

# The lowest trees have tops

No. 19 from *The Third Booke of Songs*

John Dowland  
(1563 - 1626)

CANTUS

ALTUS

TENOR

BASSUS

Lute in G

The low - est trees have tops, the ant her gall, The

The low-est trees have tops, the ant her gall, The

The low - est trees have tops, the ant her gall, The

The low - est trees have tops, the ant her gall, The

*a* *b* *a* *a* *a* *b* *e* *a* *a* *a* *c*

*a* *b* *c* *c* *a* *d* *f* *c* *c* *c*

*a* *a* *d* *a* *a* *c* *a*

5

S. fly her spleen, the lit-tle spark his heat, And slen-der

A. fly her spleen, the lit - tle spark his heat, And slen-der

T. fly her spleen, the lit-tle spark his heat, And slen-der

B. fly her spleen, the lit - tle spark his heat, And slen-der

Lute

<i>d</i>	<i>c</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>	<i>a</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>d</i>
<i>f</i>		<i>d</i>			<i>a</i>	<i>f</i>	<i>c</i>	<i>f</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>c</i>	<i>e</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>b</i>	<i>c</i>

9

S. hairs cast shad-ows, though but small, And bees havestings, al-

A. hairs cast shad - ows, though but small, And bees havestings, al-

T. hairs cast shad-ows, though but small, And bees havestings, al-

B. hairs cast shad - ows, though but small, And bees havestings, al-

Lute

<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>	<i>a</i>
<i>b</i>	<i>b</i>	<i>a</i>		<i>b</i>	<i>d</i>		<i>b</i>	<i>b</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>b</i>
<i>c</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>a</i>		<i>a</i>	<i>a</i>		<i>a</i>		<i>a</i>	
<i>a</i>	<i>c</i>	<i>d</i>		<i>d</i>	<i>c</i>	<i>a</i>	<i>d</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>a</i>

*d*

14

S.   
 though they be not great. Seas have their source, and

A.   
 though they be not great. Seas have their source, and

T.   
 though they be not great. Seas have their source, and

B.   
 though they be not great. Seas have their source, and

Lute   
  $d \quad d \quad d \quad d \quad c \quad b \quad d \quad a \quad a \quad . \quad b \quad c \quad d \quad a \quad b \quad e \quad a \quad c \quad c$

18

S.   
 so have shal - low springs; And

A.   
 so have shal - low springs, shal - - low

T.   
 so have shal - low springs;

B.   
 and so have shal - low springs, shal - - low springs;

Lute   
  $a \quad b \quad a \quad c \quad e \quad a \quad e \quad a \quad a \quad c \quad e \quad e \quad c \quad a \quad d$

20

S. love is love, in beg - gars and in kings.

A. springs; And love is love, in beg-gars and in \_\_\_\_\_ kings.

T. And love is love, in beg-gars and in kings.

B. And love is love, in beg-gars and in kings.

Lute

<i>b</i>	<i>d</i>	<i>a</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>e</i>	<i>a</i>
<i>b</i>	<i>d</i>	<i>b</i>	<i>d</i>				<i>c</i>
<i>c</i>		<i>c</i>	<i>c</i>				<i>c</i>
<i>d</i>	<i>a</i>	<i>f</i>	<i>c</i>	<i>a</i>	<i>c</i>		<i>c</i>
							<i>a</i>

2. Where waters smoothest run, deep are the fords,  
 The dial stirs, yet none perceives it move.  
 The firmest faith is in the fewest words,  
 The turtles cannot sing, and yet they love.  
 True hearts have eyes and ears, no tongues to speak:  
 They hear, and see, and sigh, and then they break.