

27 Sept. 27

M^p 3935¹⁸

R.

SUITE DE MORCEAUX

POUR ORCHESTRE

PAR

Henri REBER

Oeuvre 31.

	Prix
N° 1. Pastorale	18 ^f »
N° 2. Danse des Pirates (du Ballet le diable amoureux)	18 »
N° 3. Hymne	10 »
N° 4. Valse du Ballet le diable amoureux	15 »
N° 5. Marche du Ménétrier à la cour	12 »
N° 6. Pas de deux (du Ballet le diable amoureux)	18 »
N° 7. Entracte et Valse de la nuit de Noël	15 »
N° 8. Menuet	12 »

Chaque morceau est gravé en Partition Prix net 3^f

Chacun d'eux est arrangé pour Piano à 4 mains par l'auteur.

PARIS

Chez Simon RICHALT Editeur Boulevard des Italiens 4 au 1^{er}

15852.R. (N° 1 à 8.)

MAISON SIMON RICHALT
FONDÉE EN 1809
RICHALT & C^{ie} Succ^{rs}
ÉDITEURS DE MUSIQUE
4, Boulevard des Italiens au 1^{er}
PARIS

Rev^e 928.4016

MENUET

MORCEAUX
d'orchestre.

Op. 8

H. REBER.

Mouv^t de menuet grave $\text{♩} = 96$.

FLÛTE.

HAUTBOIS.

CLARINETTES
en LA.

BASSONS.

CORS en LA.

PISTONS en LA.

TIMBALES LA.MI.

1^{rs} VIOLONS.

2^{ds} VIOLONS.

ALTOS.

VIOLONCELLES
et C. B.

This page of musical notation, labeled '2' in the top left, contains ten staves of music. The notation is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The staves are arranged in a system, with the first four staves on the left and the remaining six on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *p* (piano), *f* (forte), and *pp* (pianissimo). The first staff has a *p* marking in the second measure and an *f* marking in the fifth measure. The second staff has a *p* marking in the first measure and an *f* marking in the fifth measure. The third staff has a *p* marking in the first measure and an *f* marking in the fifth measure. The fourth staff has a *p* marking in the first measure and an *f* marking in the fifth measure. The fifth staff has a *p* marking in the first measure and an *f* marking in the fifth measure. The sixth staff has a *p* marking in the first measure and an *f* marking in the fifth measure. The seventh staff has a *p* marking in the first measure and an *f* marking in the fifth measure. The eighth staff has a *p* marking in the first measure and an *f* marking in the fifth measure. The ninth staff has a *p* marking in the first measure and an *f* marking in the fifth measure. The tenth staff has a *p* marking in the first measure and an *f* marking in the fifth measure. The notation is written in a clear, professional style, with notes and rests clearly defined. The dynamic markings are placed below the notes they apply to. The overall layout is clean and easy to read.

This page of musical notation consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature is one sharp (F#). The notation includes various musical elements:

- Staff 1:** Treble clef, mostly rests, with a melodic line starting in the fourth measure.
- Staff 2:** Treble clef, starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- Staff 3:** Treble clef, mostly rests, with a melodic line starting in the third measure.
- Staff 4:** Bass clef, starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- Staff 5:** Treble clef, mostly rests.
- Staff 6:** Bass clef, starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- Staff 7:** Treble clef, starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- Staff 8:** Treble clef, starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- Staff 9:** Bass clef, starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- Staff 10:** Bass clef, starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.

Dynamic markings include *p* (piano), *cresc* (crescendo), and *f* (forte). The word "vllc" appears below the ninth staff. The page concludes with the initials "C. B." and a final *cresc* marking.

A musical score for a string quartet with vocal parts. The score is written for four staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked with a quarter note. The score is divided into four measures. The first measure contains a piano (*p*) dynamic marking. The second measure contains a *ten* (tension) marking. The third measure contains a *ten* marking. The fourth measure contains a *ten* marking. The vocal parts are marked with *sotto voce* and *p* (piano). The string parts are marked with *pizz* (pizzicato). The score is written in a standard musical notation style.

p

ten

ten

ten

p *sotto voce*

sotto voce

p

sotto voce

p

sotto voce

pizz

C.B. *pizz*

The musical score is written for piano (p) and includes a vocal line with lyrics "ten". The score is organized into three systems, each containing three staves. The first system (top) features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The second system (middle) features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The third system (bottom) features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The piano accompaniment consists of a right hand (RH) and a left hand (LH). The RH part is written in the upper staff of each system, and the LH part is written in the lower staff of each system. The vocal line is written in the upper staff of each system. The lyrics "ten" are written below the vocal line in the first two systems. The piano part is marked with a piano (p) dynamic. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked with a quarter note. The score is written in a standard musical notation style.

This musical score is for a piano piece, page 6. It features a grand piano (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *pp* (pianissimo) and *ten* (tension). The notation includes various note values, rests, and articulation marks.

Measure 1: Treble clef, F#4, G#4, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, 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F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, 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B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A

musical score for a piano piece, page 7. The score is written for a grand staff with two systems of four staves each. The key signature is two sharps (F# and C#). The first system features a melody in the top staff with a forte (f) dynamic, and a tenor line in the third staff marked "ten". The second system continues the melody and tenor line, with a forte (f) dynamic and a second tenor line marked "ten". The third system features a melody in the top staff with a forte (f) dynamic, and a tenor line in the third staff marked "ten". The fourth system continues the melody and tenor line, with a forte (f) dynamic and a second tenor line marked "ten". The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in a grid of staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic and a crescendo (cresc) marking. The second staff is a treble clef with a key signature of two sharps, showing a series of notes and rests. The third staff is a treble clef with a key signature of two sharps, featuring a piano (p) dynamic and a tenuto (ten) marking. The fourth staff is a bass clef with a key signature of two sharps, showing a series of notes and rests. The fifth staff is a treble clef with a key signature of two sharps, featuring a piano (p) dynamic and a tenuto (ten) marking. The sixth staff is a bass clef with a key signature of two sharps, showing a series of notes and rests. The seventh staff is a treble clef with a key signature of two sharps, featuring a piano (p) dynamic and a crescendo (cresc) marking. The eighth staff is a treble clef with a key signature of two sharps, showing a series of notes and rests. The ninth staff is a bass clef with a key signature of two sharps, showing a series of notes and rests. The tenth staff is a bass clef with a key signature of two sharps, showing a series of notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

This page of musical notation, numbered 10, contains a complex arrangement of staves. The notation is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The staves are organized into systems, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a dynamic marking of *p* (piano) and a first ending bracket labeled *1^o*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *p*. The fifteenth staff has a dynamic marking of *p*. The sixteenth staff has a dynamic marking of *p*. The seventeenth staff has a dynamic marking of *p*. The eighteenth staff has a dynamic marking of *p*. The nineteenth staff has a dynamic marking of *p*. The twentieth staff has a dynamic marking of *p*. The notation is written in a clear, legible style, with notes and rests clearly defined. The page is numbered 10 in the top left corner.

Musical notation for a piano piece, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece concludes with a "cresc" marking and a signature "C. B. cresc".

Dynamic markings and performance instructions visible on the staves include:

- Staff 1:** *f*, *cresc*
- Staff 2:** *f*, *p*, *cresc*
- Staff 3:** *f*, *p*, *cresc*
- Staff 4:** *pp*, *p*, *cresc*
- Staff 5:** *f*, *cresc*
- Staff 6:** *f*, *cresc*
- Staff 7:** *f*, *p*, *cresc*
- Staff 8:** *f*, *pp*, *p*, *cresc*
- Staff 9:** *f*, *pp*, *p*, *cresc*
- Staff 10:** *f*, *pp*, *p*, *cresc*
- Staff 11:** *f*, *pp*, *p*, *cresc*
- Staff 12:** *f*, *pp*, *p*, *cresc*

Additional markings include "vile" on the 11th staff and "C. B. cresc" at the bottom right.

A musical score for a piece titled "Graveur 140 F St Martin" by V. Aubry. The score is written for a large ensemble, featuring 12 staves. The top four staves are in treble clef, and the bottom eight staves are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (f) dynamic throughout. The music is characterized by a driving, rhythmic pattern, with many notes beamed together in eighth and sixteenth notes. There are several trills marked with "tr" in the lower staves. The score is divided into measures by vertical bar lines, and the overall structure is a continuous, energetic piece.

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