

3 Solos

Troisième Solo

Ch. Dancla op. 77
opr. Jakub Kowalewski

Allegro moderato

Violino Solo
p *f* *p*

Violini I
p *f* *p*

Violini II
p *f* *p*

Violini III
p *f* *p*

Violoncelli
p *f* *p*

Vno solo
f *pp* *mf* Solo arco

Vni I
f *pp* *p* pizz. arco

Vni II
f *pp* *p* pizz. arco

Vni III
f *pp* *p* pizz. arco

Vc.
f *pp* *p* pizz. arco

Vno solo
1 2 2 3

Vni I

Vni II

Vni III

Vc.

Vno solo

f *risoluto* *f*

Vni I

Vni II

Vni III

Vc.

Vno solo

p

Vni I

Vni II

Vni III

Vc.

p

Vno solo

Vni I

Vni II

Vni III

Vc.

Vno solo

Vni I

Vni II

Vni III

Vc.

p *f*

p *f*

p *f*

p *f*

Vno solo

Vni I

Vni II

Vni III

Vc.

rallent. *poco a poco* *a tempo*

p *cantabile*

p *cantabile*

p

p

p

Vno solo

Vni I

Vni II

Vni III

Vc.

cresc.

Vno solo *f* *grazioso*

Vni I *f* *p*

Vni II *f* *p*

Vni III *f* *p*

Vc. *f* *p*

Vno solo *cresc.* *f largement et retenez peu a peu* *Sul D*

Vni I *p cresc.* *f*

Vni II *p cresc.* *f*

Vni III *p cresc.* *f*

Vc. *p cresc.* *f*

Vno solo *du talon* *staccato*

Vni I

Vni II

Vni III

Vc.

Vno solo

Vni I

Vni II

Vni III

Vc.

p *f*

Vno solo

Vni I

Vni II

Vni III

Vc.

con fuoco
sf *f* *largement*

Vno solo

Vni I

Vni II

Vni III

Vc.

p *f*

92

Vno solo

Vni I

Vni II

Vni III

Vc.

mf

f

p

f

p

f

96

Vno solo

Vni I

Vni II

Vni III

Vc.

p

f

p

f

100

Vno solo

Vni I

Vni II

Vni III

Vc.

p

f

p

f

Violino Solo

3 Solos

Troisième Solo

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Allegro moderato

p *f*

7 *p* *Solo arco* *f* *pp* *pizz.*

13 *mf*

17

21 *f* *risoluto* *f*

25 *p*

29

33 *p* *f*

37 *rallent.*

41 *poco a poco* *a tempo* *p* *cantabile*

47 *cresc.* *f*

51 *grazioso*

Violino Solo

3 Solos

55 *largement*

59 *Sul D* *cresc.* *du talon*

f *largement et retenez peu a peu* *staccato*

63

67 *a plein son* *restez* *cresc.*

71 *p*

75

79 *p* *f*

83 *con fuoco* *sf* *f* *largement*

87

90

93 *mf* *f*

96

99

Detailed description of the musical score: This is a violin solo score for three solos. It consists of ten staves of music. The first staff (measures 55-58) features a melodic line with triplets and a 'largement' marking. The second staff (measures 59-62) includes a 'Sul D' section, a crescendo, and a 'du talon' marking, with a dynamic of 'f' and a 'largement et retenez peu a peu' instruction. The third staff (measures 63-66) continues with triplets and a 'staccato' marking. The fourth staff (measures 67-70) has a dynamic of 'f' and a 'restez' marking. The fifth staff (measures 71-74) is marked 'p' and features a 'tr' (trill) marking. The sixth staff (measures 75-78) contains a complex rhythmic pattern with accents. The seventh staff (measures 79-82) has dynamics of 'p' and 'f'. The eighth staff (measures 83-86) is marked 'con fuoco' and 'sf', with a dynamic of 'f' and 'largement'. The ninth staff (measures 87-90) features a melodic line with triplets. The tenth staff (measures 91-94) has a dynamic of 'mf' and 'f'. The eleventh staff (measures 95-98) contains a complex rhythmic pattern with accents. The twelfth staff (measures 99-102) concludes with a melodic line and a dynamic of 'f'.

3 Solos

Troisième Solo

Violini I

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Allegro moderato

p *f*

7 *p* *f* *pp* *pizz.*

13 *arco* *p*

19 *f* *f*

25 *p*

29 *p* *f*

35 *rallent.*

41 *poco a poco* *a tempo* *p*

47 *cresc.* *f* *p*

Violini I

53

p cresc.

59

f

65

cresc.

72

p

75

p f

81

f

87

f

93

p f

100

f

3 Solos

Troisième Solo

Violini II

Ch. Dancla op. 77

opr. Jakub Kowalewski

Allegro moderato

p *f*

7 *p* *f* *pp* *pizz.*

13 *arco* *p*

19 *f* *f*

25 *p*

29 *p* *f*

35 *rallent.*

41 *poco a poco* *a tempo* *p*

47 *cresc.* *f* *p*

Violini II

3 Solos

Troisième Solo

Violini III

Ch. Dancla op. 77

opr. Jakub Kowalewski

Allegro moderato

p *f*

7 *p* *f* *pp* *pizz.*

13 *arco* *p*

19 *f*

25 *p*

31 *p* *f*

37 *rallent.* *poco a poco*

43 *a tempo* *p* *cresc.*

49 *f* *p*

Violini III

55

p cresc. f

61

67

cresc. p

73

79

p f

85

f

91

p

95

f

100

f

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Violoncelli

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Allegro moderato

p *f*

7 *p* *f* *pp* *pizz.* *arco* *p*

16 *f* *f*

25 *p*

33 *p* *f*

40 *rallent.* *poco a poco* *a tempo* *p* *cresc.*

49 *f* *p*

57 *p cresc.* *f*

65 *cresc.* *p*

73 *p*

80 *f*

86

92 *p* *f*

98