

Canzon terza

Recercari et Canzoni franceze fatte sopra diverse oblighi in partitura, libro primo(1615,1626)

Intavolierung - Anton Höger

Girolamo Frescobaldi

$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ a a δ b a a a δ	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ b δ a b δ a b δ	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ a δ c δ c a e
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ b a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ δ b δ a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ δ b δ a
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ δ b δ a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ δ b δ a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ δ b δ a
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ δ b δ a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ δ b δ a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ δ b δ a
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$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ δ b δ a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ δ b δ a	$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ δ δ δ b δ a

4

Nun danket alle Gott

Handwritten musical score for a 4-part setting of "Nun danket alle Gott". The score is written on four staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The lyrics are written below the notes. The score is divided into three systems, each with a double bar line. The first system has a measure rest in the first measure. The second system has a measure rest in the first measure. The third system has a measure rest in the first measure. The score ends with a double bar line.

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The musical score is written on a grand staff with three systems. The first system contains the first line of the melody, starting with a treble clef and a key signature of one flat (B-flat). The second system contains the second line of the melody, continuing from the first. The third system contains the third line of the melody, ending with a double bar line. The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the notes. The score is for a single melodic line, likely for a voice or a simple instrument like a flute or violin.

10

$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$		
c d a b a d	c a c d	
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$		
d b d c c d a d b	c a d b d	e d b d b d a b a b
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$		
a c b c		c c a e c c c c
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$		
c d c a d	a c d e	a a

13

$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$		
a a d b a a a b d	a d a	
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$		
b a d b d c	a d b a d b	b a b d a c d
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$		
a c e c c a	b d a c d c a	a c a b d b a a
$\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$ $\uparrow$		
		c c a d

16

$\text{a} \delta$	b	$a \delta$	c	$\text{I} \delta$	b	$a c$	$\delta c a$	δb	a	a	e
				$\frac{1}{2}$			$\frac{3}{4}$				
$\delta b a c \delta$	a	δb	$c b$	$\text{I} b a c a$	$\delta \delta b a$		$\delta \delta \delta$		δb	δa	
				$\frac{1}{2}$			$\frac{3}{4}$				
δ	a	$c c$	a	$\text{I} c$							
				$\frac{1}{2}$			$\frac{3}{4}$				
$c c$	c	$a \delta$	a	$\text{I} a$							
				$\frac{1}{2}$			$\frac{3}{4}$				

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a	$\delta a b \delta a$	b	$b a \delta$	b			$a a$	δb	a	a	a	δb	δa
$\delta a b$	$\delta a c$	δb	a	$\delta a b$	δ	c	δ						
$a a$	δb	$a a$	a	c	b	δa	$b a c$	$\delta c a$	δb	b	$a \delta$	δ	
$a \delta$	a	c	$a \delta$	δ	$c a c$	δ							

44

.	.	┐		┐	┐.	┐
		a a	δ b	a	c a	a δ b
					2	
					2	
		┐	┐	┐	┐	┐
δ δ b	e δ b	b δ a	δ c	δ δ δ a b	δ b δ b a δ	
					2	
					2	
┐	┐		┐		┐	.
c a b δ a	c b a	b a	a a	a	a	
					2	
					2	
	┐	┐	┐	┐	┐	.
δ c	a c a b	δ a c a b	δ a δ a c	2	a	
					2	
					2	

49

	┐.	┐	┐	┐.	┐	┐
a	b	b	a	δ δ b a	c b a	
	┐	┐	┐	┐	┐	┐
δ b a c	δ b a	δ	δ c δ c	b		
┐.	┐	┐		.		
a a δ b a a	c a b	a				
.	┐	┐	┐	┐.	┐	
	δ c a	b a b δ b a	c	c a δ c a		

51

		♯	♯	♯	♯	
c	c	b	♮	a	♮	b
a	♮	b	a	b		
♯	♯	♯	♯	♯	♯	♯
♮	c	♮	b	♮	c	
♮	♮	b	♮	c		
♯	♯	♯	♯	♯	♯	♯
c	c	e	a	c	a	e
c	c	e	a	c	a	e
♯	♯	♯	♯	♯	♯	♯
a	a	c	♮	a	c	
a	a	c	♮	a	c	

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♯	♯		♯	♯	♯	♯	♯
a	a	♮	b	a	a	♮	a
♮	♮	♮	b	a	♮	♮	c
♯	♯	♯	♯	♯	♯	♯	♯
♮	a	b	e	♮	b	♮	a
♮	♮	a	♮	b	♮	♮	♮
	♯	♯	♯	♯	♯	♯	♯
♮	c	a	b	c	b	♮	b
a	c	e	a	c	a	c	a
1	♯	♯	♯	♯	♯	♯	♯
c	b	♮	a	b	a		
c	b	♮	a	b	a		

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Staff 1: a e a b a b a

Staff 2: d d b a b a d b d a b b d b a c

Staff 3: e c a c a b a c a a d b a a

Staff 4: d a d d b a c b a d c

58

Staff 1: a a d b a a d a c d d a d b a c

Staff 2: d b a d b d a d b d a d d d c a c d

Staff 3: c a b a d c a b b d b a b a e b c a a

Staff 4: d c a b c b d b d c c a d c c a c a