

QUATUOR

en ré mineur

pour 2 Violons, Alto
et Violoncelle

I

ROGER - DUCASSE
(1900-1909)

Modéré, mais décidé 92-.

1^{er} Violon

2^d Violon

Alto

Violoncelle

Musical score page 4, featuring four systems of music for multiple staves. The score includes parts for strings (Violin I, Violin II, Viola, Cello) and woodwind (Flute, Clarinet, Bassoon). The key signature varies between systems, including B-flat major, A major, and G major. Measure numbers 8 and 8(b) are indicated above the staves. Dynamic markings include *p*, *cresc.*, *pp très léger*, and *p expressif*. Measure 1 is marked with a small square containing the number 1.

Musical score for orchestra and piano, page 10, measures 11-15. The score consists of five systems of music. The top system shows woodwind parts (Flute, Oboe, Bassoon) and strings. The second system shows strings and bassoon. The third system shows strings and bassoon. The fourth system shows strings and bassoon. The bottom system shows strings and bassoon. Measure 11 starts with woodwinds and strings playing eighth-note patterns. Measures 12-13 show a transition with eighth-note patterns and dynamic markings like *cresc.* and *ff*. Measure 14 begins with a forte dynamic *ff* and sixteenth-note patterns. Measure 15 concludes with a dynamic *ff* and sixteenth-note patterns. Measure 16 begins with a dynamic *ff* and sixteenth-note patterns.

Musical score page 6 featuring six staves of complex rhythmic patterns. The first three staves consist of eighth-note patterns with various slurs and grace notes. The last three staves show sixteenth-note patterns with slurs and grace notes.

2

Continuation of musical score page 6, labeled '2'. It consists of six staves of rhythmic patterns, primarily sixteenth-note figures with slurs and grace notes.

Un peu ral. 1^{er} Mouvt

Continuation of musical score page 6, labeled 'Un peu ral. 1^{er} Mouvt'. It consists of six staves of rhythmic patterns, primarily sixteenth-note figures with slurs and grace notes.

Musical score page 7 featuring six staves of rhythmic patterns. The first three staves consist of eighth-note patterns with various slurs and grace notes. The last three staves show sixteenth-note patterns with slurs and grace notes.

12 12 12
12 12 12
12 12 12
12 12 12
cresc.
cresc.
cresc.

p p
p p
p p
p p

cresc.
cresc.
cresc.
ff
ff

8..... Très ral. 1^{er} Mouvt plus lent

(3) *p* *p* *p*
dim. *dim.*

Musical score for orchestra, page 8, measures 1-5. The score consists of five staves. The top three staves are in treble clef, the bottom two in bass clef. Measure 1: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 2: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 3: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 4: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 5: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 6: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 7: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 8: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 9: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 10: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns.

Reprenez le 1^{er} Mouvt initial

Musical score for orchestra, page 8, measures 6-10, starting from the beginning of the movement. The score consists of five staves. The top three staves are in treble clef, the bottom two in bass clef. Measure 6: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 7: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 8: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 9: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 10: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns.

Musical score page 9, featuring four systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombones.

System 1: Measures 1-4. Dynamics: *cresc.*, *dim.*, *cresc.*, *cresc.*. Measure 4 is marked with a square containing the number 4.

System 2: Measures 5-8. Dynamics: *p*, *p*.

System 3: Measures 9-12. Dynamics: *pp*, *pp*. Measure 10 is marked *en dehors*.

System 4: Measures 13-16. Dynamics: *p*, *p*, *cresc.*, *cresc.*, *cresc.*

Musical score for orchestra, page 10, measures 10-14. The score consists of four systems of music, each with multiple staves for different instruments. Measure 10 starts with woodwind entries (flute, oboe) followed by strings. Measures 11-12 show a rhythmic pattern of eighth and sixteenth notes with crescendos. Measure 13 features a dynamic ff. Measure 14 concludes with a final dynamic crescendo.

Measure 10:

- Flute, Oboe: eighth-note patterns
- Strings: eighth-note patterns

Measure 11:

- Flute, Oboe: eighth-note patterns
- Strings: eighth-note patterns

Measure 12:

- Flute, Oboe: eighth-note patterns
- Strings: eighth-note patterns

Measure 13:

- Flute, Oboe: eighth-note patterns
- Strings: eighth-note patterns

Measure 14:

- Flute, Oboe: eighth-note patterns
- Strings: eighth-note patterns

5

ff

ff

p cresc.

m f cresc.

p cresc.

ff ff

12

Musical score for orchestra and piano, page 12. The score consists of four systems of music. The first system (measures 8-9) features woodwind parts (oboes, bassoon) with dynamic markings *fff*, *fff*, and *fff*. The second system (measures 10-11) shows strings (violin, cello) with dynamic markings *ppp* (sur la touche), *ppp* (sur la touche), and *ppp* (sur la touche). The third system (measures 12-13) includes woodwinds and brass (trumpet) with dynamic *p grazioso*. The fourth system (measures 14-15) shows strings with dynamic *pp*.

Continuation of the musical score from page 12. Measures 13-14 show woodwind parts with dynamic *p grazioso*. Measure 15 concludes with dynamic *pp*.

Continuation of the musical score from page 12. Measures 16-17 show woodwind parts with dynamic *ppp*. Measure 18 concludes with dynamic *p*.

Continuation of the musical score from page 12. Measures 19-20 show woodwind parts with dynamic *cresc.*. Measure 21 concludes with dynamic *cresc.*

Musical score page 14, featuring four systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombones.

System 1: Measures 1-2. Violins play eighth-note patterns. Trombones provide harmonic support. Key signature: B-flat major.

System 2: Measures 3-4. Trombones play eighth-note patterns. Key signature: B-flat major.

System 3: Measures 5-6. Trombones play eighth-note patterns. Dynamics: *f*, *cresc.* Measures 7-8. Trombones play eighth-note patterns. Dynamics: *f*, *cresc.*

System 4: Measures 9-10. Trombones play eighth-note patterns. Dynamics: *ff*. Measures 11-12. Trombones play eighth-note patterns. Dynamics: *ff*.

System 5: Measures 13-14. Trombones play eighth-note patterns. Dynamics: *ff*.

Iº Tempo.

A musical score page showing measures 10 through 13 of a piece for orchestra. The score includes parts for strings, woodwinds, and brass. Measure 10 starts with a forte dynamic. Measures 11 and 12 show various rhythmic patterns with dynamics like piano (p) and forte (f). Measure 13 concludes with a forte dynamic. The score is written in 2/4 time with various key signatures.

A musical score for orchestra, page 10, showing measures 10 and 11. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature is B-flat major (two flats). Measure 10 starts with a dynamic of $\frac{3}{4}$ time. The first two measures feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 3 begins with a dynamic of $\frac{5}{8}$ time. Measures 10 and 11 conclude with crescendo markings ("CRESCE." with a dash) above the staves.

A musical score page showing three staves of music for orchestra. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from one sharp to two sharps. Measure 1 starts with a forte dynamic. Measures 2 and 3 continue the rhythmic pattern established in measure 1. Measure 3 concludes with a dynamic ff.

A musical score for orchestra, page 8, showing measures 1 through 4. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and piano. Measure 1: Violin I and II play eighth-note patterns. Double bass provides harmonic support. Measure 2: Violin I and II continue their eighth-note patterns. Double bass provides harmonic support. Measure 3: Violin I and II continue their eighth-note patterns. Double bass provides harmonic support. Measure 4: Violin I and II continue their eighth-note patterns. Double bass provides harmonic support. The piano part is present in the score but is not explicitly detailed in the image.

Musical score for orchestra, page 17, measures 1-8. The score consists of five staves. Measures 1-4 show various rhythmic patterns with dynamic markings like p , f , and ff . Measures 5-8 continue the patterns, with measure 6 featuring a dynamic marking of fff .

9

Le double du 1^{er} Mvt (presque)

Musical score for orchestra, page 9, measures 1-8. The score consists of five staves. Measures 1-4 show sustained notes with dynamic markings like p , f , and $cresc.$. Measures 5-8 show more complex rhythmic patterns with dynamic markings like p , f , and $cresc.$. A performance instruction "p mais très marqué." is written below the bassoon staff in measure 7.

Musical score for orchestra, page 9, measures 9-16. The score consists of five staves. Measures 9-12 show sustained notes with dynamic markings like f and ff . Measures 13-16 show more complex rhythmic patterns with dynamic markings like f .

cresc.
cresc.
ff
ff
fff
fff
fff
p
p
p
sans ralentir

II

Pas vite et très rythmé : entre 116 et 126

10

Ryth-

-mez ces groupes à $\frac{3}{8}$

toujours f et obstiné

Musical score page 21, measures 21-24. The score consists of four staves. Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 22: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

11

Musical score page 21, measures 25-28. The score consists of four staves. Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 26: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 27: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 28: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 21, measures 29-32. The score consists of four staves. Measure 29: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 30: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 31: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 32: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 21, measures 33-36. The score consists of four staves. Measure 33: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 34: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 35: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 36: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

A musical score for orchestra, page 8, showing measures 11 through 14. The score consists of five staves: two treble staves at the top, one bass staff in the middle, and two double bass staves at the bottom. The key signature is A major (three sharps). Measure 11 starts with a dynamic of ff. Measure 12 begins with a dynamic of ff and includes a fermata over the first note. Measure 13 begins with a dynamic of ff and includes a fermata over the first note. Measure 14 begins with a dynamic of ff and includes a fermata over the first note. Various rhythmic patterns are shown across the staves, including sixteenth-note figures and sustained notes.

A musical score for piano, featuring two staves. The top staff shows a treble clef, a key signature of four sharps, and a tempo marking of *arco pp*. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of *arco >*. Measure 12 begins with a series of eighth-note chords. Measure 13 continues with eighth-note chords, followed by sixteenth-note patterns. Measure 14 starts with a dynamic of *ff*, followed by sixteenth-note patterns. Measure 15 starts with a dynamic of *ff*, followed by sixteenth-note patterns.

A musical score page showing two staves of music. The top staff is in treble clef, G major, and 2/4 time. The bottom staff is in bass clef, C major, and 2/4 time. Both staves feature rapid sixteenth-note patterns. Measure 11 ends with a dynamic ff (fortissimo). Measure 12 begins with a dynamic ff.

p expressif

ppp

pizz.

6

arco

13

dim.

ppp

mf

dim.

ppp

mf

p

mf

cresc. molto

>

cresc. molto

cresc. molto

pp

pp

pp

mf

p expressif

14

expressif

cresc.

Musical score page 25, featuring five systems of music for three staves (treble, bass, and alto). The key signature varies between systems, including G major, A major, and B major.

System 1: Treble staff starts with a melodic line. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Measure 1 ends with a fermata over the treble staff.

System 2: Treble staff continues melodic line. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Measure 2 ends with a fermata over the treble staff.

System 3: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Measures 3-4 end with a fermata over the treble staff.

System 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Measures 5-6 end with a fermata over the treble staff.

System 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Alto staff has eighth-note patterns. Measures 7-8 end with a fermata over the treble staff.

Texts and dynamics:

- (capricieux)**: Above the first system, indicating a playful or whimsical style.
- cresc.**: Three instances of crescendo markings (cresc.) appearing above the bass staff in System 1, System 2, and System 3.
- ff**: Fortissimo dynamic (ff) appearing above the treble staff in System 1, System 2, and System 3.
- p**: Pianissimo dynamic (p) appearing above the bass staff in System 2 and System 3.
- expressif**: Above the first measure of System 5, indicating expressive performance.
- très rythmée**: Above the first measure of System 5, indicating rhythmic energy.

Musical score page 26, featuring four systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The key signature is A major (three sharps). The dynamics and performance instructions include:

- System 1: Measures 1-2, dynamic *f*; Measure 3, dynamic *f*; Measure 4, dynamic *f*.
- System 2: Measures 1-2, dynamic *f*; Measures 3-4, dynamic *cresc.*
- System 3: Measures 1-2, dynamic *f*; Measures 3-4, dynamic *cresc.*
- System 4: Measures 1-2, dynamic *ff*; Measures 3-4, dynamic *pp*.

Musical score for orchestra, page 27, measures 14-15.

The score consists of six staves, each with a treble clef and a key signature of two sharps (F major). Measure 14 (measures 1-13) is indicated by *pp* dynamics and consists of eighth-note patterns. Measure 15 begins with a dynamic of *p* and includes the following markings:

- ral.** (ritardando)
- 15** (measure number)
- 1º Tempo (plus souple)** (tempo marking)

Measure 15 continues with eighth-note patterns, some with grace notes and slurs. Measures 16-17 show a transition with *p* dynamics and eighth-note patterns. Measures 18-19 show eighth-note patterns with *cresc.* (crescendo) markings. Measures 20-21 show eighth-note patterns with *p* dynamics and *cresc.* markings.

Musical score page 28 featuring six staves of music for string instruments. The key signature is A major (three sharps). The music consists primarily of eighth-note patterns with occasional sixteenth-note grace notes. Measure 28 concludes with a fermata over the first two staves.

Très rythmé

Continuation of musical score page 28. The instrumentation remains the same. The dynamic marking "pizz." appears above the top staff. Measures 29 through 32 are shown, with measure 32 ending with a fermata over the first two staves.

Continuation of musical score page 28. The instrumentation remains the same. The dynamics "pp" and "cresc." appear above the top staff. Measures 33 through 36 are shown, with measure 36 ending with a fermata over the first two staves.

16

Continuation of musical score page 28. The instrumentation remains the same. The dynamics "ff", "pizz.", "arco", "p", "arco", and "parco" appear above the top staff. Measures 37 through 40 are shown, with measure 40 ending with a fermata over the first two staves.

Musical score page 29, featuring four systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion.

System 1: Measures 1-2. Dynamics: **f**. Measure 2 ends with a fermata over the bassoon part.

System 2: Measures 3-4. Dynamics: **f**.

System 3: Measures 5-6. Dynamics: **pp**, **pp**, **pp**.

System 4: Measures 7-8. Dynamics: **pp**.

System 5: Measures 9-10. Dynamics: **cresc.**, **bassoon dynamic**, **cresc.**, **bassoon dynamic**.

System 6: Measures 11-12. Dynamics: **cresc.**, **bassoon dynamic**.

17

rall. a tempo, mais

plus vite

Musical score page 31, featuring four systems of music for three staves (Treble, Bass, and Alto). The key signature is A major (three sharps). The score includes dynamic markings such as *cresc.*, *ff*, *p*, and *cresc.* The first system begins with a forte dynamic (*ff*) and includes a crescendo marking (*cresc.*). The second system starts with a piano dynamic (*p*). The third system features a crescendo marking (*cresc.*) followed by a piano dynamic (*p*). The fourth system concludes with a forte dynamic (*ff*). Measures 8 and 9 are indicated above the first and second systems respectively.

18

pp

pp

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

f sempre cresc.

f sempre cresc.

ff

ff

D.

Musical score page 33, featuring four systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion.

System 1: Measures 1-4. Key signature: F major (4 sharps). Dynamics: fff , fff , fff . Articulation: slurs, grace notes.

System 2: Measures 5-8. Key signature: F major (4 sharps). Dynamics: pp , cresc. , pp , cresc. , cresc. . Articulation: slurs, grace notes. Text: *(en jouant)*.

System 3: Measures 9-12. Key signature: F major (4 sharps). Dynamics: pp , pp , pp . Articulation: slurs, grace notes.

System 4: Measures 13-16. Key signature: F major (4 sharps). Dynamics: ff , fff , ff , fff . Articulation: slurs, grace notes. Measure 16 ends with a repeat sign and measure 17 begins.

III

Très lent ♩ = 92

très soutenu

p pp

p pp

p pp

pp cresc.

pp cresc.

pp cresc.

p en se perdant

p en se perdant

p pp

p

19

p un peu ral.

pp un peu ral.

10 Tempo

Musical score for orchestra and piano, page 35, measures 10-20.

Measure 10: The score consists of five staves. The top three staves are for woodwind instruments (Flute, Clarinet, Bassoon) in B-flat major. The bottom two staves are for strings (Violin and Cello). Dynamics: *pp*, *f*, *pp*, *f*, *pp*, *f*.

Measure 11: The dynamics change to *dim.*, *- ppp*, *p*, *dim.*, *- ppp*, *p*.

Measure 12: The dynamics change to *p*.

Measure 13: The dynamics change to *p*.

Measure 14: The dynamics change to *p*.

Measure 15: The dynamics change to *p*.

Measure 16: The dynamics change to *p*.

Measure 17: The dynamics change to *p*.

Measure 18: The dynamics change to *cresc.*

Measure 19: The dynamics change to *p*.

Measure 20: The dynamics change to *p*.

8

Un peu de Mouvement

expressif.

Musical score for orchestra, page 37, featuring two systems of music. The top system (measures 21-22) consists of five staves: Violin I (G clef), Violin II (C clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The bottom system (measures 21-22) also consists of five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 21 begins with dynamic *ppp*. Measure 22 begins with dynamic *mf*. Measure 22 ends with a repeat sign and a double bar line. Measure 23 begins with dynamic *pp*.

38

ppp

toujours en dehors

pp

pp

poco a poco cresc.-

poco a poco cresc.-

poco a poco cresc.-

Musical score page 39, featuring four systems of music for three staves (Treble, Bass, and Alto). The key signature changes from B-flat major to A major (two sharps) in the third system. Measure numbers 39, 40, and 41 are indicated above the staves. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. The third system starts with a dynamic instruction "sempre cresc." and a tempo marking of $\frac{12}{8}$. The fourth system starts with a dynamic instruction "sempre cresc." and a tempo marking of $\frac{12}{8}$, followed by a repeat sign and a double bar line.

22

8

dim. molto

Reprenez le 1er Mouvement

rall. - 1er Mouvement

Measure 1: Bassoon (3rd staff) has '3' over it, playing eighth-note pairs.

Measures 2-4: All staves play eighth-note pairs. Bassoon has 'sourdine' written above it.

(sourdine)

pp pressez **1^o Tempo**

pp pressez **1^o Tempo**

Measure 5: Bassoon (3rd staff) has 'pp' over it, playing eighth-note pairs.

Measures 6-8: Bassoon has 'ppp' over it, playing eighth-note pairs.

pp *p* *ppp* *mf*

pp *p* *ppp* *mf*

pp *p* *ppp* *mf*

Measure 9: Bassoon (3rd staff) has 'pp' over it, playing eighth-note pairs.

Measures 10-12: Bassoon has 'ppp' over it, playing eighth-note pairs.

Plus lent **Plus lent**

ppp *f* *pp* *ppp* *en se perdant ppp*

ppp *f* *pp* *ppp* *en se perdant ppp*

ppp *f* *pp* *ppp* *en se perdant ppp*

Measure 13: Bassoon (3rd staff) has 'pp' over it, playing eighth-note pairs.

Measures 14-16: Bassoon has 'ppp' over it, playing eighth-note pairs.

IV

Sur les lettres du nom „Fauré“



Lent

Vite 112 : d

pp

pp

pp

p F - A - U - RÉ

f

f

mf

mf

cresc.

3

3

cresc.

3

cresc.

3

3

F

A

U

RÉ

ff

ff

ff

ff

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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44

un peu rall.

23

a tempo

p cantando

pp

ppp

rall.

a tempo

p

pp

en dehors

p

(sonore)

24

pp

F - A - -

pp

D.3

Musical score page 45, featuring four systems of music for three voices (Soprano, Alto, Bass). The score includes lyrics in German: "U - HE" in the first system, and "F - A -" in the fourth system.

The score consists of four systems of music, each with three staves (Soprano, Alto, Bass) and a common key signature of one flat. The vocal parts are primarily composed of eighth-note patterns, with occasional sixteenth-note figures and sustained notes. The piano part provides harmonic support with sustained notes and eighth-note chords.

System 1: Soprano starts with a sustained note, followed by eighth-note pairs. Alto has eighth-note pairs. Bass has sustained notes. Lyric: "U - HE".

System 2: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has sustained notes.

System 3: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has sustained notes.

System 4: Soprano has eighth-note pairs. Alto has eighth-note pairs. Bass has sustained notes. Lyric: "F - A -".

46

dim. - et ral -

U - RÉ

pp

pp

pp

25 1^{er} Mouvt

F A U RÉ

(très libre)

f = *f*

f = *f*

Lent

Reprenez le

Mouvt

p

p

p

p

p

p

p

en dehors

p

cresc.

f F A U RÉ

p

cresc.

cresc.

26

pizz.

pp

pizz.

pp

pizz.

pp

p F A U RÉ

arco

trill

trill

arco

f

arco

f

f

cresc.

cresc.

cresc.

3

très marqué

cresc.

cresc.

RE

27

fff

Musical score page 49, measures 1-6. The score consists of four staves for different instruments. Measures 1-3 show various rhythmic patterns with dynamic markings like *p* (pianissimo). Measures 4-6 show more complex patterns with dynamic markings like *ff* (fortissimo) and crescendos.

Musical score page 49, measures 7-12. The score shows a crescendo with dynamic markings like *cresc.*, *ff*, and *ff*. Measure 12 ends with a dynamic marking of *rall.* (rallentando).

Musical score page 49, measures 13-18. The score shows a dynamic marking of *ff* at the beginning of the section. Measures 14-18 feature sixteenth-note patterns with dynamic markings like *ff* and *ff*.

28 1^o Tempo, moins vite

Musical score page 49, measures 19-24. The score shows dynamic markings of *pp* (pianississimo) and *ff*. Measures 20-24 feature sixteenth-note patterns with dynamic markings like *pp* and *ff*.

Musical score page 50, measures 1-3. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 1: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 2: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 3: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note.

rall.

Musical score page 50, measures 4-6. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 4: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 5: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 6: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note.

-très lent-

Musical score page 50, measures 7-9. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 7: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 8: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 9: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note.

1° Tempo = Plus vite

Musical score page 50, measures 10-12. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. Measure 10: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 11: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note. Measure 12: The top staff has eighth-note pairs with slurs. The second staff has sixteenth-note pairs. The third staff has a single eighth note. The fourth staff has a single eighth note.

A page from a musical score for orchestra and choir. The top section shows six staves of instrumental music in G major, 2/4 time, with dynamic markings like *p*, *ff*, and *f*. The bottom section shows four staves of vocal music with piano accompaniment, featuring lyrics in French: "F A U RÉ". The vocal parts are marked with dynamics such as *p*, *cresc.*, and *ff*. The piano part includes bass and treble clef staves with various note patterns.