

L'ORGANISTE PRATIQUE

Collection de Pièces
POUR
Orgue (Pédale ad Libitum) ou Harmonium

PAR
Alexandre Guilmant

1^{re} LIVRAISON (Op.39)

Élévation *en fa majeur*.
Offertoire *en la majeur*.
Marche *en ré majeur*.
Deux antiennes.
Communion *en mi mineur*.
Offertoire sur des Noëls.

2^e LIVRAISON (Op.41)

Prélude *en mi b*.
Magnificat, 6 versets *en sol*.
2^e Marche funèbre.
Cantabile *en fa majeur*.
Marche de procession *en la*.
Élévation *en mi mineur*.

3^e LIVRAISON (Op.46)

Communion *en ré majeur*.
Sortie *en fa majeur*.
Iste confessor, strophe d'hymne.
Mélodie *en sol majeur*.
Marche *en fa majeur*.
Offertoire *en mi b*.

4^e LIVRAISON (Op.47)

Canzona *en fa mineur*.
Grand chœur triomphal *en la*.
Offertoire *en ut mineur*.
Prière *en si b*. Versets.

5^e LIVRAISON (Op.49)

Absoute.
Offertoire sur "O filii"
Choral *en sol majeur*.
Allegretto *en ut majeur*.
Quatre Versets.
Fuga alla Hændel *en fa*.

6^e LIVRAISON (Op.50)

2^e Sonate *en ré majeur*.
Invocation *en mi b*.
La Crèche, pastorale.
Sortie sur la prose: *Induam Justitiam*.

7^e LIVRAISON (Op.52)

Offertoire *en ré majeur*.
Grand chœur dans la tonalité Grégorienne.
Madrigal *en mi b*.
Fughetta sur l'Hymne du Sacré-Cœur.
Andante con moto *en fa*.

8^e LIVRAISON (Op.55)

Allegro non troppo *en la mineur*.
Scherzo symphonique *en ut majeur*.
Chant élégiaque *en fa mineur*.
Strophes pour l'Hymne de l'Ascension.
Ite missa est.

9^e LIVRAISON (Op.56)

3^e Sonate *en ut mineur*.
Prière *en sol*.
Marche *en ré*.

10^e LIVRAISON (Op.57)

Allegro moderato e pastorale *en mi majeur*.
Larghetto *en si b majeur*.
Finale *en ré majeur*.
Méditation *en si mineur*.

11^e LIVRAISON (Op.58)

Prélude et Fugue *en mi mineur*.
Epithalame *en ut majeur*.
O Salutaris Hostia, élévation.
Andante con moto *en mi b*.

12^e LIVRAISON (Op.59)

Marche aux Flambeaux.
Andantino *en ut*.
Communion sur Ecce panis.

7^{me} Livraison.

Paris, A. DURAND & FILS, Editeurs,
4, Place de la Madeleine

Leipzig, OTTO JÜNGE.

Bilbao, L. E. DOTÉSIO,
8, Calle de Doña Maria Muñoz.

Londres,
SCHOTT & C^o

Bruxelles, SCHOTT Frères,
56, Montagne de la Cour.

New-York, G. SCHIRMER
Amsterdam, G. ALSBACH & C^o
D.Z. Voorburgwal, 99.

Julien LEDR

L'ORGANISTE PRATIQUE

PAR

ALEX: GUILMANT.

7^e LIVRAISON.

OP: 52.

TO CH. HENRY SWITHENBANK,

ESQ^{re}

OFFERTOIRE

INDICATION DES JEUX: **Récit:** Bourdon, Fl: harm: Gambe de 8 P. Flûte de 4 P.
Positif: Hautbois.
G^d Orgue: Jeux de fonds de 8 P.
Pédale: Jeux doux de 16 et 8 P.

①① Andante con moto. (♩ = 76)

ORGANO. **E** *p* G^dO.

① Tirasse du G^dO.

PED: S PED: PED:

Cres - cen

do *f* Dim. *p*

PED:

Ces pièces peuvent être exécutées sur les petites orgues comme sur les grandes; sur un comme sur plusieurs claviers. La Pédale n'est pas indispensable, mais elle ajoute à l'effet.

Propriété de l'Auteur.

These pieces can be executed on a small organ as well as on a large one; on one manual as well as upon several. The pedal is not indispensable but it adds to the effect.

(A. G. 20.)

Cre - scen -

PED:

do M.G.

Dim.

p

p

pour Orgue avec Pédale.

Dim

p

p

POS.

4

4

PED: sans Tirasse.

RÉCIT.

pour Harmonium ou Orgue sans pédale:

p

P RÉCIT.

p

This musical score is for a piano piece, page 108, system 4. It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system begins with a piano (*p*) dynamic and includes a crescendo (*Cresc.*) marking. The second system also starts with *p* and includes a decrescendo (*Dim.*) and a piano (*p*) marking. The third system continues with *Dim.* and *p* markings. The fourth system concludes with a piano (*p*) marking. The music features intricate melodic lines with many accidentals and complex rhythmic patterns, including sixteenth and thirty-second notes.

p *Cresc.*

p *Cresc.*

Dim. *p*

Dim. *p*

p

(A. G. 20.)

a tempo. G^d O.

p *Rall.* *p* G^d O.

G^d O.

p *Rall.* *p* a tempo.

G^d O.

PED: avec Tirasse.

S. PED: PED: *Cresc.*

p *Cresc.*

RÉCIT. M. D.

M. G. *p* Di - mi - nu - en - do *pp* e rall.

p a tempo.

Cre

PED: sans tirasse.

This system contains the first five measures of the piece. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'a tempo' and the dynamics 'p'.

- scen - do.

G^d O

S. PED:

This system contains measures 6 through 10. It includes the vocal entry with the lyrics 'scen' and 'do'. A circled 'G^d O' is written above the treble staff in the fourth measure. The instruction 'S. PED:' appears below the bass staff in the fifth measure.

PED: avec Tirasse.

This system contains measures 11 through 15. The musical texture continues with complex interplay between the two staves. The instruction 'PED: avec Tirasse.' is written below the first measure.

p

S. PED:

This system contains measures 16 through 20. The dynamics 'p' are marked above the treble staff in the fourth measure. The instruction 'S. PED:' is written below the bass staff in the fifth measure.

Cre - - scen - - do

p

PED:

This system contains measures 21 through 25. It includes the vocal entry with the lyrics 'Cre', 'scen', and 'do'. The dynamics 'p' are marked above the treble staff in the fourth measure. The instruction 'PED:' is written below the bass staff in the fifth measure.

p

p M.D. S. PED: PED: S. PED:

RECIT. M.D. M.G. Dim. ôtez Fl: 4. M.G. *pp* PED:

pour Orgue ou avec pédale. *pp* PED: sans Tirasse. *ppp* pour Harmonium ou Orgue sans pédale. *pp* *ppp*

GRAND CHŒUR

EN FORME DE MARCHE DANS LA TONALITÉ GRÉGORIENNE.

① ④ Allegro non troppo. ($\text{♩} = 80$)

ORGANO. **ff** $\text{G}^{\text{d.o.}}$

① ④ con PED.

Rall. FIN

TRIO.

a tempo

p R CIT.
Legato.

Senza PED:

Cresc.

p

Cre - scen - do.

f Dim.

p

1^a Volta.

2^a Volta.

p

G

D.C.

MADRIGAL.

INDICATION DES JEUX: **Récit:** Bourdon et Voix humaine, avec le Tremblant.
G.^d Orgue: Bourdon, Fl: harm: Salicional de 8, Fl: de 4 P.
Pédale: Soubasse de 16 et Flûte de 8 P.

Allegretto. (♩=86)

ORGANO.

①

E p G.^dO.

① PED.

Cresc.

Dim.

p

S. PED.

④

Ajoutez la Montre de 8.

④

First system of musical notation, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody is in the right hand, and the bass line is in the left hand.

Second system of musical notation, measures 5-8. The music continues with the same key and time signature. The melody is in the right hand, and the bass line is in the left hand. The word "Cresc." is written above the staff in measure 6, and "Dim." is written above the staff in measure 8.

Third system of musical notation, measures 9-12. The music continues with the same key and time signature. The melody is in the right hand, and the bass line is in the left hand. The word "ôtez la Montre." is written above the staff in measure 10, and "p" is written below the staff in measure 11. The word "PED:" is written below the staff in measure 12. There are circled numbers 4 in measures 9 and 10.

Fourth system of musical notation, measures 13-16. The music continues with the same key and time signature. The melody is in the right hand, and the bass line is in the left hand.

Fifth system of musical notation, measures 17-20. The music continues with the same key and time signature. The melody is in the right hand, and the bass line is in the left hand. The word "aj: Montre." is written above the staff in measure 18. The word "S. PED:" is written below the staff in measure 19.

Sixth system of musical notation, measures 21-24. The music continues with the same key and time signature. The melody is in the right hand, and the bass line is in the left hand. The word "ôtez la Montre." is written above the staff in measure 23. The word "PED:" is written below the staff in measure 21, and "S. PED:" is written below the staff in measure 24. There are circled numbers 4 in measures 23 and 24.

RECIT

pp
G^d O.

Cresc.

Dimin.

PED.

Cresc.

p

Cresc.

f

Dimin e rall.

Otez le Salicional et la Fl: de 4
et accouplez le Récit au G^d O.

1^o tempo.

p 6^d O.

S. PED:

PED:

aj: Salic.

S. PED:

PED:

p

ôtez le Salic:

S. PED:

Meno mosso.

pp RECIT.

pp

PED:

FUGHETTA

sur l'hymne de la fête du Sacré-Cœur,
AUCTOR BEATE SÆCULI.

ORGANO. *All.^o mod.^{to}*

G *ff* GRAND CHŒUR.

M. D.

Three systems of musical notation for piano. The first system shows a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a supporting line. The second system features a treble staff with a sustained chordal texture and a bass staff with a rhythmic pattern. The third system continues the treble staff melody and the bass staff accompaniment, ending with a final cadence.

Boulogne s. mer 1865.

ANDANTE CON MOTO

Andante. (♩ = 84)

ORGANO.

First system of musical notation for organ. The treble staff contains a melody with a repeat sign. The bass staff provides a harmonic accompaniment. A circled 'E' is placed between the staves.

① con PED:

p Jeux doux de 8 P.

Second system of musical notation for organ, continuing the melody and accompaniment from the first system.

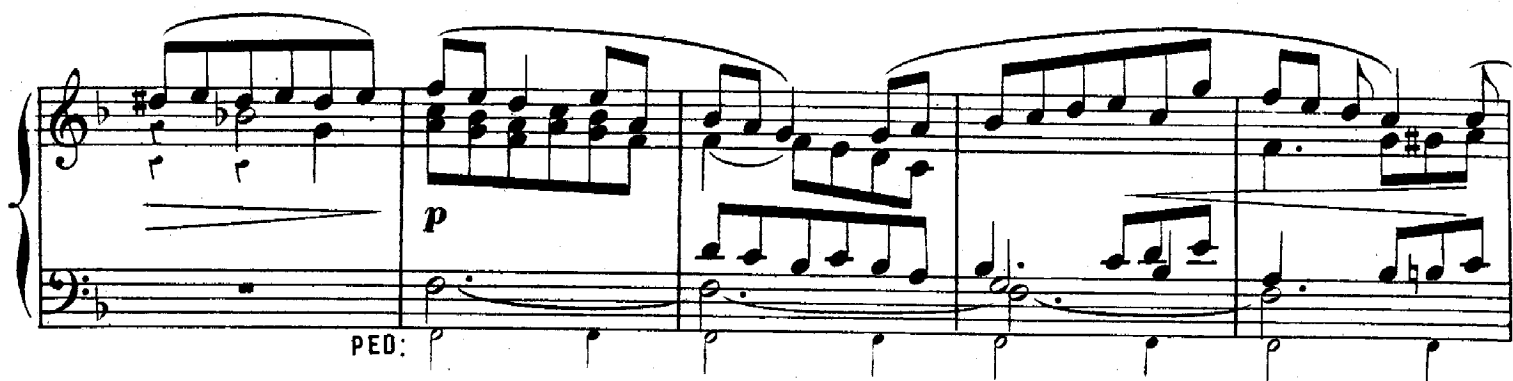
S. PED:



Cre - - - - - seen - - - - - do. *f* M.G.



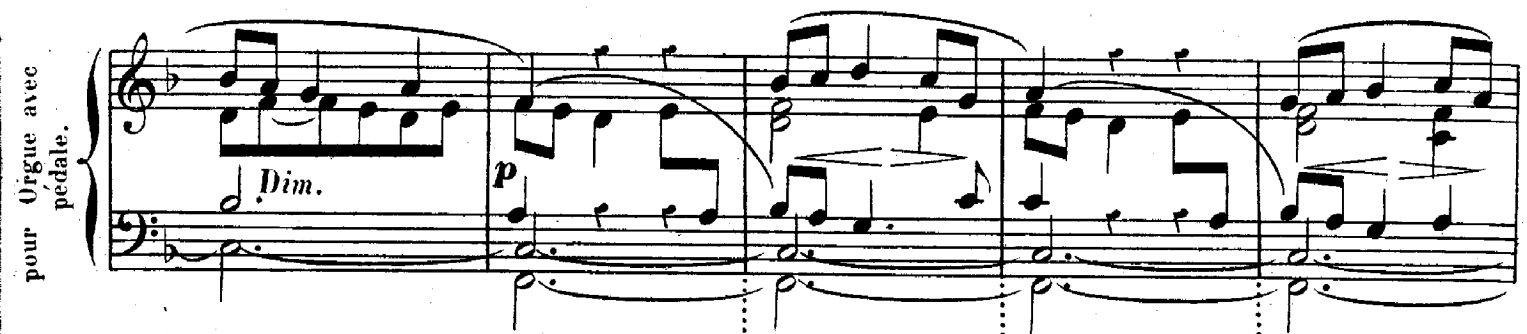
Dim.



p PED:



Cresc.



Dim. *p*

pour Orgue avec
pédale.



p

pour Harmonium ou Orgue
sans pédale.

Dim e rit. *pp*

1^{re} fois. POUR FINIR.

Dim e rit. *pp*

1^{re} fois. (4) POUR FINIR.

p ajoutez la Tromp: du Récit.
(boîte fermée) *f*

p

(4) PED:

Cresc.

Cresc.

Cresc.

f

Dim.

p

Cresc.

Cresc.

f

Dim.

p

Rit.

p

a tempo.

ôtez la Tromp: