

Mp
4028

MILITAIR-CALOPP

FÜR DAS

PIANO-FORTE

componirt von

JOS. LABITZKY

Op. II2

Eigenthum der Verleg^{er}

N° 5255

N° 5241 für 4 Hände Fr. 2.50

Fr.

Mayland bey F. Lucca dem Scala Theater gegenüber.
Florenz bei Brudern Ducci. Chiasso bei l'Euterpe Ticinese. Leipsic Hoffmeister.

GALOPP. MILITARE.

J. LABITZKY OP: 442.

GALOPP.

8.

2 *Più facile*

segue sempre lo stesso

PP

dimin:

8.

m 5255 m

TRIO.

m 5255 m

4

FINALE

8

The musical score consists of four systems of piano music. The top system starts with a dynamic of **f**. The second system begins with *come prima*. The third system starts with **p**. The fourth system ends with **pp**. Measure 8 concludes with **fz** followed by a fermata over the final measure. Measure numbers 4, 5, 6, and 7 are indicated above the first, second, third, and fourth systems respectively. Measure 8 starts with a repeat sign and measure number 8. Measure 9 starts with **dim:** and measure number 5255. Measure 10 starts with **m**.

come prima

p

pp

fz

dim:

m 5255 m

4

5

6

7

8

9

10

8

5

m 5255 m