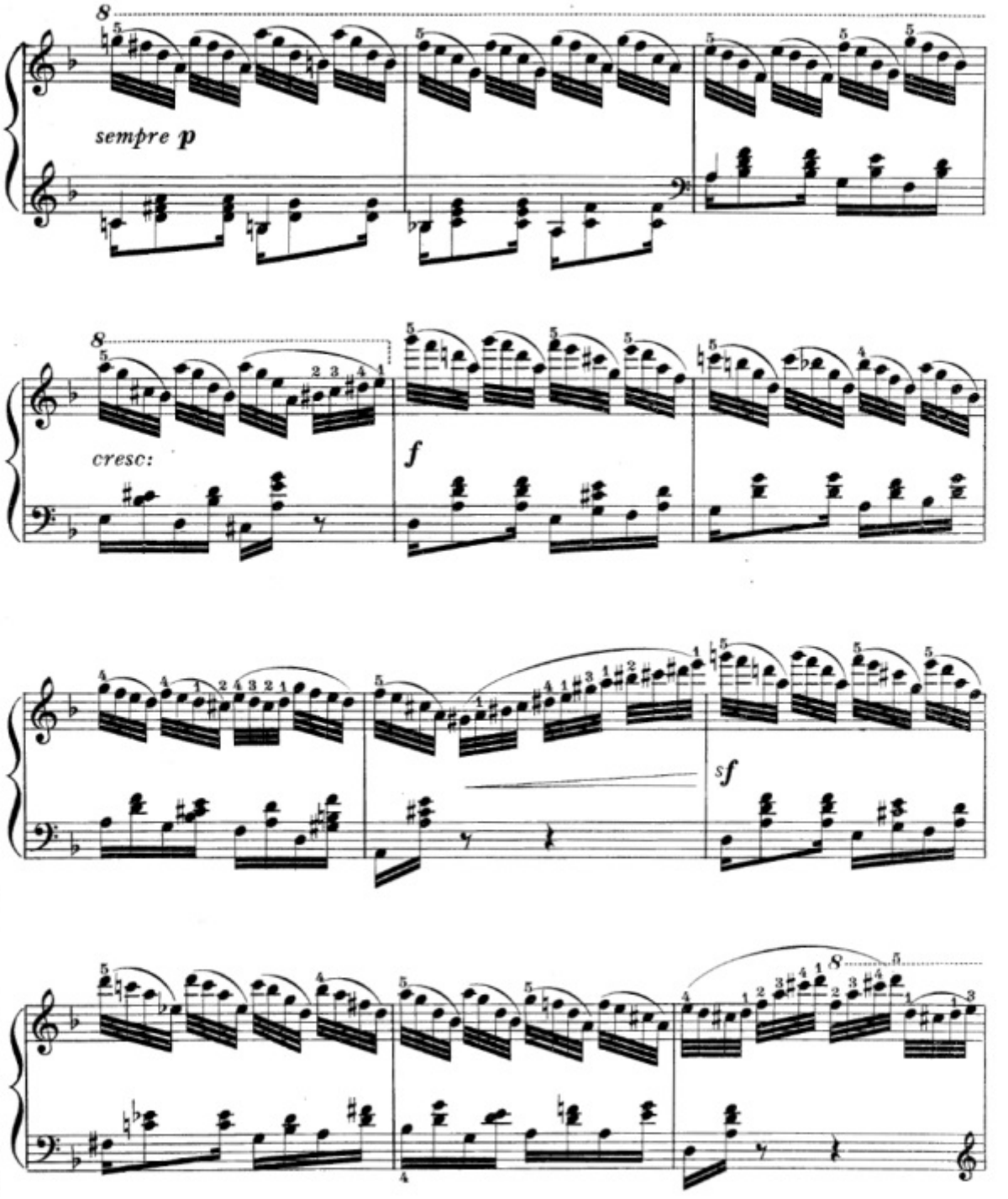

p
pp
cresc:
cresc:

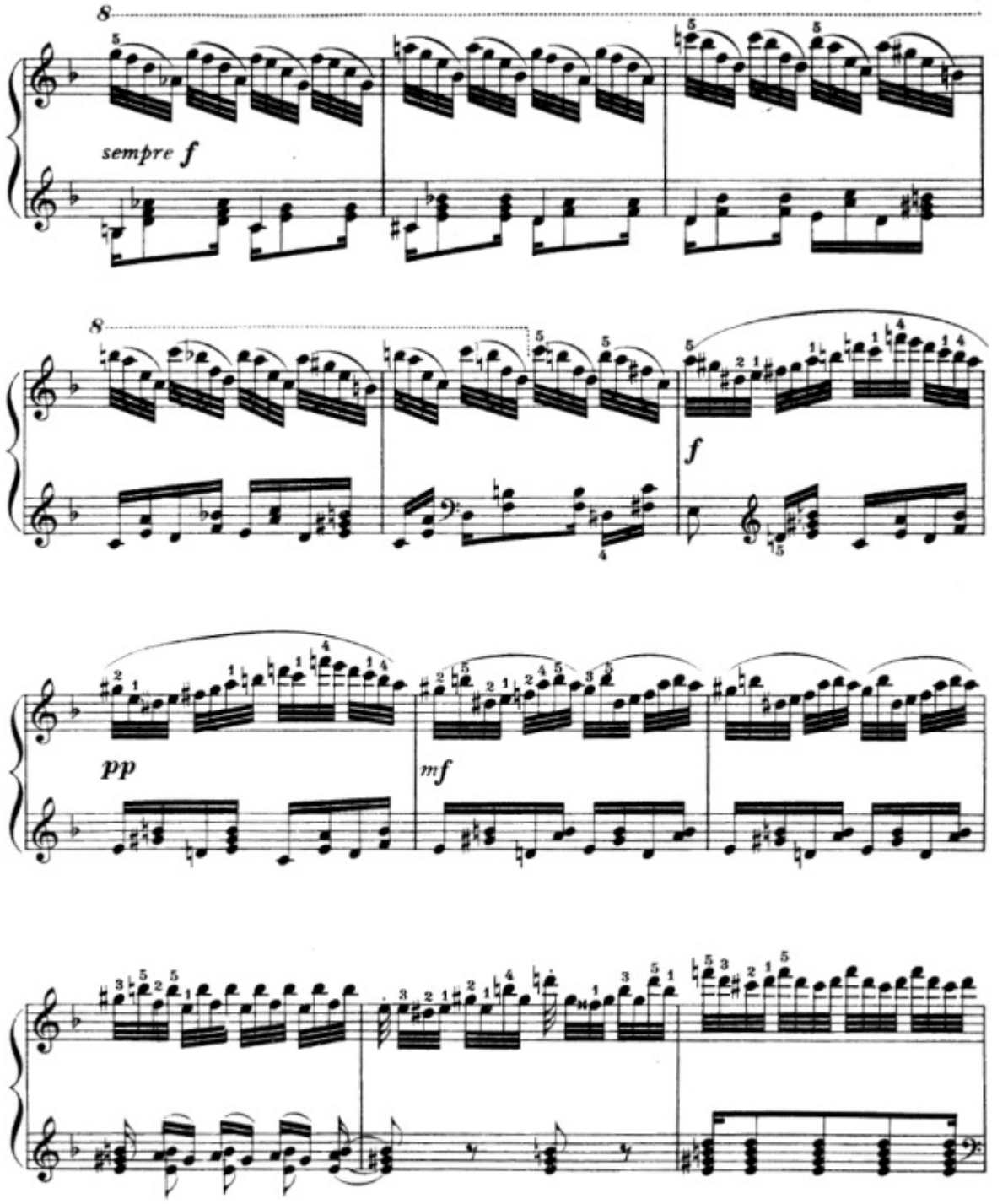

cresc:
p
pp
fp
poco rit:
pp
a tempo.
dimin:
poco rit:
a tempo.
p

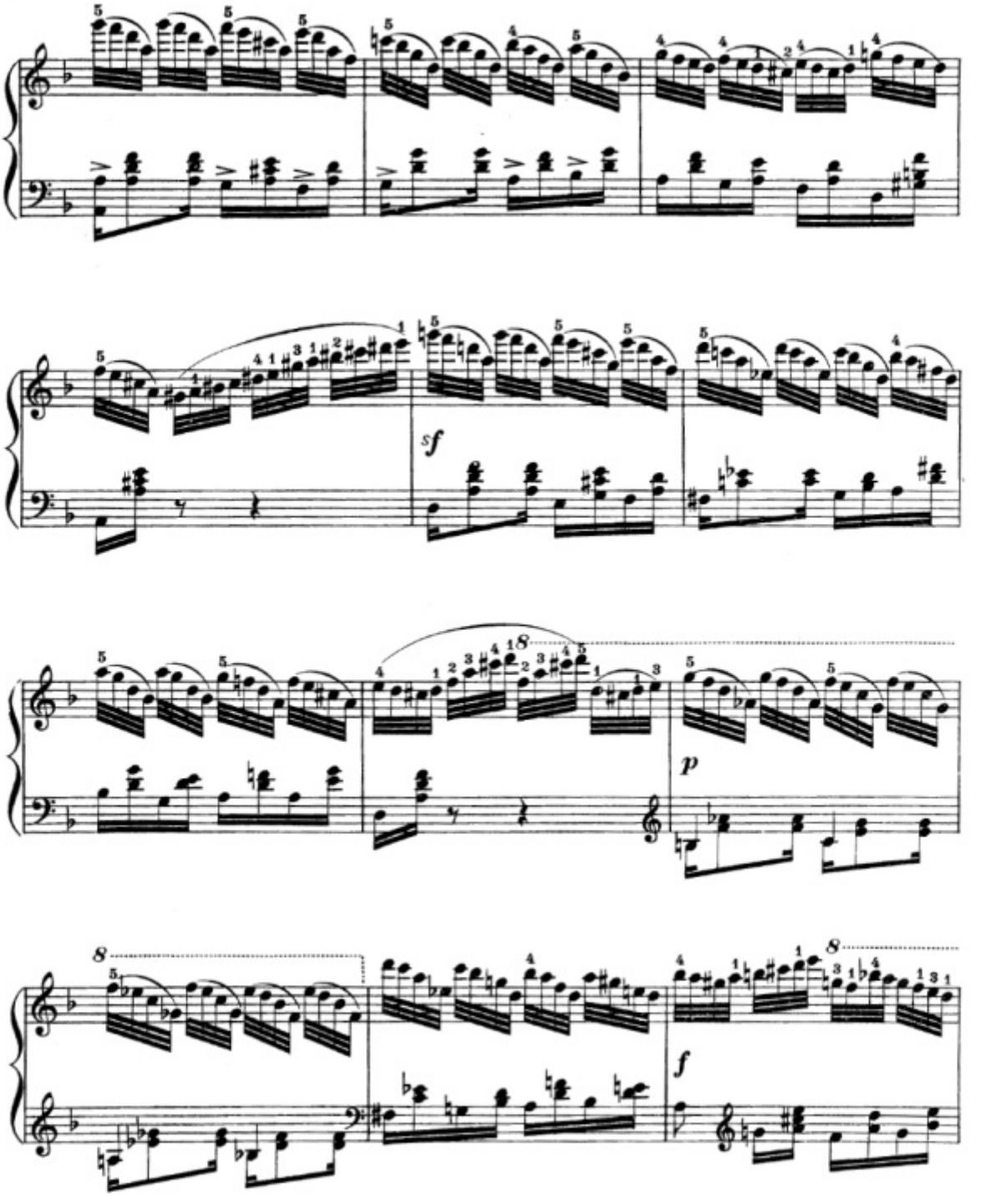

p
cresc:
f p
cresc:
f p cresc:
ff staccato.
pesante e poco rit:
a tempo.
p delicato.
cresc:
sf sf sf
f dimin:
8
pp e staccato.
poco rit:
pp
pp

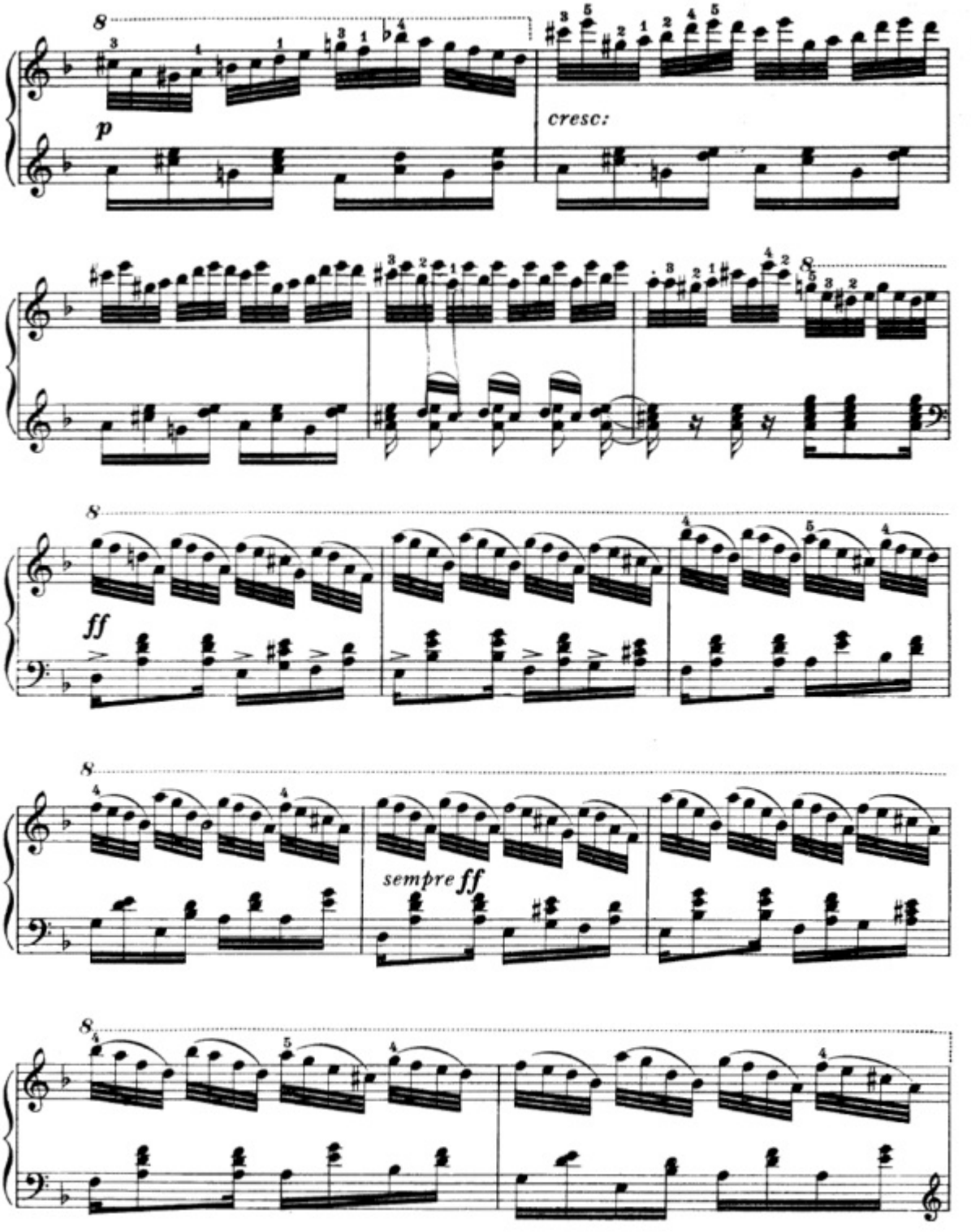
No. 4.

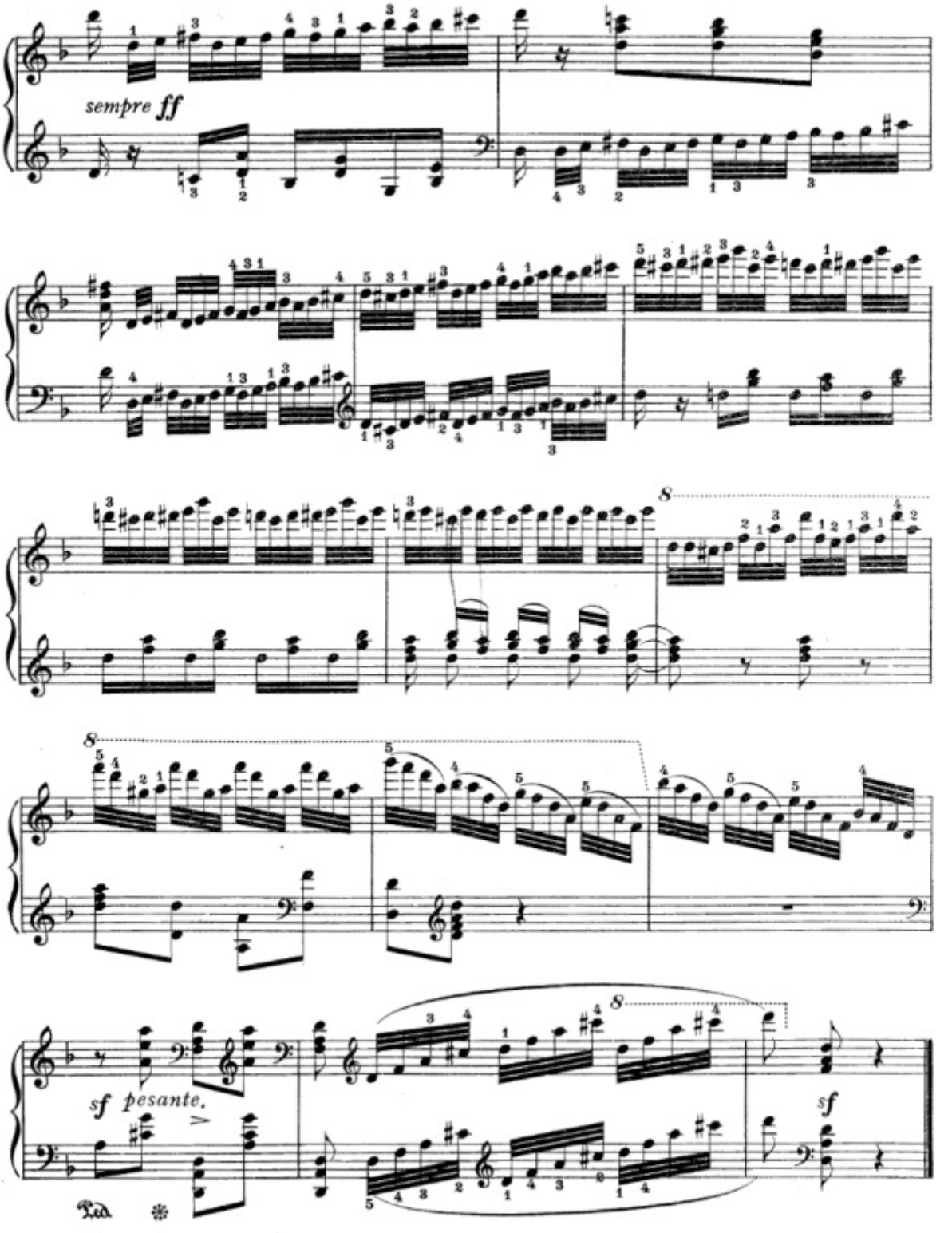



sempre p
cresc:
f
sf


8
sempre f
8
f
pp
mf


sf
8
p
8
8
f


8
p
cresc:
8
8
ff
8
sempre ff
8


sempre ff
sf pesante.
sf

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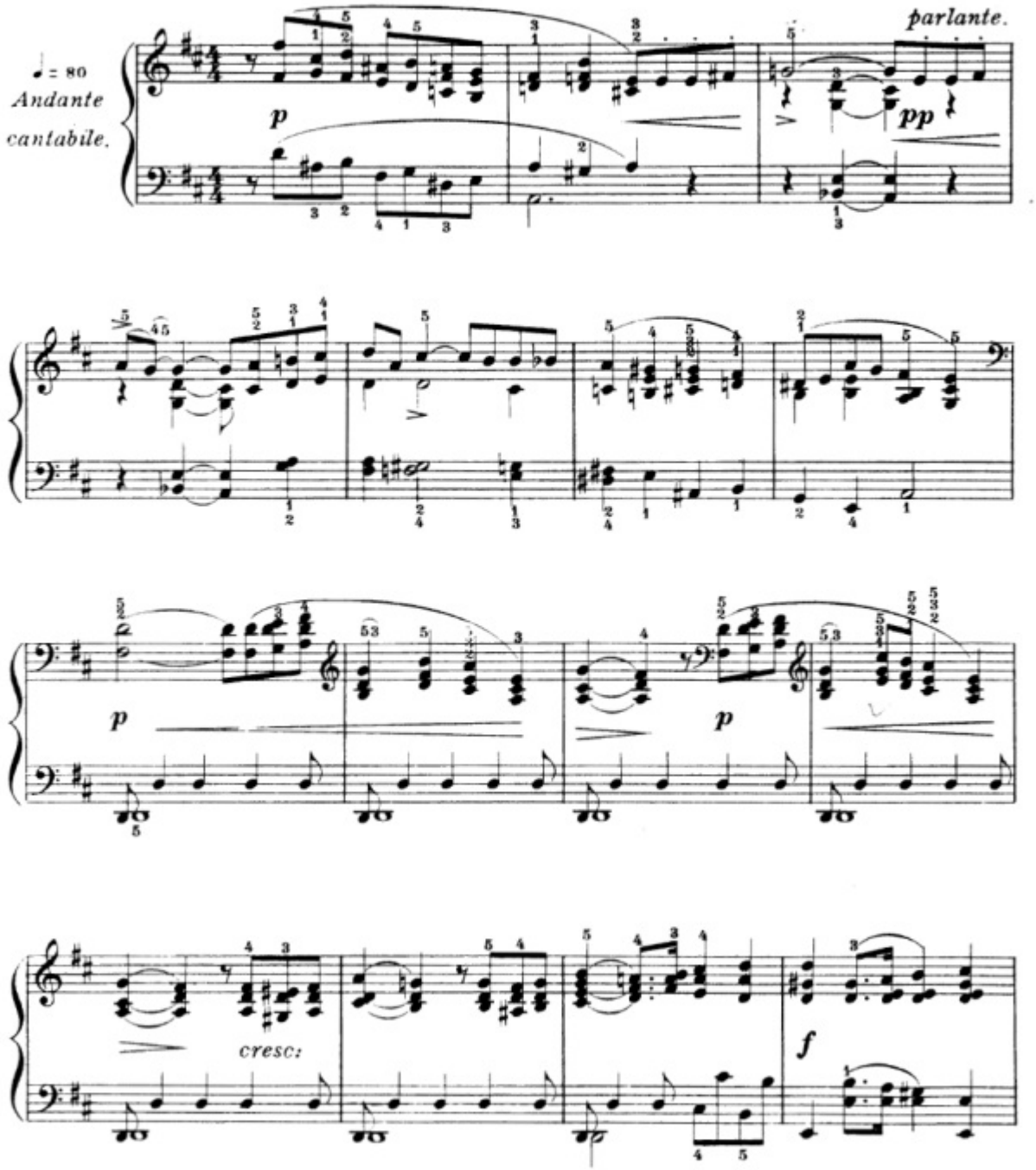
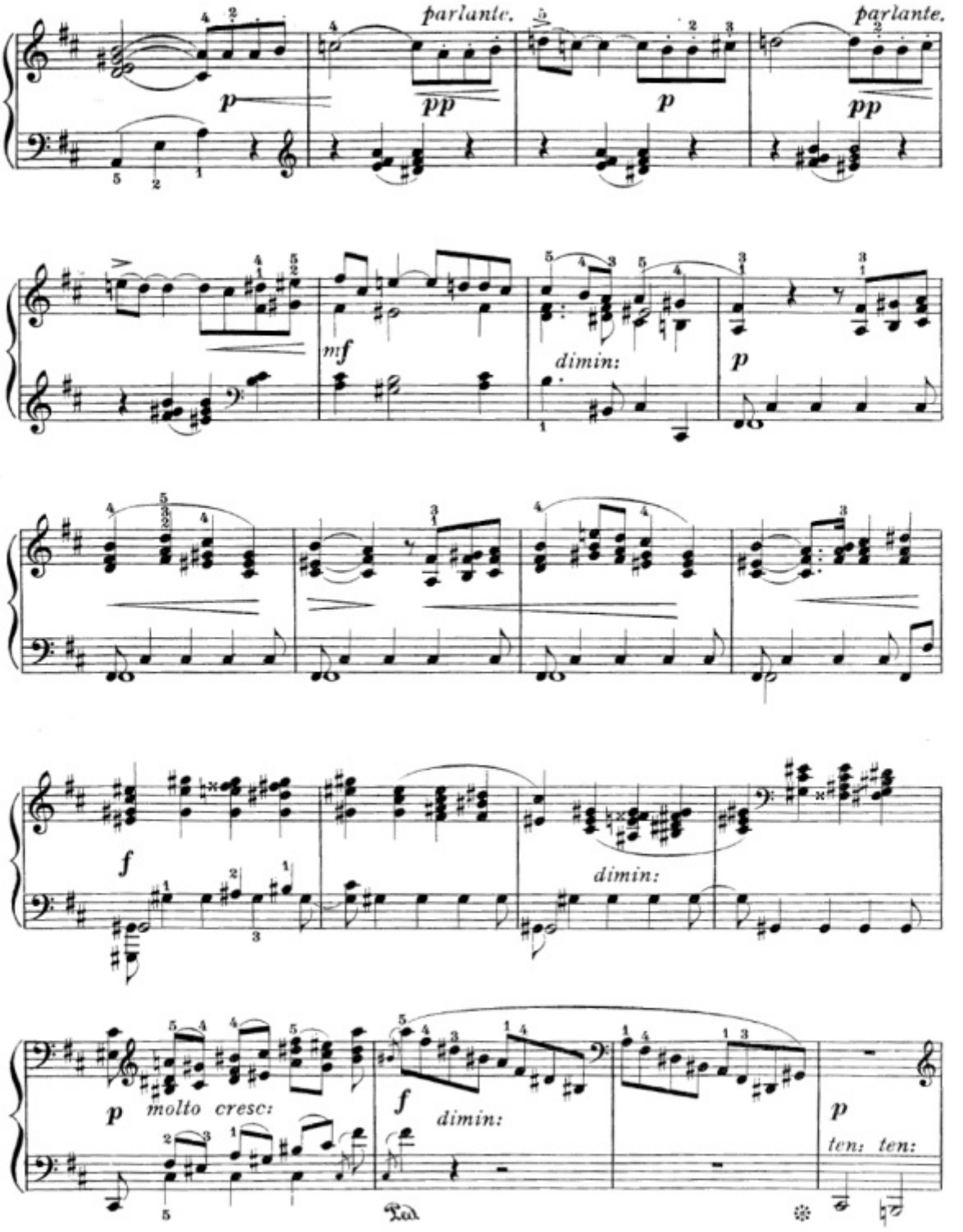
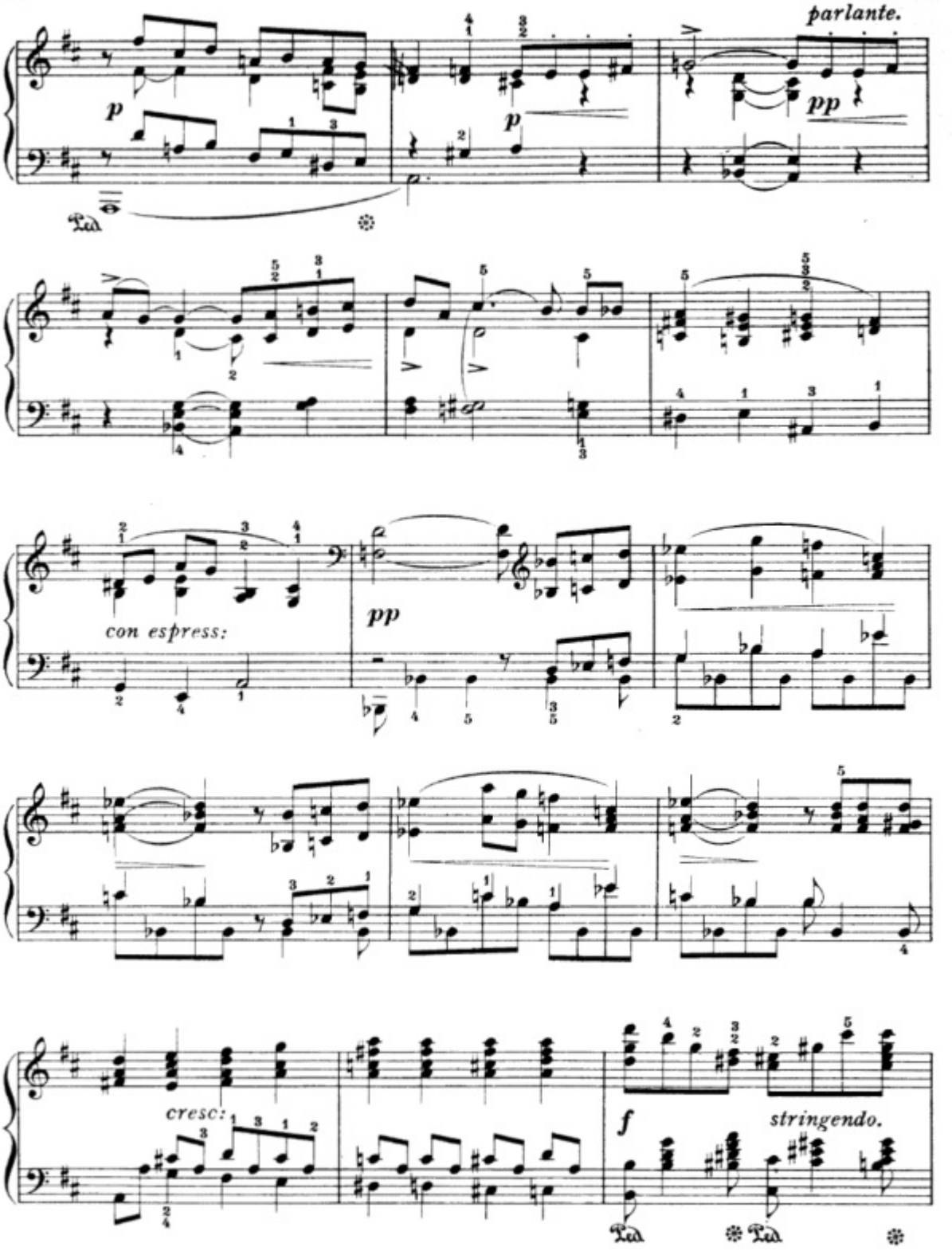
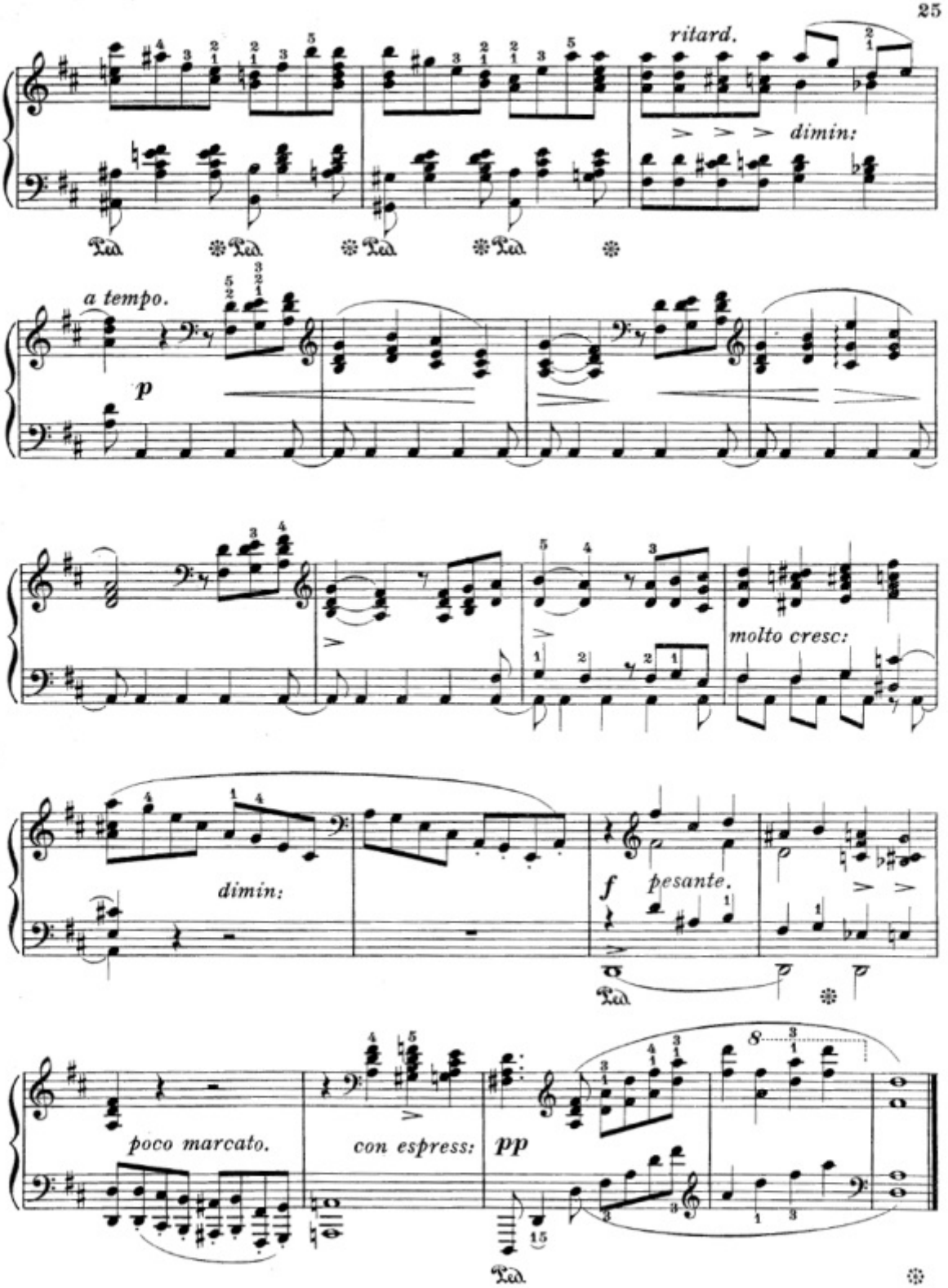
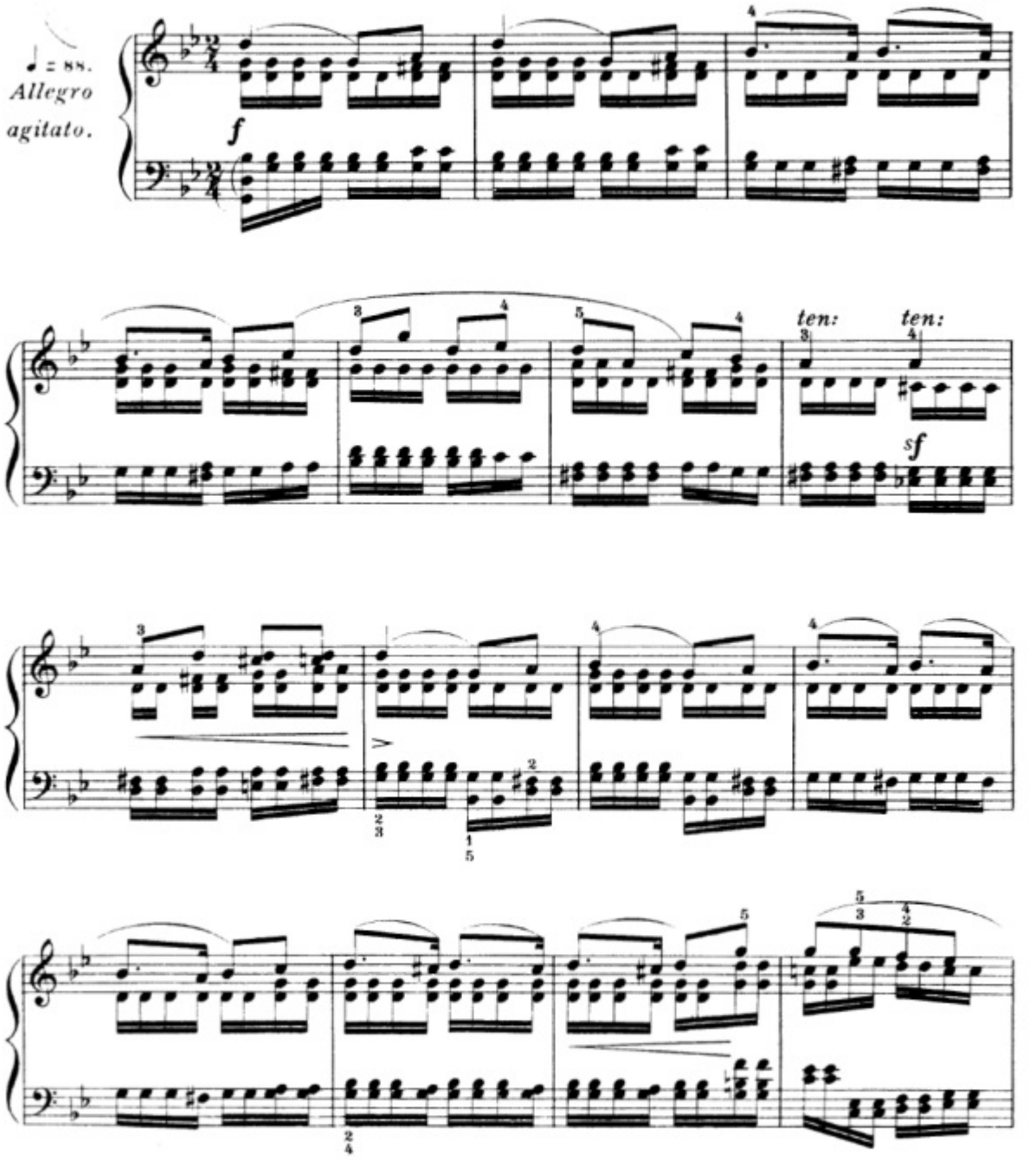


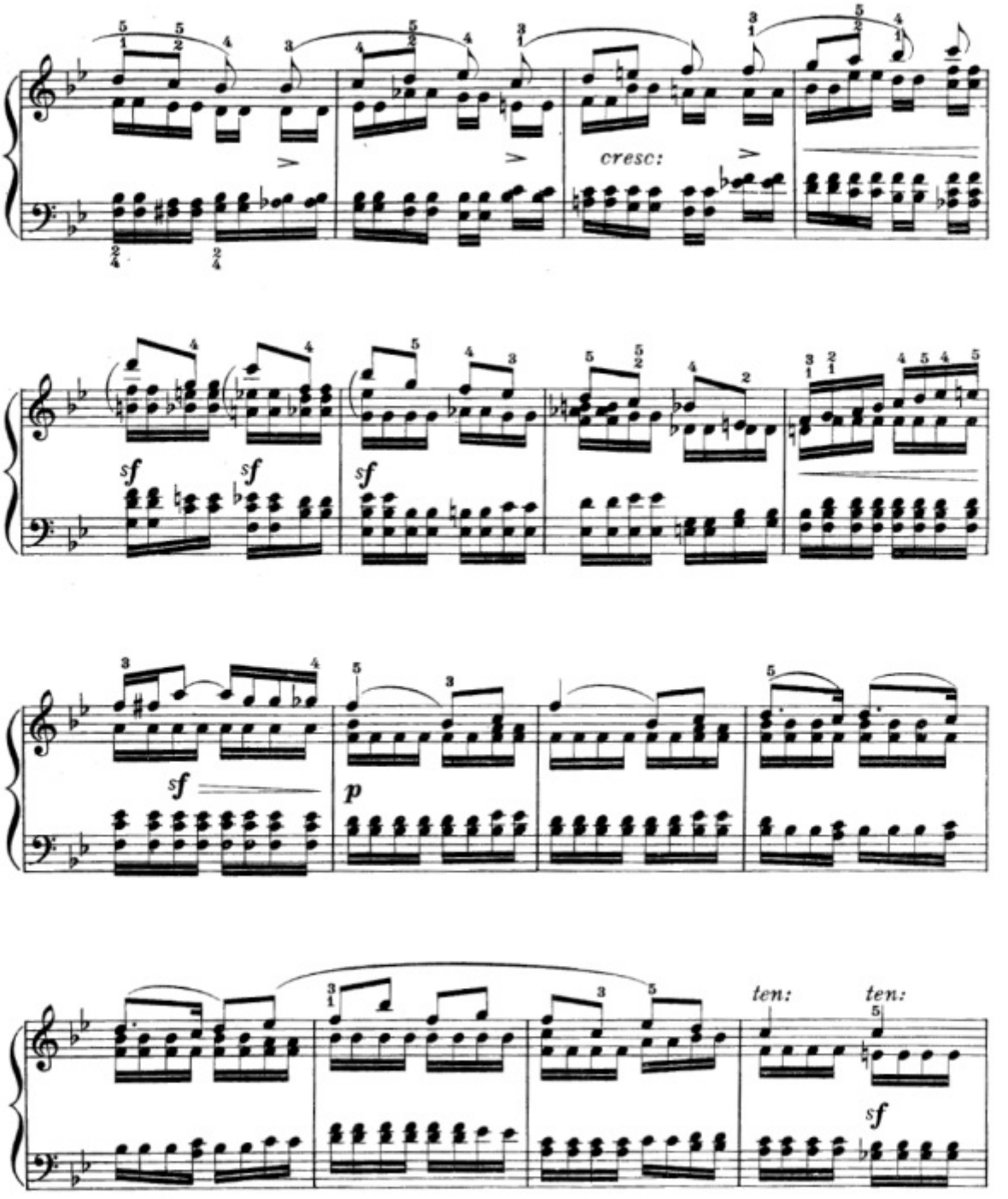

parlante.
parlante.
p
pp
p
pp
mf
dimin:
p
f
dimin:
p
molto cresc:
f
dimin:
p
ten: ten:

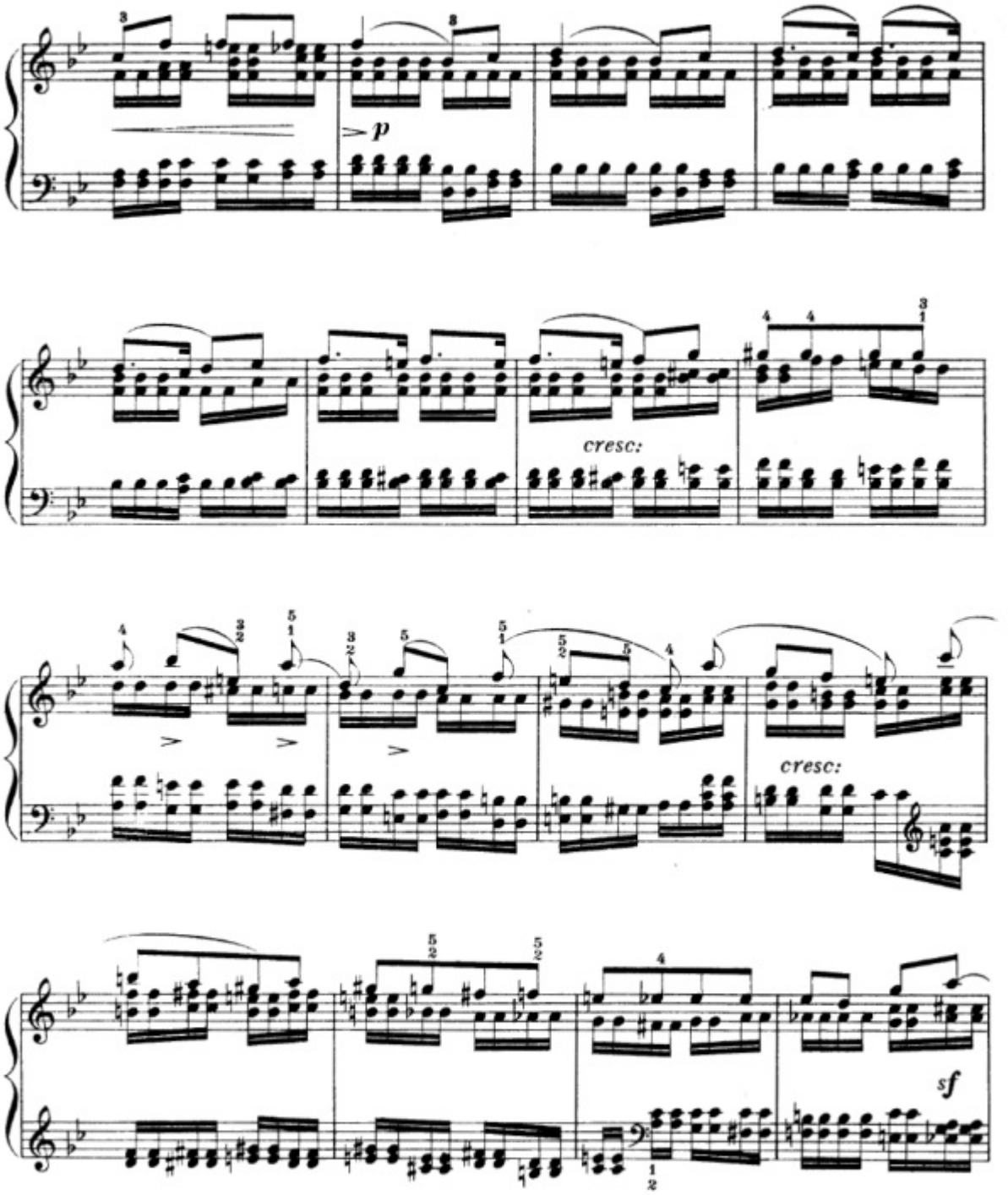

parlante.
p
p
pp
Ped.
con espress:
pp
cresc:
f
stringendo.
Ped.
Ped.

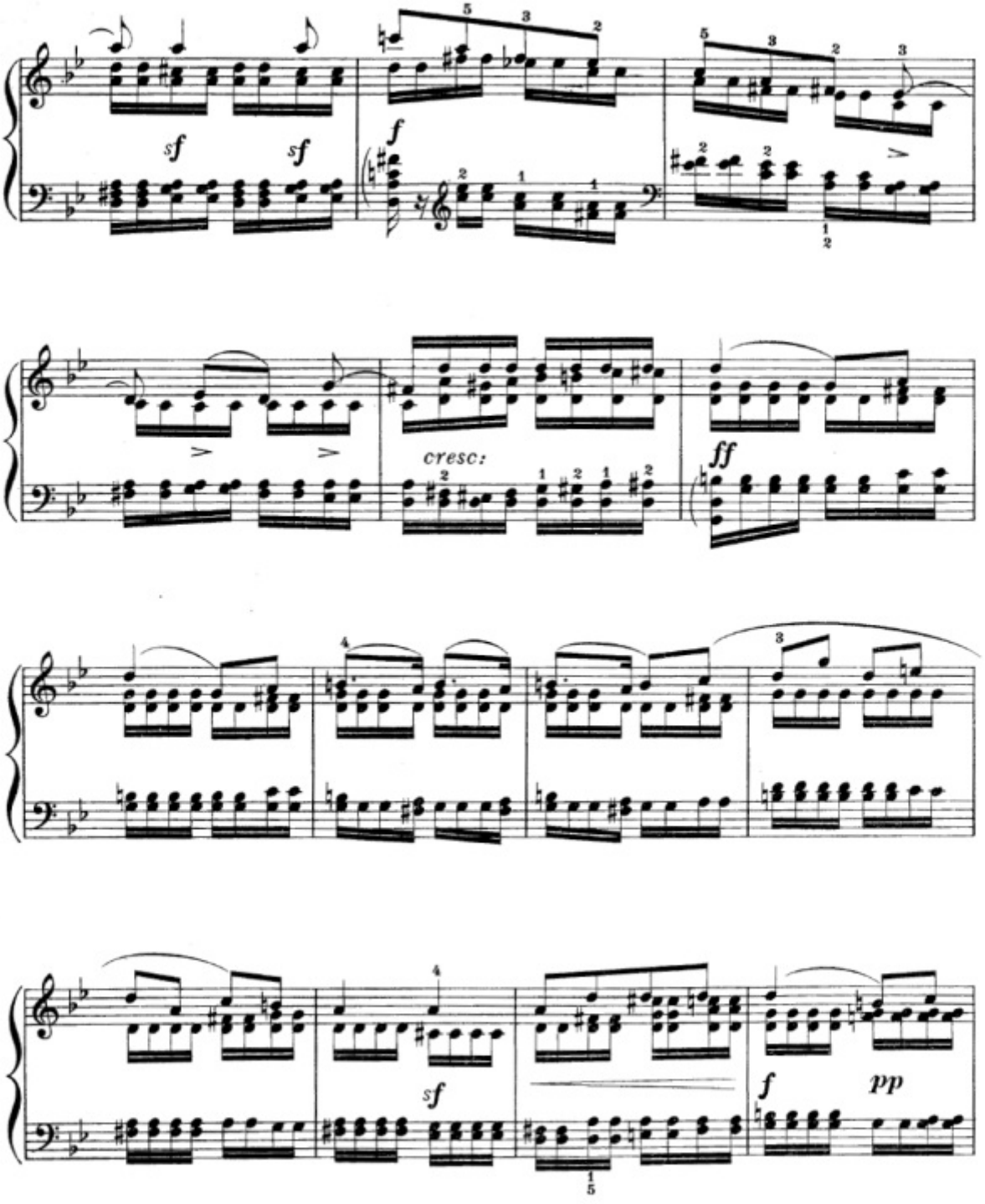

ritard.
dimin:
a tempo.
p
molto cresc:
dimin:
f
pesante.
poco marcato.
con espress:
pp

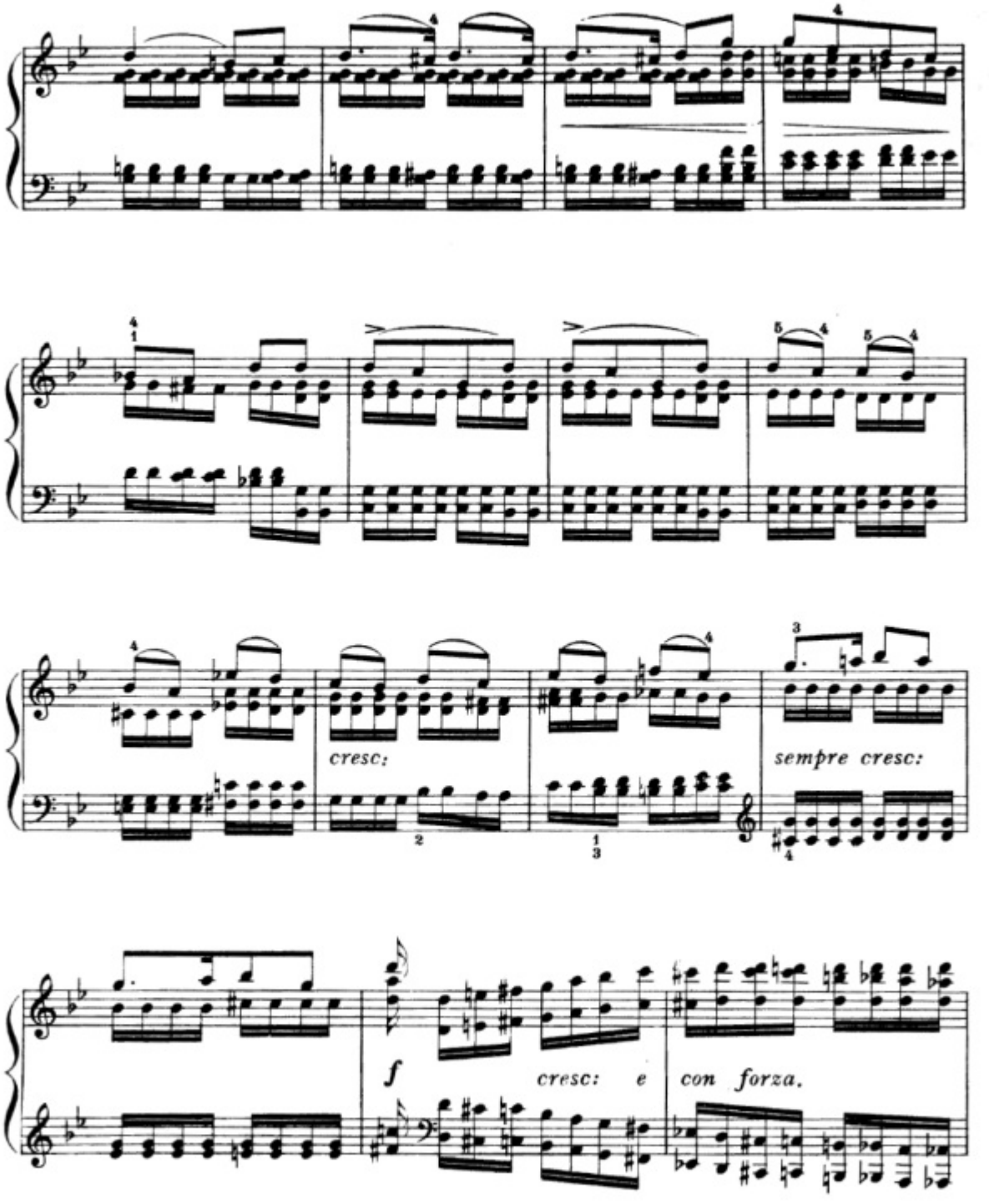
Nº 6.

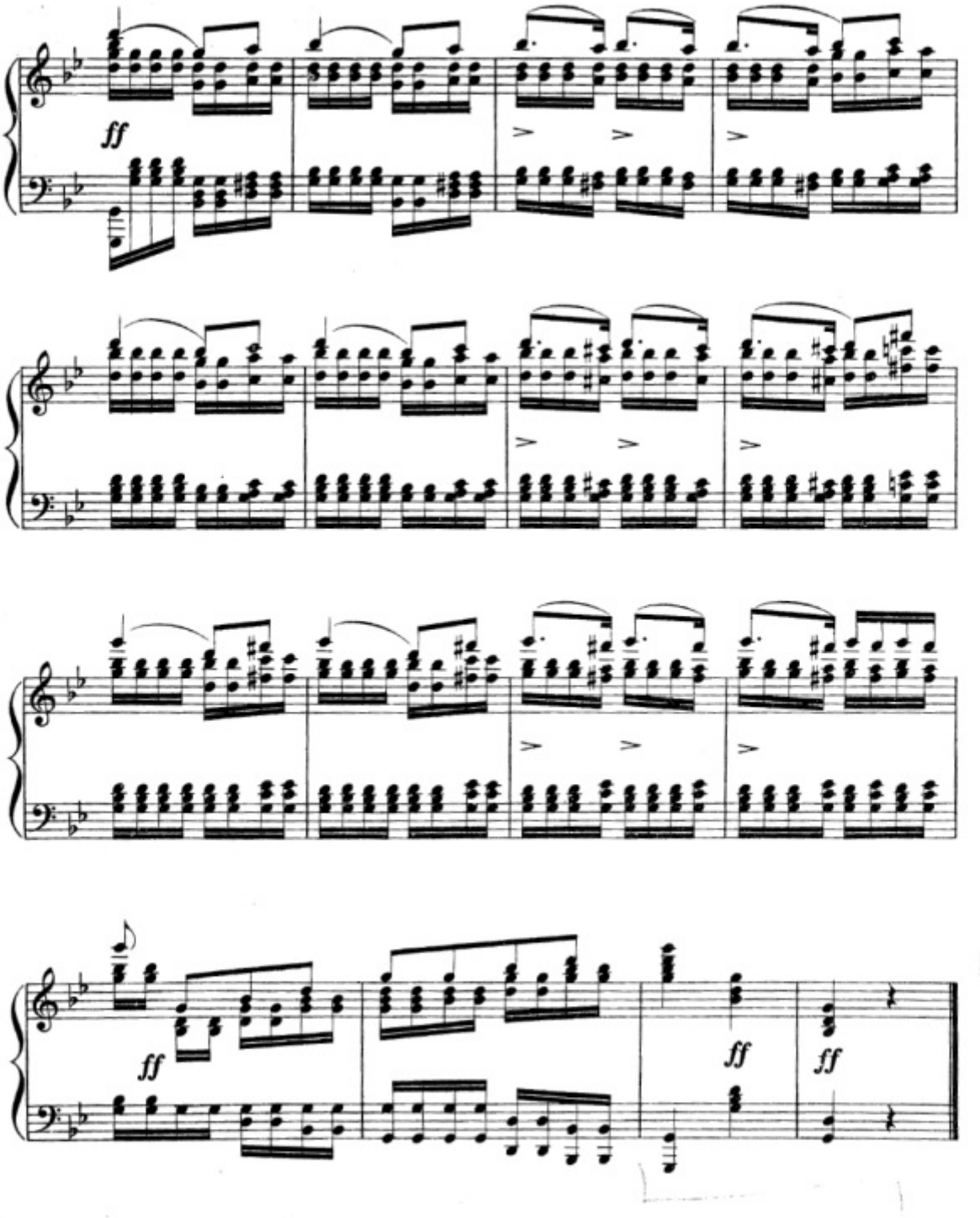



cresc:
sf
sf
sf
sf
p
ten:
ten:
sf


p
cresc:
cresc:
sf


sf
sf
f
cresc:
ff
sf
f
pp


cresc:
sempre cresc:
f
cresc: e con forza.



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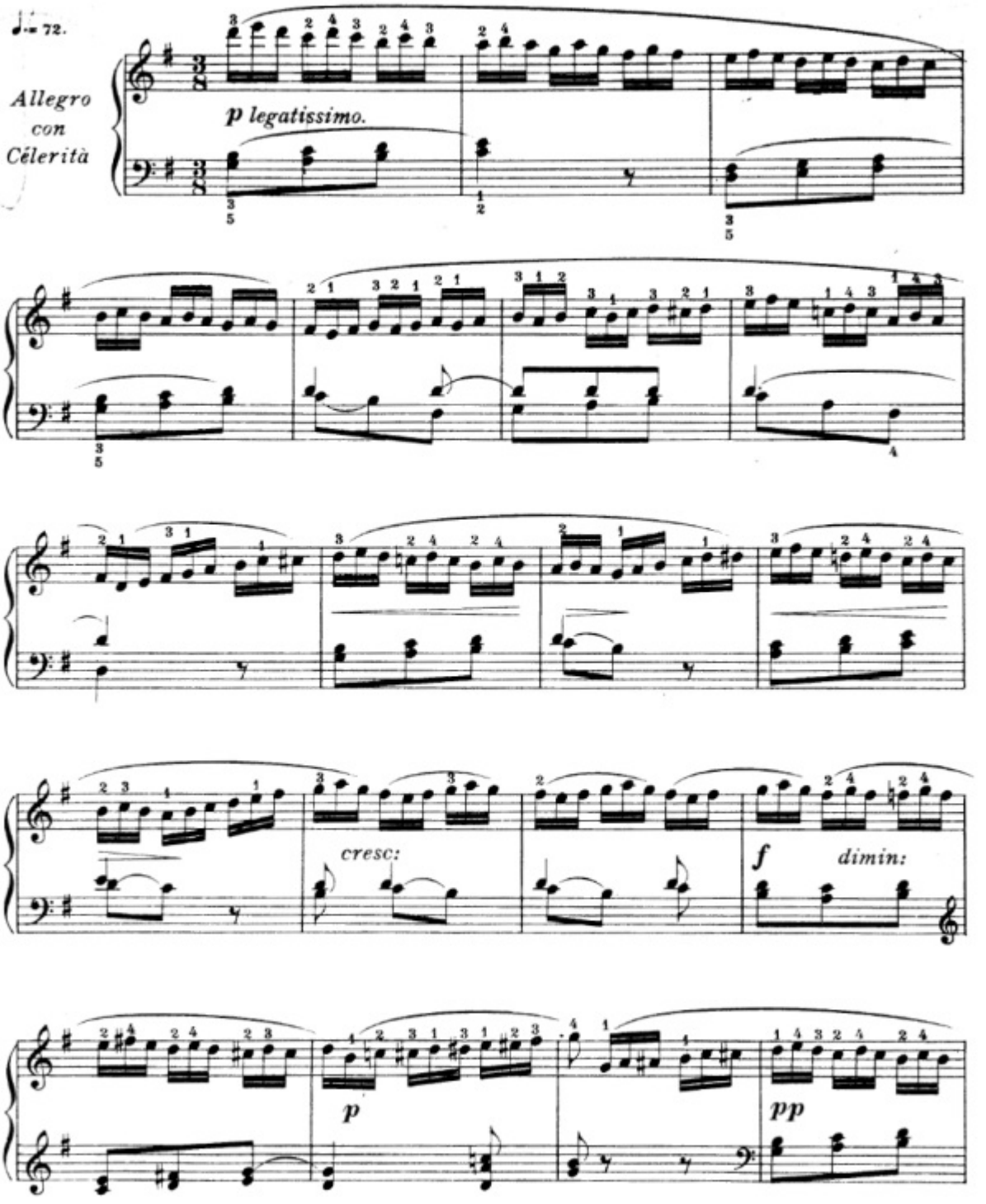
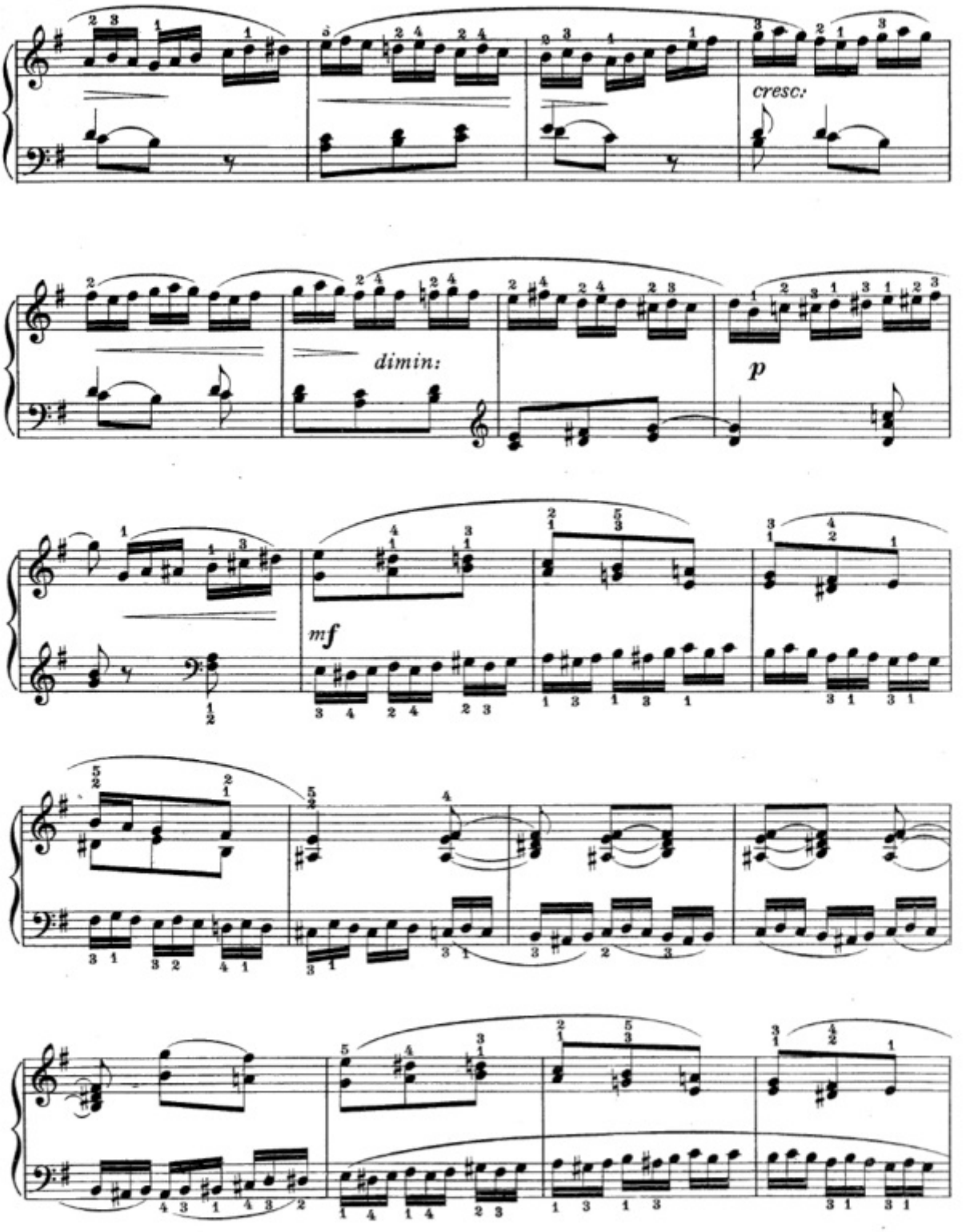
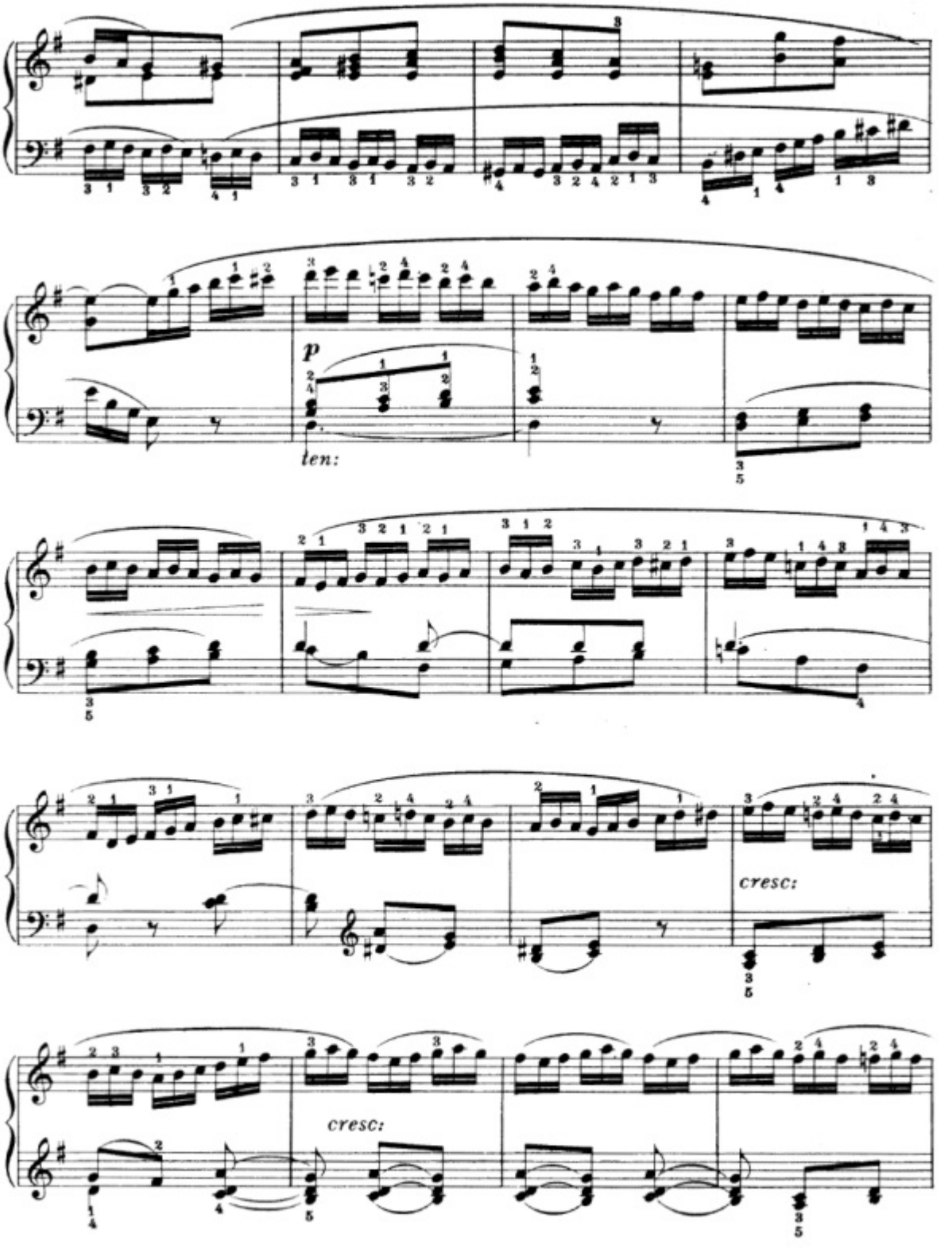
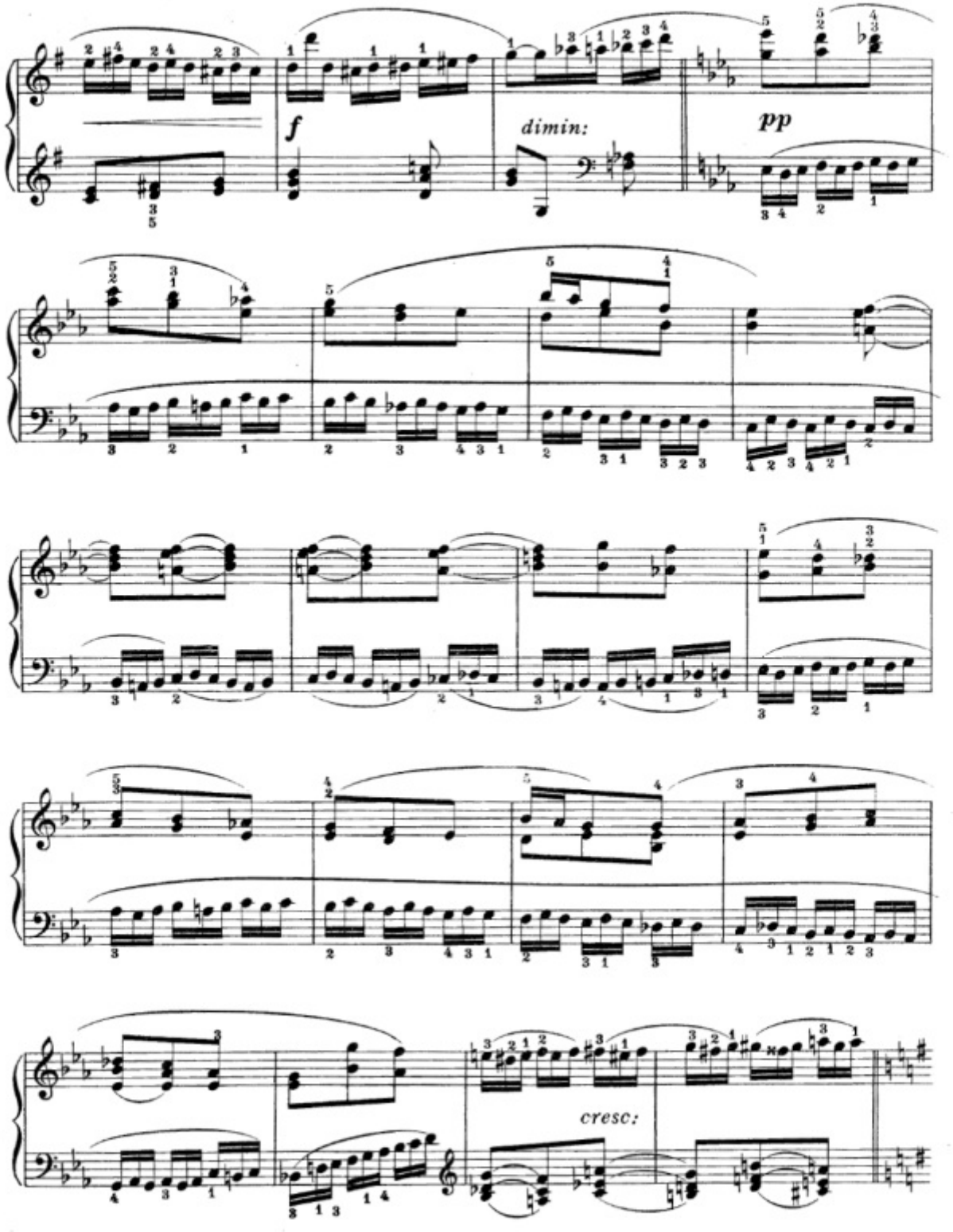
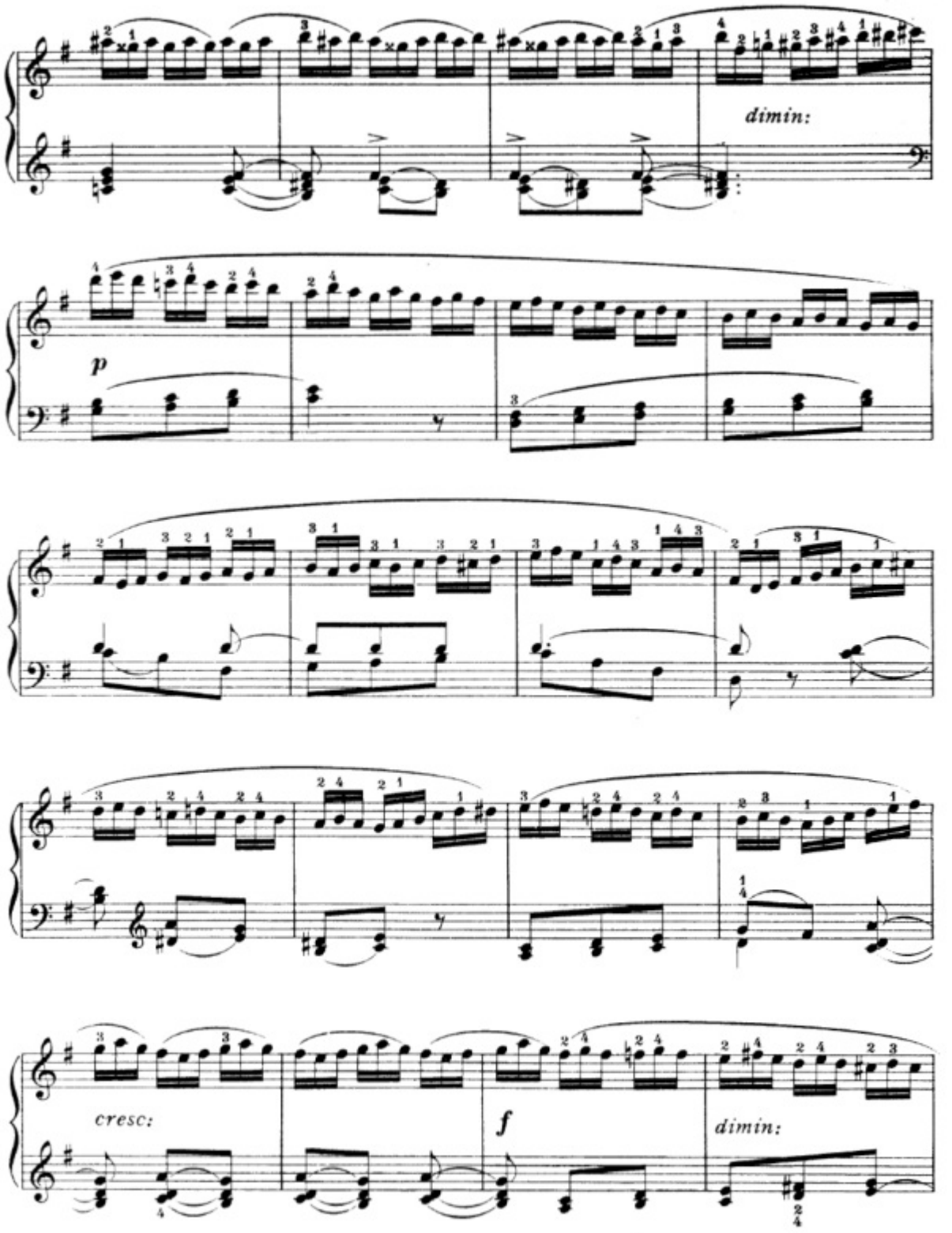



cresc:
dimin:
p
mf


p
ten:
cresc:
cresc:


f
dimin:
pp
cresc: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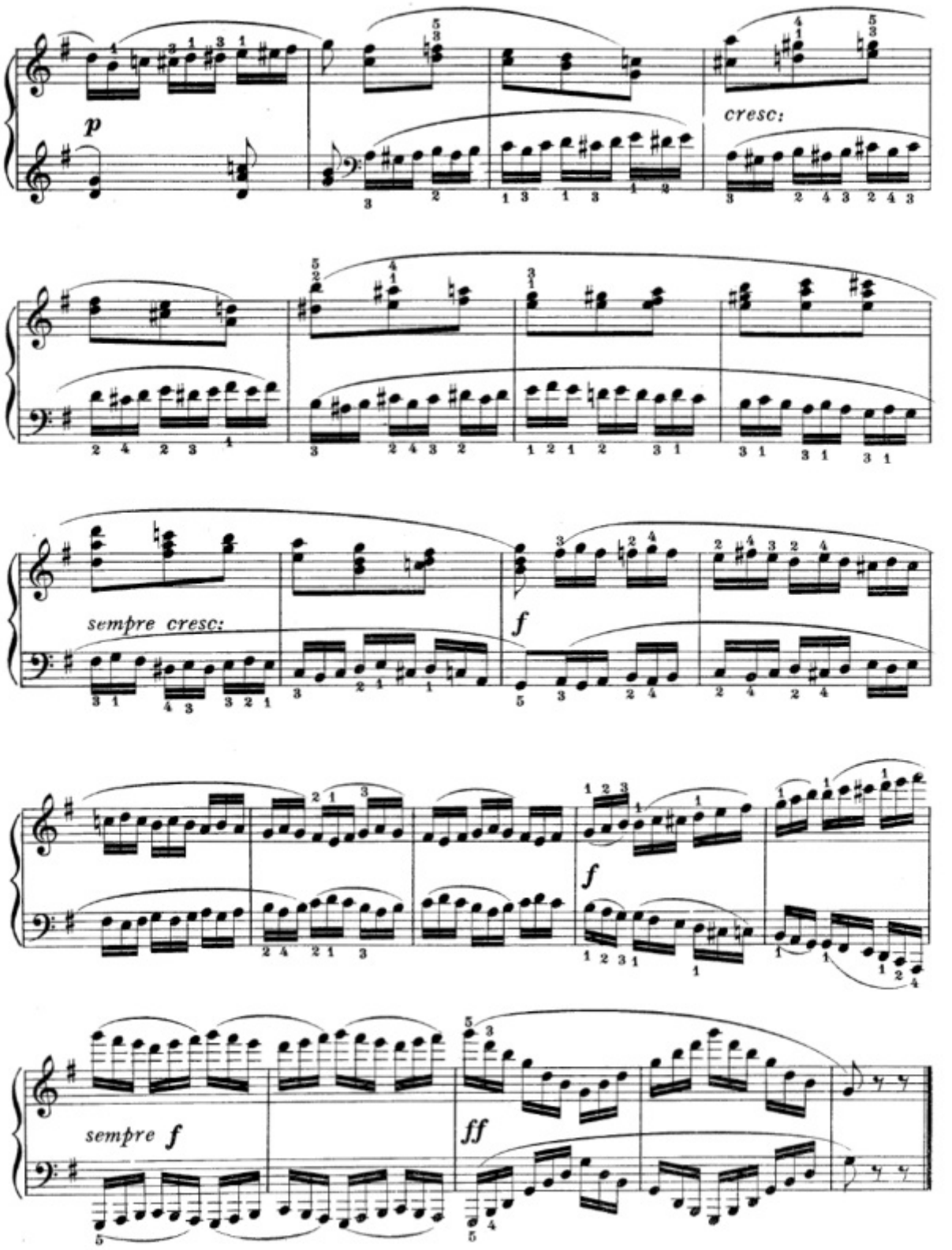
p
cresc:
f
dimin: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cresc:
sempre cresc:
f
f
sempre f
ff

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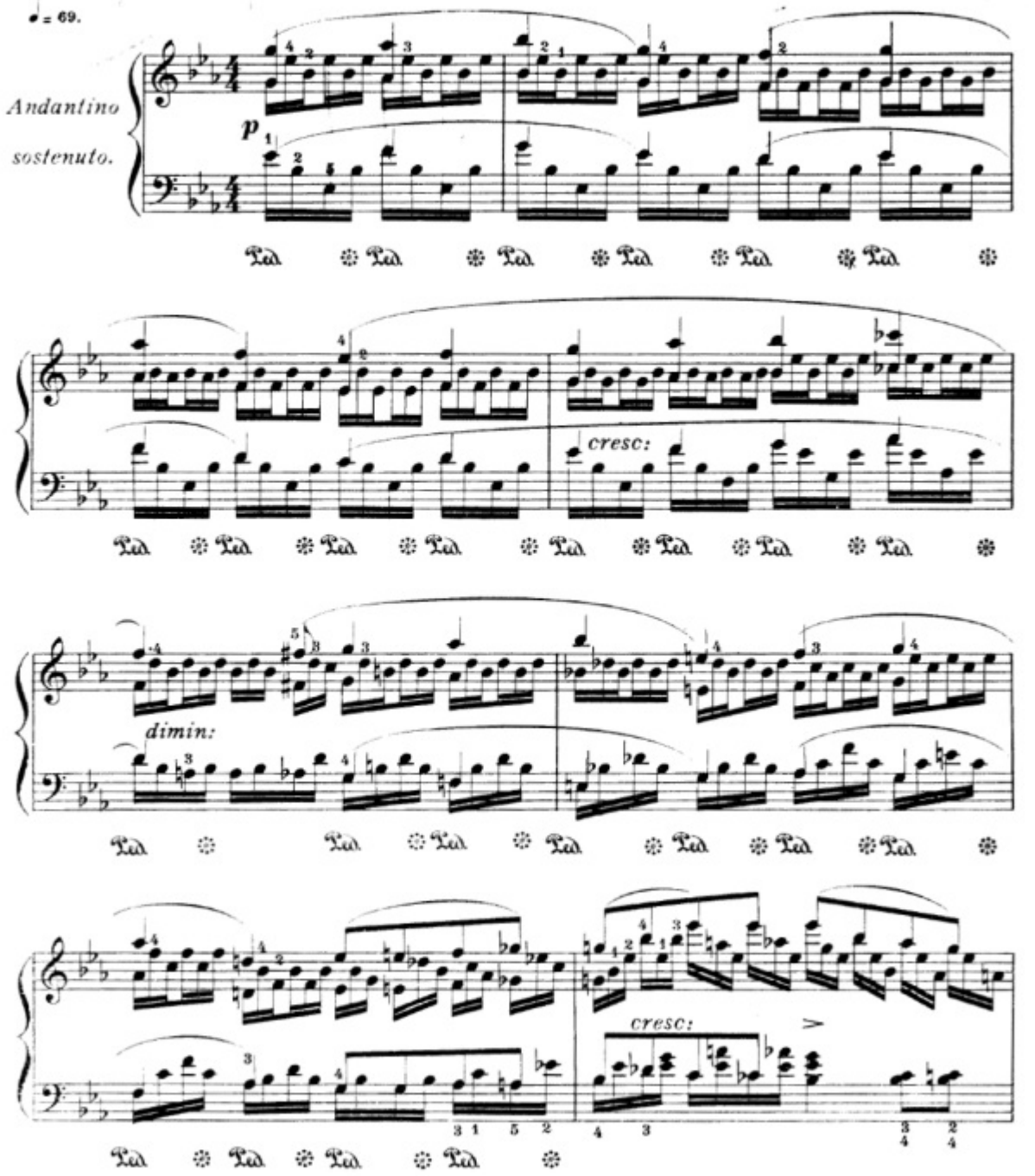
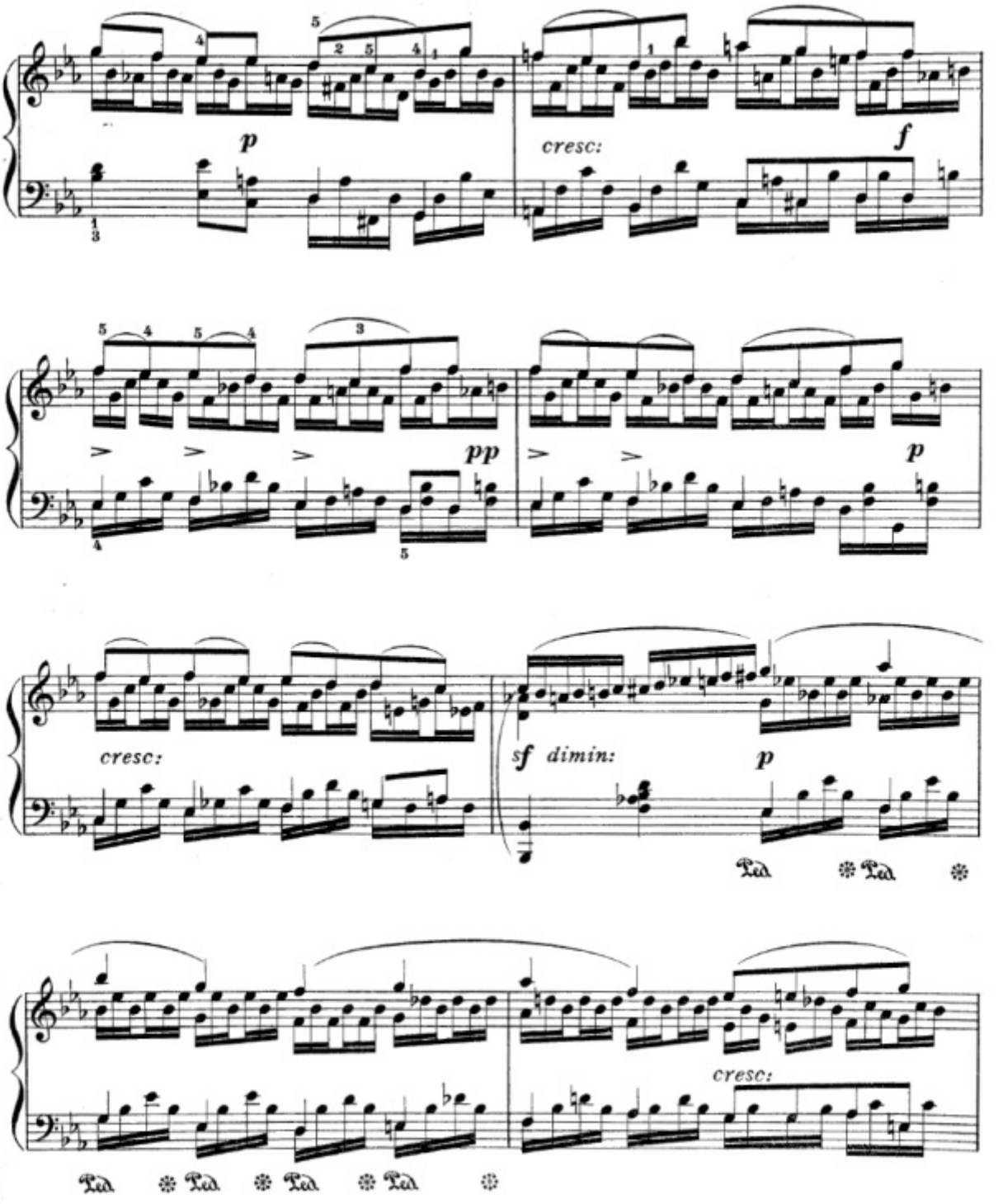
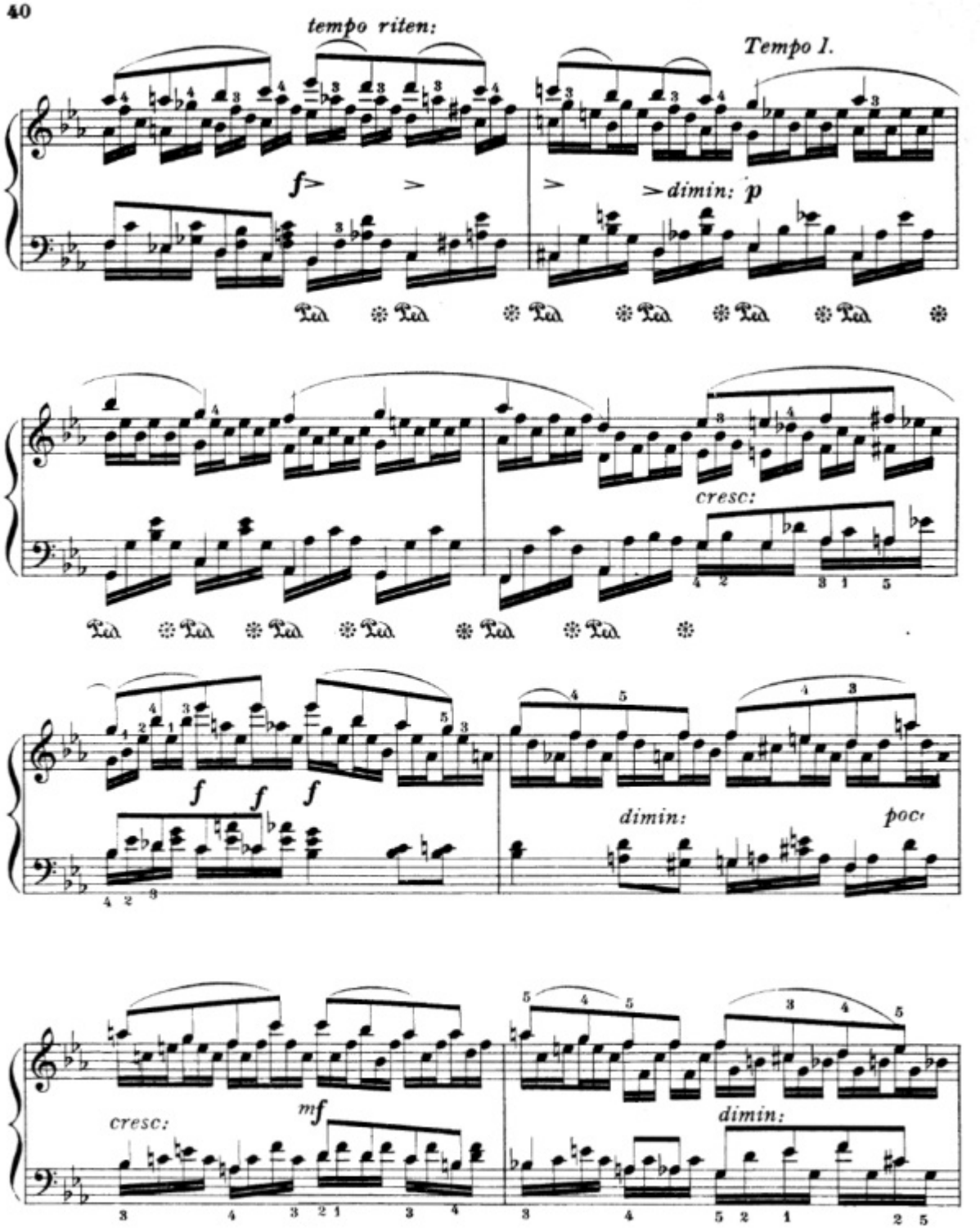
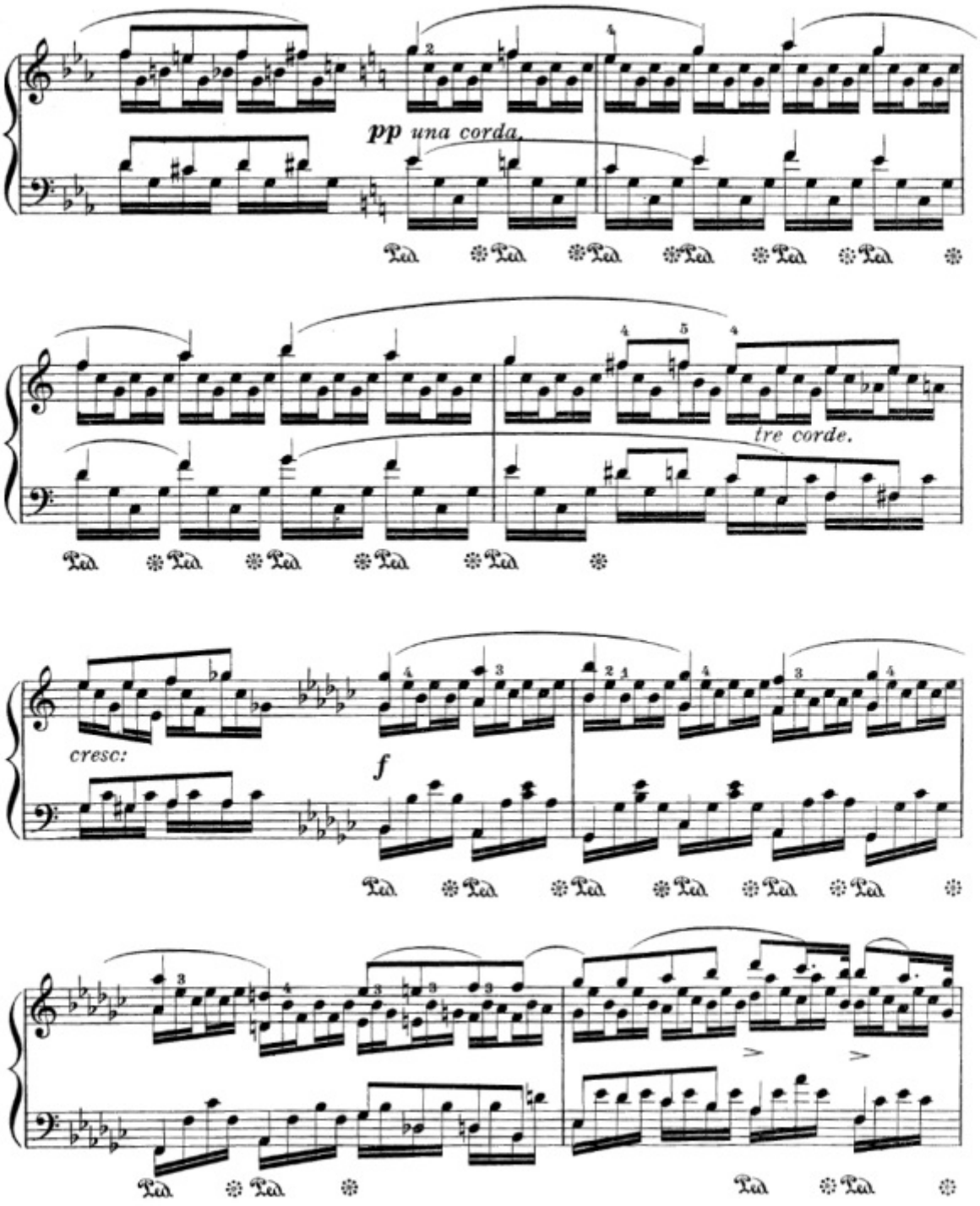
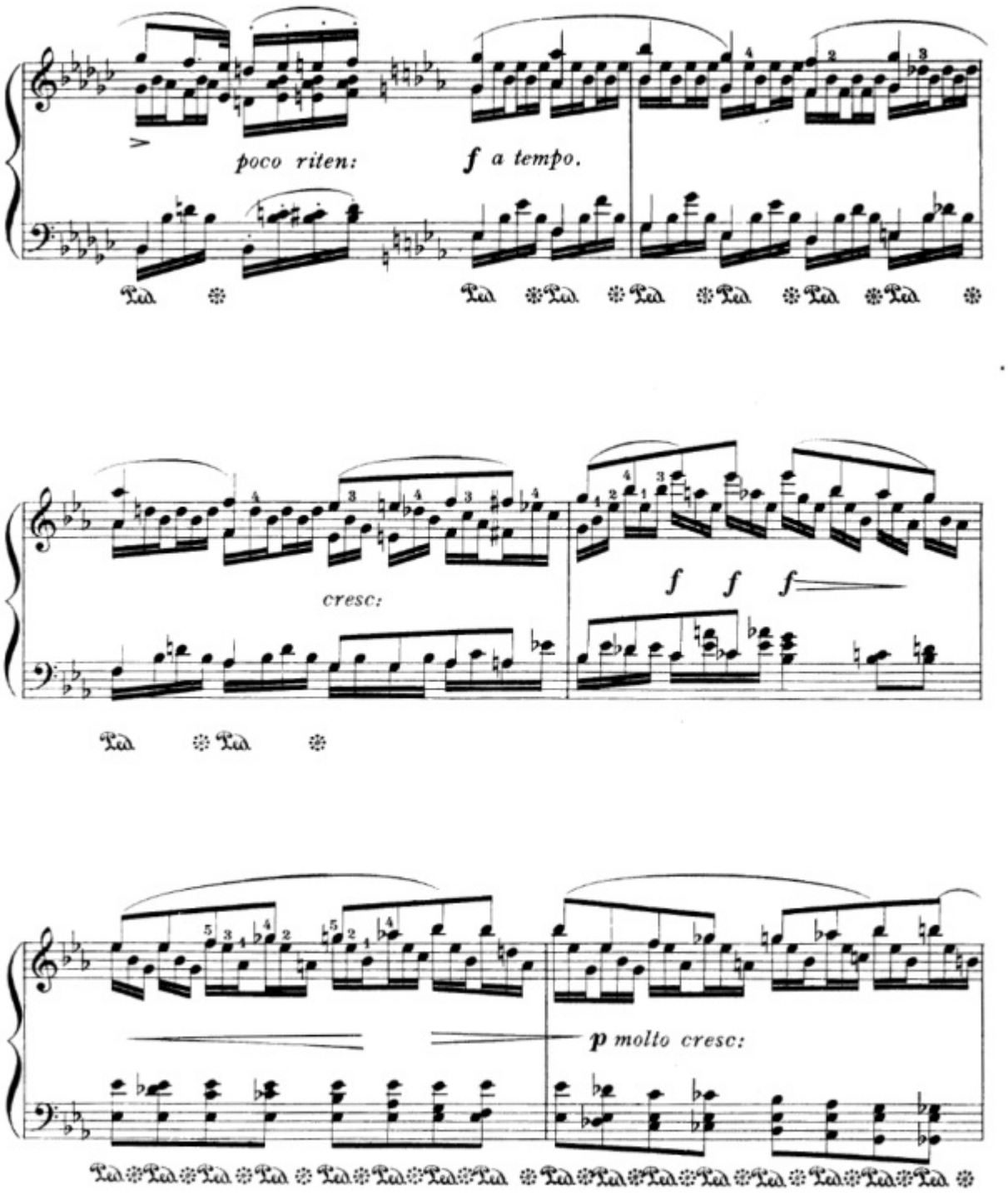
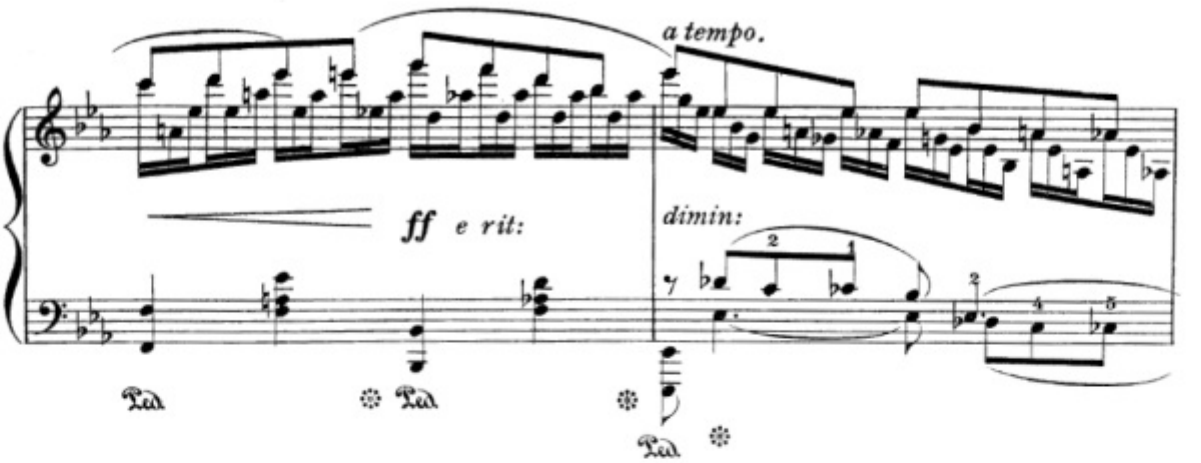


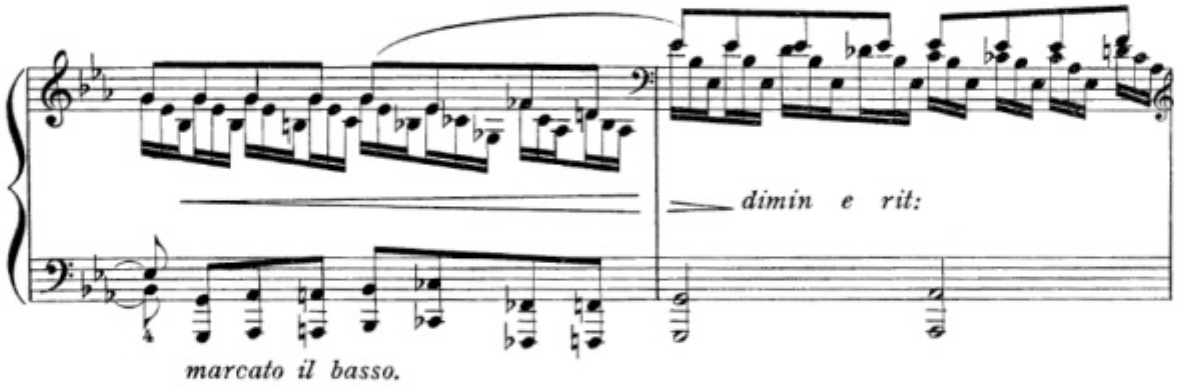

p
cresc:
f
pp
p
cresc:
sf dimin:
p
Ped.
Ped.
cresc:
Ped.
Ped.
Ped.
Ped.

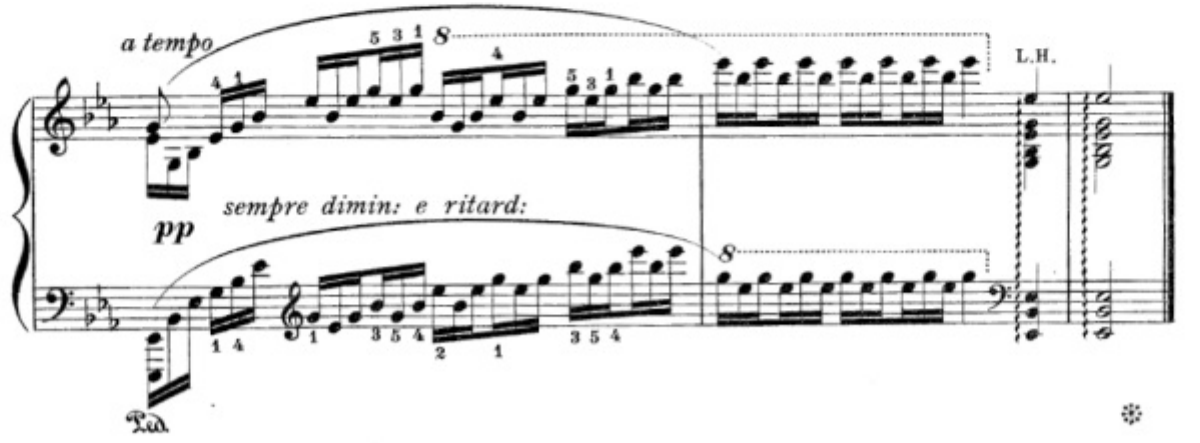

tempo riten:
Tempo I.
f
dimin: p
cresc:
f f f
dimin:
poc
cresc:
mf
dimin:


pp una corda.
tre corde.
cresc:
f

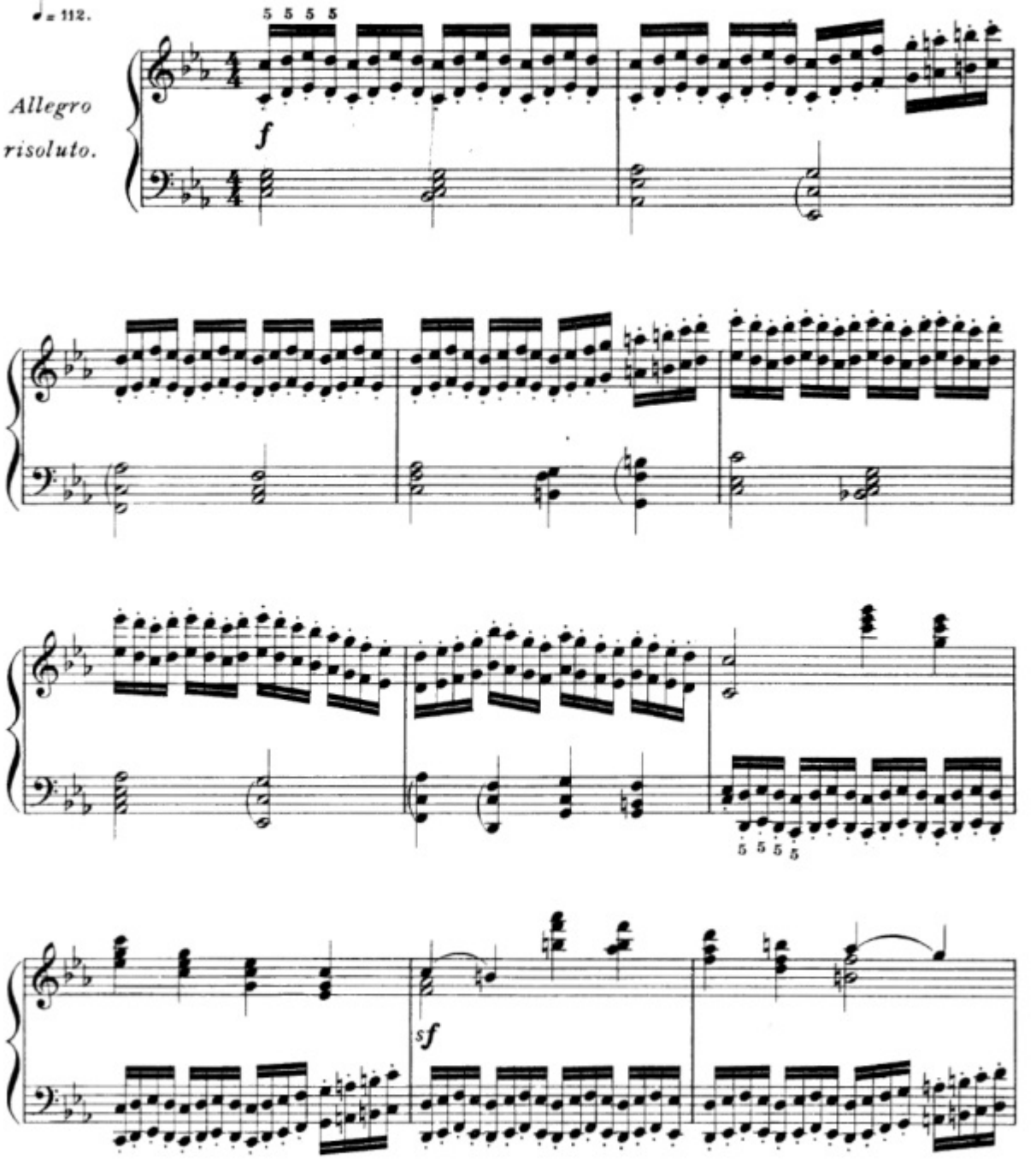

poco riten:
f a tempo.
cresc:
f f f
p molto cresc:

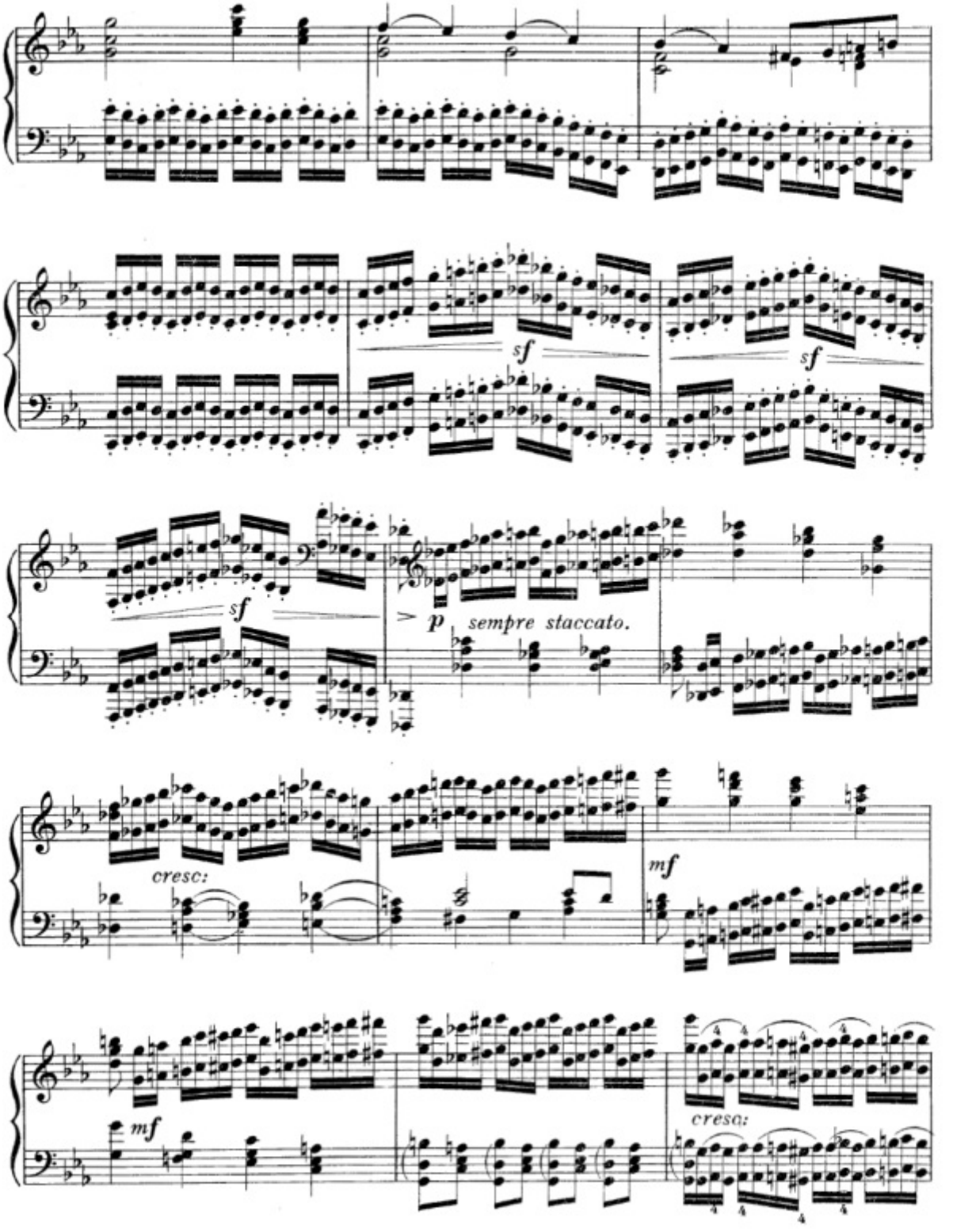

a tempo.
ff e rit:
dimin:
Ped. Ped. Ped.

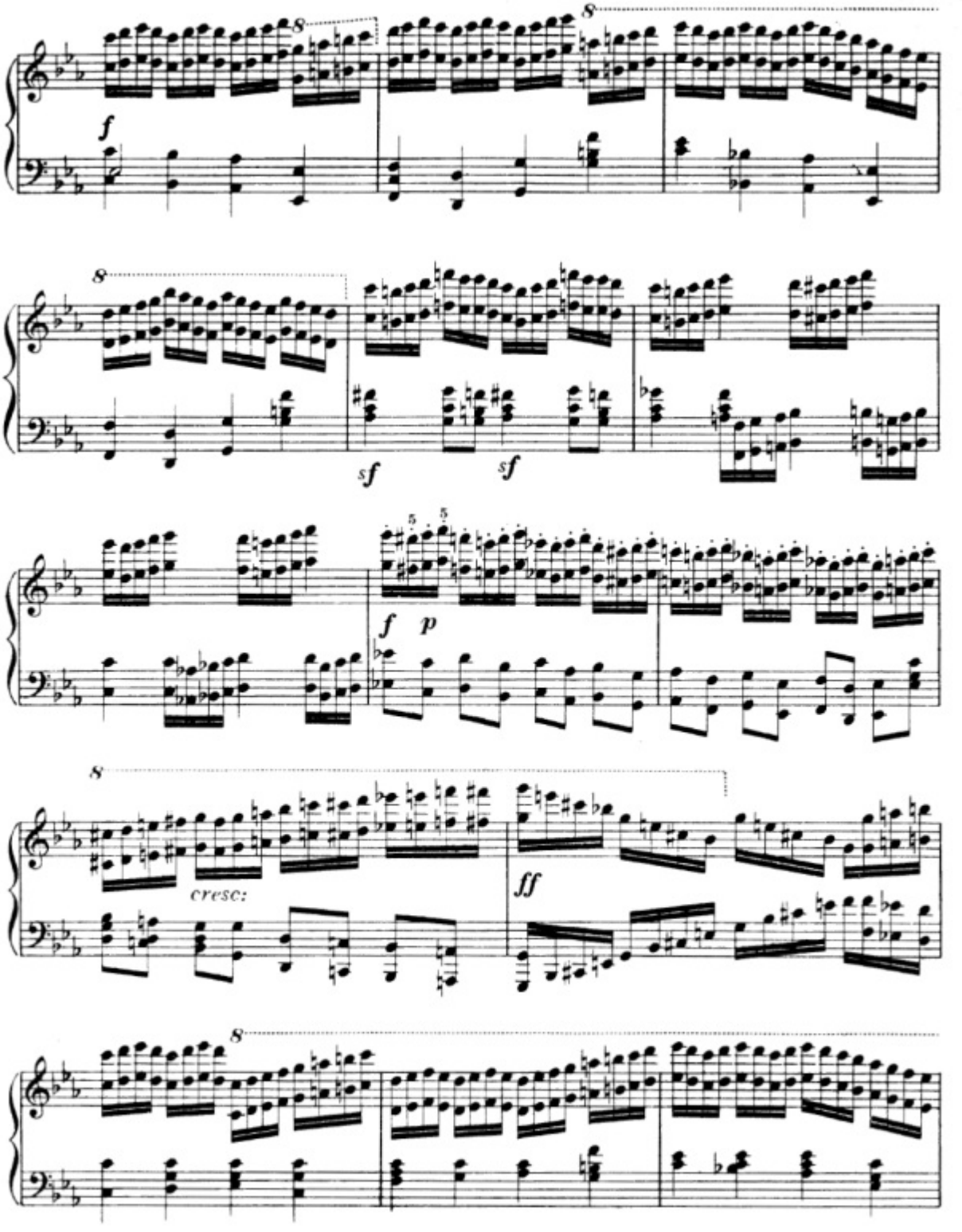

dimin e rit:
marcato il basso.

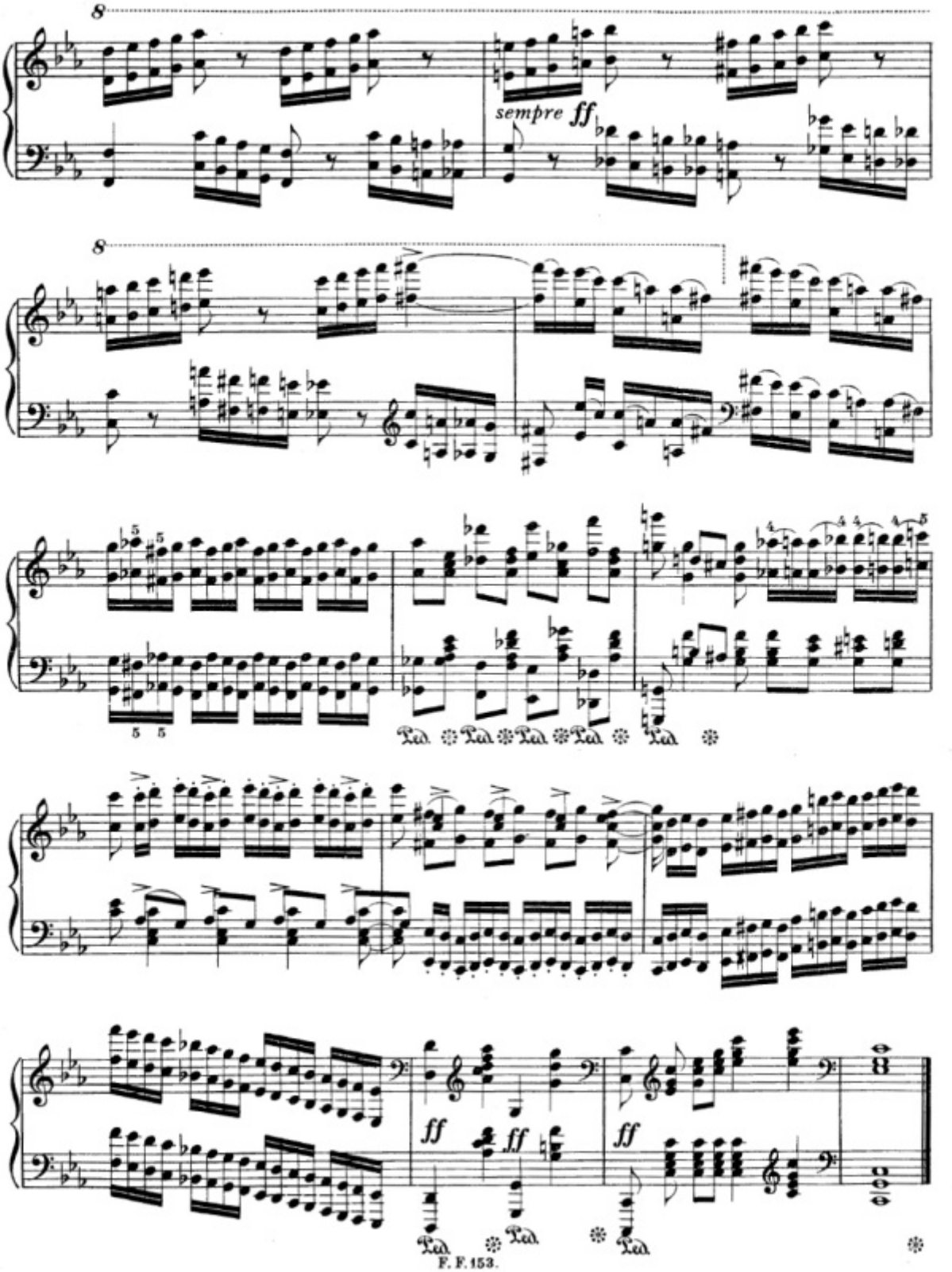

a tempo
pp
sempre dimin: e ritard:
L.H.
Ped.

Nº 9.




sf
sf
sf
> p sempre staccato.
cresc:
mf
mf
cresc:


8
f
8
8
sf
sf
5
5
f
p
8
cresc:
ff
8


8
sempre ff
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Ped. Ped. Ped. Ped. Ped.
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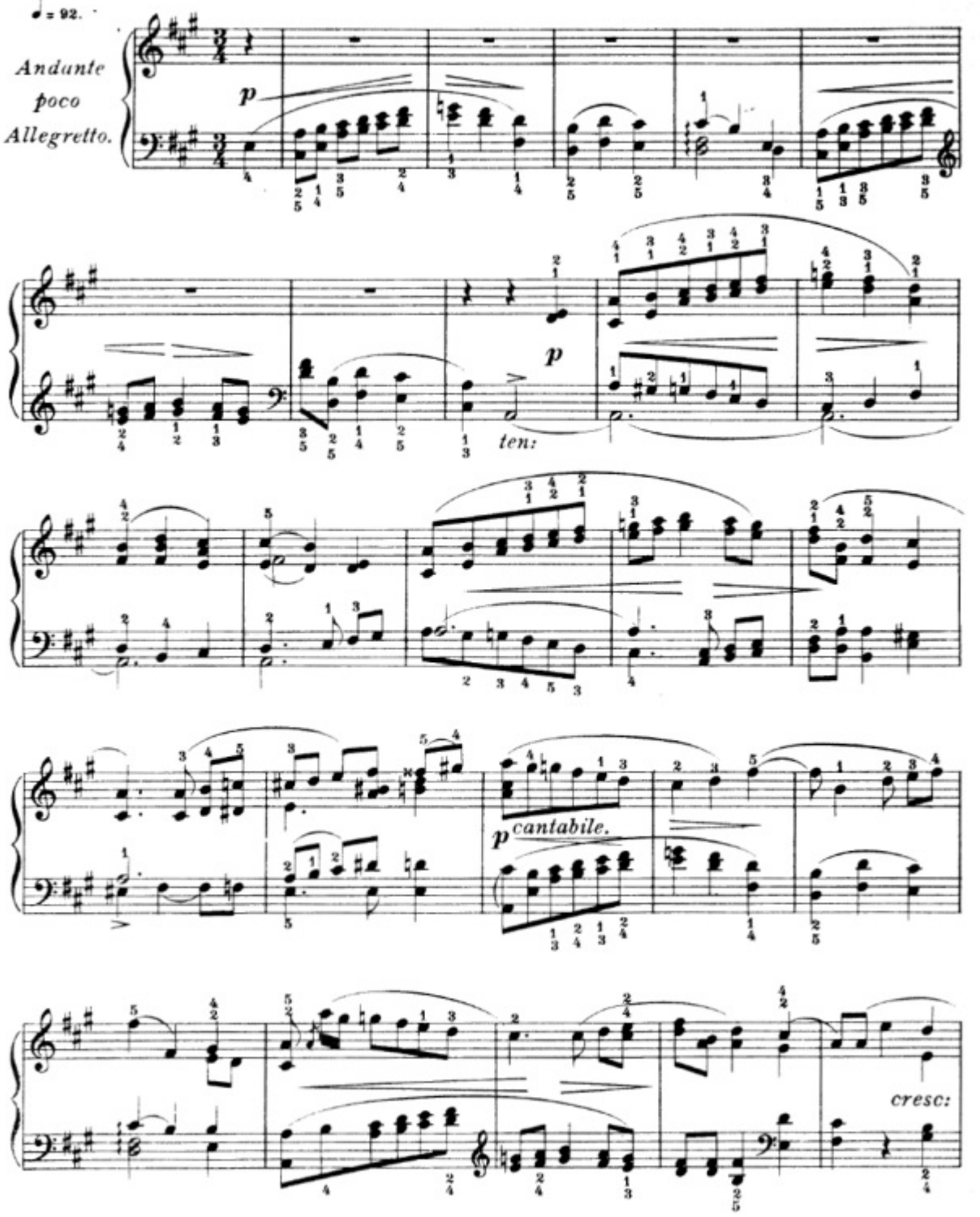

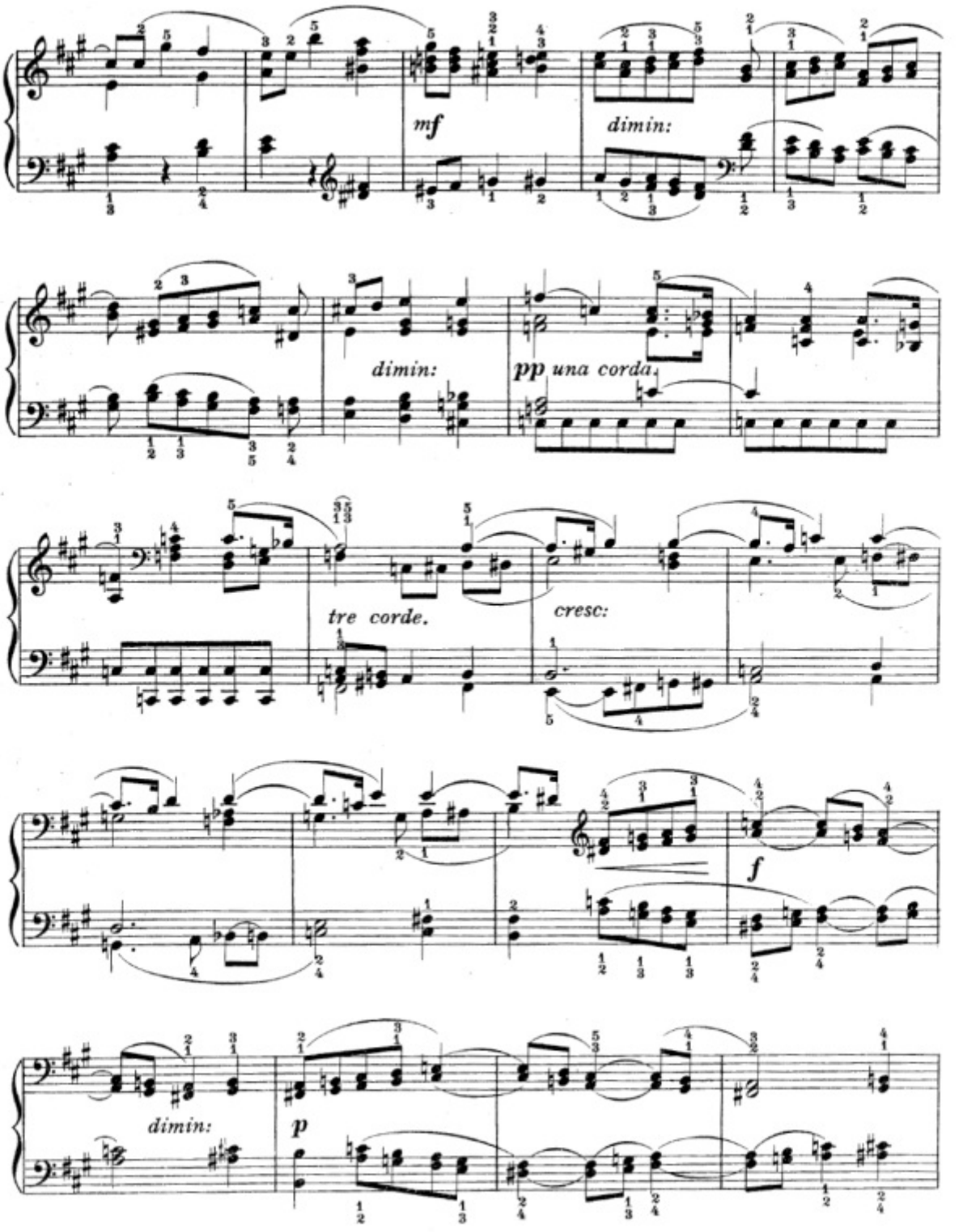
mf
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pp una corda.
tre corde.
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dimin:
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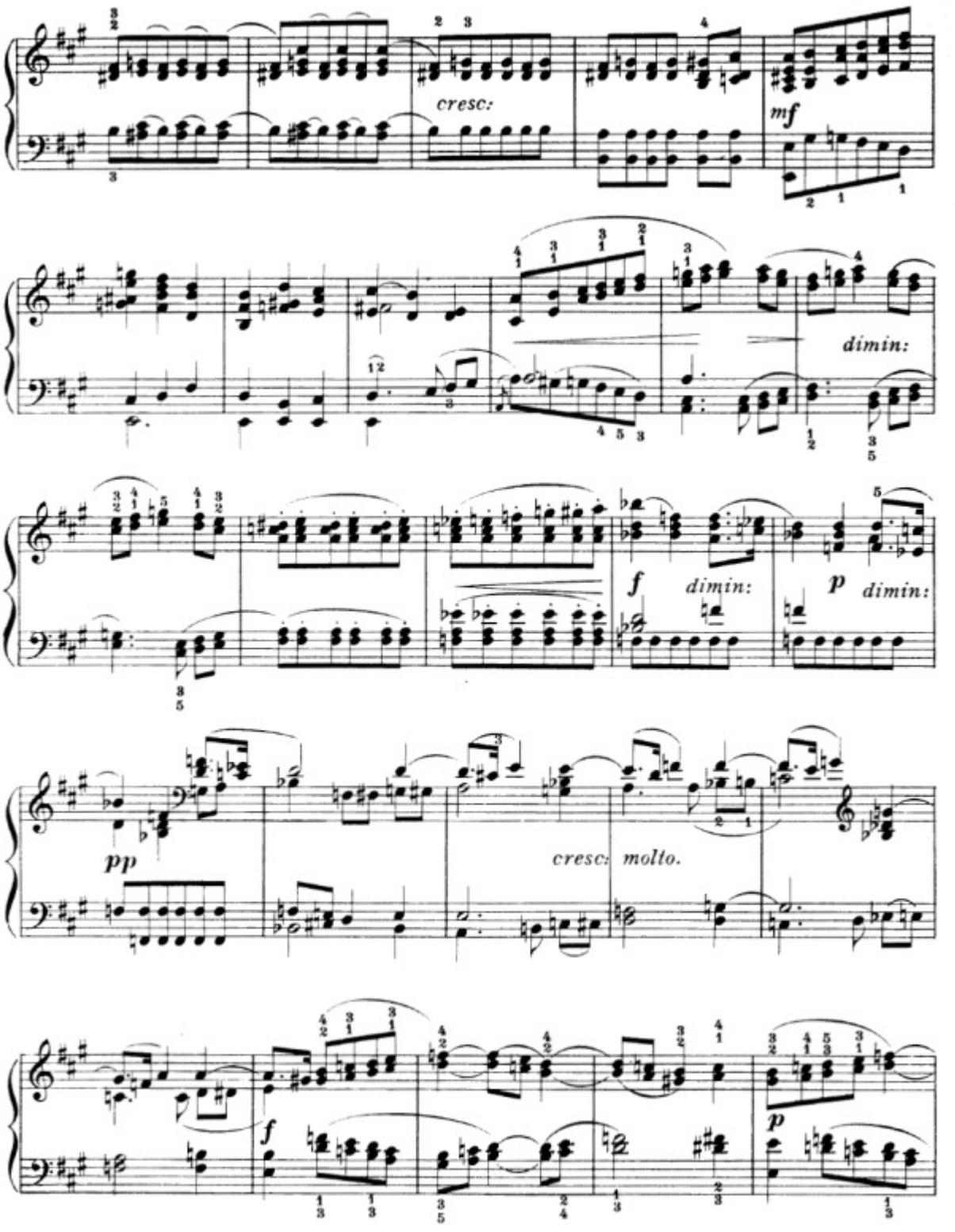
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cresc: molto.
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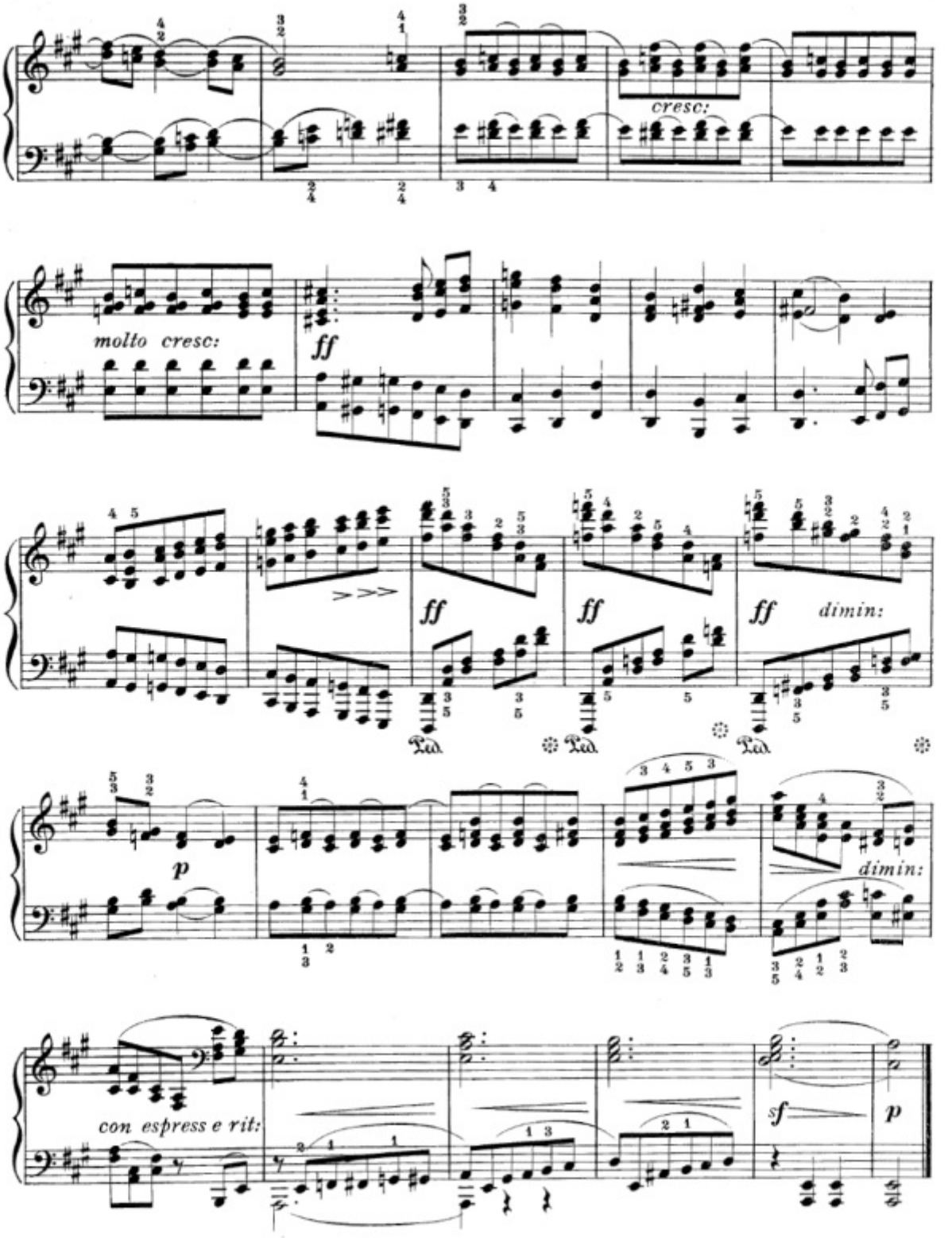
cresc:
molto cresc:
ff
ff
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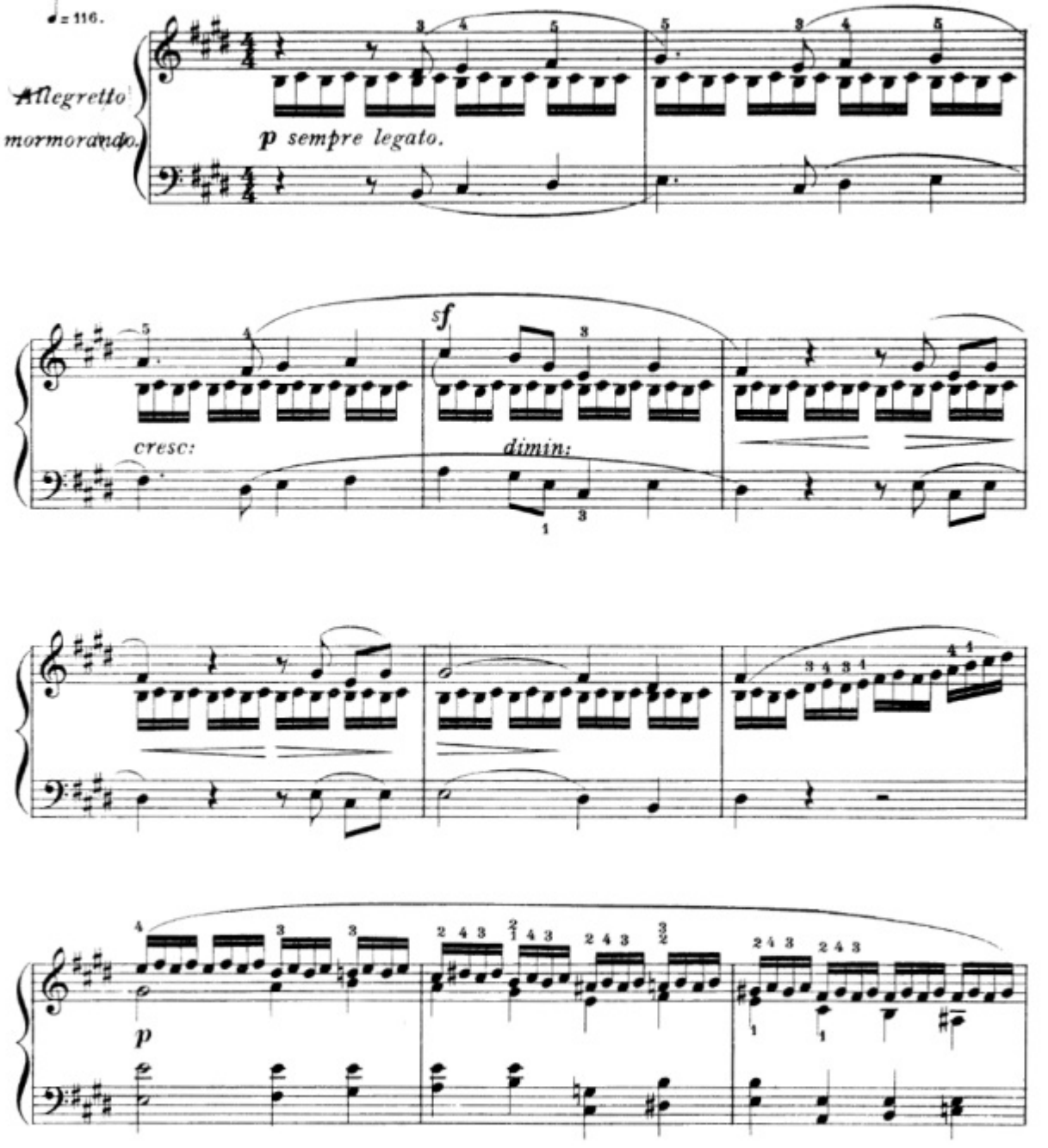
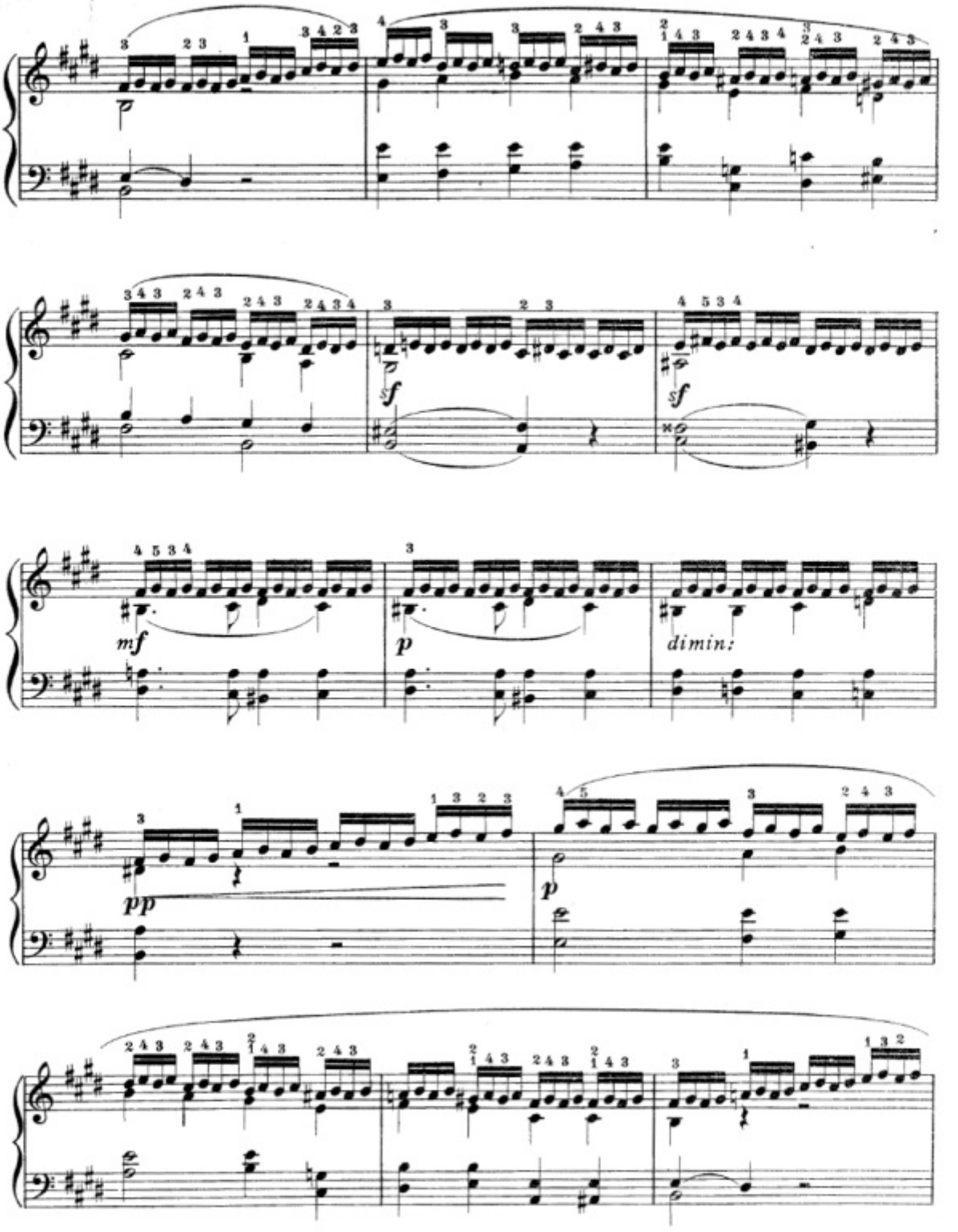
dimin:
con espress e rit:
sf
p

Nº 11.

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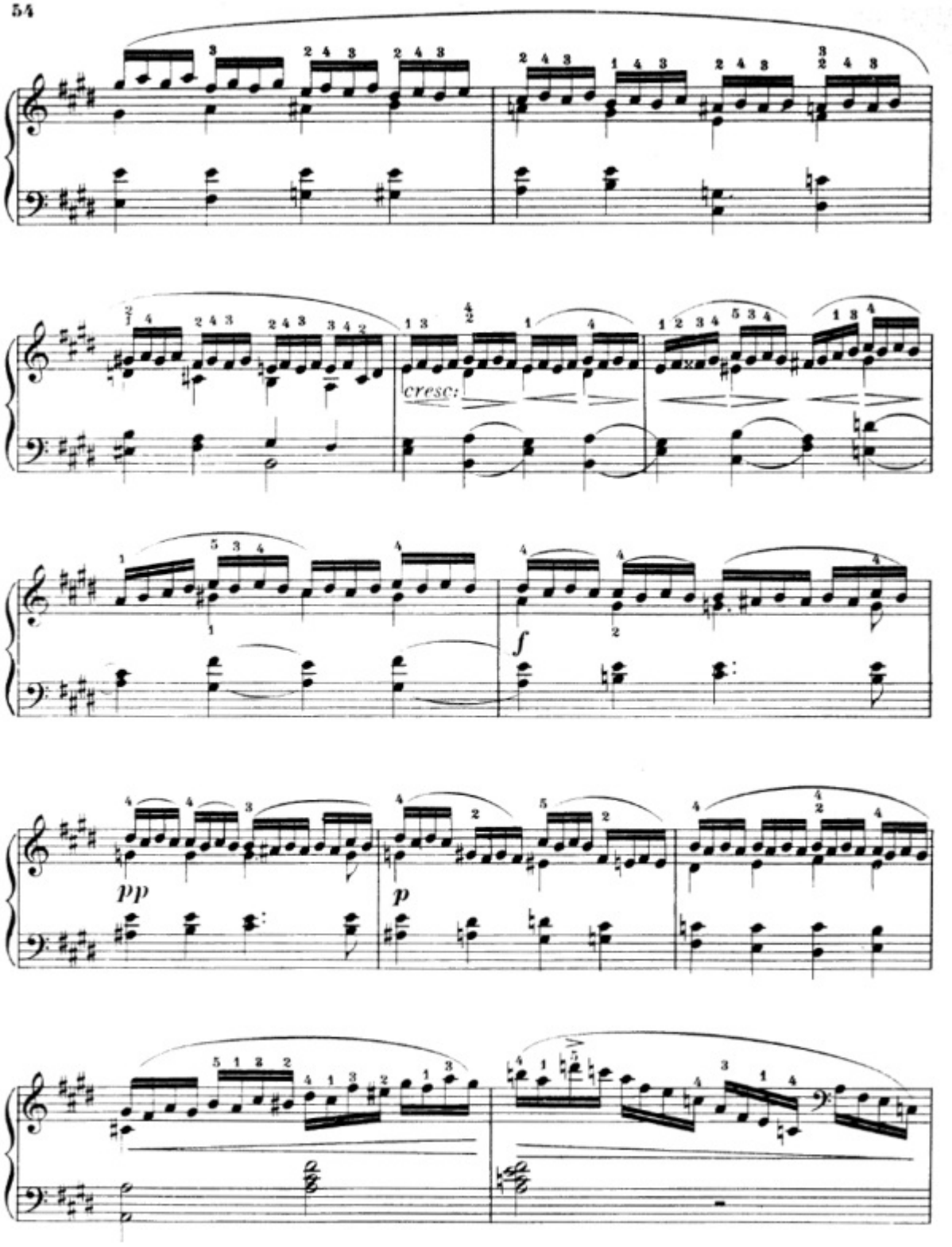
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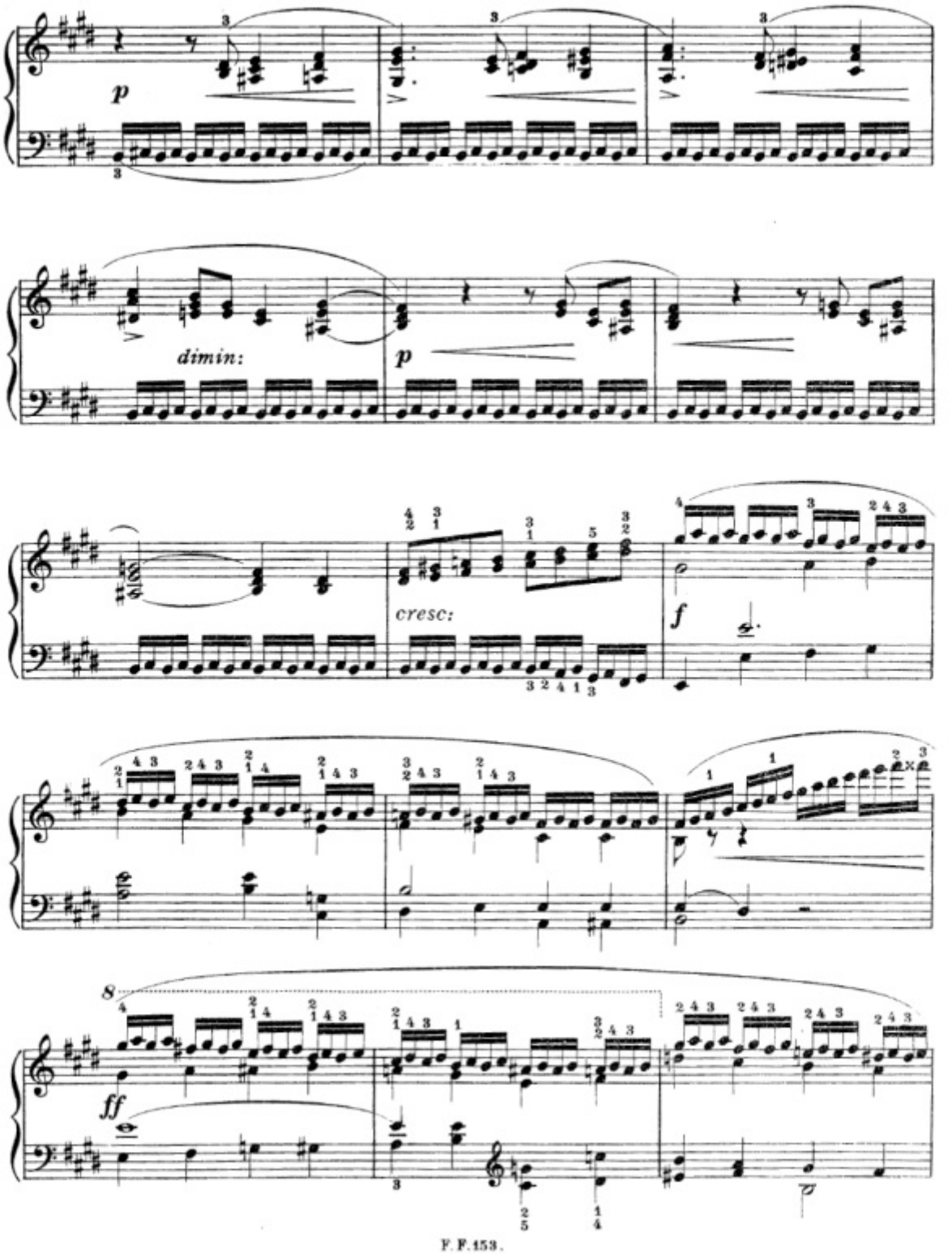
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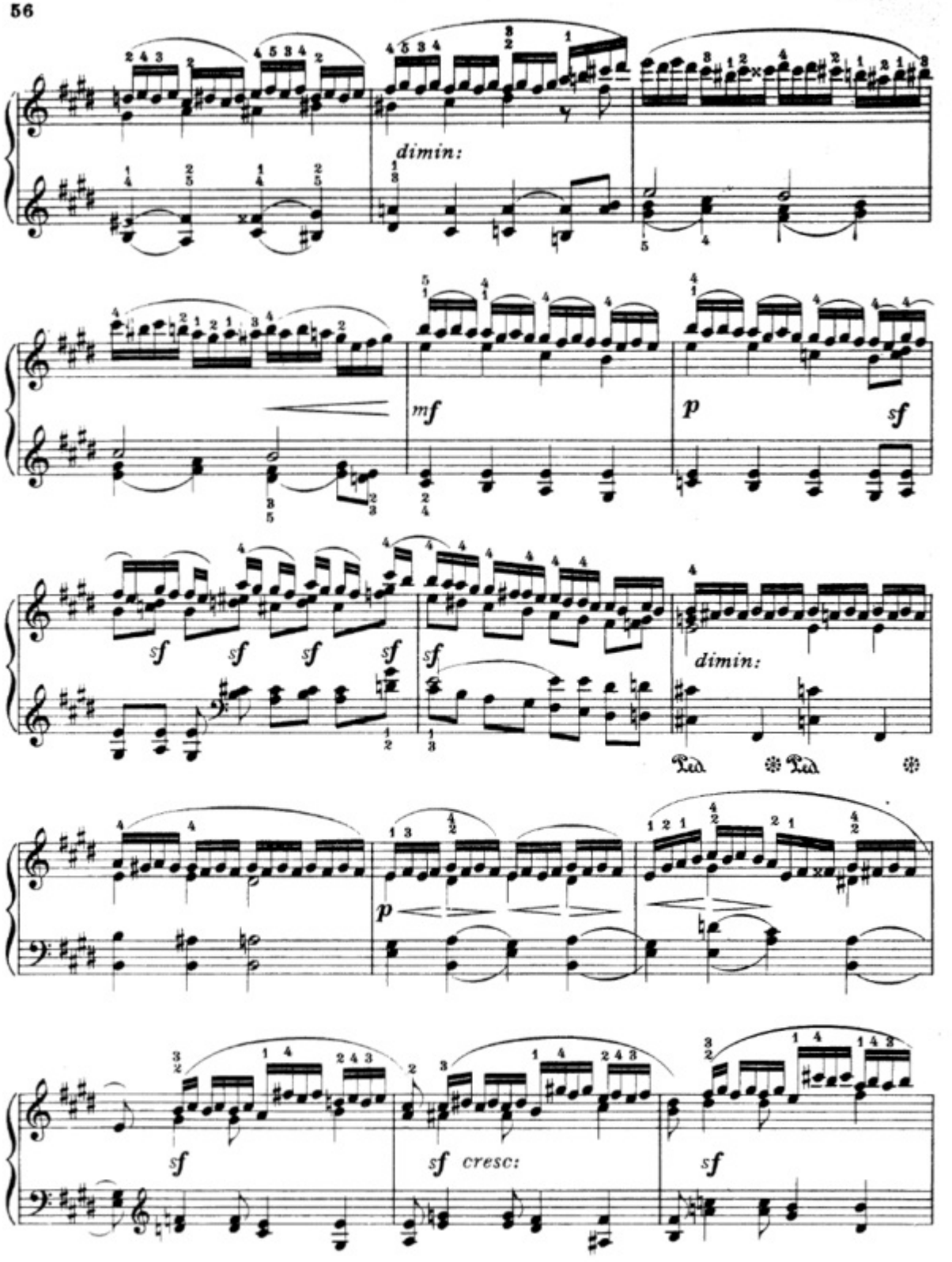
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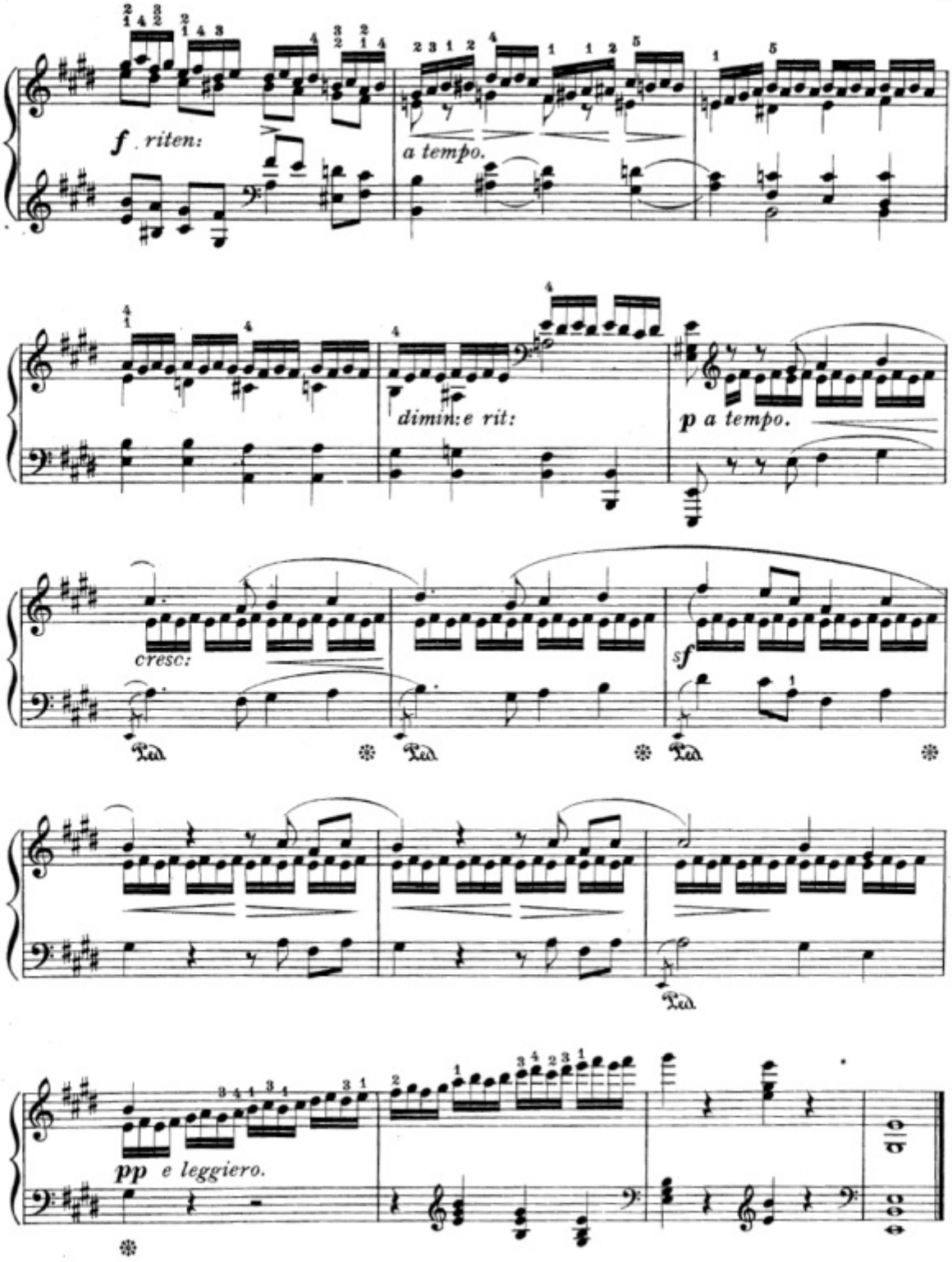
f riten:
a tempo.
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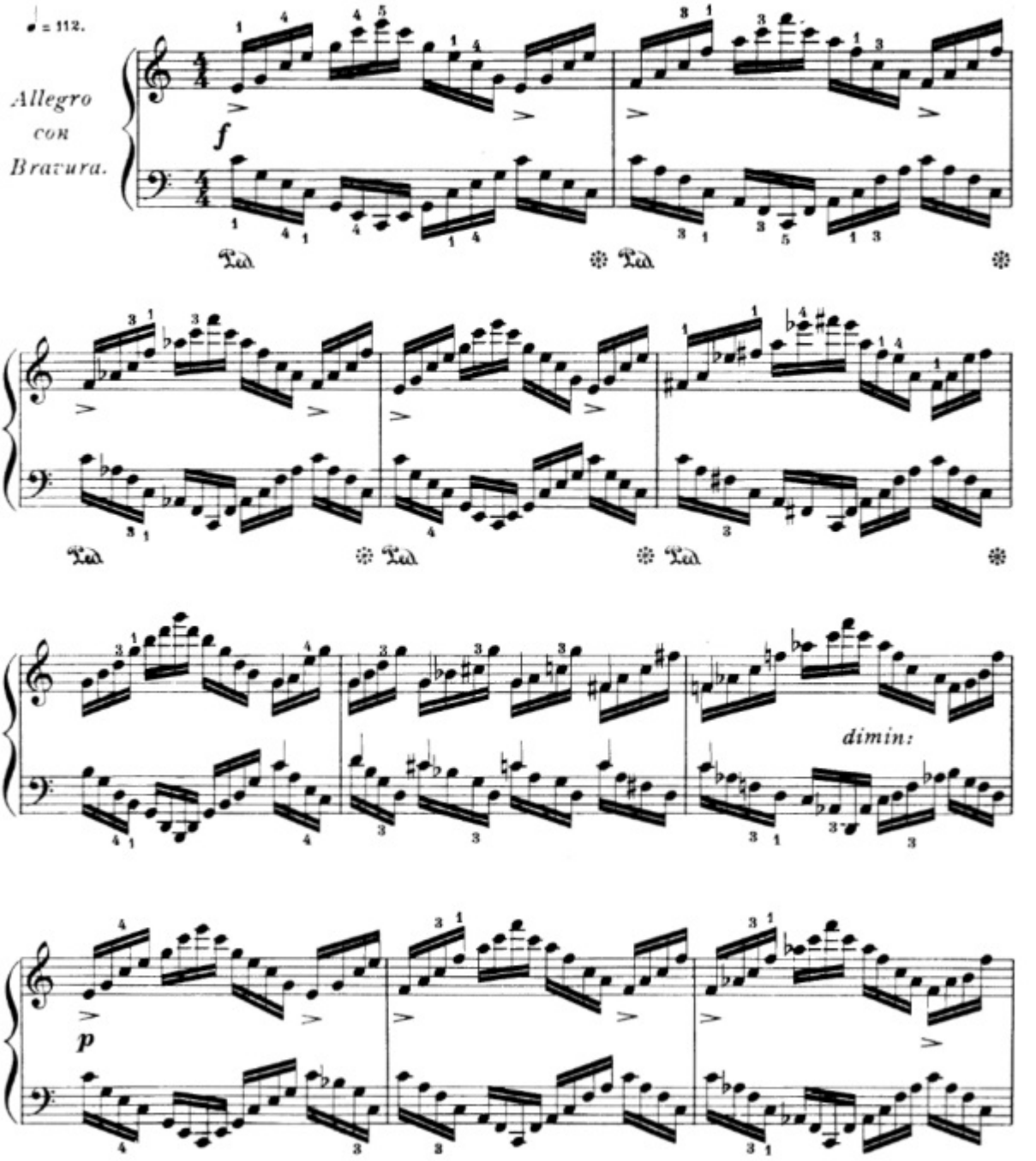
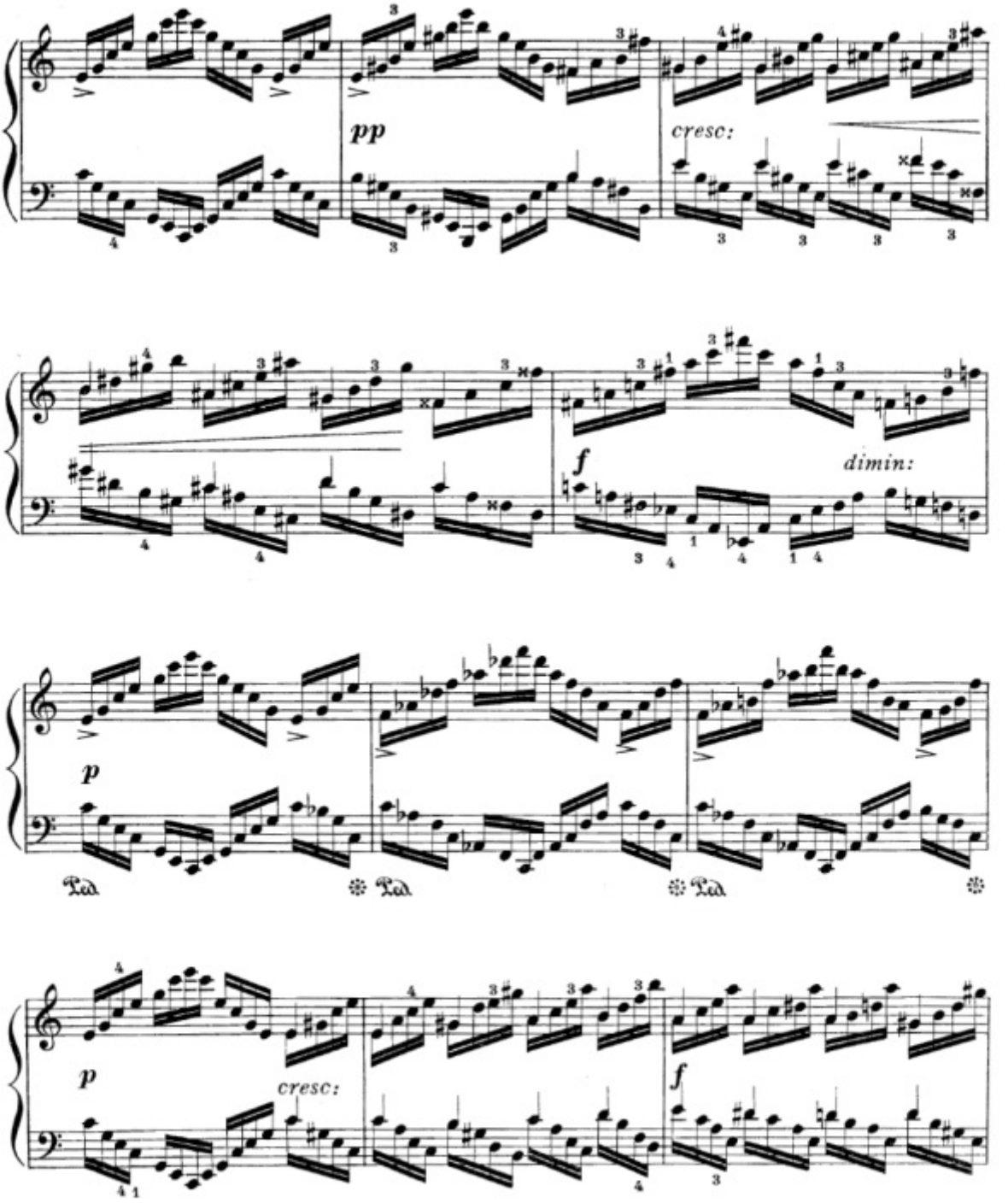
Nº 12.

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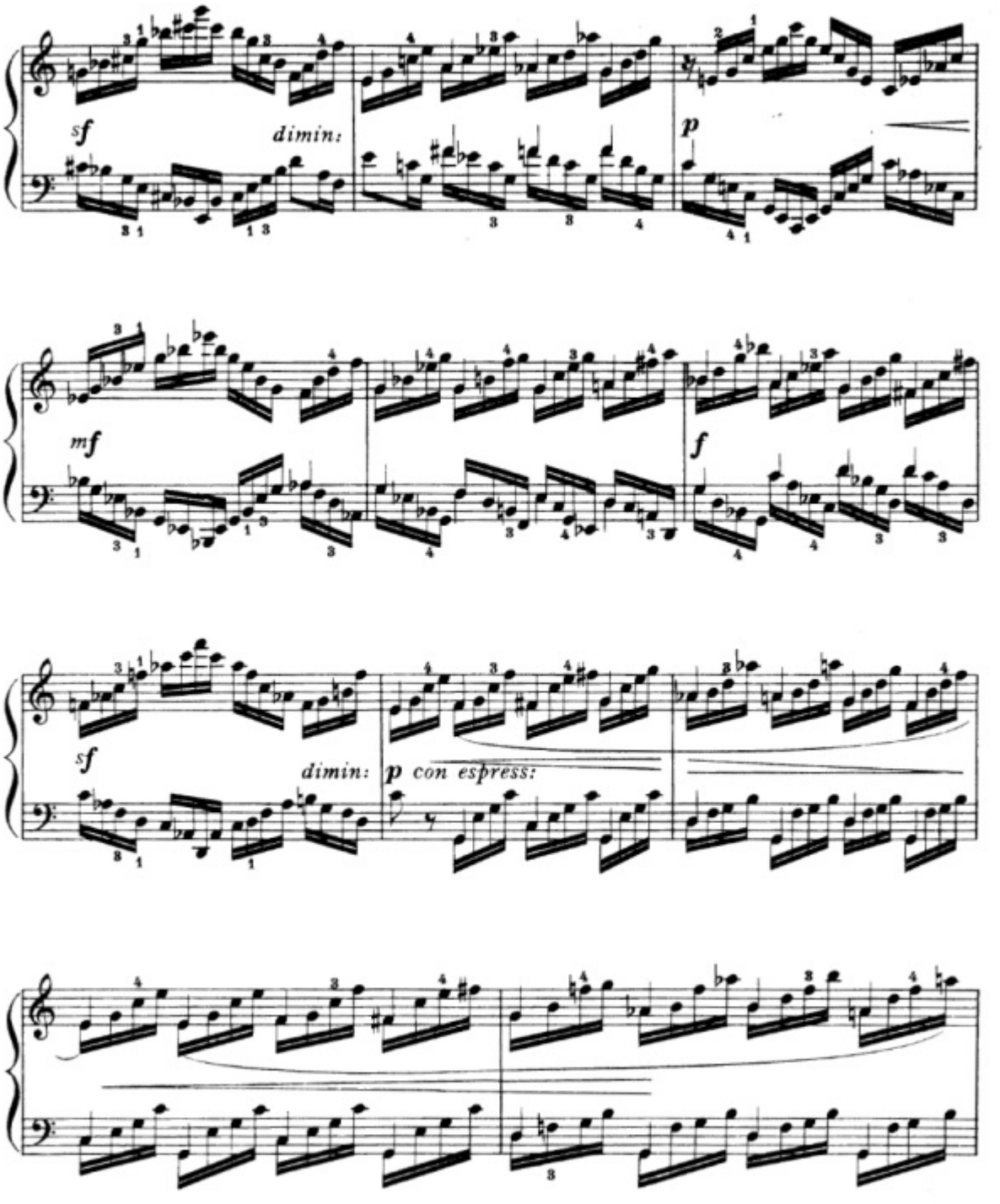
sf
dimin:
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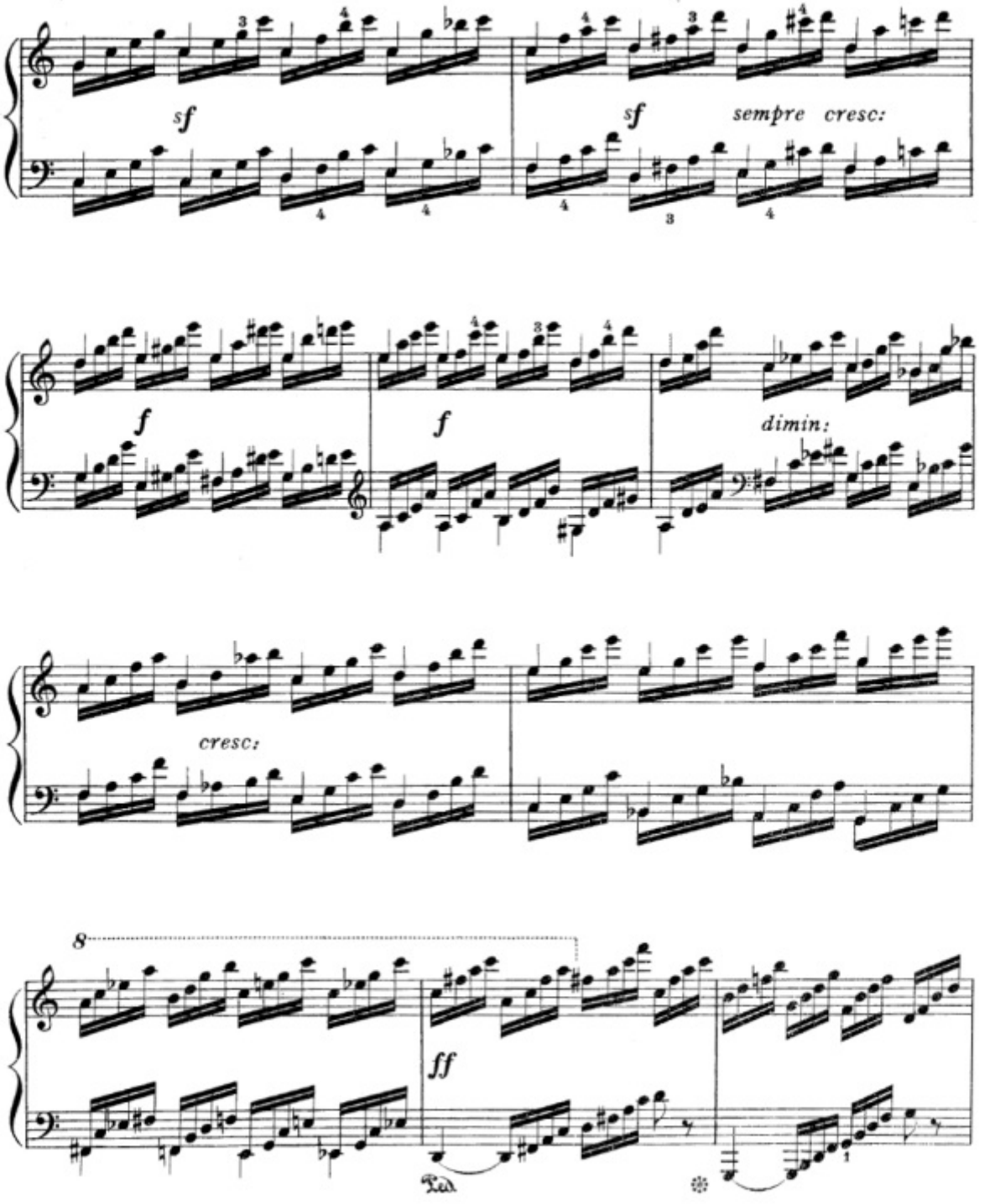
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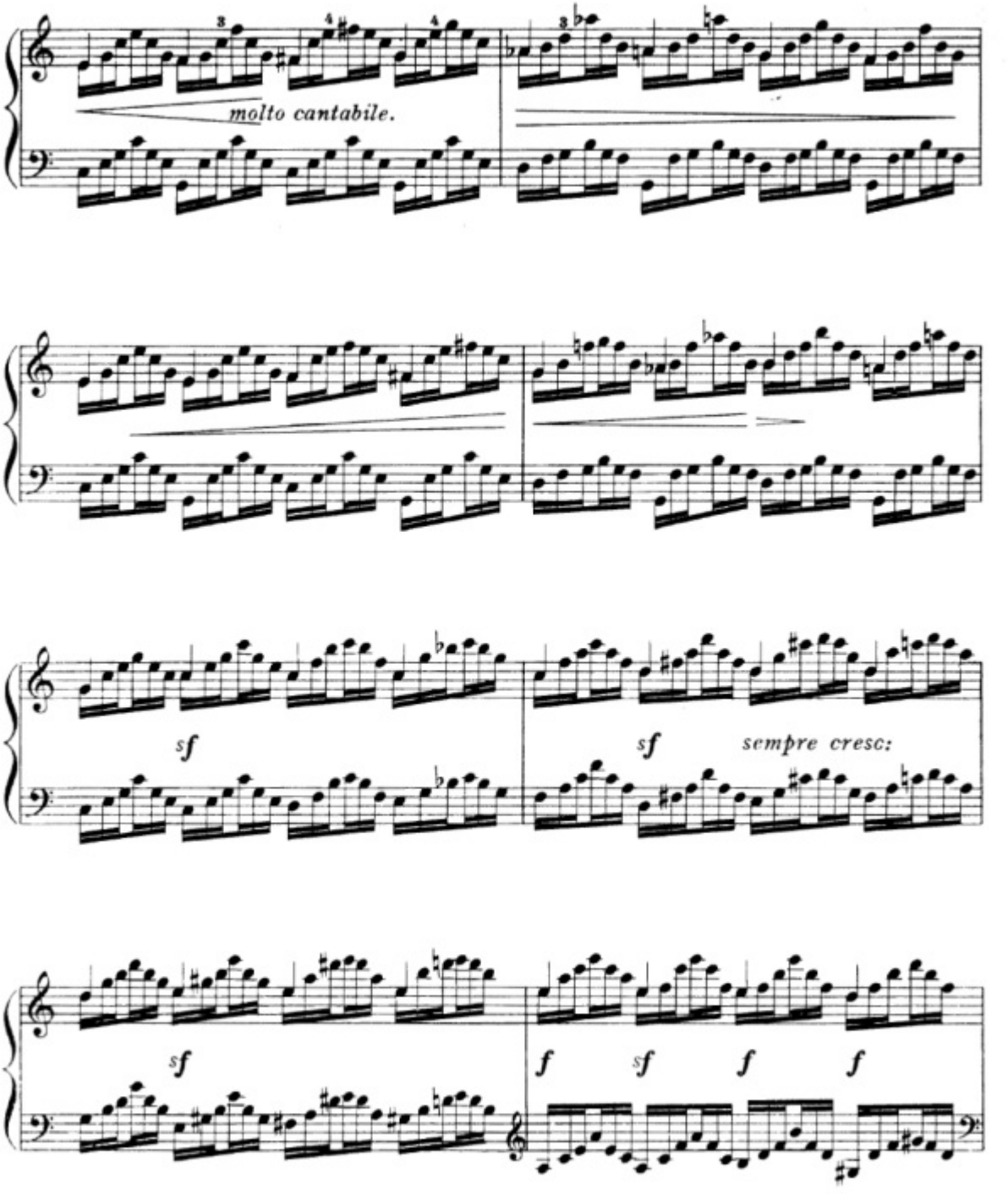
molto cantabile.
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sempre cresc:
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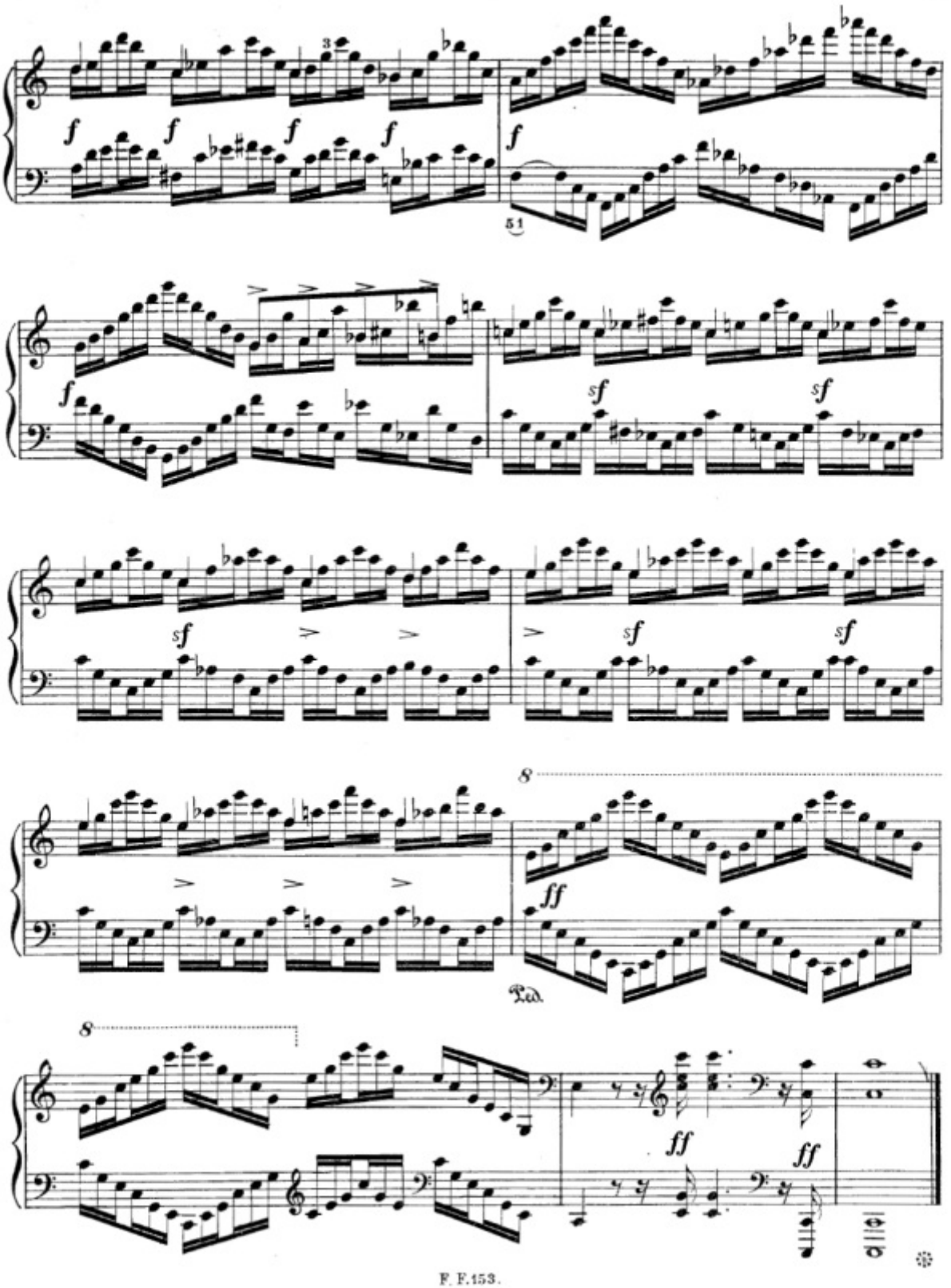
f
f
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51
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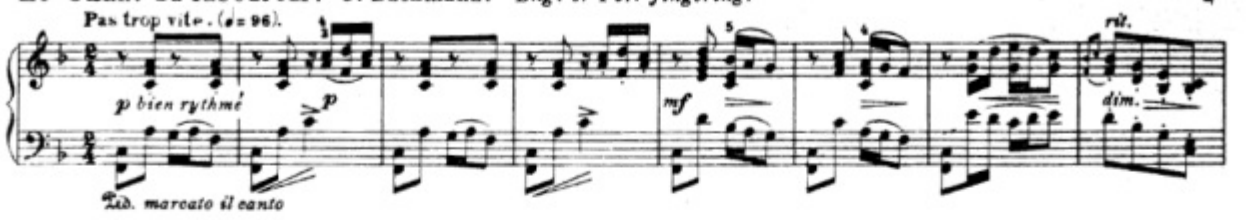

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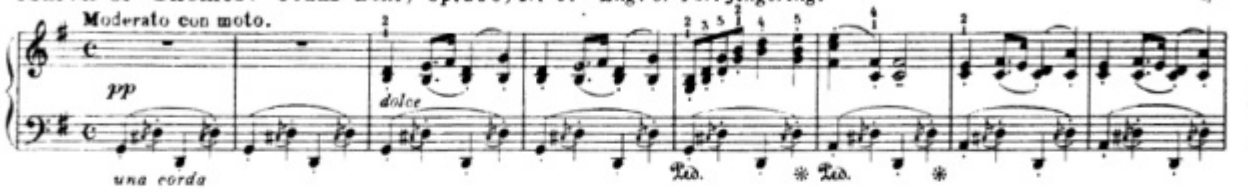
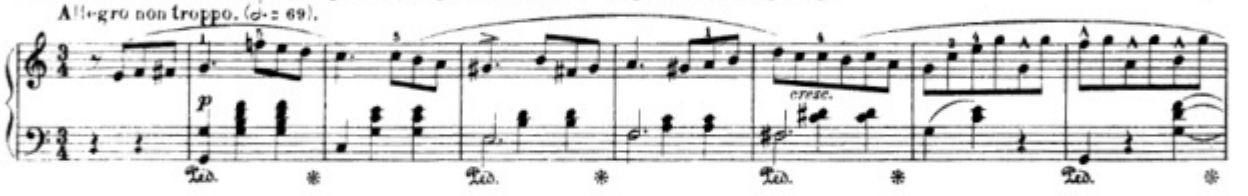


Valse brillante. Fritz Spindler, Op. 355, Nº 3. *Eng: or For: fingering.* 3/-



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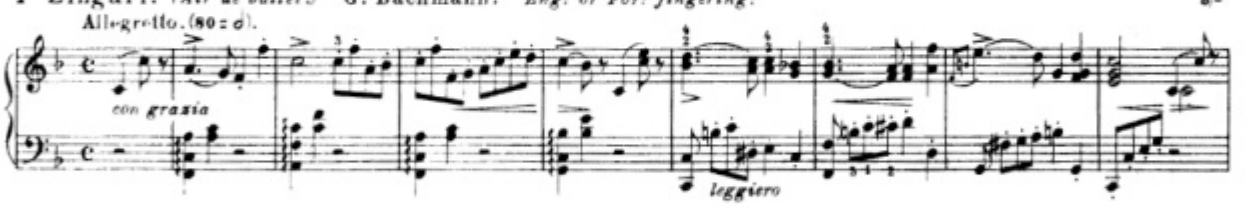
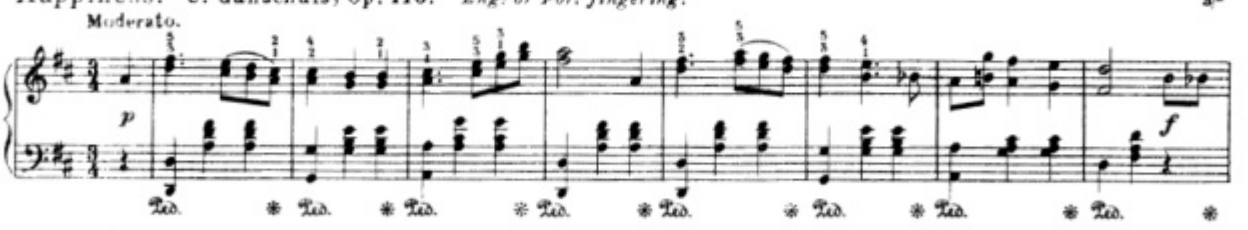
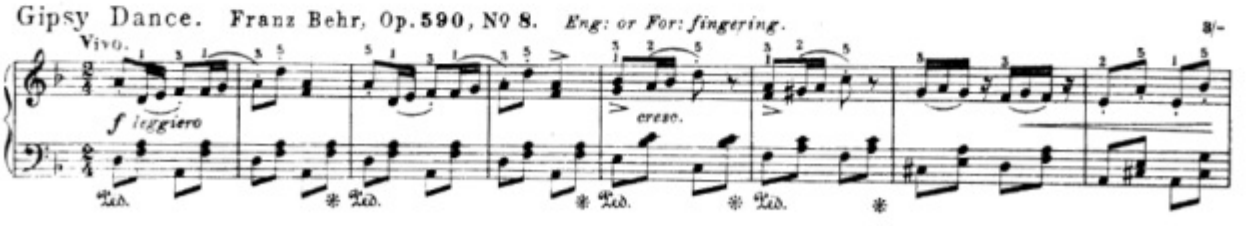


Happiness. C. Gänschals, Op. 116. *Eng: or For: fingering.* 3/-



Gipsy Dance. Franz Behr, Op. 590, Nº 8. *Eng: or For: fingering.* 3/-



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