

Dedicated to
The Graduating Class of the Detroit High School.
1872.

FAREWELL

SONG AND CHORUS.

WORDS BY

Miss Sarah A. Murphy.

MUSIC BY

PROF. S. MAZURETTE.

AUTHOR OF

"When I shall be far away," ballad; "A Kiss," new ballad; "I wait for thee," reverie; "Monument March;" "Butterfly Caprice;"
"Souvenir de mon Pays," Grande Fantaisie de Concert; "L'Avenir Grande Marche de Concert," en Octaves;
"Danse Rustique;" "My Love is far away," ballad; "Farewell," song and chorus, &c.

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moderato.

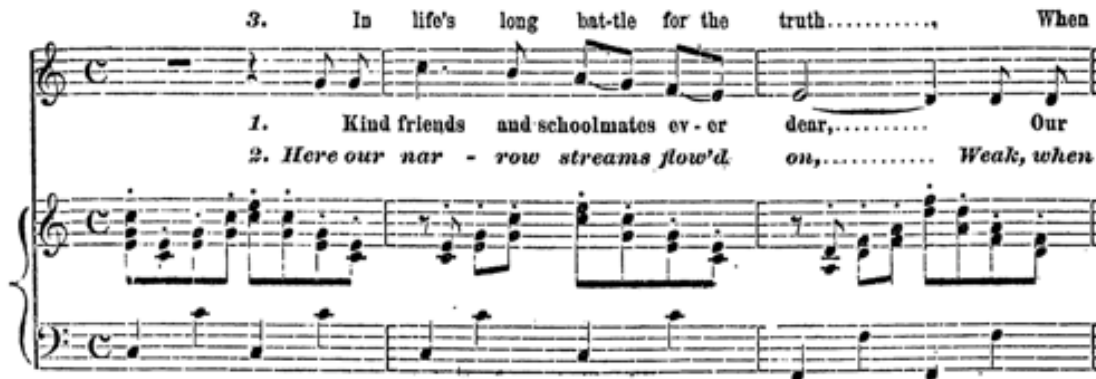
PIANO.

The piano introduction consists of two staves. The right hand (treble clef) plays a series of chords and single notes in a moderate tempo. The left hand (bass clef) plays a simple bass line with some chords.This section shows the piano accompaniment for the first line of the song. It features a more complex texture with arpeggiated chords in the right hand and a steady bass line in the left hand.

3. In life's long bat-tle for the truth..... When

1. Kind friends and schoolmates ev - er dear,..... Our

2. Here our nar - row streams flow'd on,..... Weak, when

The chorus section includes the vocal melody and piano accompaniment. The vocal line has three verses. The piano accompaniment consists of two staves with chords and a bass line. The first verse is "Kind friends and schoolmates ev - er dear,..... Our". The second verse is "Here our nar - row streams flow'd on,..... Weak, when". The third verse is "In life's long bat-tle for the truth..... When".

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fled are all the dreams of youth; Mem' - ry will re - call with
 brief, but well-spent sojourn here, Tho' fleet - ing as a hap - py
 ta - ken one by one, — Strong, when search - ing side by —

tears, The hallowed scenes of loved school years.
 day, Has sped its gol - den hours a - way.
 side, For hidden pearls be - neath the tide.

CHORUS.

Allegretto.

Soprano. Com - rades of Seventy-two, Tried band of schoolmates true; Now the
 Alto. ...
 Tenor. ...
 Bass. ...
 Piano. *f*

good—bye must be spo - ken, and the chaplet swiftly bro - ken, and the chap - let swiftly

good—bye must be spo - ken, and the chaplet swiftly bro - ken, and the chap - let swiftly

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in 4/4 time and features a melody with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines.

bro - - ken.

bro - - ken.

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues with a melody that includes a long note and a piano accompaniment with chords and moving lines.