

8. Afternoon Prank

Allegro moderato

Piccolo

Flute

Oboe

B♭ Clarinets I

B♭ Clarinets II

Bassoon

French Horn

B♭ Trumpet

Trombone

Bells

Timpani

Percussion

Celesta

Harp

Violins I

Violins II

Viola

Violoncello

Double Bass

1

2

3

4

mf

f

p

mf

f

p

pizz.

pizz.

pizz.

5

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

5

Bells

Timp.

Perc.

Cel.

Hp.

5

Vlns.

II

Vla.

Vlc.

D.B.

5

6

7

8

mf

f

mf

arco

arco

pizz.

12

13

Picc.

Fl.

Ob.

I

Cl. s.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

13

Bells

Timp.

Perc.

Cel.

Hp.

13

Vlns. I

II

Vla.

Vlc.

D.B.

13 14 15 16 17

mf

f

p

mf

arco

p

arco

pizz.

arco

pizz.

18

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

18

Bells

Timp.

Perc.

Cymbals

Cel.

Hp.

18

Vlns.

II

Vla.

Vlc.

D.B.

18 19 20 21 22

mf *f* *p*

arco

arco

23

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

23

Bells

Timp.

Perc.

Cymbals

Cel.

Hp.

23

Vlns.

I

II

Vla.

Vlc.

D.B.

23 24 25 26 27

p

p

f

p

mf

pizz.

arco

p pizz.

arco

28

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

28

Bells

Timp.

Perc.

Cel.

Hp.

28

Vlns.

II

Vla.

Vlc.

D.B.

28 29 30 31 32

mf

arco

33

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

33

Bells

Timp.

Perc.

Cel.

Hp.

33

Vlns.

I

II

Vla.

Vlc.

D.B.

33

34

35

36

f

f

p

pizz.

pizz.

pizz.

37

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

37

Bells

Timp.

Perc.

Cel.

Hp.

37

Vlns.

II

Vla.

Vlc.

D.B.

37

38

39

40

mf

pizz.

arco

f

mf

f

pizz.

9. Hours At Dusk

Andante

Piccolo

Flutes

Oboe

I

B♭ Clarinets

II

Bassoon

French Horn

B♭ Trumpet

Trombone

Andante

Bells

Timpani

Percussion

Celesta

Harp

I

Violins

II

Viola

Violoncello

Double Bass

p

pizz.

2

3

4

5

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

5

Bells

Timp.

Perc.

Cel.

Hp.

5

Vlns.

II

Vla.

Vlc.

D.B.

5

6

7

8

p

p

pp

3

3

3

3

3

3

9

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

9

Bells

Timp.

Perc.

Cel.

Hp.

9

Vlns.

con sord.

II

Vla.

Vlc.

D.B.

9 10 11 12 13 14

15 **poco rit. a tempo**

Picc.

Fl.

Ob.

mf

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

15

Bells

Timp.

Perc.

Cel.

Hp.

poco rit.

15 *mf* *pp* *f*

I *senza sord* *Solo*

Vlns.

II

Vla.

Vlc.

D.B.

15 16 17 18 19

23

10. The Chimes

Andante

Piccolo

Flutes

Oboe

I

B♭ Clarinets

II

Bassoon

French Horn

B♭ Trumpet

Trombone

Bells

Timpani

Percussion

Celesta

Harp

I

Violins

II

Viola

Violoncello

Double Bass

2 3 4 5 6 7 8

11. Tumbling Bread

6

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

6

Bells

Timp.

Perc.

Cel.

Hp.

6

Vln. I

Vln. II

Vla.

Vlc.

D.B.

6 7 8 9 10 11

12

Picc.

Fl.

Ob.

I

Cl. I

II

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

12

Bells

Timp.

Perc.

Cymb.

Cel.

Hp.

12

I

Vln. I

II

Vln. II

Vla.

Vlc.

D.B.

12 13 14 15 16

p

p

p

p

p

17

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

17

Bells

Timp.

Perc.

Cel.

Hp.

17

Vlns.

II

Vla.

Vlc.

D.B.

17

18

19

20

21

mf

f

p

pizz.

arco

pizz.

pizz.

pizz.

arco

arco

pizz.

pizz.

22

Picc.

Fl.

Ob.

I

Cl. *p*

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

22

Bells

Timp.

Perc.

Cel.

Hp.

22

Vlns. *p*

II

Vla. arco

Vlc. arco

D.B. arco

f

p

pizz.

pizz.

pizz.

22 23 24 25 26

27

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

27

Bells

Timp.

Perc.

Cel.

Hp.

27

Vlns.

II

Vla.

Vlc.

D.B.

27

28

29

30

31

32

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

32

Bells

Timp.

Perc.

Cel.

Hp.

32

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

32

33

34

35

36

p

pizz.

pizz.

pizz.

pizz.

arco

f

arco

arco

arco

37

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

37

Bells

Timp.

Perc.

Cel.

Hp.

37

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

37 38 39 40 41

pizz.

pizz.

42

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

42

Bells

Timp.

Perc.

Cel.

Hp.

42

Vlns.

I

II

Vla.

Vlc.

D.B.

42 43 44 45 46

U

f

p

arco

47

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

47

Bells

Timp.

Perc.

Cel.

Hp.

47

Vlns.

II

Vla.

Vlc.

D.B.

p
pizz.

f

47 48 49 50 51 52

58

59

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

59

Bells

Timp.

Perc.

Cel.

Hp.

59

Vlns.

I

II

Vla.

Vlc.

D.B.

cresc.

arco

sempre cresc.

59 60 61 62

Detailed description of the musical score: The score is for measures 59 to 62. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Piccolo (rests in 59-60, eighth notes in 61-62), Flute (rests), Oboe (rests), Clarinet I (eighth notes, slurs, crescendo), Clarinet II (eighth notes, slurs, crescendo), Bassoon (eighth notes, slurs, crescendo), French Horn (rests), Trumpet (eighth notes, slurs, crescendo), Trombone (eighth notes, slurs, crescendo), Bells (rests), Timpani (quarter notes, crescendo), Percussion (rests), Cello (rests), Harp (rests), Violin I (eighth notes, slurs, crescendo, arco), Violin II (eighth notes, slurs, crescendo), Viola (eighth notes, slurs, crescendo), Violoncello (eighth notes, slurs, crescendo), and Double Bass (rests). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include 'cresc.' and 'sempre cresc.'.

63

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

Fr. Hrn.

Tpt.

Tbn.

63

Bells

Timp.

Perc.

Cel.

Hp.

63

I

Vlns.

II

Vla.

Vlc.

D.B.

63

64

65

66

67

ff

pizz.

pizz.

pizz.

pizz.

pizz.