

London, J. Walsh 1741, No. 683

Concerto I, Mvt I

from Six Concertos Op. 4 for Violins, French Horns or Oboes (in Eight Parts)

Giovanni Adolffo Hasse

Edited & Continuo: R. Kram

$\text{♩} = 100$
Allegro

Oboe

Oboe

Horn in F

Horn in F

Violin I

Violin II

Basso

Continuo

EDITION KRAM

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5

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

8

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

mp

mp

11

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

14

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

22

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

24

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

26

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

29

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

32

Ob. *tr*

Ob. *tr*

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

35

Ob. *tr*

Ob. *tr*

Hn. in F

Hn. in F

Vln. I *tr*

Vln. II *tr*

Basso

Cont.

38

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

40

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

42

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

45

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

49

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

tr

tr

tr

tr

6 5
4 3

53

Ob.

Ob.

Hn. in F

Hn. in F

Vln. I

Vln. II

Basso

Cont.

tr

tr

tr

tr

tr

tr

6

6 4

5 3