

Hp 11
4028

LUCIANO WALZER
PER
PIANO-FORTE
DI
GIUS. LABITZKY

N.º 4097

Op. 75

Fr. 3

Eigenthum des Verlegers
Mayland bey F. Lucca dem Scala Theater gegenüber
Florenz bei Brüdern Ducci Chiasso bei l'Enterpe Ticinese Prag bei Hoffmann



LUCIANO WALZER

J. LABITZKY OP. 75.

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INTRODUZIONE

The musical score for the introduction of 'Luciano Walzer' is written for piano and treble clef. It begins with a piano (pp) dynamic and a crescendo (cres...) marking. The first system shows a steady eighth-note pattern in the treble and a similar pattern in the bass. The second system introduces a 'poco...a... poco...cres:' marking, followed by a forte (f) dynamic. The third system features a fortissimo (ff) dynamic. The fourth system is marked 'con 8.', indicating a change in tempo or character. The fifth system is marked 'sf' (sforzando) and ends with a 'm' marking. The score is in 3/4 time and uses a key signature of one flat (B-flat).

First system of musical notation, measures 4094-4097. The music is in 2/4 time. The right hand features a continuous eighth-note pattern. The left hand has chords and single notes. Dynamics include *p*, *dim:*, and *p dolce*.

Canzone di ringraziamento del marinajo che sfugge felicemente la burasca

Second system of musical notation, measures 4098-4101. The music is in 3/8 time. The right hand has a steady eighth-note accompaniment. The left hand features chords and single notes. Dynamics include *pp ritar:*, *pp Moderato*, and *p dolce*.

Third system of musical notation, measures 4102-4105. The music is in 3/8 time. The right hand has a steady eighth-note accompaniment. The left hand features chords and single notes. Dynamics include *dim:*.

Fourth system of musical notation, measures 4106-4109. The music is in 3/8 time. The right hand has a steady eighth-note accompaniment. The left hand features chords and single notes. Dynamics include *pp*, *f*, and *pp*.

Fifth system of musical notation, measures 4110-4113. The music is in 3/8 time. The right hand has a steady eighth-note accompaniment. The left hand features chords and single notes. Dynamics include *f*.

N. 1.
WALZER

The musical score is written for piano and treble clef. It consists of five systems of music. The first system is marked *p* and features a triplet of eighth notes in the treble clef. The second system is marked *mf* and features a triplet of eighth notes in the treble clef. The third system is marked *mf* and features a triplet of eighth notes in the treble clef. The fourth system is marked *ff* and features a triplet of eighth notes in the treble clef. The fifth system is marked *f* and features a triplet of eighth notes in the treble clef. The score includes various musical notations such as triplets, dynamics, and a scherzo section.

p

mf

mf

ff

f

scherz :

f

N. 2.

ff *p* dolce con 8 *sf* *sf* *marcato* *marcato* *f* *P* 1.^a 2.^a 1.^a 2.^a

m 4097 m

Detailed description: This is a musical score for a piano piece, labeled 'N. 2.' and starting at measure 4097. The score is written for piano (N. 2.) and consists of five systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 3/4 time signature. The bass staff has a key signature of one flat (B-flat) and a 3/4 time signature. The first system includes dynamics *ff* (fortissimo) and *p* (piano), and the instruction *dolce* (sweetly). The second system includes the instruction *con 8* (with 8). The third system includes the instruction *sf* (sforzando). The fourth system includes the instruction *marcato* (marked). The fifth system includes the instruction *f* (forte) and *P* (piano). The score ends with first and second endings (1.^a and 2.^a) in the final system. The measure number 'm 4097 m' is written at the bottom of the page.

N. 3.

ff

p

5

m 4097 m

D.C. dal  al Fine. 

Scherzando

N. 4.

The musical score is for a piece titled "Scherzando" (N. 4). It is written for piano and features a treble and bass staff. The time signature is 3/4. The key signature starts with one flat (B-flat), changes to two flats (B-flat and E-flat) in the second system, and then changes to two sharps (F-sharp and C-sharp) in the fourth system. The piece begins with a piano (*p*) dynamic. The first system contains 12 measures. The second system contains 12 measures, including a section marked *ff* (fortissimo) and a section marked *PP* (pianissimo). The third system contains 12 measures. The fourth system contains 12 measures, including a section marked *ff* and a section marked *p*. The fifth system contains 12 measures, including a section marked *ff* and a section marked *f*. The piece concludes with a first ending (1^a) and a second ending (2^a).

N. 5.

First system of musical notation for N. 5. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#). The first measure is marked *ff*. The second measure is marked *mf*. The third measure is marked *1*. The fourth measure is marked *1*. The fifth measure is marked *mf*. The sixth measure is marked *7*. The system ends with a double bar line.

Second system of musical notation for N. 5. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#). The first measure is marked *P*. The second measure is marked *P*. The third measure is marked *P*. The fourth measure is marked *P*. The fifth measure is marked *P*. The sixth measure is marked *P*. The system ends with a double bar line.

Third system of musical notation for N. 5. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#). The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The system ends with a double bar line.

Fourth system of musical notation for N. 5. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#). The first measure is marked *P*. The second measure is marked *P*. The third measure is marked *P*. The fourth measure is marked *P*. The fifth measure is marked *P*. The sixth measure is marked *P*. The system ends with a double bar line.

Fifth system of musical notation for N. 5. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has one sharp (F#). The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The system ends with a double bar line.

FINALE.

Handwritten musical score for the finale, measures 4097-4101. The score is written for piano (p) and features a complex arrangement of chords and melodic lines across five systems. The key signature is B-flat major (two flats). The time signature is 3/4. The first system begins with a piano (p) dynamic marking. The second system includes a crescendo (cres) marking. The third system includes a forte (f) marking. The fourth system includes a fortissimo (sf) marking. The fifth system includes a trill (tr) marking. The score concludes with a final chord in measure 4101.

scherz:

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This musical score is for a piano piece, measures 4097-4106. It is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). The tempo/mood is indicated as *scherz:* (scherzo). The score begins with a piano (*p*) dynamic. The first system (measures 4097-4102) features a rapid, rhythmic melody in the treble staff, often beamed in groups of sixteenth or thirty-second notes, with a supporting bass line. The second system (measures 4103-4108) continues this pattern, with a fortissimo (*ff*) dynamic marking appearing in measure 4104. The third system (measures 4109-4114) shows the melody becoming more melodic with some trills (*tr*) and a fortissimo (*ff*) dynamic in the bass. The fourth system (measures 4115-4120) includes a section marked *con 8* (con sordina) starting in measure 4116, where the melody is more melodic and the bass provides harmonic support. The score ends with a piano (*p*) dynamic in measure 4120.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment of chords. A dynamic marking *p* (piano) is present in the bass staff.

Second system of musical notation. The treble staff continues the melody. The bass staff has a harmonic accompaniment. A dynamic marking *p* (piano) is present. The system concludes with a repeat sign and the instruction *con 8*.

Third system of musical notation. The treble staff features a melodic line with some rests. The bass staff has a rhythmic accompaniment. The instruction *marcato* (marked) is written above the bass staff in three locations.

Fourth system of musical notation. The treble staff has a melodic line. The bass staff features a complex accompaniment with many chords. Dynamic markings *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout the system.

Fifth system of musical notation. The treble staff includes a trill in the right hand, indicated by a wavy line and the letter *tr*. The bass staff continues with a complex accompaniment. Dynamic markings *ff* (fortissimo) and *pp* (pianissimo) are present.

Marcia britanica da Granatieri

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The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The tempo/mood is indicated by 'con 8' (con 8va) at the beginning of the first and third systems. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes. Dynamics include *f* (forte), *p* (piano), *dim* (diminuendo), and *pp* (pianissimo). There are also triplets and slurs throughout the piece. The score ends with a double bar line and a final measure.

WALZER GALOP POLKE MAZURKE

ED ALTRE COMPOSIZIONI PER PIANO FORTE DI **GIUS. LABITZKY** PUBBLICATE DA F. LUCCA ESCLUSIVO PROPRIETARIO.

Op. 1. Ländler Nazionali..... Prezzo Fr. 2. 50.	„ 54. Pot-pourri sopra canzoni Na-	„ 87. Dublino Walzer....., 2. 50.
„ 2. I' Livornesi Walzer....., 2. 50.	„ zionali Boeme....., 4. -	„ 88. Edimburgo Walzer....., 2. 50.
„ 3. Walzer Parigini....., 2. 50.	„ 55. Les Fashionables Walzer....., 3. -	„ 89. Omaggio alla nazione Brit-
„ 4. Il Buffone Galop....., 4. 50.	„ 56. Narciso Polka....., 4. 50.	„ tanica Walzer....., 2. 50.
„ 5. I Zingari Walzer....., 2. 50.	„ 57. Daguerreotyp Galop....., 4. 50.	„ 90. La Stagione di Londra Walzer., 2. 50.
„ 6. Gli Eleganti Walzer....., 2. 50.	„ 58. Fugenia Walzer....., 3. -	„ 91. Il Saluto alla Patria 3 Polke, 3. -
„ 7. Rimembranze di Praga Walzer., 2. 50.	„ 59. Omaggio al Principe Alberto Galop , 4. 50.	„ - Le Zingare 4 Polke....., 3. -
„ 10. Il Salto del Cervo Walzer....., 2. 50.	„ 60. Tremolo Walzer....., 3. -	„ 93. Romanoff Contraddanze francesi , 4. 50.
„ 12. Elena Walzer....., 2. 50.	„ 61. I Gigli Walzer....., 3. -	„ 108. Bedford Walzer....., 3. -
„ 13. Congratulazioni Walzer....., 2. 50.	„ 62. Ghirlanda Walzer N° 4....., 3. -	„ 109. L' Oriente Walzer....., 3. -
„ 14. Michele Walzer....., 2. 50.	„ 63. Souvenir di Pietroburgo, tre	„ 110. Suoni festevoli di Temi....., 3. -
„ 17. I Sarti di Carlesbad Walzer...., 2. 50.	„ Mazurke....., 2. 50.	„ 111. Un Saluto all' Italia 3 Polke
„ 18. I Bersaglieri Walzer....., 2. 50.	„ 64. Georginen Walzer....., 3. -	„ la Milanese la Veneziana
„ 19. Le Ore d'Apollo Walzer....., 2. 50.	„ 65. Sempre verde Galop....., 2. -	„ e la Fiorentina....., 3. -
„ 22. I Dissipatori Walzer....., 2. 50.	„ 66. I Veneziani Walzer....., 3. -	„ 112. Galop Militare....., 2. -
„ 23. Filadelfia Walzer....., 2. 50.	„ 67. I Giacinti Polka....., 4. 50.	„ 113. Steinhof Quadrille....., 2. -
„ 26. L' Incoronazione Walzer....., 2. 50.	„ 68. Contraddanze francesi....., 4. 50.	„ 114. Burlington Walzer....., 3. -
„ 27. Woronzow Walzer....., 2. 50.	„ 69. Nuova Aurora Walzer....., 3. -	„ 115. Les Delices de la Jeunesse 3 Polkas, 3. -
„ 29. La Fine del Carnovale Walzer...., 3. -	„ 70. Suoni di giubilo d' Albione Walzer , 3. -	„ 116. Souvenir de Leipzig Mazurka...., 2. -
„ 32. Le Amazoni Walzer....., 2. 50.	„ 71. Dessauer Galop....., 4. 50.	„ 117. Perla Walzer....., 3. -
„ 33. Paulinen Walzer....., 3. -	„ 72. Galop da una marcia dei Gra-	„ 118. Russalka Galop....., 2. -
„ 34. Aurora Walzer....., 2. 50.	„ natieri inglesi....., 4. 50.	„ 119. Essex Walzer....., 3. -
„ 37. Nordländer Walzer....., 2. 50.	„ 73. Alberto Walzer....., 3. -	
„ 38. Rimembranze della Svizzera Sas-	„ 74. Gelsomino Walzer....., 3. -	
„ sone Walzer....., 3. -	„ 75. Luciano Walzer....., 3. -	
„ 42. Maria Walzer....., 3. -	„ 76. Sutherland Walzer....., 3. -	
„ 43. Alexandrinen Walzer....., 3. -	„ 77. Il Padiglione sull' Elba in	
„ 47. Erandhofen Walzer....., 3. -	„ Amburgo Galop....., 4. 75.	
„ 48. Il Mondo delle Fate Walzer....., 3. -	„ 78. La Grazia Minuetto....., 4. -	
„ 49. Contraddanze francesi....., 4. 50.	„ 79. Ghirlanda Walzer....., 3. -	
„ 50. Mazurka....., 4. -	„ 80. Ghirlanda Galop....., 2. 50.	
„ 51. Soffia Walzer....., 3. -	„ 81. Lichtenstein Walzer....., 2. 50.	
„ 52. Pot-pourri sopra temi Naziona-	„ 82. Eduard Walzer....., 2. 50.	
„ li Russi....., 4. -	„ 83. Sentimenti vivaci 3 Polke....., 3. -	
„ 53. Rimembranze del Palazzo Ani-	„ 84. Mephisto Galop....., 4. 50.	
„ tschkoff di Pietroburgo Walzer, 3. -	„ 86. Le Ninfe Walzer....., 2. 50.	

Riduzione per Piano Forte a due ed a quattro mani ed anche nello stile facile.