



# Smiles from Miles

for solo female voice

Andy Costello

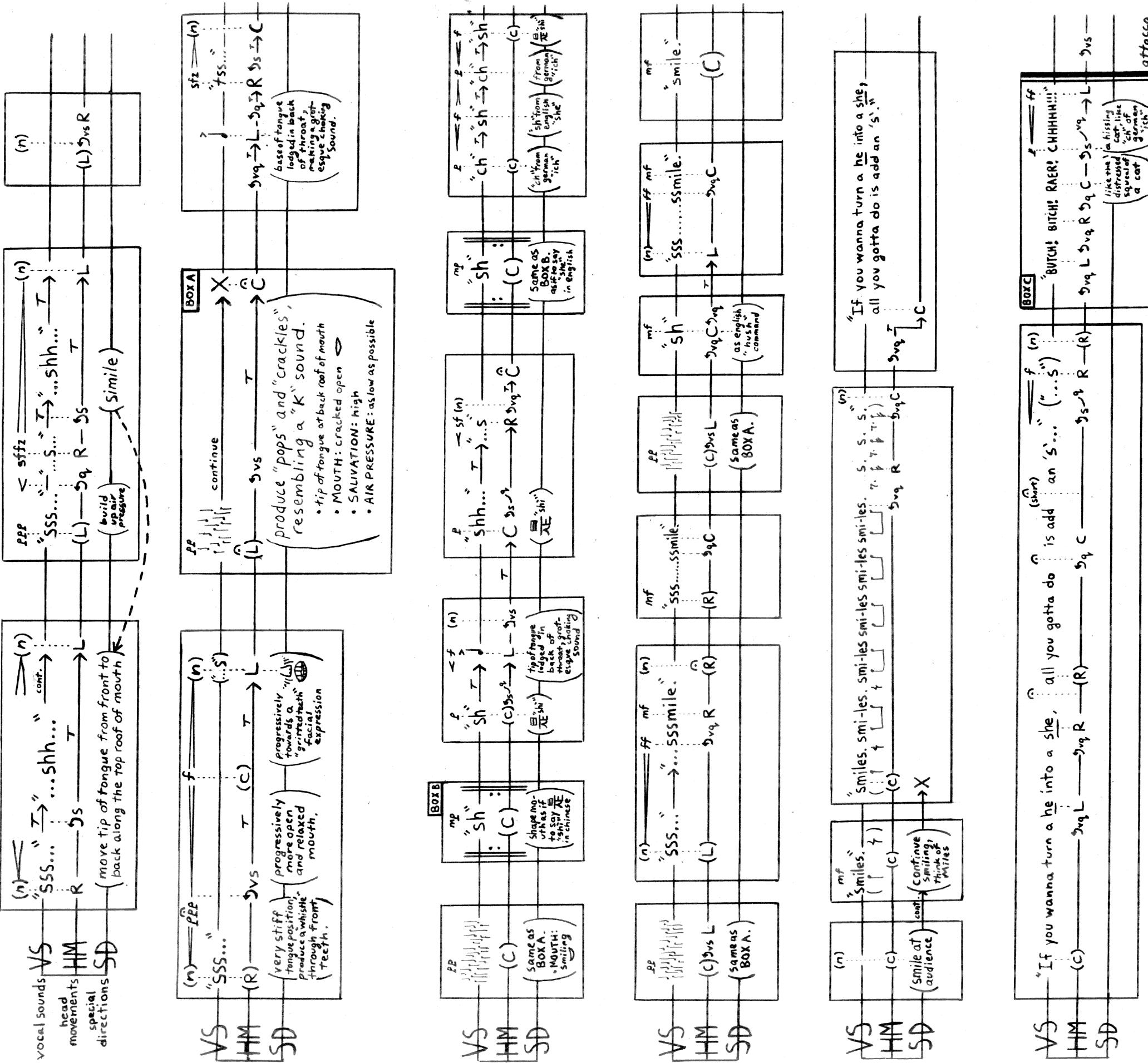
Pencil and Eraser Press

# For Sarah Albu, and Miles Smiles from Miles

for solo female voice

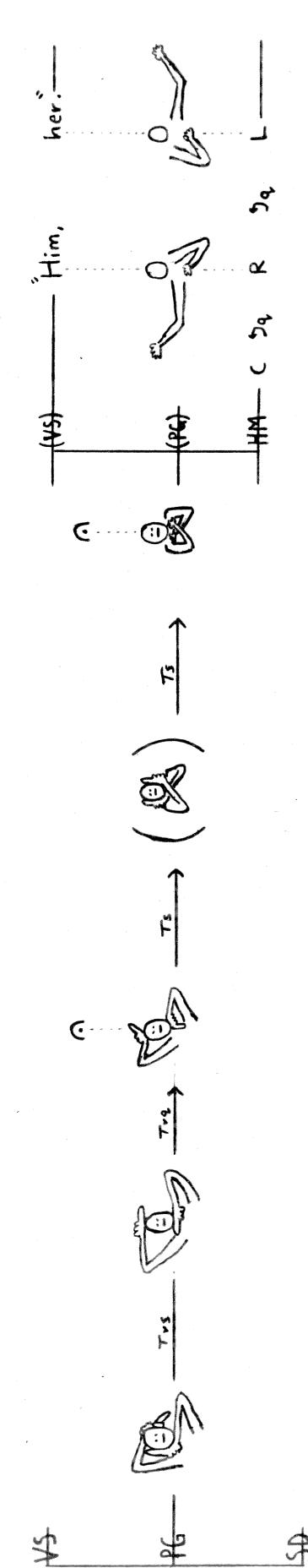
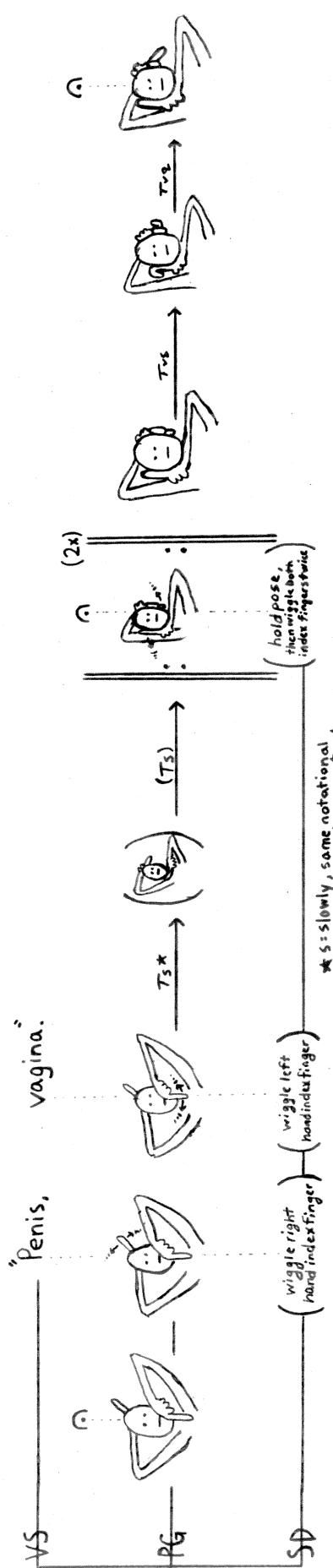
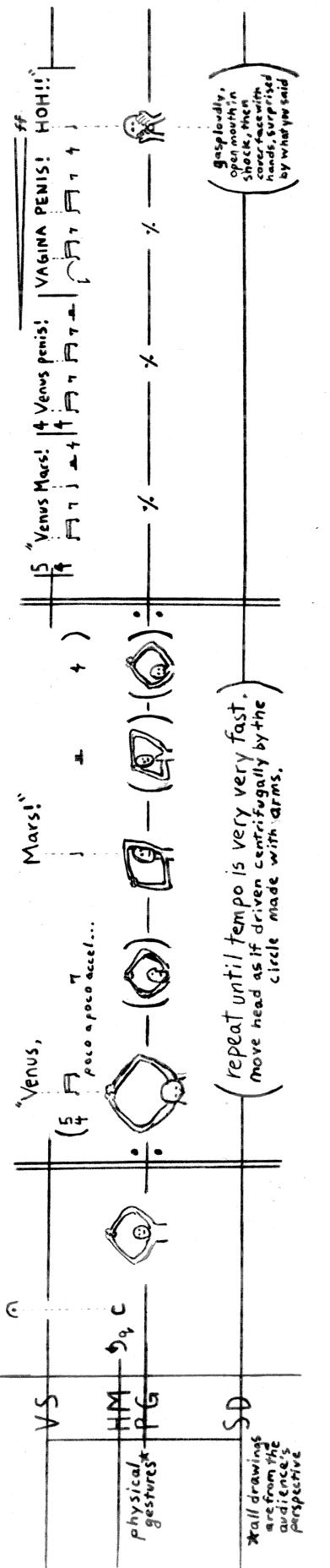
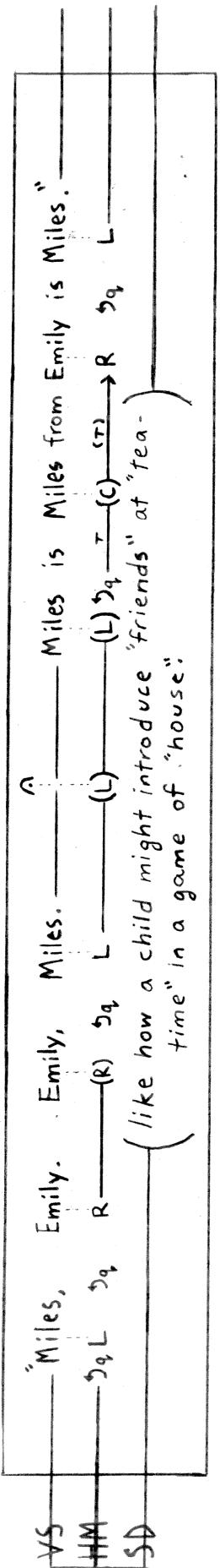
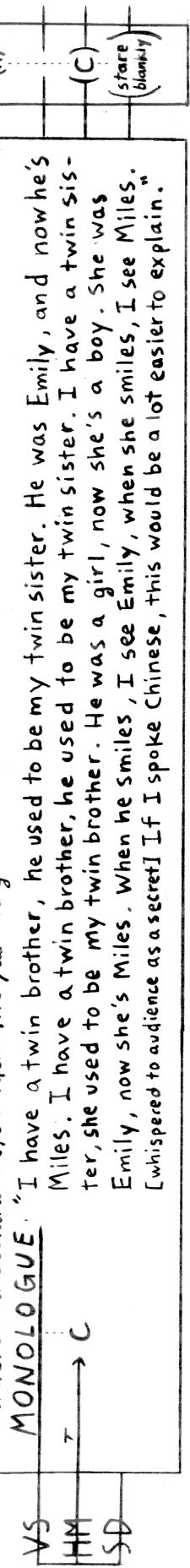
## PART ONE

Andy Costello



## PART TWO

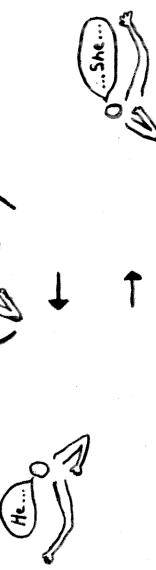
*Character: a declarative, confident five-year-old girl*



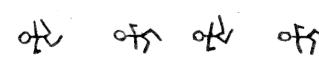
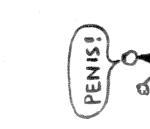
## PART TWO (continued)

How to Read This Page

- Placement on horizontal axis represents location on stage:  
stage center stage left stage right stage right
- All drawings are from audience perspective.
- Passage of time is represented vertically, from top to bottom.
- Recited text is noted with cartoon dialogue boxes.



Men are from Mars!



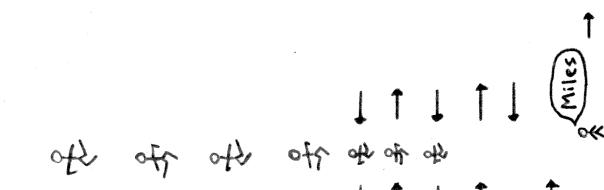
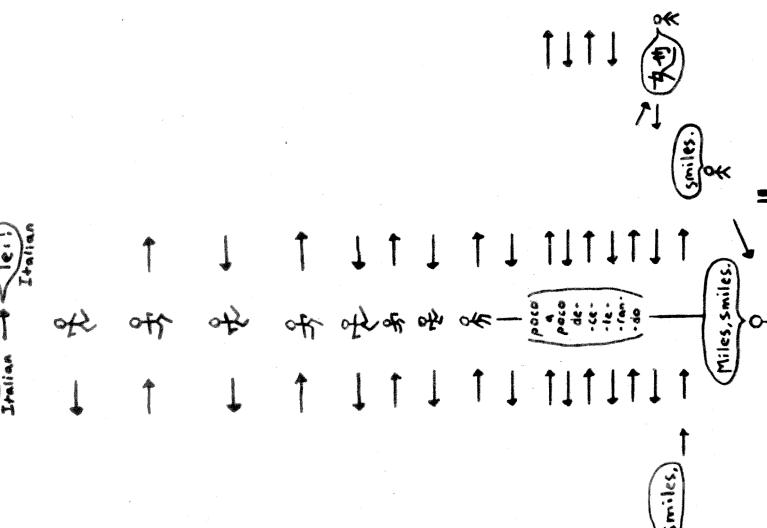
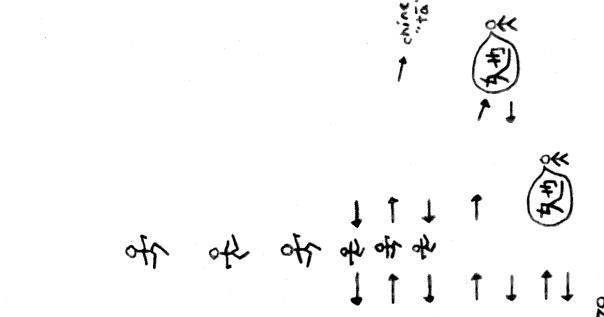
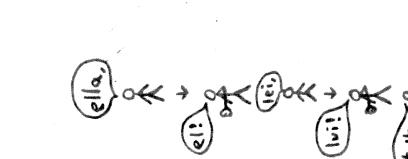
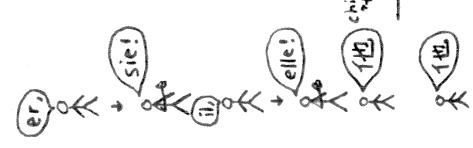
Women are from Venus!



panting, thinking hard to herself

(Stay centerstage  
(and point and turn to the indicated direction)

er! Sie!  
German  
el! German  
ell! Spanish  
eli! French  
elle! Italian  
eli! French  
eli! Italian



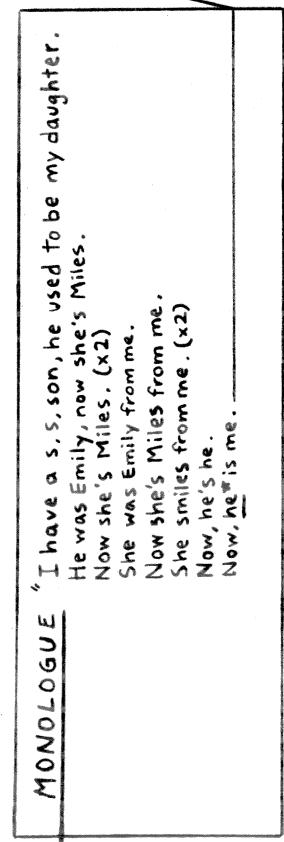
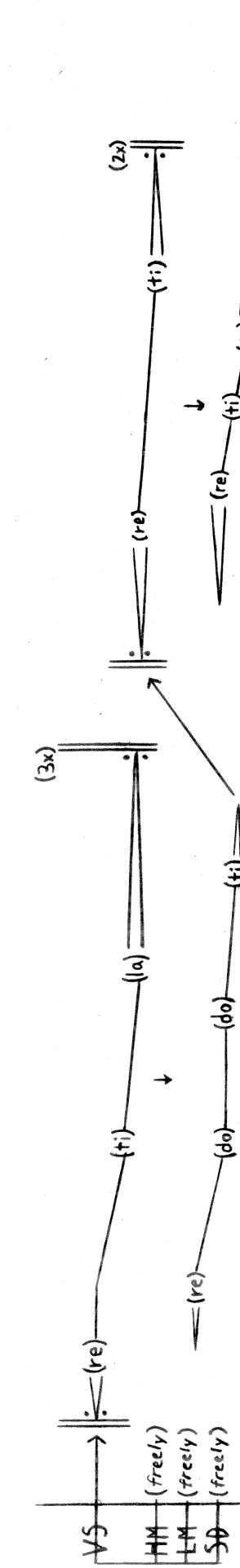
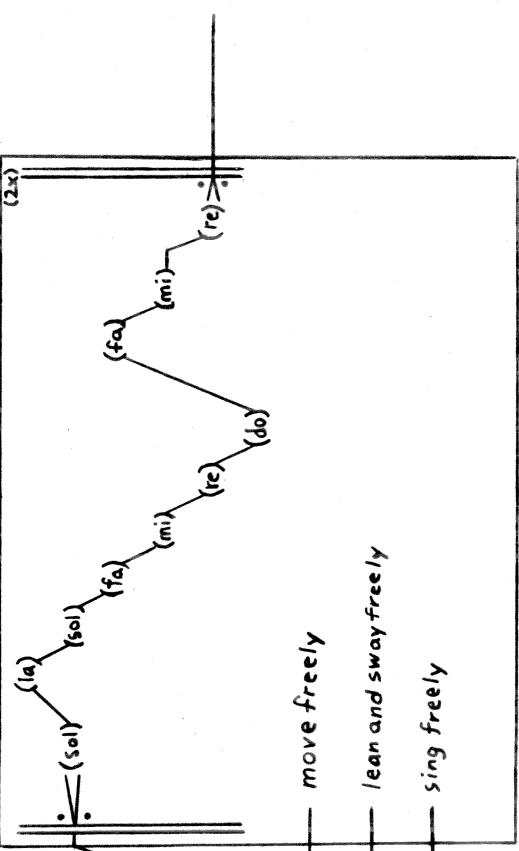
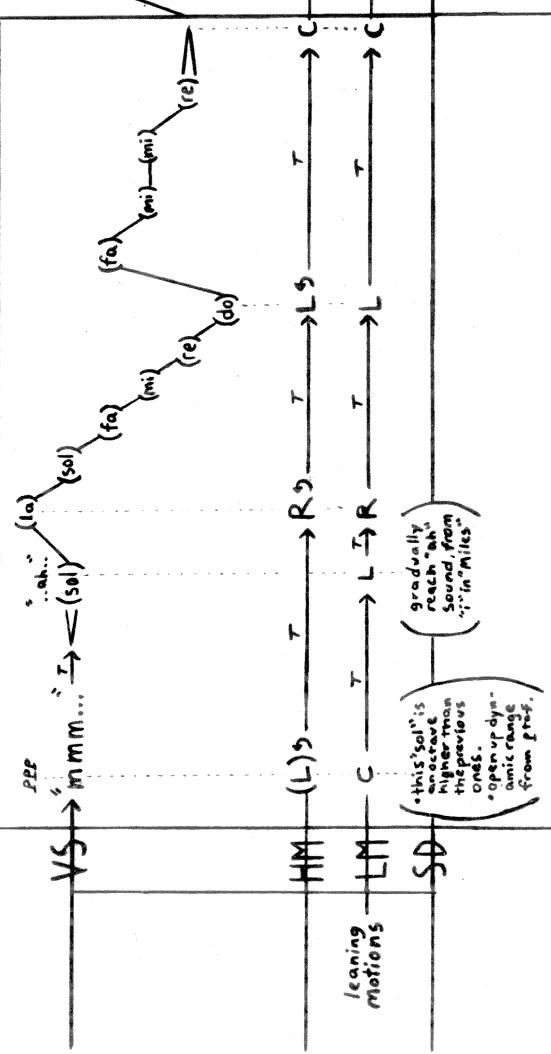
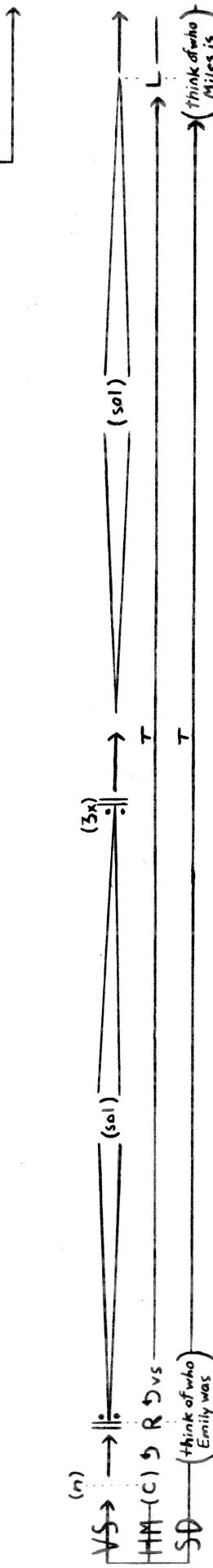
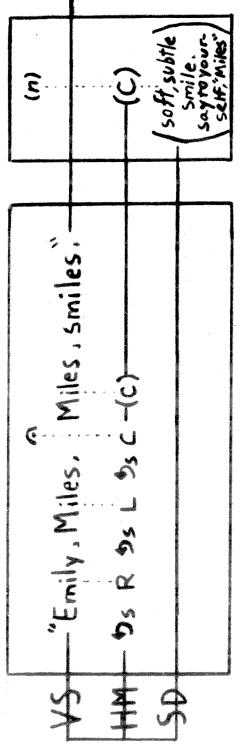
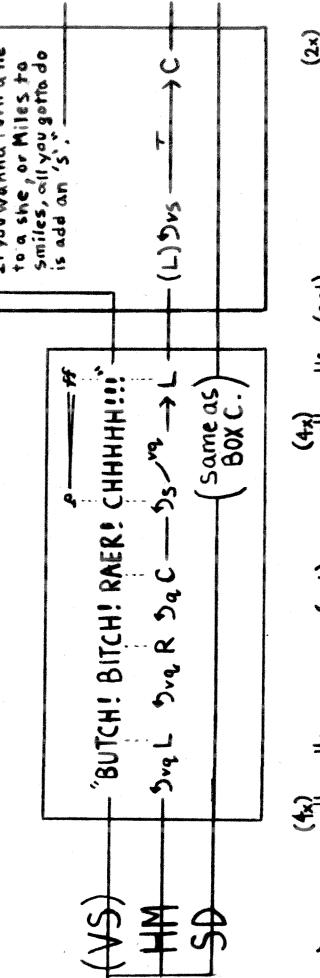
-page 3-

attacca

## PART THREE

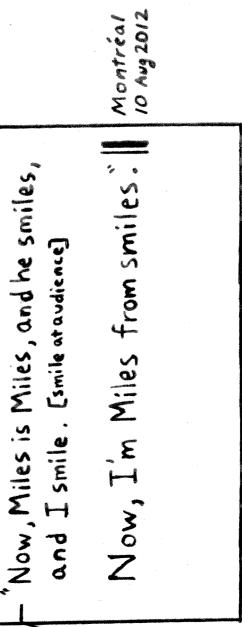
New character: a mother

**MONOLOGUE** "I have a son, he used to be my daughter.  
He was Emily, now he's Miles.  
I have a son, he used to be my daughter.  
I have a daughter, he used to be my son.  
He was a girl, now she's a boy.  
She was Emily,  
Now she's Miles."



\* say this as about to accidentally say 'she'  
but correcting yourself before making the slip.

- page 4 -



"Now, Miles is Miles, and he smiles,  
and I smile. [smile at audience]

Now, I'm Miles from smiles."

Montreal  
10 Aug 2012