

Duo pour 2 violoncelles op.52 n°2

Jacques OFFENBACH

(1819-1880)

Allegro maestoso

Violoncelle I

Violoncelle II

7

cresc.

13

f

19

25

f

31

p

p

36

41

46

51

56

61

67

Pizz.

73

76

Pizz.

Arco

79

Arco

82

f

f

85

p

89

94

99

104

109

116

121

126

131

136

141

146

152

157

162

167

173

Pizz.

178

Arco

Pizz.

182

Arco

185

188

f

192

f *p*

199

205

p *p*

This block contains six staves of musical notation for two cellos. Measure 182 starts with eighth-note patterns in 3/4 time. Measure 185 continues with eighth-note patterns. Measure 188 begins with a dynamic *f* and features sixteenth-note patterns. Measure 192 shows eighth-note patterns with dynamics *f*, *p*, and *f*. Measure 199 has eighth-note patterns. Measure 205 concludes the block with eighth-note patterns.

210

216

Andante

9

19

27

37

48

57

68

76

Scherzo

p

11

cresc. - - - - -

23

f

35

p

48

61

73

Musical score for two cellos, featuring six staves of music. The score consists of six systems, each starting with a dynamic instruction:

- System 1 (Measures 85-86):** Dynamics include **f**, **p**, **p**, **p**.
- System 2 (Measures 97-98):** Dynamics include **p**, **p**, **p**.
- System 3 (Measures 109-110):** Dynamics include **p**, **p**.
- System 4 (Measures 121-122):** Dynamics include **cresc.**, **p**, **p**.
- System 5 (Measures 133-134):** Dynamics include **f**, **f**.
- System 6 (Measures 145-146):** Dynamics include **f**, **f**.

The score is in common time, with measures numbered 85, 97, 109, 121, 133, and 145. The key signature changes between measures, including sections with one sharp and one flat.

157

p

169

p

181

p

193

p

205

p

217

p

228

cresc.

cresc.

240

252

f

p

f

f

276

290