

Oktett

für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte.

OBOE I.

L. van Beethoven, Op. 103.

Allegro

The musical score for Oboe I, Op. 103 by Beethoven, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 80 measures, divided into systems of five measures each. The dynamics range from *p* (piano) to *ff* (fortissimo), with *sf* (sforzando) and *sfz* (sforzando) used for accents. The piece includes various articulation marks such as slurs, accents, and slurs with accents. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with measure numbers 4, 11, 18, 25, 35, 43, 49, 60, 66, and 73. The piece ends with a double bar line and a repeat sign, indicating a first and second ending.

B. 59.

85

93

102

106

11

124

129

138

4

3

153

2

164

174

2

184

2

ff

sf

f

p

ff

p

ff

sf

sf

sf

sf

p

Andante

piano e dolce

6

15

p

27 *p* 1 *tr.*

33 *p* *p* *pp*

39 *tr.*

44 1

51 *f* *p* *p*

59 9

73 *pp* *pp*

80 1 *f* *p* 1 *p* 1

89 *f* *sf* *sf* *p*

95 *ff* 1 *p*

102 *f* *sf* *sf* *sf* *tr.* 3

112 *fp* 4 *p*

122 *pp*

Menuetto

10

17

28

36

47

56

64

71

Trio

16

1

3

104

8

Men.D.C. senza repetizione

FINALE
Presto

1

p

p

8

f

p

ff

16

p

ff

p

24

sf

sf

sf

sf

sf

sf

sf

sf

31

f

3

p

2

f

43

1

ff

1

ff

f

52

f

3

p

61

2

p

f

p

70

ff

1

ff

1

78

ff

1

ff

1

ff

p

87

ff

49

141 *p* *p* *p*

149 *ff* *p* *1* *1*

157 *f*

164 *p* *1*

172 *p* *p* *sf* *sf* *sf* *sf* *f*

179 *2* *p* *2* *p*

189 *mf* *pp* *pp* *1* *1*

197 *f* *sf* *p* *4*

208 *f* *ff*

214 *p* *ff* *fp* *ff* *ff*

Detailed description: This is a musical score for Oboe I, spanning measures 141 to 214. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often beamed together. Dynamic markings are prominently featured, including *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo). There are also first and second endings indicated by the numbers 1 and 2. The piece concludes with a double bar line at measure 214.

Oktett

für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte.

OBOE II.

L.van Beethoven, Op. 103.

Allegro

Allegro

4

1

f *p* *f* *p* *f* *p*

15

f *ff*

22

29

p *p* *p*

45

f *sf* *sf* *ff* *p* *f*

56

sf *ff* *p* *f* *sf*

65

1. 2. *ff* *p* *ff*

76

p

100

f *sf* *p* *sf* *f* *sf*

104

p *sf* *sf* *sf* *sf* *sf* *ff*

122

p *f* *f* *ff*

133

p *p*

146

8 2 *f* *ff* *p*

B. 59.

B. 59.

Menuetto

8

17

31

49

62

Trio

6

101

Men. D. C. senza repetizione

FINALE
Presto

8

16

27

35

45

54

64 *p* *f* *p* *ff*

73 *p* *ff* *p* *ff* *ff* 1

83 *p* *ff* *p* *ff*

91 49 *p* *p* 2

149 *ff* 1 *p* 1

158 *f*

165 *p* *sf sf sf sf sf*

174 *sf sf sf sf sf f sf sf* 2

185 *sf sfp mf sf sf sf*

193 *sf sf sf sf sf sf f sf* 4 *p*

205 1 *p* *f* *ff*

213 *p ff fp ff ff*

Oktett

für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte.

CLARINETTO I.

Allegro

L. van Beethoven, Op. 103.

in B

6

13

21

28

35

43

52

60

65

71

6

B. 59.

82 *p*

88 *p*

96 *f*

101 *p sf f p sf sf sf sf sf ff*

108 *p*

118 *ffp p f p*

126 *f ff*

134 *p p*

142 *p*

150 *p*

Detailed description: This is a musical score for the first clarinet part, spanning measures 82 to 150. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is divided into nine systems, each starting with a measure number. Dynamic markings are placed below the staff at various points: *p* (piano) at measures 82, 88, 101, 108, 118, 134, 142, and 150; *f* (forte) at measures 96, 101, 118, and 126; *ff* (fortissimo) at measures 101, 118, and 126; *ffp* (fortissimo piano) at measure 118; and *sf* (sforzando) at measure 101. There are also crescendo and decrescendo hairpins. Fingerings are indicated by numbers 1 and 2 above notes. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



34 *pp* *p* *pp*

42 2 *p*

53 *f* *sf* *p* 4 *p* 1

65 *p* *f*

73 *pp* *pp* *f* *f*

83 *p* *p* *f* *p* 2

94 *ff* *p* 2

104 *f* *sf* *sf* *sf* *p* *f* *sf* 2

115 *pp* *f* *ff* *pp* 5

Detailed description: This is a musical score for the first clarinet part, spanning measures 34 to 115. The music is written on a single staff in treble clef. It features a variety of dynamic markings including *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The score includes numerous slurs, ties, and fingerings (e.g., 2, 4, 1, 5). The key signature has one sharp (F#). The piece concludes with a double bar line at measure 115.

Menuetto

1 *p*

10 *ff*

17 *p*

26 *p* *ff* *p*

38 *p*

49 *ff*

58 *ff*

73

Trio

sempre p

91 *ffp* *pp*

106 *p*

Men.D.C. senza repetizione

FINALE

Presto

FINALE
Presto

5

12

22

37

45

53

61

66

72

81

CLARINETTO I.

7

90 *fp* *sempre dolce*

99

107 6 *p*

121 6

134 3

145 3 *p* *p*

154

159 3 *f* *p*

168 *sf sf sf sf sf sf* 1

176 8 *sf sf f p mf*

191 *sf sf sf sf sf sf sf sf sf f*

198 *sf pp p*

206 *f ff*

213 2 1 *ff p ff ff*

Oktett

für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte.

CLARINETTO II.

Allegro

L. van Beethoven, Op. 103.

in B

9

19

27

37

45

55

64

71

83

90

96

1. 2.

1

4

B. 59.

106 *ff* *p* *ffp* 4

119 *p* *f* *p* 2

128 *f* *ff*

136 *p* 1

146 *p* *p* 4

157 *f* *ff* *p* *p*

165 *ff* *p*

173 *p*

178 *ff* *p* *p*

186 *ff* *sf* *sf* *sf* *sf* *p*

Andante

piano e dolce 2 1

10

Musical score for Clarinet II, measures 17 to 116. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 17-23: *f*

Measure 24: *p*, *pp*

Measures 36-45: *p*, *pp*

Measures 46-53: *f*

Measures 54-62: *sf*, *p*

Measures 63-70: *p*, *f*, *pp*

Measures 80-87: *f*, *p*, *ff*

Measures 97-105: *p*, *f*, *sf*, *pp*

Measures 106-116: *f*, *ff*, *pp*

CLARINETTO II.

Menuetto

1 *p* 2 *p* *ff*

14 4 *p* 3 *p* 4

32 *p* *ff* *p* 1

42 *p* 4 *ff*

56 8

72 *ff*

Trio 6 2 2 1 *sempre p* *ffp*

99 5 *pp* 2 *p* 2 *Men.D.C. senza repetizione*

FINALE
Presto

p

7 *f* *p*

14 *ff* *p* *ff* *p*

23 *sf sf sf sf sf sf sf sf sf p*

31 *f sf sfp sf sfp*

39 *f ff 1 b 1*

49 *ff f f p 3*

60 *p*

67 *f p ff p*

74 *ff p ff p*

81 *ff p ff ff 2*

90 *5 1 sempre p e dolce*

103 *1 3*

115 *p sf sf 1*

125 *p sf sf*

136 *p*

146 *p ff p*

156 *f*

163 *p*

169 *sf sf sf sf sf sf*

175 *sf sf sf sf f p*

184 *sf sfp mf sf sf sf*

193 *sf sf sf sf sf sf f sf p*

203 *p f ff*

213 *ff p < ff ff*

The musical score for Clarinet II consists of ten staves of music, numbered 125 to 213. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulation marks like accents and staccato. Some measures contain fingerings (1, 2, 3) and breath marks (dots above notes). The score ends with a double bar line at measure 213.

Oktett

für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte.

CORNO I.

L. van Beethoven, Op. 103.

Allegro

in Es

6 2 3

f *p* *f* *p* *f* *f*

18 *ff*

24 *p*

35 *p* *f* *sf*

48 *sf* *ff* *p* *f* *sf* *ff* *p*

60 *f* *ff* *p*

69 *fp* *ff* *p*

83 *p*

95 *p* *f* *ff* *sf* *sf* *sf*

109 *ff* *p* *ffp* *p*

121 *f* *f*

131 *ff*

137 *p* *p*

B. 59.

155 *p* *f* *sf sf sf ff* *p* 2

164 *ff* *p*

171 *p* *ff* *p*

182 3 *p* *ff sf sf sf sf* *p*

Andante 2

in B 7 *p*

15 *f*

23 12 9 *p* *pp*

52 *p* *f* *sf* *p* *p* *pp*

66 1 *p* *f* *pp*

74 5 *p* *p*

87 3 *f* *p* *ff*

97 4 *p* *f sf sf sf* *p*

109 2 *f* *sf* *pp*

118 2 1 *pp* *pp*

Menuetto

in Es

15

35

56

66

74

Trio

97

Men. D. C. senza repetizione

FINALE
Presto

in Es

15

30

46

59

73

CORNO I.

97 *sempre p e dolce* *p* *p*

107 *p*

117 *1* *2*

128

136 *p* *p*

147 *1* *ff* *p* *5*

161 *f* *p*

170 *6* *f* *p* *2*

185 *p* *mf* *5*

197 *f* *sf* *3* *1* *p* *p*

209 *f* *ff* *p*

216 *ff* *fp* *ff* *ff*

Oktett

für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte.

CORNO II.

L. van Beethoven, Op. 103.

Allegro

in Es

4 2 3

17

24

38

55

65

73

92

106

117

129

135

4 1 2

1. 2.

1 1

4 1 2

4 1 2

B. 59.

151 *p* *p* *f*

158 *ff* *p* *2*

168 *ff* *p* *ff* *p*

182 *p* *ff* *sf* *sf* *sf* *sf* *p*

Andante
in B $\frac{6}{8}$ *p*

13 *1*

22 *12* *13* *p* *f*

54 *sf* *p* *p* *1* *2*

71 *p* *f* *pp* *p* *5*

86 *f* *p* *1*

95 *ff* *p* *f* *4*

106 *sf* *sf* *sf* *p* *f* *sf* *pp* *2*

116 *f* *pp* *1* *pp*

Menuetto

in Es

Measures 1-72 of the Menuetto. The score is written for Corno II in E major (in Es) and 3/4 time. It consists of six staves. Measures 1-16 are on the first staff, 17-37 on the second, 38-57 on the third, 58-72 on the fourth, and 73-87 on the fifth. The music features various dynamics including *p*, *sf*, *ff*, and *fp*, and includes fingerings and articulation marks.

Trio

Measures 88-96 of the Trio section. The score is written for Corno II in E major (in Es) and 3/4 time. It consists of two staves. Measures 88-96 are on the first staff. The music features dynamics such as *sempre p*, *ffp*, and *pp*, and includes fingerings and articulation marks.

Men.D.C. senza repetizione

FINALE
Presto

in Es

Measures 97-125 of the FINALE Presto section. The score is written for Corno II in E major (in Es) and 2/4 time. It consists of six staves. Measures 97-111 are on the first staff, 112-125 on the second, 126-140 on the third, 141-155 on the fourth, 156-170 on the fifth, and 171-185 on the sixth. The music features various dynamics including *f*, *ff*, *p*, and *fp*, and includes fingerings and articulation marks.

72 *ff* *p* *ff* *p* *ff* 1

81 *ff* 1 *ff* 11 *sempre p e dolce* 2

102 *p* 6 *p*

116 6

131 1

142 *p* 2 *p* 1 *ff* *p*

154 5 *f*

167 *p* 6 *f* *p*

182 *sf* *sfp* *sf* *sfpmf* 5

197 *f* 3 *sf* *p* 3 *p* 1 *ff*

212 *p* *ff* *p*

218 *ff* *ff*

Oktett

für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte.

FAGOTTO I.

L. van Beethoven, Op. 103.

Allegro

Allegro

L. van Beethoven, Op. 103.

11

20

26

36

42

48

55

62

67

73

B.59.

79

86

96

101

106

115

124

133

140

148

154

163

172

sf *p* *sf* *f* *sf* *p* *sf* *sf* *sf*

ff *p*

ffp *p* *p*

f *f* *ff*

p

p *f* *ff* *p*

ff *p*

p

p *f* *ff* *p*

ff *p*

p

B. 59.

177 *ff* *p* *p*

185 *ff* *sf* *sf* *sf* *sf* *p*

Andante
piano e dolce

7

14 *f*

22 *p* *tr*

32 *ten.* *pp* *p* *pp*

39

45 *f* *sf* *p* *p*

51

60

68 *ten.* *p* *f* *pp*

77 *pp* *f* *p*

FAGOTTO I.

84 *p* *f* *sf* *p*

92 *ff*

99 *pp* *p*

105 *f* *sf* *sf* *sf* *p* *f* *sf* *p*

113 *pp* *f* *ff*

121 *p* *pp*

Mennetto *p* *ff*

17 *p* *ff*

28 *p* *p* *ff* *p*

38 *p* *ff*

55

64 *fp* *fp* *ff*

73

Trio *sempre p*

97 **1** *ffp* *pp*

107 *p* **2** *Men.D.C. senza repetizione*

FINALE
Presto

8 *p* *ff* *p*

17 *ff* *p*

23 *sf sf sf sf sf sf sf sf sf sf sf sf*

31 *f p sf ffp* **1**

39 *sf ffp f p*

46 *ff p ff p f p*

53 *f p pp p*

60 *p* **2** *f p*

70 *ff p ff p*

78 *ff p ff p*

87 *ff* **4**

96 *sempre p e dolce*

105 *p*

117

125 *p*

138 *p* *p* *p*

147 *ff* *p*

158 *f*

164 *p*

171 *p* *p* *sf* *sf* *sf* *sf* *f*

179 *p*

188 *mf* *f* *sf* *p*

204 *p* *f* *ff*

218 *ff* *p* *ff* *ff*

B. 59.

Oktett

für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte.

FAGOTTO II.

L. van Beethoven, Op. 103.

Allegro

4

10

21

28

43

51

59

66

74

82

3

B. 59.

93 *p* *f* *p* *f*

101 *f* *sf* *sf* *ff*

108 *p* *ff* *p* *3*

119 *p* *1* *p* *f*

129 *f* *ff*

135 *2* *p*

145 *p*

153 *p* *f* *ff*

161 *p* *2* *ff* *p*

172 *p* *ff* *p*

181 *p*

187 *ff* *sf* *sf* *sf* *sf* *p*

Andante

piano e dolce

6

14

22

30

41

49

57

65

73

86

94

1

2

3

4

f

p

pp

p

f

sf

p

pp

pp

f

sf

p

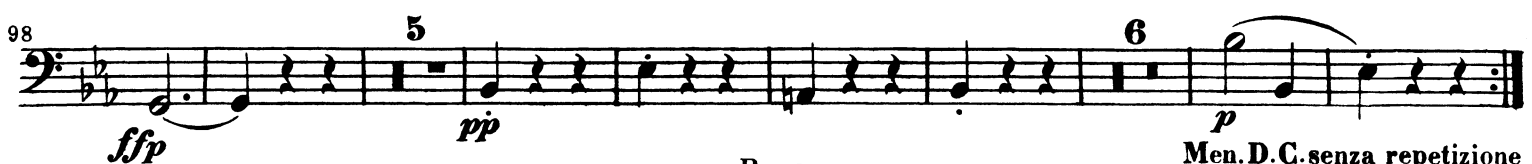
ff



Menuetto



Trio



FINALE
Presto

8 *p* *f* *p*

15 *ff* *p* *ff* *p*

23 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

31 *f* *p*

39 *f* *p* *ff*

47 *p* *ff* *p* *f* *f*

58 *p* *p*

67 *f* *ff*

75 *ff* *ff* *p* *ff* *p*

84 *ff* *p* *ff*

96 *sempre p e dolce*

105

115 *p sf sf*

123 *p sf*

133 *sf p*

143 *p ff p*

154 *f*

162 *p*

171 *sf sf sf sf sf sf sf sf sf sf*

179 *p*

187 *mf f sf*

202 *p p ff*

212 *ff p ff ff*

B. 59.