



etc i.

D^r Moſſe his Musicks
Book Lincoln
May th 1706

William Clarke His Music
Book Lincoln September

the 14 1870

Chorus & Chorus

Songs

sack alive - G
The Northiers soy - D
Helen cheir again - D
Basil catchers - D
Sweet Peiners - G
Black Leggs - G
Sweet Richard - G
Dorn Jones - G
Spots of Stoney - B
Blackney - C

1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

Faithfull Sheperc - C
Henry Wakefield - G
Sife to Paris - G
Bonqual - G
The Grove - G
London La feso - G
Buttoe tease - G
Balance o' Strons - G
So Henry Dances - G
Over o' Hello - G
Down with o' Bumps - G

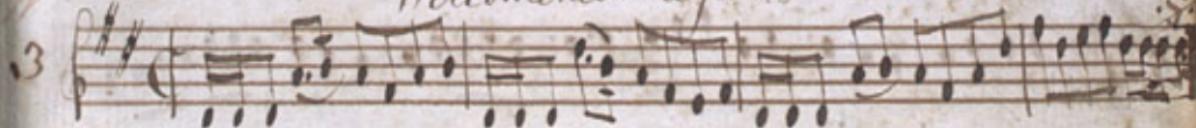
Jacks alive



The Soldiers Joy



Welcome hear again

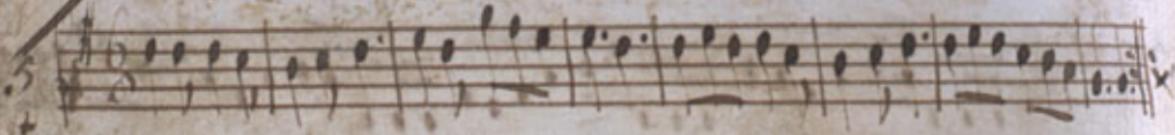


Bird Catchers



Social Powers

4

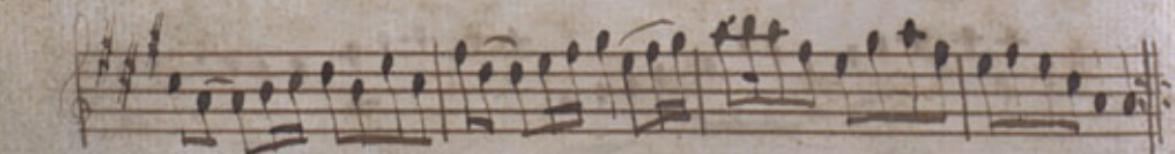


5



+

Black Legs or bonny Cole



7x

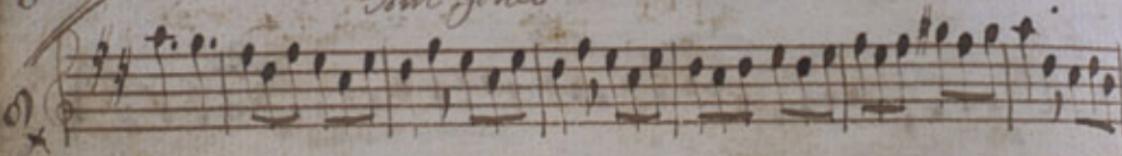
PIANO
CHORUS

Sweet Richard.

15



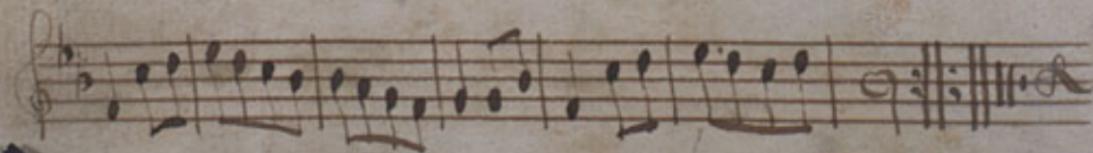
6

Tom Jones

10

The Sports of Scenery

9



Blakney

7



Merry Wakefield

12

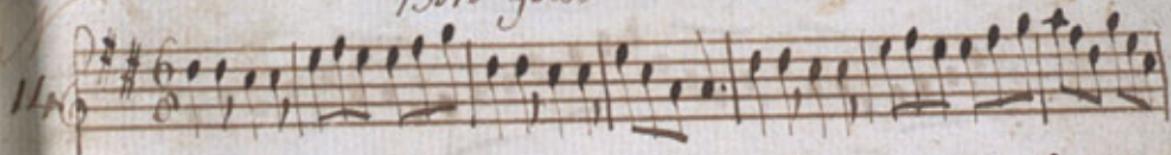
The image shows a page from a handwritten musical manuscript. At the top, the title "Merry Wakefield" is written in cursive ink above two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, also in common time and one sharp. Both staves feature various note heads and stems, some with horizontal dashes indicating sustained notes. The page number "12" is printed at the top left. To the right, there is a vertical margin with the number "14" at the top and "15" near the bottom. Below the first two staves, the title "Trip to Paris" is written in cursive ink above another staff. This staff starts with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music with various note heads and stems. The page number "13" is printed at the top left of this section. The paper is aged and shows some staining.

+ Trip to Paris

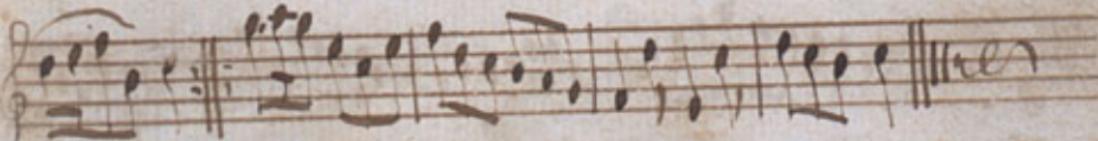
13

Bon gout

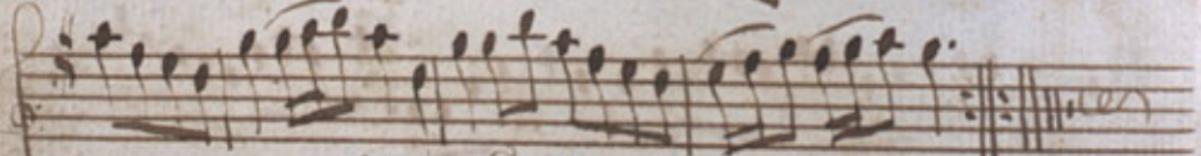
9



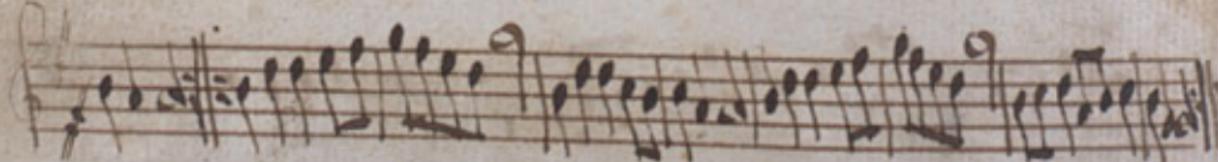
The Grove



10
16 Loads & Loafes



Buttered Baise



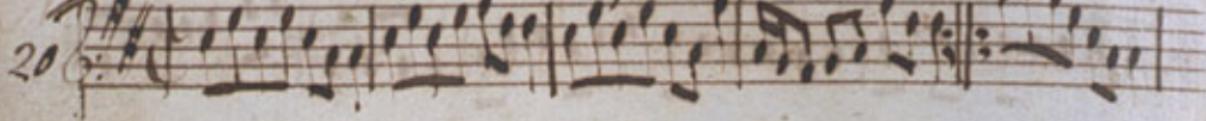
Ballance a Straw



So merrily Dances if Donahers



Over y^e Hills & farr away



22



Down with y^e Rump or Rodrick Random



The King & the Miller



Roger de Coverley

23





Come hast to the Wedding

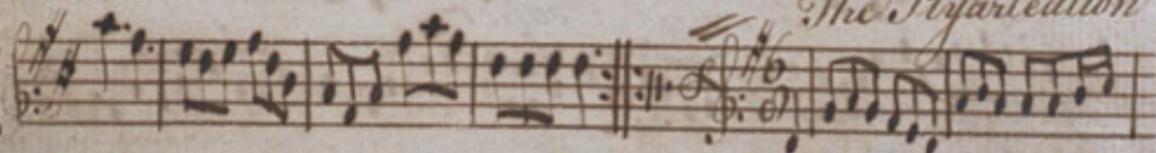
25



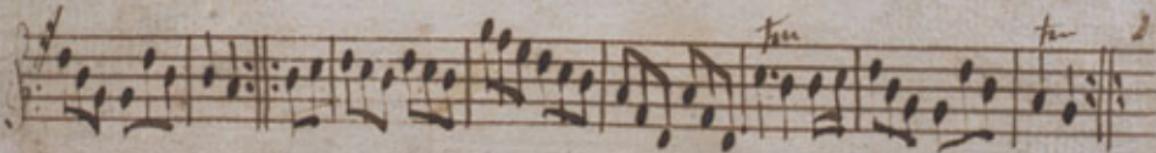
27

The Plyarceution

26



28



Sweet Willy

27



Music by Buckett

29



New Lincoln

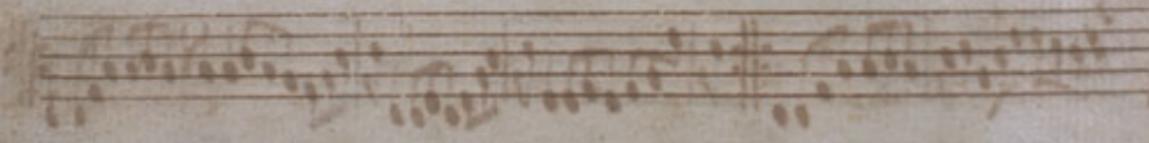
29



30



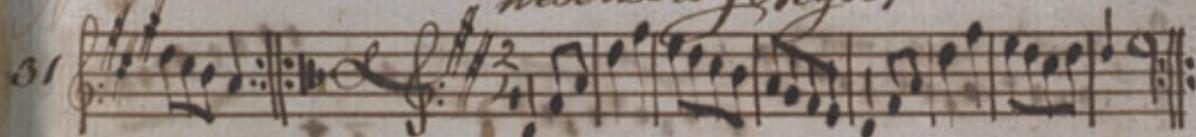
31



The Beaver



Wednesday Night



The 20th. of May

32

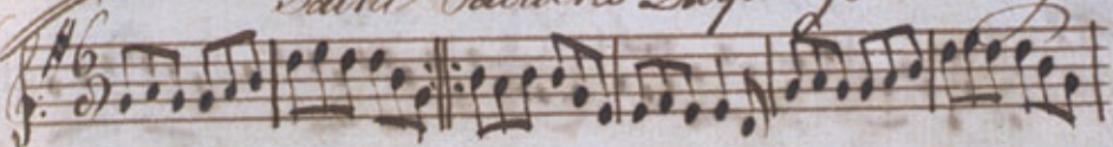


33



Saint Patrick's Day in the Morning

33



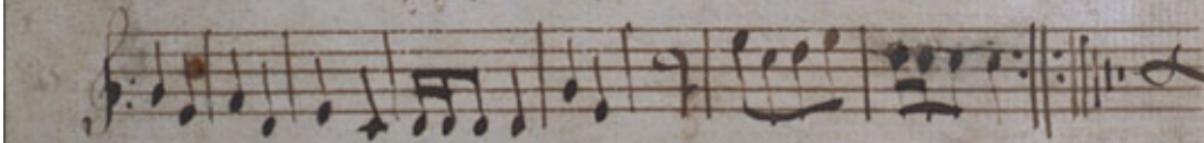
Farewell ye Green Fields



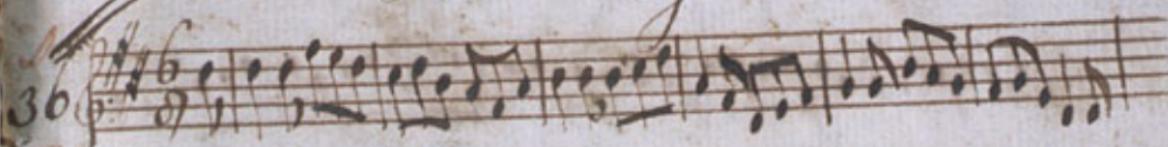
36

36

M^r Hubbard's Reel

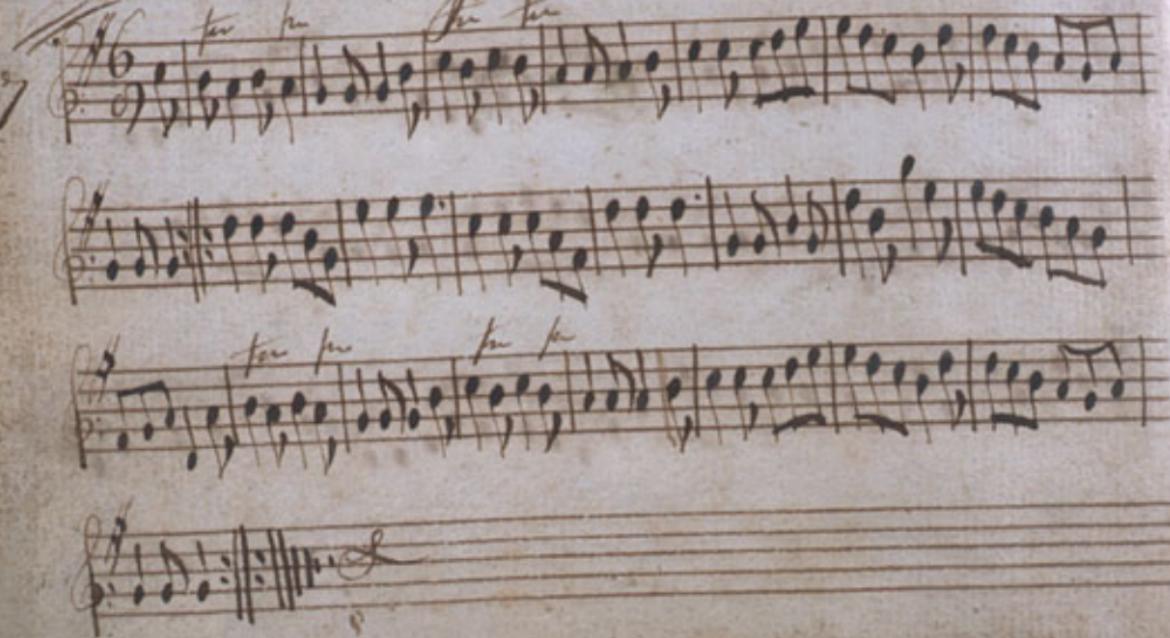


The White foah)



Cassino

37



Hans Alarma





King George the 3rd. Minuet



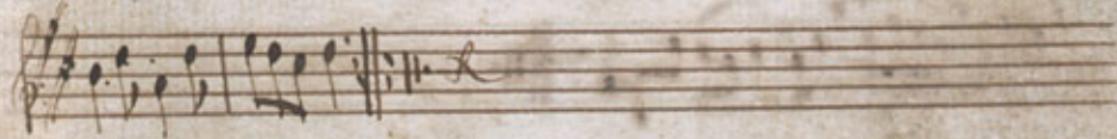
No. Baker's Hornpipe



30

Albeniz

30



Robin Hood



Britons Strike Home



Paddy Wack



The Female Fox Hunter



Gee Ho Dobin



The Prudence may press me .3.



The Happy Night.



Branford Hunt





Messe Sacrae Minuet



Noggy Lauder



The Retreat



Suhy bids Me



Lovely Nancy



~~Allegro, When I follow'd a Lass that was froward & thy~~



Why

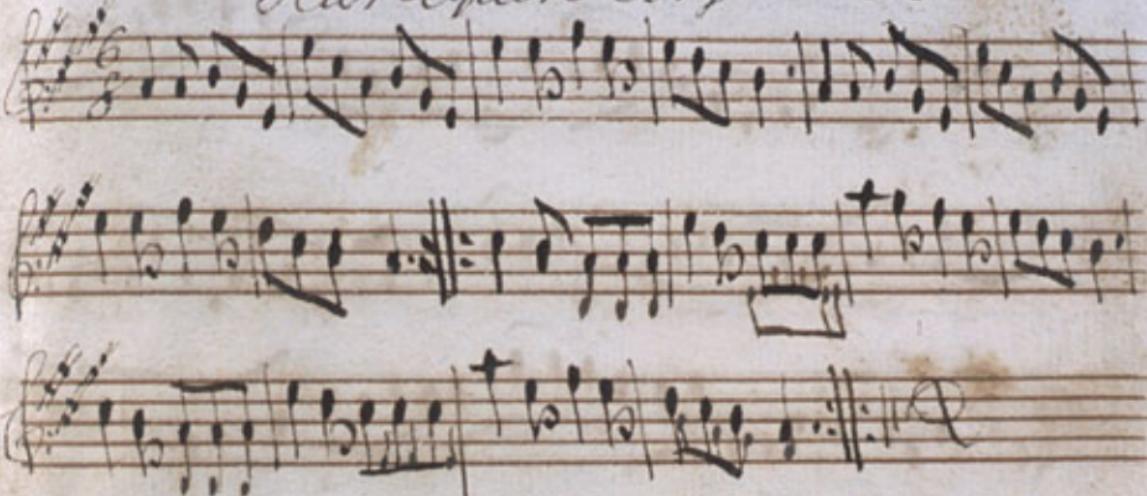
Nancy of the Dale



Vento's farewell



Harlequin Evry Where



Colledge Hornpipe



Ye warwickshire lads & ye lasses



Tally ho

Sung by W^r. Wigham at ^{uxhall} Va.

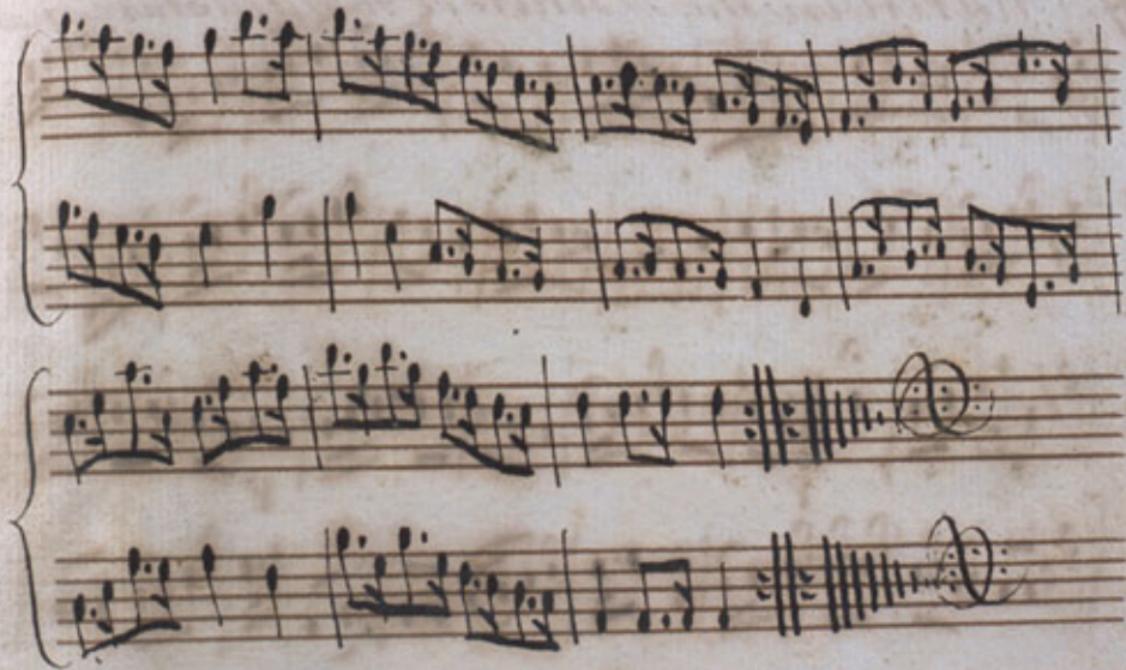


all
1 Va.



Duke of Gloster's March





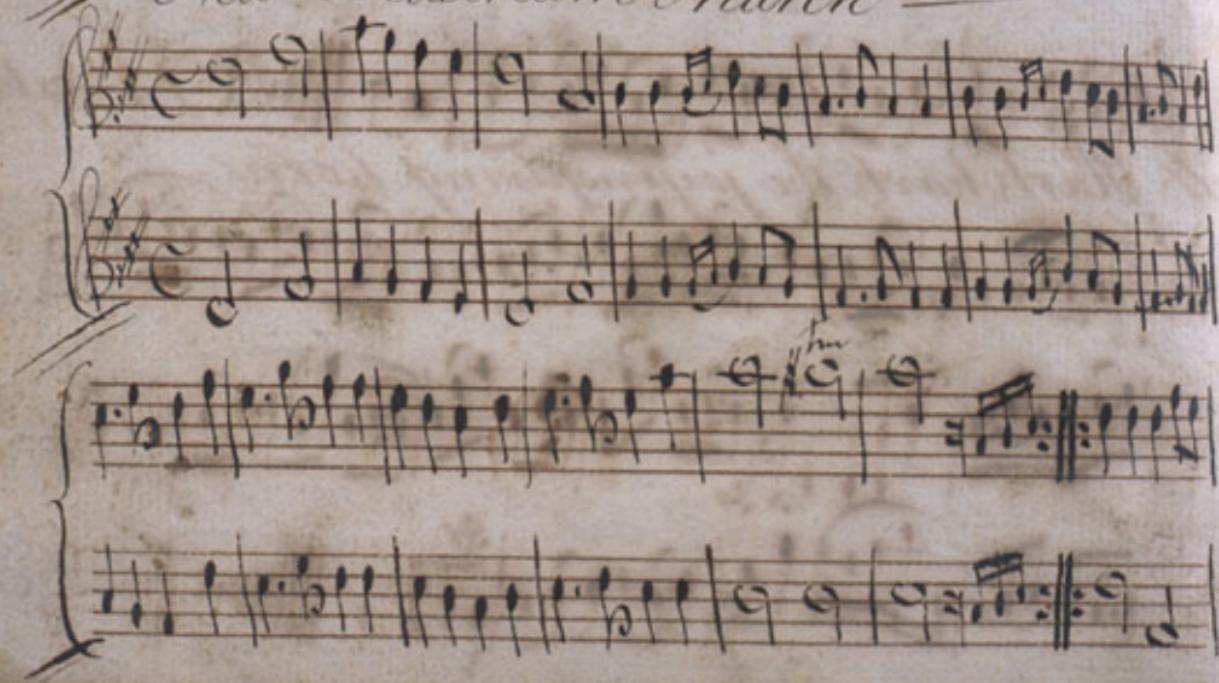
ff. March in the Deserte or Hertfordshire march

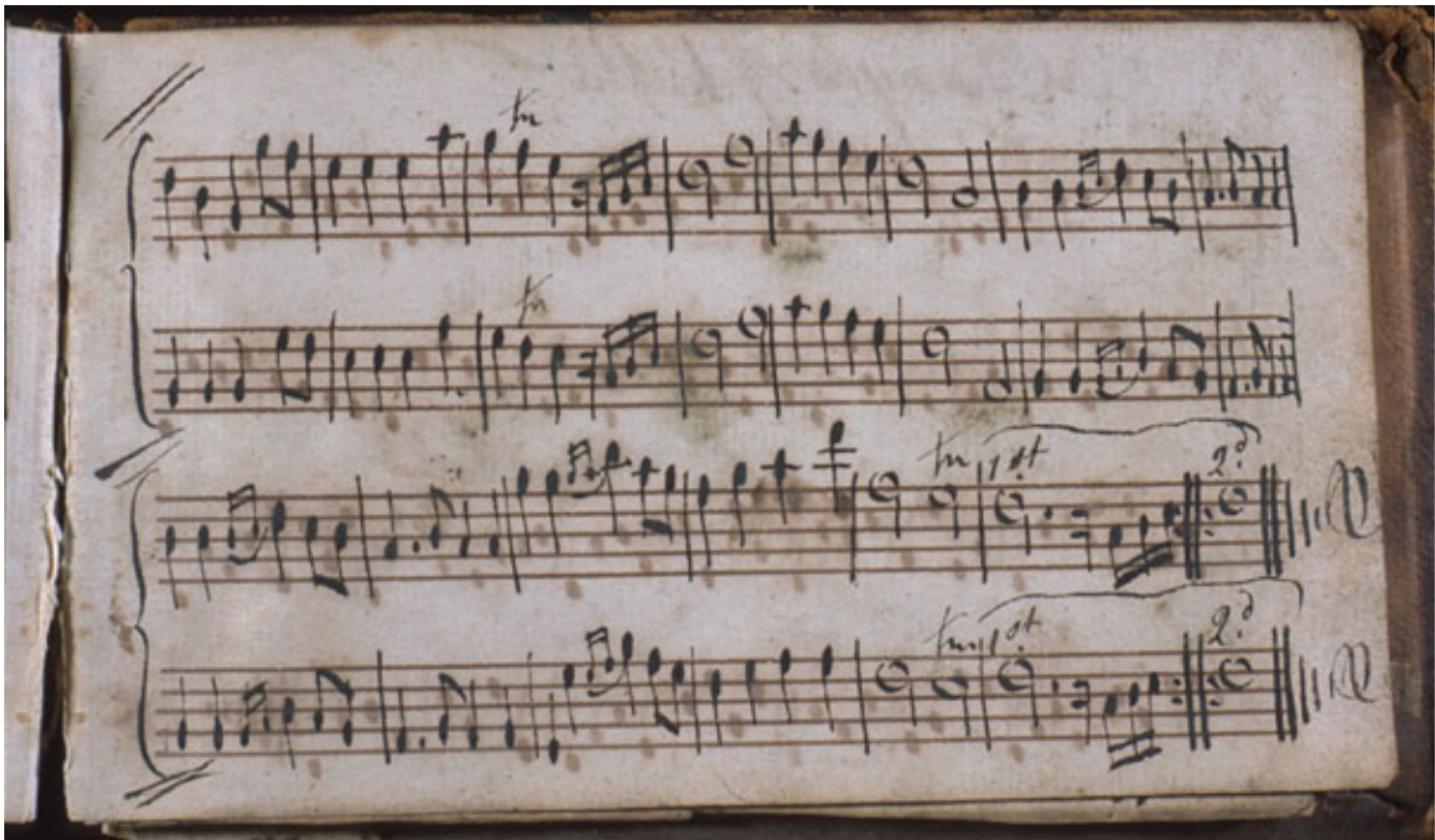


March



New Goldstream March





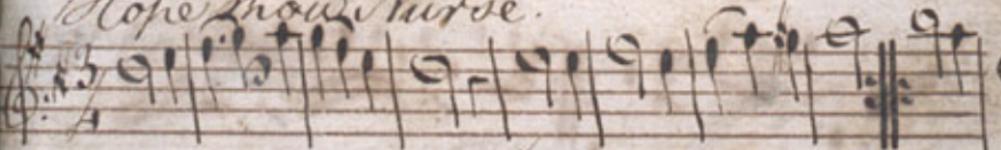
Changes of Bells



Foot's Minuet.



Hopethowne kurve.



Nannie Lawder with Variations



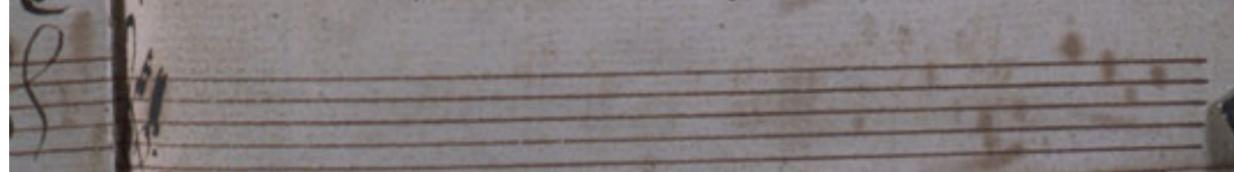








Duke of Glosters new March



He's aye a küssing me. Sandy o'er the Lee.



The following pages are
read beginning from the
other end of the book



Charles Woodall
Book Lincoln February 26
Given in by
George Skelton

1789