

BAROQUEMUSIC.IT - JMH170812

JACQUES M. HOTTETERRE

6 SONATES EN TRIO ŒUVRE III

BASSE

EDIZIONI MARIO BOLOGNANI - ROMA 2012

Sonate I Op. III

Basse

J. M. Hotteterre (1674-1763)

[1.] Prelude Lentement

6 7 #4 6 2 5

11 9 8 6 5 # 6 b #6 4 #

16 4 2 5 # 6 6 5 b 7 7 6 5 4 3

23 7 #4 6 7 #4 3 # 6

28 9 8 7 # 6 5 4 # 9 8 6

33 7 # 6 5 4 # 4 2 5 # 6 6 5 9 8 b7

41 9 8 6 5 5 4 3 6 9 8 6 5

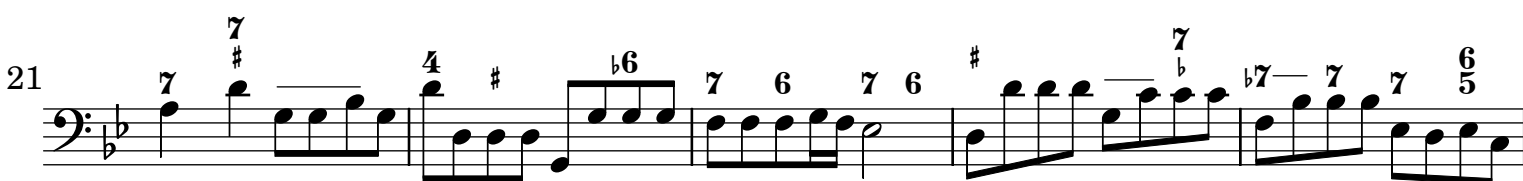
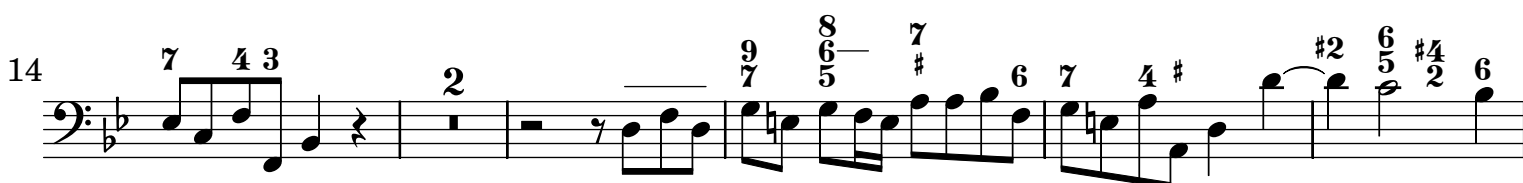
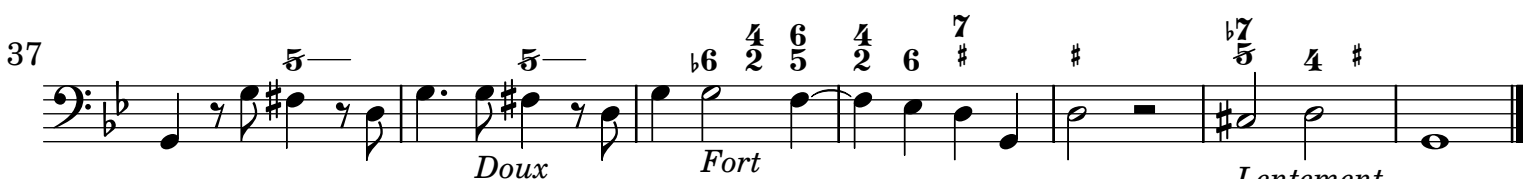
47 7 # # 7 6 4 # 9 8 6 5 #

54 4 # 7 6 4 3 7 # 6 4 6 5 4 #

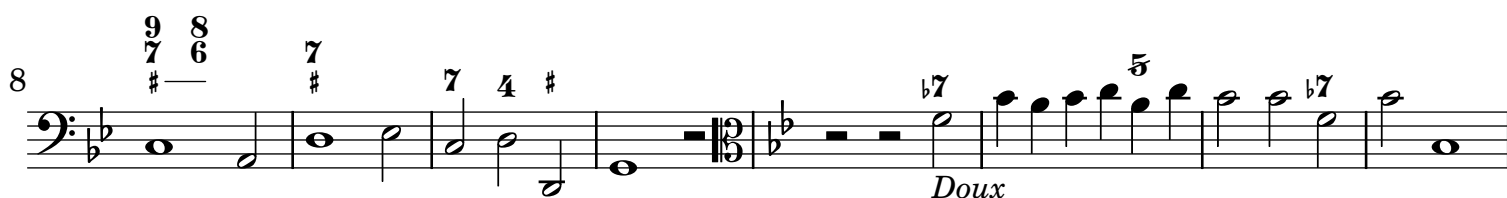
Doux

Fort

[2.] Fugue Gay

*Doux**Fort**Doux**Fort**Lentement*

[3.] Grave Gay

*Doux**Fort**Doux*

16 *Fort* *Doux* *Fort*

24 *Doux* *Fort*

[4.] Gigue Vivement

7 *Doux* *Fort*

14 *Doux* *Fort*

20

26 *Doux* *Fort*

33 *Doux* *Fort*

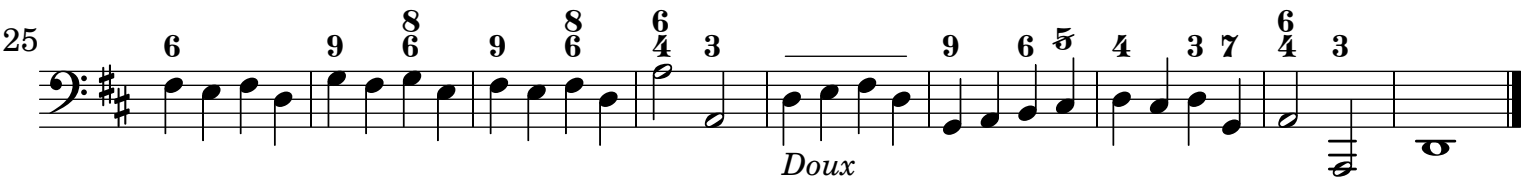
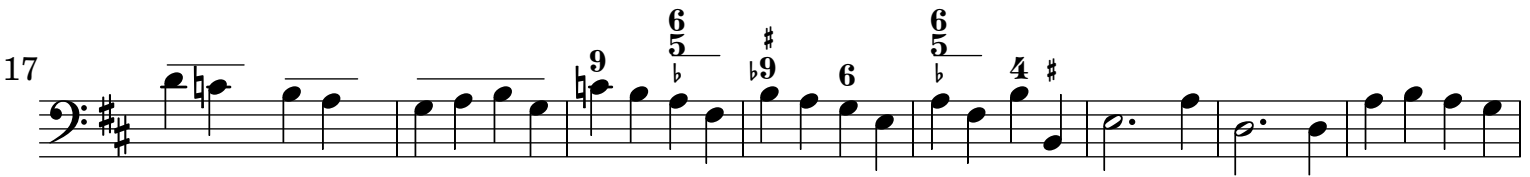
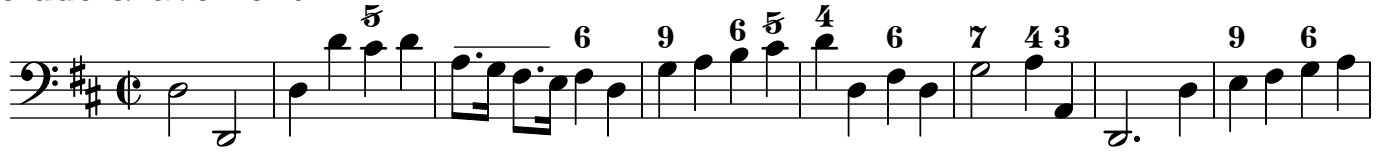
39 *Doux*

Sonate II Op. III

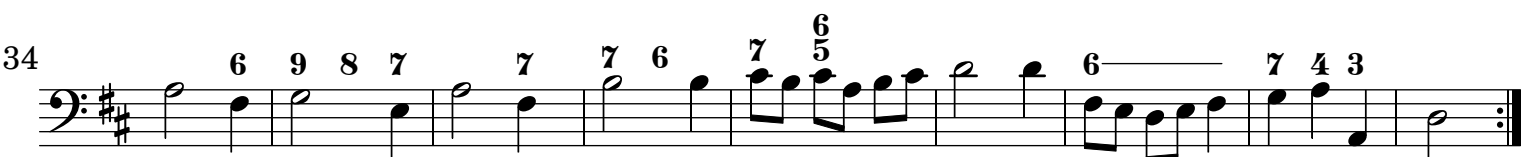
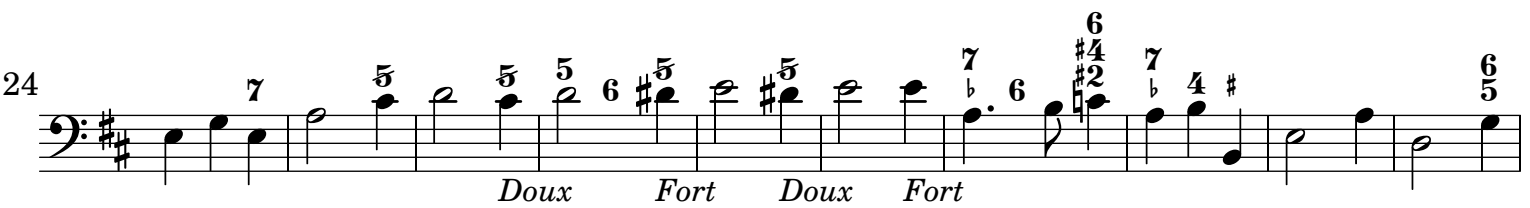
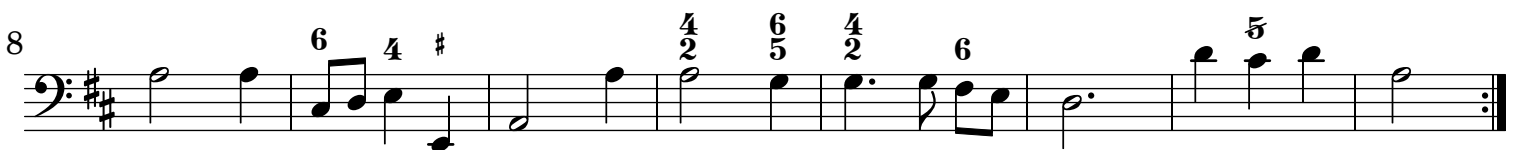
Basse

J. M. Hotteterre (1674-1763)

[1.] Prelude Gravement



[2.] Courante Legerement



[3.] Grave

6 9 8 7 6 5 6 7 6 7 6 # 6 7 6 5

Doux Fort

9 9 8 6 5 4 # 7 4 3 9 8 7 5 3 6 5 4 3 6

Doux Fort Doux

17 9 8 7 # 6 9 8 7 5 6 4 # 6 6 #

Fort

[4.] Gigue Vivement

3 4 2 6 5 2 6 6 7 5 4 3 4 2 5 6 5 # 4 6

7 # 7 6 5 7 6 5 4 3 6 7 6 4 2 6

19 6 6 # 7 5 6 5 6 # # 6 7 7 7 7 # 5

27 4 3 5 4 2 5 4 2 5 4 2 5 4 2 # 4 6

Doux Fort Doux Fort

35 6 7 5 # 9 8 7 6 5 # 5 6 5 4 # # 7 5 9 8 6 5 4 # 5 4 2

42 5 4 2 7 6 5 4 3 6 5 4 3 5 4 2 5 4 2 7 6 7 6 7 6

Doux Fort Doux Fort

49 6 7 6 7 6 5 4 3 6 7 6 7 6 5 4 3

Doux

Sonate III Op. III

Basse

J. M. Hotteterre (1674-1763)

[1.] Prelude Gravement

5 11 15 20 25 30

Doux *Fort* *Doux* *Fort*

[2.] Fugue Gay

10

13

19

25

29

33

37

Doux

[3.] Grave Gracieusement

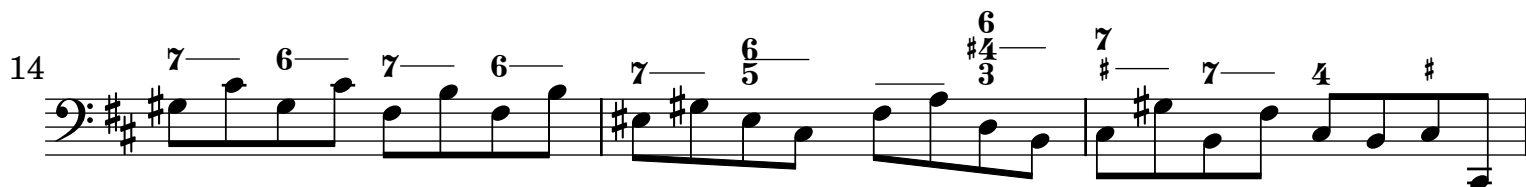
11

21

31

Doux

[4.] Vivement, et croches égales



Sonate IV Op. III

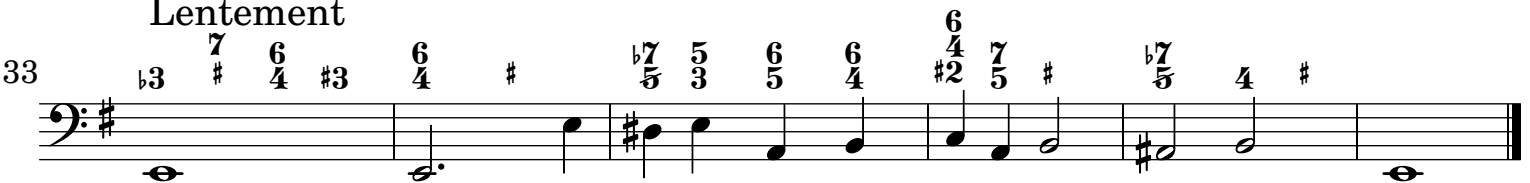
Basse

J. M. Hotteterre (1674-1763)

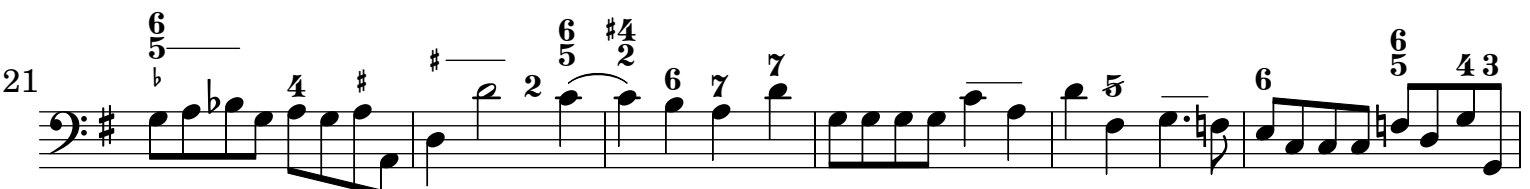
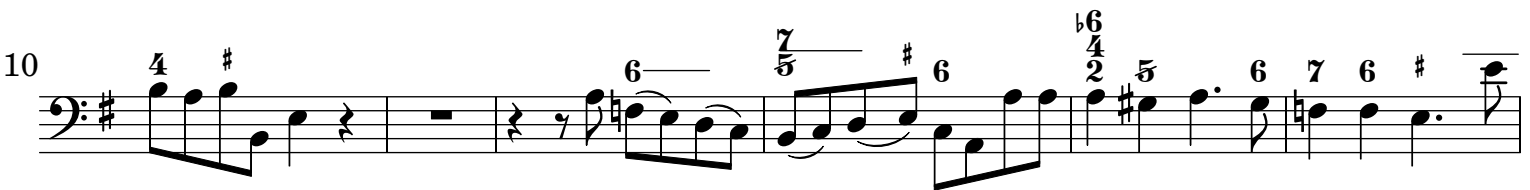
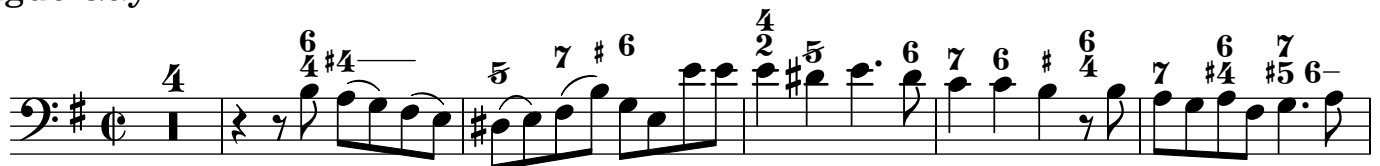
[1.] Prelude Gravement



Lentement



[2.] Fugue Gay



27

32

37

[3.] Grave

7

13

20

27

35

42

[4.] Gigue

2

5 6 6 5 4 # 7

8 6 7 7 6 4 3

11 5 6 5 # 6 7 6 #

14 2 b 6 #5 #

18 5 b # 6 #

20 6 #6 5 # 6 #6 #5 #6 6 4 # 5

23 5

26 7 5 7 4 3 5 6

29 7 6 7 6 # 6 5 # 7 7 7 #

32 7 4 # 9 7 #4 3 9 7 3 7 4 #

Sonate V Op. III

Basse

J. M. Hotteterre (1674-1763)

[1.] Prelude Lentement

5

9

13

17

[2.] Courante

8

27

2 Basse

[3.] Sarabande

3

6 5 6 $\flat 7$ 6 4 #

9 7 6 $\flat 6$ $\flat 5$ # $\flat 4$ $\sharp 5$ $\flat 7$ $\sharp 7$ 6 $\flat 5$

15 $\sharp 4$ $\sharp 3$ $\sharp 5$ 4 # # $\sharp 4$ 6 $\sharp 6$ 5 6 6 5 9 8

21 6 $\flat 6$ $\flat 5$ 6 7 4 3

[4.] Legerement

7 6 6 6

14 5 9 $\sharp 5$ 5 4 # 1 2

23 2 6 6 $\sharp 5$ # $\sharp 6$ 6

32 6 4 # 5 7 6 6

39 $\flat 5$ 4 3 6 5 $\flat 5$ 7 $\flat 4$ 7 $\flat 4$

49 3 6 $\flat 5$ 6 $\flat 5$ 4 3 1 2

Sonate VI Op. III

Basse

J. M. Hotteterre (1674-1763)

[1.] Prelude Lentement

9

18

26

Doux

[2.] Fugue Gay

7

14

20

28

36

41

49

Grave

64

Doux

70

Fort

[3.] Vivement

11

21

37

Doux.