

Basso-Continuo



4



7



10



13



16



19



22



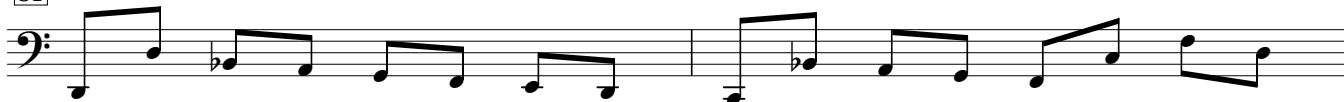
25



28



31



33



Basso-Continuo

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43

46

49

51

54

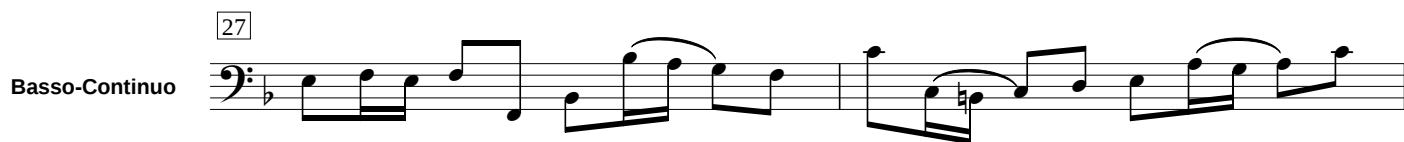
57

59

The musical score for the Basso-Continuo part of the Cantata BWV 74, page 2. The score is written in bass clef and contains ten staves of music. The key signature has one flat (B-flat). The music is in 4/4 time. The staves are numbered 35, 37, 40, 43, 46, 49, 51, 54, 57, and 59. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the last staff (59) ends with a double bar line and a repeat sign.

Basso-Continuo





"Wer mich liebet, der wird mein Wort halten" Kantate zum 1. Pfingsttag BWV 74 - Arie Nr. 4 Continuo

Basso-Continuo

6

12

18

24

30

36

42

47

53

58

63

67

72

Basso-Continuo

4

[illegible]

10

Musical notation for exercise 10, bass clef, key of D major. The exercise consists of three measures. Measure 1: D2 (quarter), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (quarter), B2 (quarter). Measure 2: C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (quarter). Measure 3: B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).

[illegible][illegible]

19 

22

Musical notation for exercise 22, bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes across four measures.

25

Exercise 25 is a short piece in the bass clef, key of D major (indicated by two sharps: F# and C#), and 4/4 time. The melody is written on a single staff and consists of the following notes: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter). Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 4: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter). The piece ends with a double bar line.

28

Musical notation for exercise 28, bass clef, key signature of one sharp (F#). The melody consists of eighth notes and quarter notes across four measures.

31

Exercise 31: A bass clef musical exercise in D major. The melody is written on a single staff and consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter), F#2 (quarter), E2 (quarter), and D2 (half). The accompaniment is a simple bass line consisting of D2 (half), D2 (half), D2 (half), D2 (half), D2 (half), D2 (half), D2 (half), and D2 (half).

34

Musical notation for measure 34. The staff is a bass clef with one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8.





Basso-Continuo

6

13

19

25

31

37

46

55

61

67

73

79

85

Basso-Continuo

91

97

102

108

115

119

125

133

140

147

153

159

Detailed description: This image shows a page of musical notation for the Basso-Continuo part of J.S. Bach's Cantata BWV 74, "Wer mich liebet, der wird mein Wort halten". The page is labeled "Seite 2" and contains measures 85 through 159. The notation is written on a single staff in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets and some with rests. The notation includes many accidentals, particularly sharps and naturals. The measures are numbered in boxes at the beginning of each line: 85, 91, 97, 102, 108, 115, 119, 125, 133, 140, 147, 153, and 159. The label "Basso-Continuo" is placed to the left of the first staff.

Basso-Continuo

165

171

177

183

189

195

201

207

216

222

231

236

242

Detailed description: This image shows a page of musical notation for the Basso-Continuo part of a cantata. The page contains 11 staves of music, each starting with a measure number in a box. The notation is in bass clef and includes various musical symbols such as notes, rests, accidentals, and slurs. The measures are numbered 165, 171, 177, 183, 189, 195, 201, 207, 216, 222, 231, 236, and 242. The music is written in a style typical of 17th-century Baroque keyboard or lute tablature.