

"Wer mich liebet, der wird mein Wort halten" Kantate zum 1. Pfingsttag BWV 74 - Eingangsschor

Viola

4

7

18

24

27

36

46

51

54

57

59

Viola

4

7

10

13

16

19

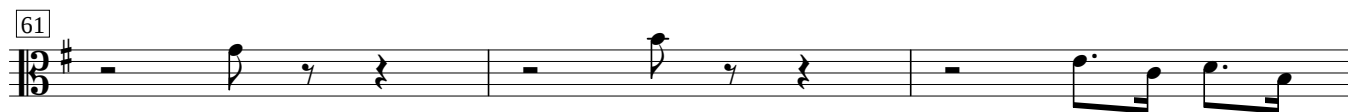
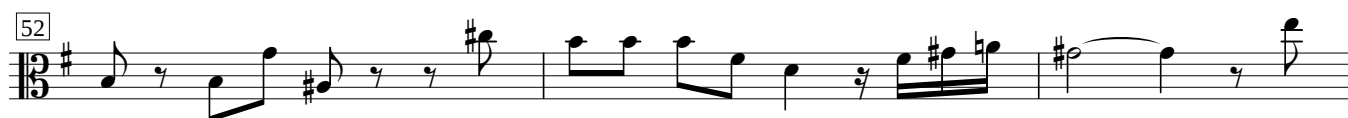
22

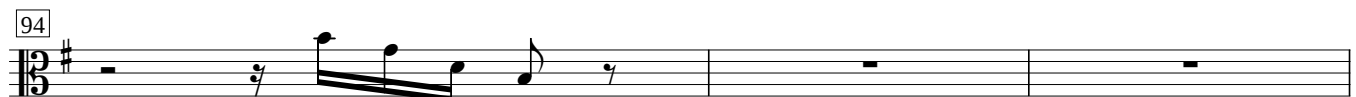
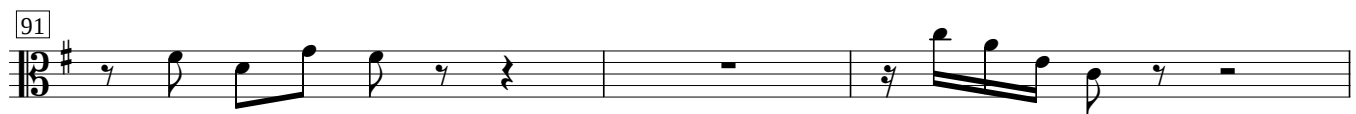
25

28

31

34





Viola

6

13

19 *p*

25

31 *p* *f* *p*

37

43

49

55

61 *p* *p*

67

73 *pp*

79 *f*

85 *pp*

Viola

91

97

102

108

115

126

130

140

147

153 *p*

159

165 *p* *f* *p*

171

Viola

177

183

189

195 *p*

201

207 *pp*

213 *f*

219 *pp*

225

231

236

242

The musical score for the Viola part is written in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into systems, with measure numbers 177, 183, 189, 195, 201, 207, 213, 219, 225, 231, 236, and 242 marked at the beginning of each system. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 195, *pp* (pianissimo) at measure 207, and *f* (forte) at measure 213. The score concludes with a double bar line at measure 242.