

¿Por qué?

Nicholas Ruaimi

(Letra y musicalización)

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Opus 49

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Allegreto ♩ = 120

The musical score is divided into two systems. The first system includes staves for Piano, Violin, and Soprano. The Piano part is initially silent, then changes to 3/4 time. The Violin part begins with a melody in C major, marked *mp*, and includes a *cresc.* marking. The Soprano part is silent. The second system includes staves for Piano (Pno.), Violin (Vln.), and Soprano (Sop.). The Piano part features a piano accompaniment starting at measure 7, marked *p*. The Violin part continues the melody, marked *mp* and *cresc.* The Soprano part enters with the lyrics: "¿Po or qué? Di me ¿Por qué? ¿Por or qué? ¿Por qué?".

Piano

Violin

Soprano

Pno.

Vln.

Sop.

¿Po or qué? Di me ¿Por qué? ¿Por or qué? ¿Por qué?

11

Pno.

Vln.

Sop.

p

mf

¿Por qué? ¿Por qué?

15

Pno.

Vln.

Sop.

mf

A ún no lo en tien do, vá mos a yú den me.

Andante

19

Pno.

Vln.

Sop.

p

mp

Yo he cam bia do _____ y no sé el por qué ¿Po or qué?

23

Pno.

Vln.

Sop.

23

23

cresc.

Di me ¿Por qué? ¿Por or qué? ¿Por qué? ¿Por qué? ¿Por qué?

Detailed description: This is a musical score for three parts: Piano (Pno.), Violin (Vln.), and Soprano (Sop.). The score is divided into two systems. The first system (measures 23-24) features a piano accompaniment with a complex rhythmic pattern in the right hand and a single note in the left hand. The violin and soprano parts enter with a melodic line. The second system (measures 25-29) shows the piano accompaniment changing to a simpler harmonic support. The violin and soprano parts continue their melodic line, with the soprano part marked with a crescendo. The lyrics are: 'Di me ¿Por qué? ¿Por or qué? ¿Por qué? ¿Por qué? ¿Por qué?'.