

Dedicated to his Friend,
J. Spencer Curwen, Esq. A.R.A.M.

MARCH

OF THE

JEWISH WARRIORS

(WITH CHORUS)

COMPOSED BY

GEO. SHINN.

Mus. Bac. Cantab.

Ent. Sta. Hall.

Price 1/6 net.

Nº 1. PIANOFORTE.

Nº 2. ORGAN.

Orchestral Parts 3/- net.

GS

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*This March is from a Sacred Cantata, entitled, "THE VICTORIES OF JUDAH AFTER THE CAPTIVITY,"
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MARCH OF THE JEWISH WARRIORS.

(With Chorus.) †

George Shinn,
Mus. Bac. Cantab.

Tempo di marcia.

Man. *p*
Ch. Dias
and Fl.

Ped. *Gt to Ped.*

f *Gt. with Sw. Coup.*

R.

Ch.

L. R. L. *Coup off*

Full Sw.

Sw. to Ped.

† The Chorus of this March is printed separate, Octavo Price, Three-half pence.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. The grand staff contains complex chordal textures with many accidentals. The bottom staff has a simpler melodic line. Performance markings include "Gt. ff" in the grand staff and "Gt.to Ped." in the bottom staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system, with complex chordal textures in the grand staff and a melodic line in the bottom staff.

Third system of musical notation. The top staff is labeled "Ch. Lieb & Fl." and features a melodic line with a triplet of eighth notes. The middle staff is labeled "F Sw. Diaps" and contains chordal accompaniment. The bottom staff continues the melodic line. Performance markings include "Gt.to Ped.off" at the beginning of the system.

Fourth system of musical notation. The top staff is labeled "Cremona" and features a melodic line with a triplet of eighth notes. The middle staff is labeled "add soft Reed" and contains chordal accompaniment. The bottom staff continues the melodic line.

Sw. *P*

First system of a piano score. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has chords and some rests. The bottom staff has a bass line. The key signature has two flats, and the time signature is common time. The first measure is marked with a piano (*P*) dynamic and a 'Sw.' (Swell) instruction.

mf

Second system of the piano score. It consists of three staves. The top staff features triplets and is marked with a mezzo-forte (*mf*) dynamic. The middle and bottom staves continue the harmonic and bass accompaniment.

Ch.

Third system of the piano score. It consists of three staves. The top staff has triplets and is marked with a 'Ch.' (Chord) instruction. The middle and bottom staves continue the accompaniment.

Gt Full without Reeds coup to Full Sw. *f*

Fourth system of the piano score. It consists of three staves. The top staff has a melodic line with slurs and accents. The middle staff has chords and some rests. The bottom staff has a bass line. The key signature changes to one flat. The first measure is marked with a forte (*f*) dynamic and a 'Gt Full without Reeds coup to Full Sw.' instruction.

rall. *ff* *cresc.*

Fifth system of the piano score. It consists of three staves. The top staff has triplets and is marked with a *rall.* (rallentando) instruction. The middle staff has chords and some rests. The bottom staff has a bass line. The first measure is marked with a fortissimo (*ff*) dynamic and a *cresc.* (crescendo) instruction.

CHORUS.

Tho' the hea-then rage and our foes u-nite, We'll de-fend our na-tion's laws; While Je-

-ho-vah aids us firm we'll stand, And main-tain our righteous cause. Ere Je-ru-sa-lem shall

be destroyed, And our laws be trampled down, We will brave-ly march to meet the foe, Yea, should

death our courage crown. Then ye men of Ju-dah, march to war, In our cause have con-fi - dence; Let no

heathen power de - fy our laws, Or our nation need de-fence. March on, march on, march

ff *rall.*

on, march on, Let no heathen power de - fy our laws, Or our nation need de-fence.

fff *rall.*

MUSIC COMPOSED AND ARRANGED BY GEORGE SHINN,

MUS. BAC., CANTAB.

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4. With thee th' unshelter'd moor ... <i>Handel.</i>	10. Per Pietà <i>Beethoven.</i>
5. Ja, ich fühl'es <i>Spohr.</i>	11. Andante (Trio No. 7) <i>Haydn.</i>
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16. Adagio con moto <i>Weber.</i>	22. Andante <i>Mendelssohn.</i>
17. Aria <i>Hummel.</i>	23. Fell rage and black despair... .. <i>Handel.</i>
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28. Andantino <i>Mozart.</i>	34. Alma Virgo <i>Hummel.</i>
29. Introduction and Recit. ("Creation") <i>Haydn.</i>	35. I waited for the Lord <i>Mendelssohn.</i>
30. Lead on <i>Handel.</i>	36. Agnus Dei ("Imperial Mass") ... <i>Haydn.</i>

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