

50

kleine und leichte Clavierstücke

zu den Fabeln

VON

W. HEY UND OTTO SPECKTER

componirt von

A. STRUTH.

OP. 117.

PR. 1 Thlr.

EIGENTHUM DES VERLEGERS.

LEIPZIG, BEI EDM. STOLL.

680



1. Rabe.



Moderato.

Handwritten musical score for piano, titled "1. Rabe." (Moderato). The score is written in G major (one sharp) and common time (C). It consists of three systems of staves.

System 1: The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated above certain notes.

System 2: Continues the melodic and harmonic development. It includes a section marked *cresc.* (crescendo) leading into a *f* (forte) section. The music concludes with a final chord and a double bar line.

System 3: The final system of the piece, featuring a *fz* (fortissimo) dynamic. It includes a decorative flourish at the end, marked with a double asterisk and the word "Ped" (pedal).

2. Vogel am Fenster.

Allegretto.



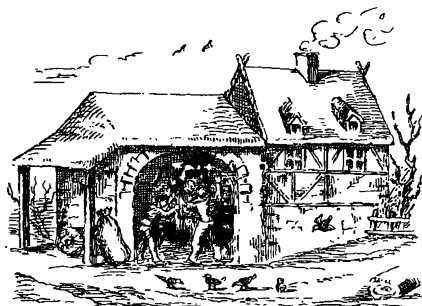
3. Schneemann.

Poco Allegro.



4. Vogel vor der Scheuer.

Con moto.



Sheet music for the piece "4. Vogel vor der Scheuer." The music is written in 3/4 time and consists of three systems of staves.

The first system shows the beginning of the piece, marked *Con moto*. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

The second system continues the melody and accompaniment. The melody features a series of eighth notes, and the accompaniment consists of a steady eighth-note pattern.

The third system concludes the piece. The melody ends with a final cadence, and the accompaniment features a series of eighth notes. The piece ends with a double bar line.

Dynamic markings include *p* (piano) and *pp* (pianissimo). A *decrease.* marking is also present.

5. Eichhorn und Wind.

Allegretto con moto.



First system of the musical score. The treble clef staff contains a melody with various ornaments (5, 1, 2, 5, 1, 2 4, 3) and dynamic markings *f* and *p*. The bass clef staff contains a rhythmic accompaniment of chords.

Second system of the musical score. The treble clef staff continues the melody with dynamic markings *p*, *pp*, and *p*, ending with the instruction *p tardando*. The bass clef staff continues the accompaniment with dynamic markings *p* and *pp*.

più lento.

Third system of the musical score. The treble clef staff features a melody with dynamic markings *p dolce* and *f*. The bass clef staff features a rhythmic accompaniment with dynamic markings *f* and *f*. The system concludes with the word *Fed* and decorative floral symbols.

6. Knabe und Eichhorn.



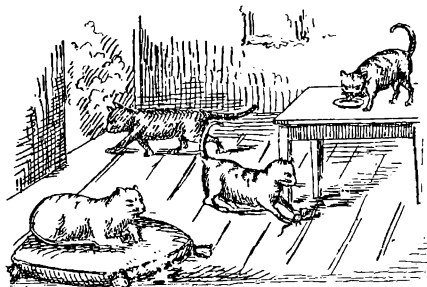
Allegro non tanto.

First system of the musical score, featuring a treble and bass staff in G major (one sharp) and 8/8 time. The tempo is marked "Allegro non tanto." The music begins with a forte piano (*fp*) dynamic. The treble staff contains a melodic line with eighth-note patterns, while the bass staff provides a rhythmic accompaniment of eighth notes. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of the musical score. The treble staff continues the melodic line, now marked *p* (piano). The bass staff continues its accompaniment, marked *pp* (pianissimo). The system concludes with a *meno vivo* (less lively) tempo marking and a *p* dynamic.

Third system of the musical score. The treble staff continues the melodic line, marked *pp*. The bass staff continues its accompaniment, marked *pp*. The system concludes with a *fz* (forzando) dynamic marking and a *mf* dynamic. The final measure of the system is marked with a double asterisk (****).

7. Kätzchen.



Andante.



8. Hund und Katze.

Allegro moderato.



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with notes and rests, and the bass staff has a bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of the musical score for 'The Song of the Lark' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of chords in the right hand, marked with a forte (*f*) dynamic. The left hand plays a simple bass line. The tempo is marked 'Allegretto' and the mood is 'p dolce' (piano dolce).

1 1 1 5 4 1 2 1 2

cre - scen - do **f** **f** **f**

*Ed*Ed**

9. Schwan.



Moderato.



10. Schwan und Kind.



Andante molto.



11. Hündchen und Bockchen.



Allegro.

mf *p*

1 1 3

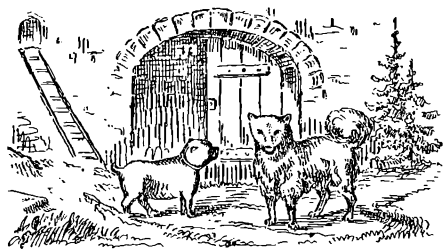
cresc. *f* *p staccato*

f

p *f*

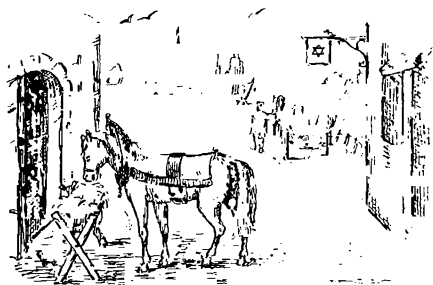
Fin *

12. Möpschen und Spitzchen.

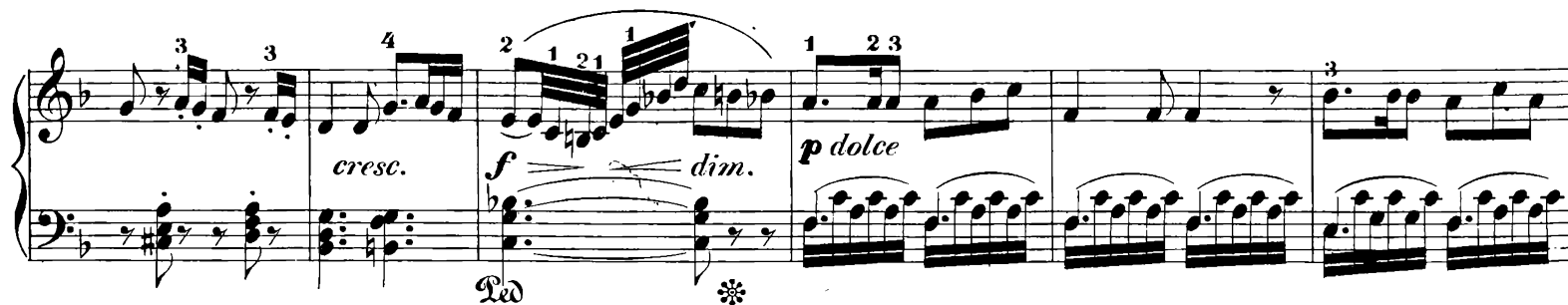


Moderato molto.

13. Pferd und Sperling.

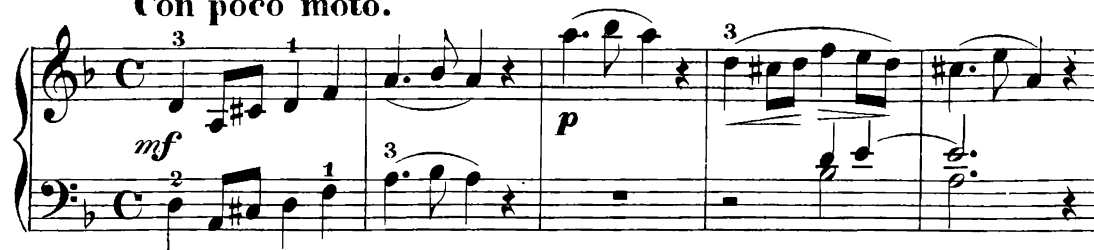


Andante affettuoso.



14. Esel.

Con poco moto.



Andante.

First system of musical notation. The treble clef staff begins with a piano (*p*) and dolce (*dolce*) marking. The music is in 6/8 time with a key signature of one sharp (F#). The bass clef staff provides a steady accompaniment of eighth notes.



Second system of musical notation. The treble clef staff continues the melody, ending with a quarter note marked with a '4' above it. The lyrics 'ca -' are written below the staff. The bass clef staff continues with eighth notes.



Third system of musical notation. The treble clef staff features the lyrics 'lan' and 'do' under long notes. The system concludes with a piano (*pp*) marking in both staves, followed by a final chord in the bass clef staff.

15. Kind und Ochse.

Moderato.



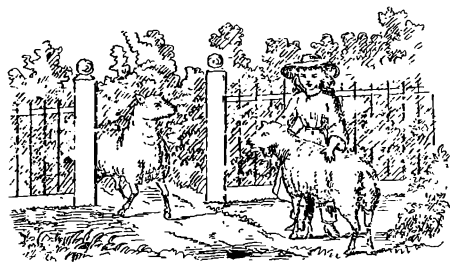
First system of the musical score. The treble clef staff is in G major (one sharp) and 6/4 time. It begins with a piano (*p*) dynamic. The melody features several measures with fingerings indicated above the notes: 5, 3, 1, 4, 1, 4, 3, 1, 3, 5. The bass clef staff provides a simple harmonic accompaniment.

Second system of the musical score. The treble clef staff continues the melody, marked with a *dolce* (sweet) dynamic. The bass clef staff features a more active accompaniment with eighth-note patterns. The system concludes with a triplet of eighth notes in the treble staff.

Third system of the musical score. The treble clef staff includes triplet markings (3) over several measures. The bass clef staff continues with eighth-note patterns. The system includes dynamic markings: *cresc.* (crescendo), *sfz* (sforzando), and *f* (forte). The piece ends with a double bar line and a repeat sign.

16. Lamm.

Andante.



p

The first system of music is in G major (one sharp) and common time (C). It consists of a treble and bass staff. The treble staff begins with a whole rest followed by a half note G, then a half note A, and a half note B. The bass staff plays a continuous eighth-note accompaniment: G-A-B-A-G-A-B-A.

pp Con più moto.

The second system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The treble staff includes fingerings (2, 3, 5, 2, 4, 1, 3, 1) and a dynamic marking of *pp*. The tempo instruction 'Con più moto.' is placed above the staff. The system ends with a double bar line and a fermata over the final note.

cresc. *fz* *rfz*

The third system continues the piece. It features a treble staff with a melodic line and a bass staff with accompaniment. The treble staff includes fingerings (5, 4, 5, 4, 1, 1, 5) and dynamic markings of *cresc.*, *fz*, and *rfz*. The system ends with a double bar line and a fermata over the final note.

17. Wandersmann und Lerche.

Allegretto pastorale.



First system of musical notation for the piano accompaniment. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a simple harmonic accompaniment. The tempo and mood are indicated as *Allegretto pastorale*. The first measure is marked *p* (piano). The second measure is marked *legato sempre* (legato always). The third measure is marked *p dolce* (piano dolce).

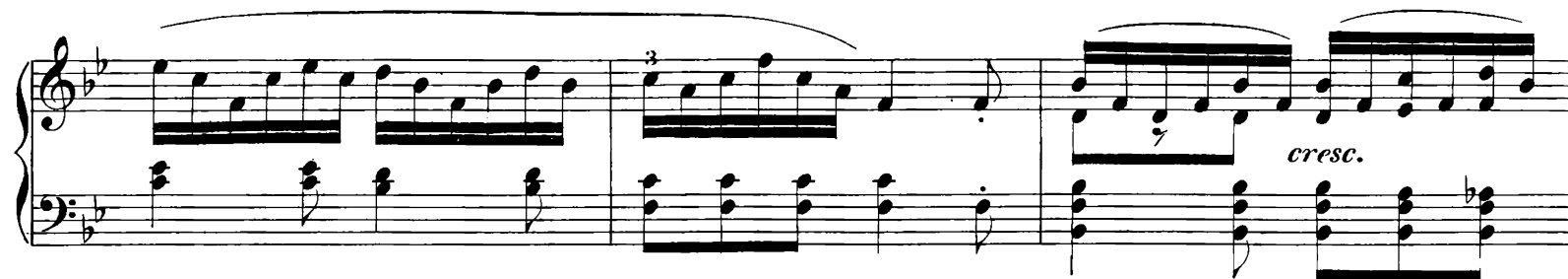
Second system of musical notation. The right hand continues the eighth-note melody. The left hand continues the harmonic accompaniment.

Third system of musical notation. The right hand continues the eighth-note melody. The left hand continues the harmonic accompaniment.



First system of musical notation. The treble staff features a melodic line with eighth-note patterns, while the bass staff provides harmonic support with chords and single notes. The tempo marking *jubiloso* is positioned below the bass staff.

jubiloso



Second system of musical notation. The treble staff includes a triplet of eighth notes. The bass staff continues the harmonic accompaniment. The marking *cresc.* is placed above the bass staff.

cresc.



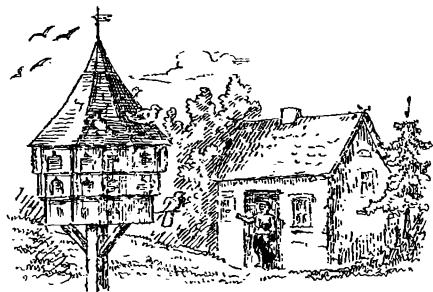
Third system of musical notation. The treble staff shows a melodic line with a first ending bracket. The bass staff begins with a forte *f* dynamic. The system concludes with a first ending bracket and a final chord marked *ff*. The word *Fed* and a decorative floral symbol are located at the bottom right.

f

ff

Fed ✿

18. Täubchen.



Andante con moto. *p espressivo*

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a half note (A2). The second measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a half note (A2). The third measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a half note (A2). The fourth measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a quarter note (F#2) and a half note (A2). The score is marked with "Ped" (pedal) and asterisks (*) at the end of each measure.

Musical score for "Lied" by Franz Schubert, Op. 10, No. 1. The score is in G major and 3/4 time. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked "Lied" and includes a repeat sign.

dolce

smorzando

pp

pp

19. Vogel.

Andantino.



First system of the musical score for '19. Vogel.' The tempo is marked 'Andantino.' The key signature is one flat (B-flat). The time signature is 6/8. The music is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The first measure has a '4 2' fingering above it. The second measure has a '5 2' fingering above it. The third measure has a '3 1' fingering above it. The piece begins with a piano (*p*) dynamic.

Second system of the musical score. The melody continues with various fingering numbers (1, 3, 1, 3, 4, 5, 2, 1) above the notes. The bass line consists of chords and single notes. A 'cresc.' (crescendo) marking appears above the right hand in the sixth measure. The system concludes with a forte (*f*) dynamic marking.

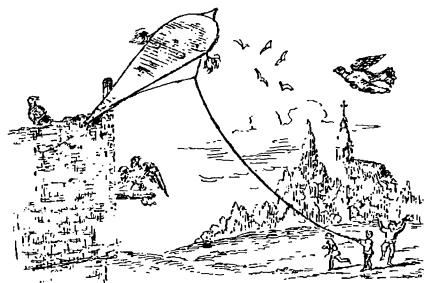
Third system of the musical score. The melody continues with various fingering numbers (2, 3) above the notes. The bass line consists of chords and single notes. A piano (*p*) dynamic marking appears above the right hand in the second measure. The system concludes with a 'calando' (ritardando) marking and a pianissimo (*pp*) dynamic marking.

20. Canarienvogel.

Andante lamentoso.



21. Papierdrache und Vögel.



Allegro vivo

Musical score for "21. Papierdrache und Vögel." in 8/8 time, key of D major. The score is divided into three systems. The first system includes a piano introduction with a forte (*f*) melody in the right hand and a bass line in the left hand, marked with a pedal point and a repeat sign. The second system continues the melody with a crescendo (*cresc.*) and a piano (*p*) section. The third system concludes the piece with a forte (*f*) section and a final cadence.

The score features various musical notations including triplets, dynamic markings (*f*, *p*, *cresc.*), and performance instructions like "Ped" (pedal) and "Ped*" (pedal with repeat). The tempo is marked "Allegro vivo".

22. Knabe und Hündchen.



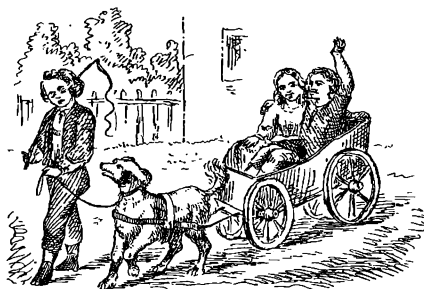
Allegretto.

lusingando



23. Hund und Kinder.

Allegretto.



mf

p

2 2 2 1

5 4 3 2 1

mf

p

f

ff

4 1 5 4 2 1

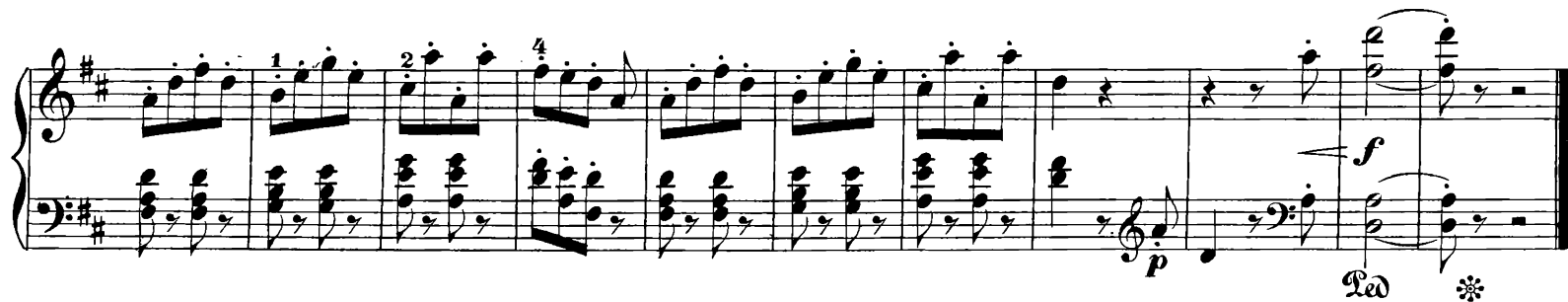
24. Kind und Kätzchen.

Andante tranquillamente.



25. Kind und Buch.

Allegretto con moto.



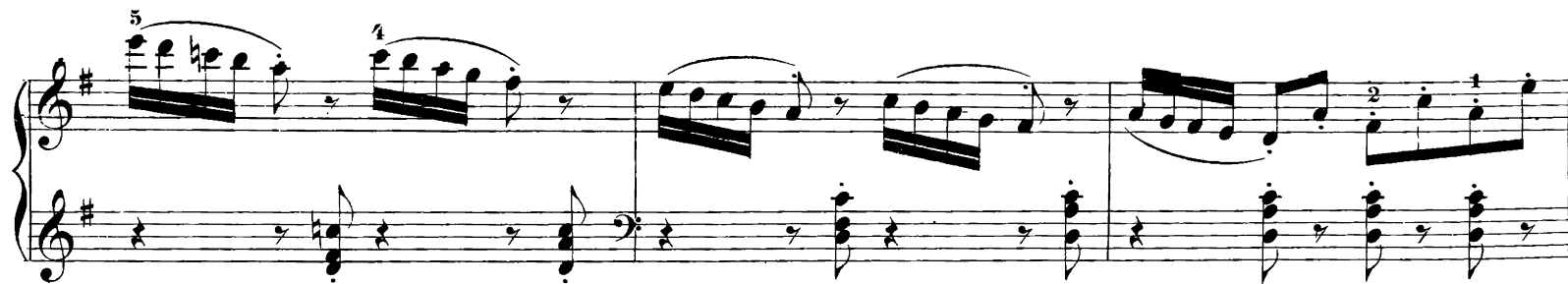
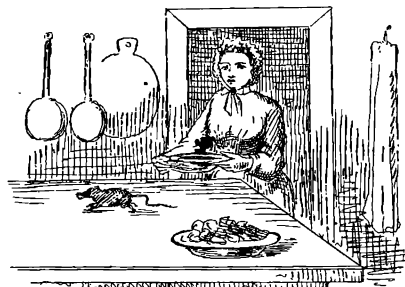
26. Puppe und Püppchen.

Andante quasi Allegretto.



27. Mäuschen.

Allegro vivace.



Andante.

rall. e dim. p *pp* *p* *dolce*

And *

The first system of the 'Andante.' section consists of two staves. The treble staff begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass staff has a whole note chord of G2, B1, and D2. The tempo is marked 'Andante.' and the dynamics are 'rall. e dim. p', 'pp', 'p', and 'dolce'. There are fingerings 1, 3, 1, and 2 indicated. A double bar line with repeat dots is present. The system ends with a fermata on a whole note G2 in the bass staff, marked with a 'p' dynamic and a 'Ped' (pedal) instruction.

cresc.

The second system continues the 'Andante.' section. The treble staff has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The bass staff has a whole note chord of G2, B1, and D2. The tempo is 'Andante.' and the dynamics are 'cresc.'. There are fingerings 1, 2, 1, and 2 indicated. The system ends with a fermata on a whole note G2 in the bass staff, marked with a 'p' dynamic and a 'Ped' (pedal) instruction.

Adagio. **Allegro.**

p *dolce* *f.*

And *

The third system contains two tempo changes. The first part is marked 'Adagio.' and the second part is marked 'Allegro.'. The treble staff begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass staff has a whole note chord of G2, B1, and D2. The tempo is 'Adagio.' and the dynamics are 'p', 'dolce', and 'f.'. There are fingerings 5, 2, 1, 5, 2, and 1 indicated. The system ends with a fermata on a whole note G2 in the bass staff, marked with a 'p' dynamic and a 'Ped' (pedal) instruction.

28. Kuchen und Brod.

Poco Allegro.



29. Pudel.

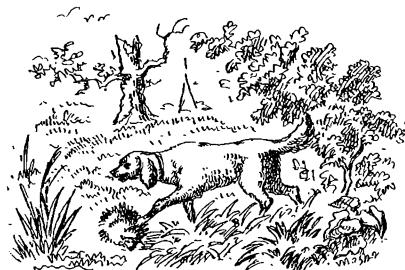


Allegretto.



Ad * Ad *

30. Hund und Igel.



Allegro.



31. Schaukelpferd und Steckenpferd.



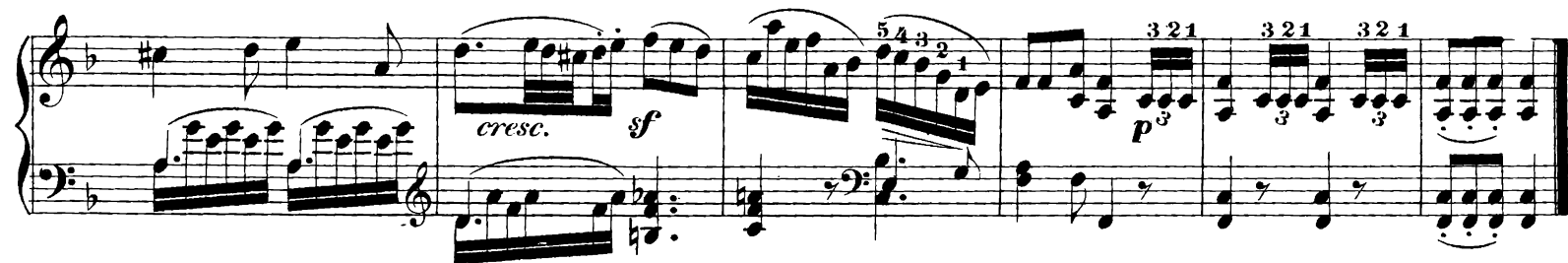
Allegro vivo.



32. Kaninchen.



Andante.



33. Knabe und Schmetterling.



Poco Allegretto.



34. Knabe und Vogel.

Allegretto con moto.



First system of the musical score. The treble clef staff features a melody with eighth-note patterns, marked *p* (piano) and *cresc.* (crescendo). The bass clef staff provides a rhythmic accompaniment with eighth-note chords. The key signature is one flat (B-flat) and the time signature is 8/8.

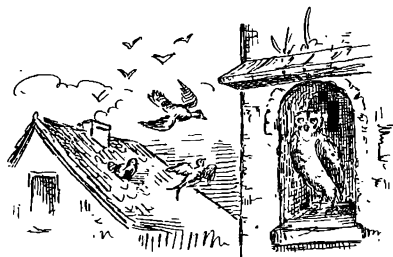
Second system of the musical score. The treble clef staff continues the melody with eighth-note patterns, marked *p* (piano). The bass clef staff continues the rhythmic accompaniment with eighth-note chords. The key signature is one flat (B-flat) and the time signature is 8/8.

Third system of the musical score. The treble clef staff features a melody with eighth-note patterns, marked *giocoso* (playful) and *p* (piano). The bass clef staff continues the rhythmic accompaniment with eighth-note chords, marked *pp* (pianissimo). The key signature is one flat (B-flat) and the time signature is 8/8.

35. Vögel und Eule.

Moderato molto.

rubato



5 3 2 1 2 1 4 3 2 1 3 2 1

p *cresc.* *p*

3 2 1 3 2 1

p *cresc.* *poco* *accelerando* *dim.*

ped * *ped* *

à tempo *p* *decresc.* *f*

ped *

36. Fledermaus und Vogel.

Allegretto.



The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic and contains a melody with fingerings 2, 1, 3, 5, 2, 4, and 1. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody in the treble staff with fingerings 2, 1, 2, and 2, while the bass staff continues with chords and single notes. The key signature has one sharp (F#) and the time signature is 2/4.

Adagio.

ritenuto *poco* *a poco* *p*

37. Hähne.

Allegretto.



First system of the musical score for 'Hähne'. It consists of a treble and a bass staff. The treble staff begins with a melody marked *mf* (mezzo-forte) and includes fingerings 1, 2, 3, 4, and 5. The bass staff starts with a low note marked with a '5' and includes fingerings 3, 2, 1, and 2. The system concludes with a *p* (piano) dynamic marking.

Second system of the musical score. The treble staff continues the melody, ending with a *cresc.* (crescendo) marking. The bass staff features a continuous pattern of eighth-note chords. The system ends with a *b* (flat) symbol.

Third system of the musical score. The treble staff includes a *p* (piano) dynamic marking and a *f* (forte) dynamic marking. The bass staff also features a *f* (forte) dynamic marking. The system concludes with a *fz* (forzando) marking and a *Del* (Dell) symbol, followed by a double asterisk and another *Del* symbol.

38. Bär.



Allegro.



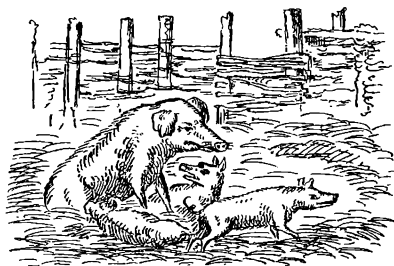
Led * Led *

39. Marmelthier tanzt.

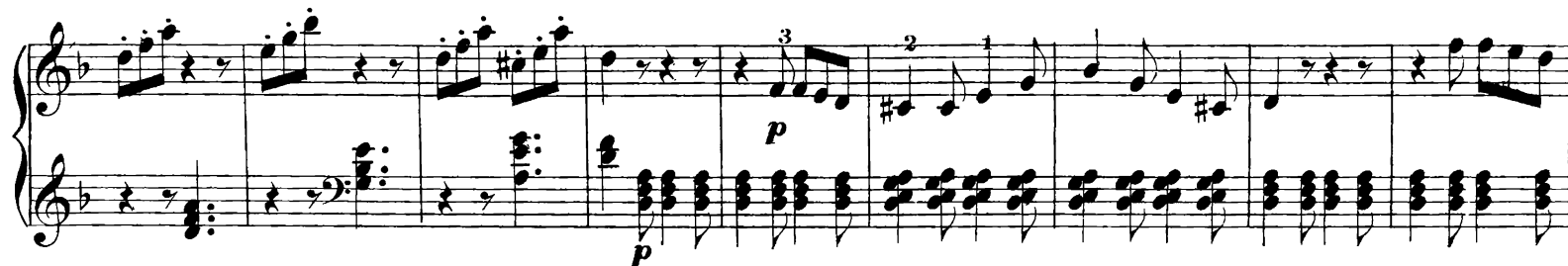
Allegretto molto moderato.



40. Sau.

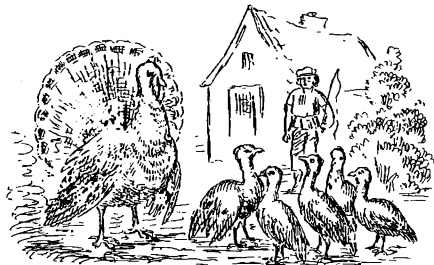


Allegro.

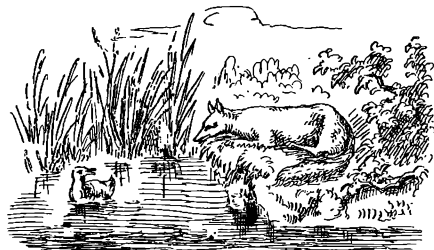


41. Truthahn und Truthähnchen.

Poco Allegro.



42. Fuchs und Ente.



Allegretto.

First system of the musical score. The treble clef staff is in G major (one sharp) and 6/8 time. The bass clef staff is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto.' and the dynamics are 'p' (piano). The melody in the treble clef starts with a whole note, followed by a half note, and then a series of eighth notes. The bass clef staff has a melody of eighth notes. The system ends with a double bar line.

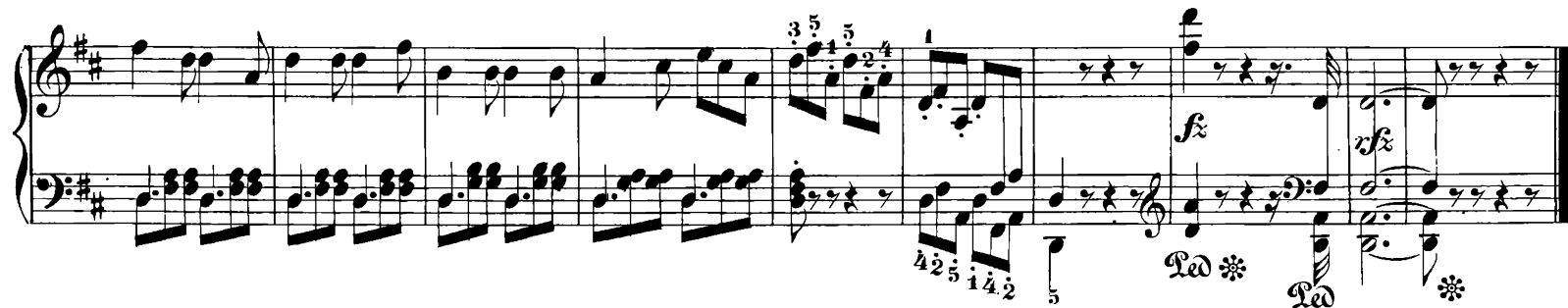
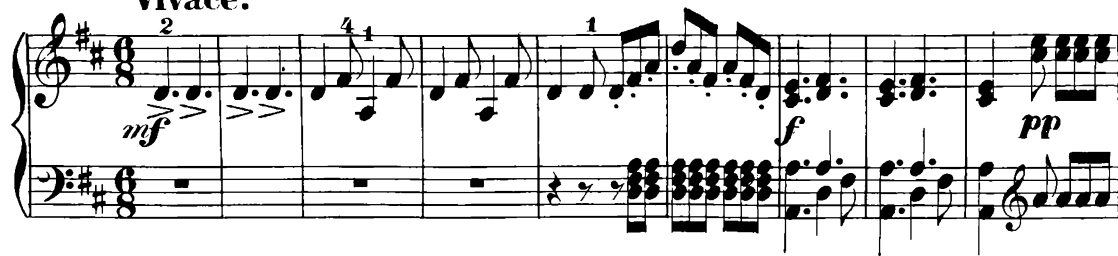
Second system of the musical score. The tempo is marked 'à tempo'. The dynamics are 'p' (piano) and 'ritard.' (ritardando). The melody in the treble clef continues with eighth notes and quarter notes. The bass clef staff has a melody of eighth notes. The system ends with a double bar line.

Third system of the musical score. The dynamics are 'tr.' (trill) and 'pp' (pianissimo). The melody in the treble clef continues with eighth notes and quarter notes. The bass clef staff has a melody of eighth notes. The system ends with a double bar line. The lyrics 'ca - lan - do' are written below the treble clef staff.

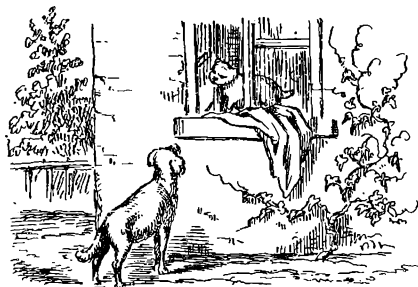
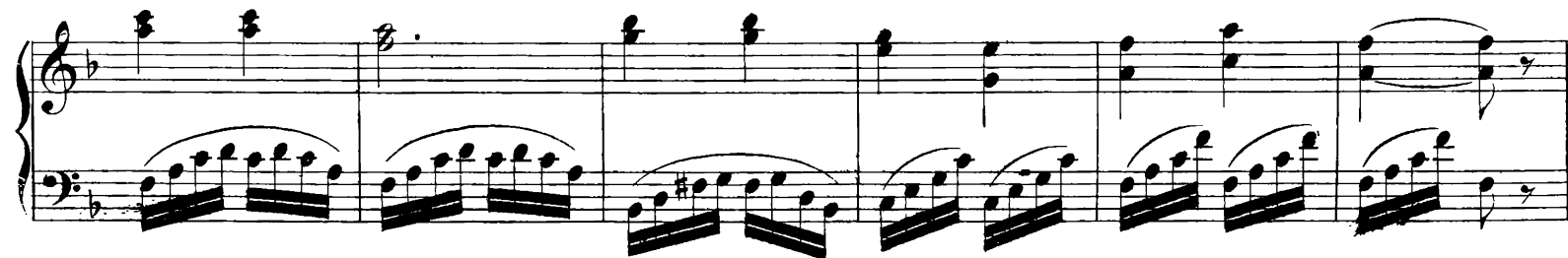
43. Hirsch.



Vivace.



44. Mops und Jagdhund.

*Con poco moto.*

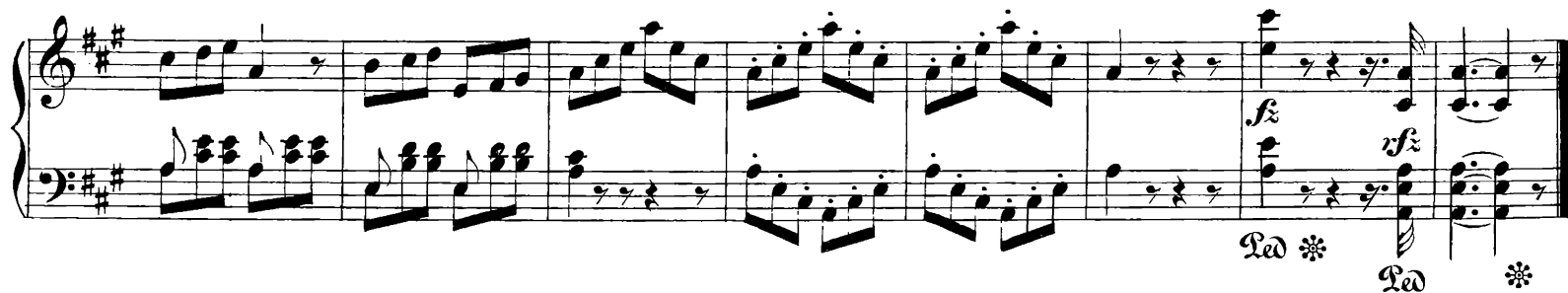
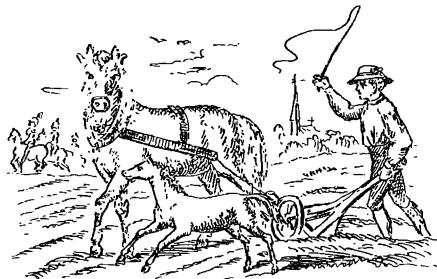
First system of musical notation. The treble clef staff contains six measures of music. Measures 1, 3, and 5 feature eighth-note triplets with fingerings 3 and 1. Measures 2, 4, and 6 contain single notes with fingerings 1, 1, and 3 2 respectively. The bass clef staff contains six measures. Measures 1, 3, and 5 are whole rests. Measures 2, 4, and 6 contain chords marked with *fz* and a stylized 'Ped' symbol with an asterisk.

Second system of musical notation. The treble clef staff contains six measures. Measures 1 and 2 feature eighth-note triplets with fingerings 3 and 5. Measures 3 and 4 contain eighth-note pairs with fingerings 1 and 4. Measures 5 and 6 contain single notes with fingerings 1 and 1. The bass clef staff contains six measures. Measures 1, 3, and 5 are whole rests. Measures 2, 4, and 6 contain chords marked with *fz* and a stylized 'Ped' symbol with an asterisk.

Third system of musical notation. The treble clef staff contains six measures. Measures 1 and 2 feature eighth-note triplets with fingerings 3 and 1. Measures 3 and 4 contain eighth-note pairs with fingerings 5 and 2. Measures 5 and 6 contain single notes with fingerings 1 and 2. The bass clef staff contains six measures. Measures 1, 3, and 5 are whole rests. Measures 2, 4, and 6 contain chords marked with *fz* and a stylized 'Ped' symbol with an asterisk.

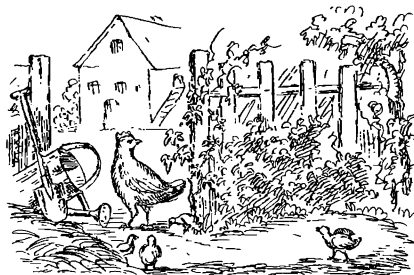
45. Pferd und Füllen.

Allegro vivace.



47. Küchlein.

Allegretto.



First system of musical notation. The treble clef staff contains a melodic line with triplets and slurs, marked with fingerings 3, 1, 3, 1, 2, 3, 1. The bass clef staff features a low, sustained chord marked *fz* (fortissimo) and a *cresc.* (crescendo) marking. The system concludes with a *p* (piano) dynamic marking and a series of chords.

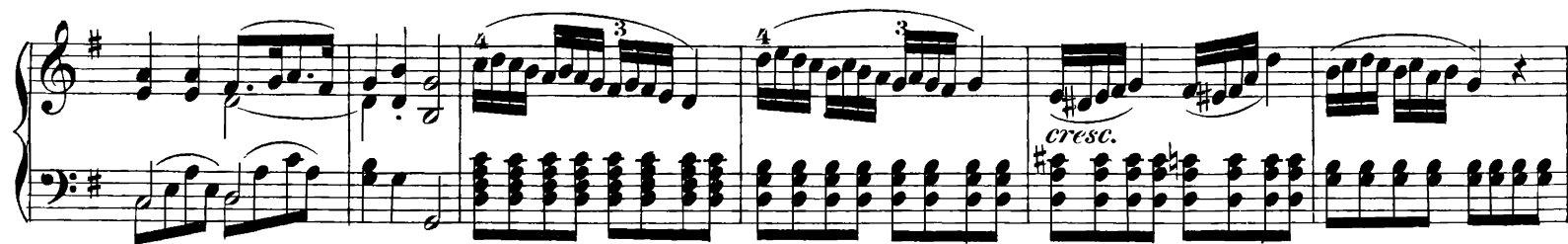
Second system of musical notation. The treble clef staff continues the melodic line with slurs and a *cresc.* marking. The bass clef staff provides harmonic support with chords and a *f* (fortissimo) dynamic marking.

Third system of musical notation. The treble clef staff features a melodic line with slurs and a *fz* (fortissimo) dynamic marking. The bass clef staff continues with chords and a *fz* marking. The system ends with a double bar line and decorative floral symbols.



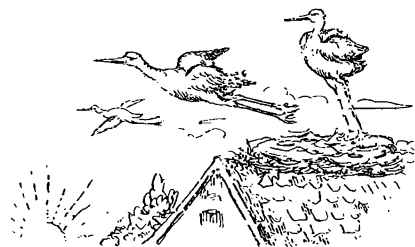
48. Knabe und Ente.

Andante con moto.



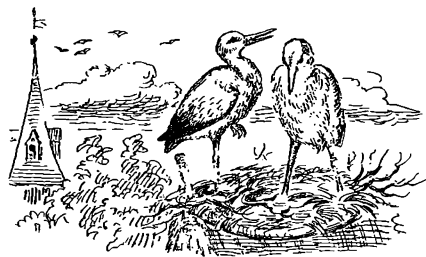
49. Störche.

Andante.



50. Störche.

Allegretto con moto.



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