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# **Kleine und leichte Clavierstücke**

zu den Fabeln  
VON  
**W. HEY UND OTTO SPECKTER**  
componirt von  
**A. STRUTH.**

OP. 117.

PR. 1 Thlr.

EIGENTHUM DES VERLEGERS.

LEIPZIG, BEI EDM. STOLL.

680



# 1. Rabe.



Moderato.

Musical score for piano, three staves. Key signature: G major (one sharp). Time signature changes: common time, 4/2 time, 3/4 time, 5/4 time. Dynamics: *mf*, *p*, *cresc.*, *f*, *fz*. Articulation marks: *ped.*, *\*ped\**.

The score consists of three staves. The top staff is treble clef, the middle staff bass clef, and the bottom staff bass clef. The music begins with a piano dynamic (*p*) in common time. It features various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The key changes to 4/2 time at the beginning of the second measure. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The treble staff has more melodic lines with eighth and sixteenth notes. The music continues with a variety of time signatures, including 3/4 and 5/4. The bass staff uses bass clef and includes dynamic markings like *cresc.* and *fz*. The treble staff concludes with a forte dynamic (*fz*) and a final dynamic marking of *fz* followed by a repeat sign and a bass clef.

## 2. Vogel am Fenster.

## Allegretto.



A musical score for piano duet, page 10, featuring three staves of music. The top staff shows a sketch of two figures in a landscape. The middle staff begins with a dynamic of *p*, followed by measures 1 through 5. Measure 5 ends with a fermata over the bass note. The right hand then continues with a series of eighth-note chords. The dynamic changes to *dolce* at the end of the page. The bottom staff continues the bass line, with dynamics *mf* and *p* appearing later.

### 3. Schneemann.



## Poco Allegro.



5      12 1      5

*f*      *p*      *f*      *p*

*dolce*

*cresc.*

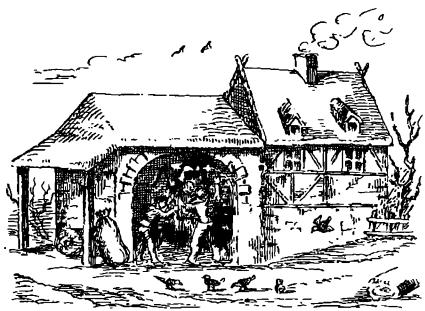
*leggiero*

*f*

*Ped.* \*

## **4. Vogel vor der Scheuer.**

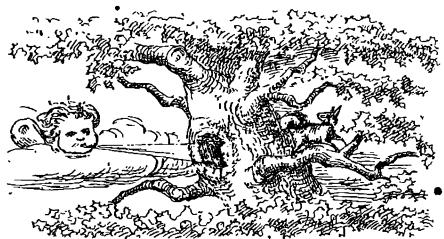
## Con moto.





The musical score consists of three staves of music. The top staff is in treble clef, 3/4 time, and has a dynamic marking of *p* (pianissimo) at the end. The middle staff is in bass clef, 2/4 time. The bottom staff is also in bass clef, 2/4 time. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with some dynamics like *p*, *decrec.* (decrescendo), and *pp* (pianississimo).

## 5. Eichhorn und Wind.



*Allegretto con moto.*

5. 1 2 5 1 2 3

*f* *p* *#* *f* *p*

Sheet music for two staves. The top staff is in G minor (two flats) and the bottom staff is in G major (one sharp). The music consists of eighth and sixteenth note patterns. Measure numbers 1 through 5 are indicated above the top staff. Dynamics include *f*, *p*, and *#*.

*p* *p* *pp* *pp* *p* *p tardando*

Sheet music for two staves. The top staff is in G minor (two flats) and the bottom staff is in G major (one sharp). The dynamics *p*, *p*, *pp*, *pp*, *p*, and *p tardando* are marked. Measure numbers 1 through 5 are implied by the measure structure.

*più lento.*

*p dolce* *f* *f*

*Ped* \* *Ped* \*

Sheet music for two staves. The top staff is in G major (one sharp) and the bottom staff is in G major (one sharp). The dynamics *p dolce*, *f*, and *f* are marked. Pedal points are indicated at the end of each staff with the text *Ped* and an asterisk.

## 6. Knabe und Eichhorn.



*Allegro non tanto.*

4                               5    4

*fp*                            *fp*                            *fp*                            *mf*

*meno vivo*

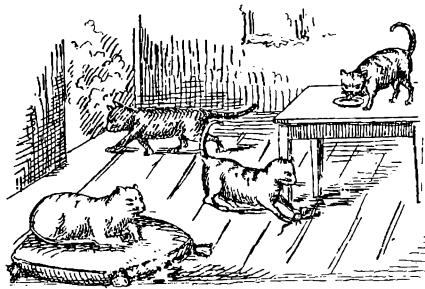
*p*                              *p*                                      *pp*

*pp*                              *pp*                                      *ff*                                      *rff*

*Ped* \*                              *Ped*                                      *Ped* \*                                      \*

Sheet music for piano, featuring three staves. The top staff uses treble and bass clefs with a key signature of two sharps. The middle staff uses a treble clef with a key signature of one sharp. The bottom staff uses a bass clef with a key signature of one sharp. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note chords.

## 7. Kätzchen.



Andante.

*p*

*pp*

*p*

*pp*

*p*

*p dolce*

*p*

Poco Adagio.

## 8. Hund und Katze.



*Allegro moderato.*

2 4 2 5 3  
*f* 4 1 3 *mf*

3 2  
*mf*

C C

Sheet music for piano, two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 1 starts with eighth-note pairs (2), followed by sixteenth-note pairs (4), then eighth-note pairs (2) with grace notes (5). Measure 2 starts with eighth-note pairs (4), followed by sixteenth-note pairs (1), then eighth-note pairs (3) with grace notes (5). Measure 3 starts with eighth-note pairs (3), followed by sixteenth-note pairs (2).

*f*

*p dolce*

Sheet music for piano, two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 1 starts with eighth-note pairs (2), followed by sixteenth-note pairs (4), then eighth-note pairs (2) with grace notes (5). Measure 2 starts with eighth-note pairs (4), followed by sixteenth-note pairs (1), then eighth-note pairs (3) with grace notes (5). Measure 3 starts with eighth-note pairs (3), followed by sixteenth-note pairs (2).

*cre - scen - do*

5 4 1 2  
*f* 1 2 *fx* *fx*

1 2 *fx* *fx*

Sheet music for piano, two staves. The top staff is treble clef, the bottom staff is bass clef. Measures 1-3 show eighth-note pairs (2), followed by sixteenth-note pairs (4), then eighth-note pairs (2) with grace notes (5). Measures 4-6 show eighth-note pairs (4), followed by sixteenth-note pairs (1), then eighth-note pairs (3) with grace notes (5). Measures 7-9 show eighth-note pairs (3), followed by sixteenth-note pairs (2). Measures 10-12 show eighth-note pairs (2), followed by sixteenth-note pairs (4), then eighth-note pairs (2) with grace notes (5). Measures 13-15 show eighth-note pairs (4), followed by sixteenth-note pairs (1), then eighth-note pairs (3) with grace notes (5). Measures 16-18 show eighth-note pairs (3), followed by sixteenth-note pairs (2). Measures 19-21 show eighth-note pairs (2), followed by sixteenth-note pairs (4), then eighth-note pairs (2) with grace notes (5). Measures 22-24 show eighth-note pairs (4), followed by sixteenth-note pairs (1), then eighth-note pairs (3) with grace notes (5). Measures 25-27 show eighth-note pairs (3), followed by sixteenth-note pairs (2).

## 9. Schwan.

Moderato.



Musical score for piano, three staves:

- Staff 1 (Treble Clef):** Dynamics: *p*, *f*, *p*, *cresc.*, *mehr cresc.*, *f*, *f*. Measure 1 starts with eighth-note pairs. Measure 2 starts with sixteenth-note pairs. Measure 3 starts with eighth-note pairs. Measures 4-5 start with sixteenth-note pairs. Measure 6 starts with eighth-note pairs. Measures 7-8 start with sixteenth-note pairs. Measure 9 starts with eighth-note pairs. Measures 10-11 start with sixteenth-note pairs. Measure 12 starts with eighth-note pairs. Measures 13-14 start with sixteenth-note pairs. Measure 15 starts with eighth-note pairs. Measures 16-17 start with sixteenth-note pairs. Measure 18 starts with eighth-note pairs. Measures 19-20 start with sixteenth-note pairs. Measure 21 starts with eighth-note pairs. Measures 22-23 start with sixteenth-note pairs. Measure 24 starts with eighth-note pairs. Measures 25-26 start with sixteenth-note pairs. Measure 27 starts with eighth-note pairs. Measures 28-29 start with sixteenth-note pairs. Measure 30 starts with eighth-note pairs. Measures 31-32 start with sixteenth-note pairs. Measure 33 starts with eighth-note pairs. Measures 34-35 start with sixteenth-note pairs. Measure 36 starts with eighth-note pairs. Measures 37-38 start with sixteenth-note pairs. Measure 39 starts with eighth-note pairs. Measures 40-41 start with sixteenth-note pairs. Measure 42 starts with eighth-note pairs. Measures 43-44 start with sixteenth-note pairs. Measure 45 starts with eighth-note pairs. Measures 46-47 start with sixteenth-note pairs. Measure 48 starts with eighth-note pairs. Measures 49-50 start with sixteenth-note pairs. Measure 51 starts with eighth-note pairs. Measures 52-53 start with sixteenth-note pairs. Measure 54 starts with eighth-note pairs. Measures 55-56 start with sixteenth-note pairs. Measure 57 starts with eighth-note pairs. Measures 58-59 start with sixteenth-note pairs. Measure 60 starts with eighth-note pairs. Measures 61-62 start with sixteenth-note pairs. Measure 63 starts with eighth-note pairs. Measures 64-65 start with sixteenth-note pairs. Measure 66 starts with eighth-note pairs. Measures 67-68 start with sixteenth-note pairs. Measure 69 starts with eighth-note pairs. Measures 70-71 start with sixteenth-note pairs. Measure 72 starts with eighth-note pairs. Measures 73-74 start with sixteenth-note pairs. Measure 75 starts with eighth-note pairs. Measures 76-77 start with sixteenth-note pairs. Measure 78 starts with eighth-note pairs. Measures 79-80 start with sixteenth-note pairs. Measure 81 starts with eighth-note pairs. Measures 82-83 start with sixteenth-note pairs. Measure 84 starts with eighth-note pairs. Measures 85-86 start with sixteenth-note pairs. Measure 87 starts with eighth-note pairs. Measures 88-89 start with sixteenth-note pairs. Measure 90 starts with eighth-note pairs. Measures 91-92 start with sixteenth-note pairs. Measure 93 starts with eighth-note pairs. Measures 94-95 start with sixteenth-note pairs.
- Staff 2 (Bass Clef):** Measures 1-93.
- Staff 3 (Treble Clef):** Measures 1-93.

Performance instruction at the end: *Ped* \*

## 10. Schwan und Kind.



Andante molto.

6

8

pp

1

2

p

ca - lan - do

pp

ppp

# 11. Hündchen und Böckchen.



Allegro.

*mf*

*cresc.* *f*

*p staccato*

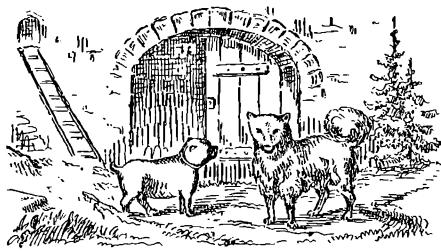
*p*

*fz*

*Rw* \*

Detailed description: The musical score consists of three staves of piano music. The top staff uses a treble clef and has a key signature of one sharp (F#). It starts with eighth-note chords and includes dynamic markings *mf*, *p*, and *fz*. The middle staff uses a bass clef and also has one sharp. It features eighth-note chords and includes dynamics *cresc.*, *f*, *p staccato*, and *p*. The bottom staff uses a bass clef and has one sharp. It consists of eighth-note chords and includes dynamics *fz* and *Rw* with an asterisk. The music is in common time (indicated by '8').

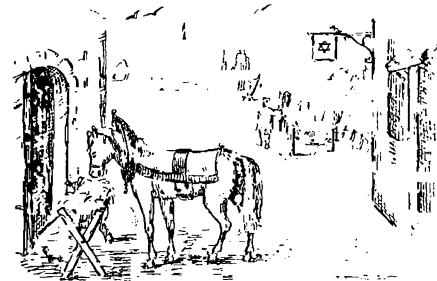
## **12. Möpschen und Spitzchen.**



## Moderato molto.

### 13. Pferd und Sperling.

**Andante affettuoso.**



The musical score consists of three staves of music for piano, arranged vertically. The top staff shows two hands playing eighth-note chords in a 6/8 time signature. The middle staff shows a treble clef and a bass clef, with dynamics *p* and *cresc.* followed by *f*, *dim.*, and *Ped*. The bottom staff shows a bass clef, with dynamics *p dolce*, *\**, *p*, *pp*, and *p*.

The score includes performance instructions such as fingerings (e.g., 1, 2, 3, 4, 1, 2, 1, 2, 3), dynamic markings like *p*, *cresc.*, *f*, *dim.*, *dolce*, *Ped*, *\**, *p*, *pp*, and *p*, and tempo markings like *Andante affettuoso*.

## 14. Esel.



Con poco moto.

3 1  
mf 2 3  
p 3  
3 1  
3 1

p 4 2  
5 3 1

1 2 3 4 5

**Andante.**

*p dolce*

*ca -*

*lan*   *do*

*pp*

*pp*

# 15. Kind und Ochse.



Moderato.

*p*

6/4

6/4

6/4

6/4

*dolce*

6/4

6/4

6/4

6/4

3 3

3 3

*cresc.*

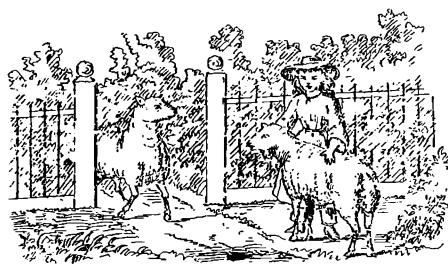
*rifz*

*Ped* \*

*f*

*Ped* \*

# 16. Lamm.



**Andante.**

Music score for piano, two staves. Key signature: C major (two sharps). Time signature: Common time. Dynamics: **p**. Measures show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Music score for piano, two staves. Key signature: C major (two sharps). Time signature: Common time. Dynamics: **pp**. Measure 10 includes a dynamic marking **Ped**. Measure 11 includes a dynamic marking **\***. Measure 12 includes a dynamic marking **Con più moto.**

Music score for piano, two staves. Key signature: C major (two sharps). Time signature: Common time. Dynamics: **cresc.**, **4**, **5**, **fx**, **vfx**. Measure 13 includes a dynamic marking **Ped**. Measure 14 includes dynamic markings **\* Ped \* Ped**. Measure 15 includes a dynamic marking **\***.

## 17. Wandersmann und Lerche.

Allegretto pastorale.



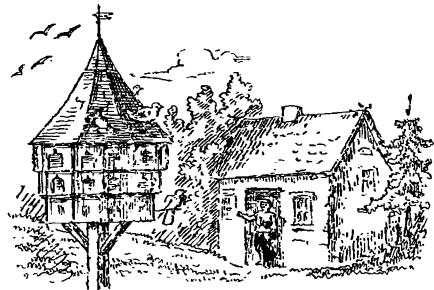
Sheet music for piano, 2 staves, 8 measures. Key signature: G minor (one flat). Time signature: common time. Dynamics: *p*, *legato sempre*, *p dolce*. Measure 1: Treble staff has eighth-note pairs; Bass staff rests. Measure 2: Treble staff rests; Bass staff has eighth-note pairs. Measures 3-4: Both staves have eighth-note pairs. Measures 5-6: Both staves have eighth-note pairs. Measures 7-8: Both staves have eighth-note pairs.

Sheet music for piano, 2 staves, 8 measures. Key signature: G minor (one flat). Time signature: common time. Dynamics: *p*. Measure 1: Treble staff has eighth-note pairs; Bass staff rests. Measure 2: Treble staff rests; Bass staff has eighth-note pairs. Measures 3-4: Both staves have eighth-note pairs. Measures 5-6: Both staves have eighth-note pairs. Measures 7-8: Both staves have eighth-note pairs.

Sheet music for piano, 2 staves, 8 measures. Key signature: G minor (one flat). Time signature: common time. Dynamics: *p*. Measure 1: Treble staff has eighth-note pairs; Bass staff rests. Measure 2: Treble staff rests; Bass staff has eighth-note pairs. Measures 3-4: Both staves have eighth-note pairs. Measures 5-6: Both staves have eighth-note pairs. Measures 7-8: Both staves have eighth-note pairs.

A musical score for piano, featuring three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is one flat. The music consists of three measures. Measure 1 starts with eighth-note pairs in the treble and bass staves, followed by a dynamic marking *jubiloso*. Measures 2 and 3 continue with eighth-note patterns. Measure 2 includes a dynamic marking *cresc.* and measure 3 ends with a dynamic marking *r. f. z.*, *ped.*, and an asterisk. The score is divided into measures by vertical bar lines and contains various dynamics such as *f*, *p*, and *cresc.*

# 18. Täubchen.



**Andante con moto.**

*p espressivo*

12

12

Ped      \* Ped      \* Ped      \*

23

*dolce*

*ped* \*

*ped* \*

*ped* \*

*ped* \*

*ped* \*

*smorzando*

*pp*

*ped* \*

*ped* \*

*ped* \*

*ped* \*

*pp*

## 19. Vogel.

Andantino.



Musical score for piano, 6 measures. Treble and bass staves. Key signature: one flat. Time signature: common time (indicated by '8'). Dynamics: *p*. Fingerings: 4, 5, 3. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, 12 measures. Treble and bass staves. Key signature: one flat. Time signature: common time (indicated by '8'). Dynamics: *cresc.*, *sf*. Fingerings: 1, 3, 4, 5. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, 11 measures. Treble and bass staves. Key signature: one flat. Time signature: common time (indicated by '8'). Dynamics: *p*, *calando*, *pp*. Fingerings: 2, 3. Measure 1: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

## 20. Canarienvogel.



**Andante lamentoso.**

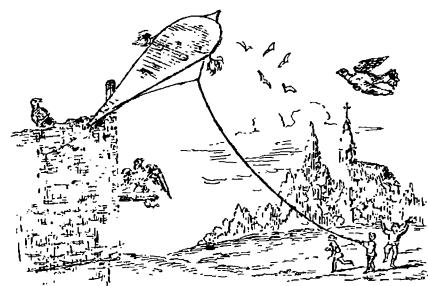
Musical score for piano, three staves.

Staff 1 (Treble Clef): Measure 1:  $\frac{2}{4}$  time,  $p$ . Measures 2-4:  $\frac{2}{4}$  time. Measures 5-8:  $\frac{4}{4}$  time.

Staff 2 (Bass Clef): Measures 1-4:  $\frac{2}{4}$  time. Measures 5-8:  $\frac{4}{4}$  time.

Staff 3 (Treble Clef): Measures 1-4:  $\frac{2}{4}$  time. Measures 5-8:  $\frac{4}{4}$  time. Measure 9: *dolce*. Measures 10-12:  $\frac{2}{4}$  time. Measure 13: *pp*.

# 21. Papierdrache und Vögel.



**Allegro vivo**

Treble clef, key signature of one sharp (F#), common time (indicated by '8').  
 Dynamics: *f*, *p*, *f*, *p*, *cresc.*, *p*.  
 Performance instructions: *ped*, *\**, *ped*, *\**, *ped*, *\**, *ped*, *\**.

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is Allegro vivo, indicated by the title above the first staff. The dynamics change frequently, with *f* (fortissimo), *p* (pianissimo), and *cresc.* (crescendo) markings. The performance instructions *ped* (pedal down) and *\** (pedal up) are placed under specific notes across all three staves. The key signature changes from one sharp (F#) to no sharps or flats at different points.

## 22. Knabe und Hündchen.



*Allegretto.*

*p*      *b*      *tr*      *tr*      *tr*      *tr*      *tr*      *tr*      *busingando*

6/8 time signature. Treble and bass staves. Dynamics: *p*, *b*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *busingando*.

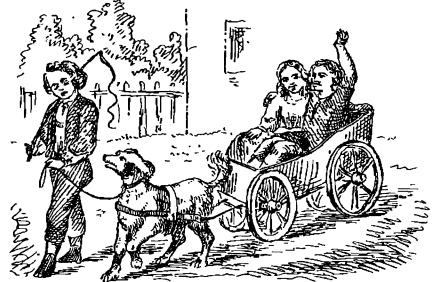
*p*

6/8 time signature. Treble and bass staves. Dynamics: *p*.

*p*      *cre - scen - do*      *f*      *p*      *pp*      *pp*

6/8 time signature. Treble and bass staves. Dynamics: *p*, *cre - scen - do*, *f*, *p*, *pp*, *pp*.

## 23. Hund und Kinder.



*Allegretto.*

6

*mf*

Musical score for piano, 6/8 time, key of G major. Treble and bass staves. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern. Measures 4-5 show eighth-note chords. Measure 6 shows eighth-note patterns.

Musical score for piano, 6/8 time, key of G major. Treble and bass staves. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note chords.

*f*

4

*ff*

*ped*

Musical score for piano, 6/8 time, key of G major. Treble and bass staves. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note patterns. Measures 5-6 show eighth-note chords. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note chords. Measures 11-12 show eighth-note patterns. Measures 13-14 show eighth-note chords. Measures 15-16 show eighth-note patterns. Measures 17-18 show eighth-note chords. Measures 19-20 show eighth-note patterns. Measures 21-22 show eighth-note chords. Measures 23-24 show eighth-note patterns. Measures 25-26 show eighth-note chords. Measures 27-28 show eighth-note patterns. Measures 29-30 show eighth-note chords. Measures 31-32 show eighth-note patterns. Measures 33-34 show eighth-note chords. Measures 35-36 show eighth-note patterns. Measures 37-38 show eighth-note chords. Measures 39-40 show eighth-note patterns. Measures 41-42 show eighth-note chords. Measures 43-44 show eighth-note patterns. Measures 45-46 show eighth-note chords. Measures 47-48 show eighth-note patterns. Measures 49-50 show eighth-note chords. Measures 51-52 show eighth-note patterns. Measures 53-54 show eighth-note chords. Measures 55-56 show eighth-note patterns. Measures 57-58 show eighth-note chords. Measures 59-60 show eighth-note patterns. Measures 61-62 show eighth-note chords. Measures 63-64 show eighth-note patterns. Measures 65-66 show eighth-note chords. Measures 67-68 show eighth-note patterns. Measures 69-70 show eighth-note chords. Measures 71-72 show eighth-note patterns. Measures 73-74 show eighth-note chords. Measures 75-76 show eighth-note patterns. Measures 77-78 show eighth-note chords. Measures 79-80 show eighth-note patterns. Measures 81-82 show eighth-note chords. Measures 83-84 show eighth-note patterns. Measures 85-86 show eighth-note chords. Measures 87-88 show eighth-note patterns. Measures 89-90 show eighth-note chords. Measures 91-92 show eighth-note patterns. Measures 93-94 show eighth-note chords. Measures 95-96 show eighth-note patterns. Measures 97-98 show eighth-note chords. Measures 99-100 show eighth-note patterns.

## 24. Kind und Kätzchen.



*Andante tranquillamente.*

*p*

*dolce*

*ca - lan - do*

*Ad \**

## 25. Kind und Buch.

*Allegretto con moto.*Musical score for piano, first system. The music is in 2/4 time and G major. The left hand provides harmonic support with sustained chords, while the right hand plays eighth-note patterns. Dynamics include *p* (piano) and *f* (forte). Measure numbers 1 through 8 are indicated above the staff.Musical score for piano, second system. The music continues in 2/4 time and G major. The dynamics *cresc.*, *p*, *f*, and *p* are used. The instruction *Ped* (pedal) appears twice, along with an asterisk. Measure numbers 9 through 16 are indicated above the staff.Musical score for piano, third system. The music remains in 2/4 time and G major. The dynamics *p* and *f* are present. The instruction *Ped* appears twice, along with an asterisk. Measure numbers 17 through 24 are indicated above the staff.

## 26. Puppe und Püppchen.

Andante quasi Allegretto.



*p dolce*

Musical score for the first system, featuring two staves. The top staff is in treble clef and 3/4 time, with a key signature of one flat. The bottom staff is in bass clef and 3/4 time, also with one flat. The music consists of eighth-note patterns.

*mf*

Musical score for the second system, continuing from the first. It features two staves. The top staff continues in treble clef and 3/4 time. The bottom staff changes to 2/4 time. The music includes eighth-note chords and a dynamic marking of *mf*.

*p*

*mf*

*p*

*pp*

*p*

Musical score for the third system. The top staff begins with a forte dynamic (*p*) followed by a melodic line with grace notes. The bottom staff consists of continuous eighth-note chords. Dynamics include *mf*, *p*, *pp*, and *p* at the end.

## 27. Mäuschen.



Allegro vivace.

32

Music score for piano, three staves. Key signature: C major (one sharp). Time signature: Common time (indicated by 'C'). Measure 1: Treble staff: eighth-note pattern (f3); Bass staff: eighth-note chords. Measure 2: Treble staff: eighth-note pattern; Bass staff: eighth-note chords. Measure 3: Treble staff: eighth-note pattern (f); Bass staff: eighth-note chords. Measure 4: Treble staff: eighth-note pattern; Bass staff: eighth-note chords. Measure 5: Treble staff: eighth-note pattern (p); Bass staff: eighth-note chords. Measure 6: Treble staff: eighth-note pattern; Bass staff: eighth-note chords. Measure 7: Treble staff: eighth-note pattern (5); Bass staff: eighth-note chords. Measure 8: Treble staff: eighth-note pattern (4); Bass staff: eighth-note chords. Measure 9: Treble staff: eighth-note pattern; Bass staff: eighth-note chords. Measure 10: Treble staff: eighth-note pattern; Bass staff: eighth-note chords. Measure 11: Treble staff: eighth-note pattern (2); Bass staff: eighth-note chords. Measure 12: Treble staff: eighth-note pattern (1); Bass staff: eighth-note chords.

## Andante.

Musical score for piano, page 33, Andante section. The score consists of two staves. The top staff is in G major (indicated by a sharp sign) and the bottom staff is in F major (indicated by a double sharp sign). The tempo is Andante. Dynamics include *rall. e dim. p*, *pp*, *p*, and *dolce*. Fingerings 1, 2, and 3 are shown above certain notes. Pedal markings (*Ped*) are present at the beginning and end of the section. A double bar line with an asterisk (\*) follows the first measure.

Continuation of the musical score for piano, page 33. The tempo changes to *cresc.* (crescendo). The dynamics remain consistent with the previous section. The score consists of two staves, with the top staff in G major and the bottom staff in F major. Fingerings 1, 2, and 3 are used throughout the measures.

## Adagio.

Continuation of the musical score for piano, page 33. The tempo changes to Adagio. The dynamics include *p* and *dolce*. The score consists of two staves, with the top staff in G major and the bottom staff in F major. Fingerings 1, 2, 3, and 5 are used. The tempo then changes to Allegro, indicated by a dynamic of *f*. The score continues with two staves, with the top staff in G major and the bottom staff in F major. Pedal markings (*Ped*) are present at the beginning and end of the section, along with asterisks (\*).

## 28. Kuchen und Brod.

Poco Allegro.



mf

*p*

2 3 5

Musical score for piano, measures 1-5. Treble and bass staves. Key signature: A major (two sharps). Time signature: 2/4. Dynamics: mezzo-forte (mf) for the first measure, piano (p) for the second measure, dynamic markings 2, 3, and 5 above the third measure, and a forte dynamic for the fifth measure.

*p dolce*

Musical score for piano, measures 6-10. Treble and bass staves. Key signature: A major (two sharps). Time signature: 2/4. Dynamics: piano (p) with dolce (sweetly) instruction for the first measure, and a forte dynamic for the tenth measure.

*f*

*f*

Led \* Led \*

Musical score for piano, measures 11-15. Treble and bass staves. Key signature: A major (two sharps). Time signature: 2/4. Dynamics: forte (f) for both measures, and the instruction "Led \*" followed by a repeat sign and "Led \*" for the final two measures.

## 29. Pudel.



**Allegretto.**

3           1           1           1           cresc.

C           C           C           C           C

3           1           1           1           1           1

5           4           2           1           3           1           1

C           C           C           C           C           C           C

1           1           1           1           1           1           1

8 ..... *loco*           4

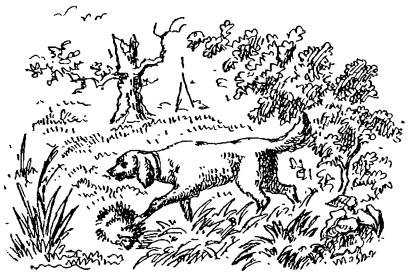
C           C           C           C           C           C           C

1           1           1           1           1           1           1

*fz*           *rfx*

Ped \* Ped \*

# 30. Hund und Igel.



**Allegro.**

6

*p*

1 2 3 1 2 3

*f p*

6

1 2 3 4

6

cre - seen - do

*sfz*

*sfz*

*Led* \* *Led* \*

### 31. Schaukelpferd und Steckenpferd.



*Allegro vivo.*

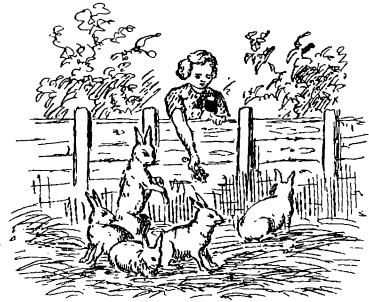
Sheet music for piano, three staves, 8/8 time, key of G major.

Staff 1 (Treble Clef):  
Measures 1-10:  $p$ . Measures 11-12: dynamic changes to  $f$ , ending with a fermata over the second measure.

Staff 2 (Bass Clef):  
Measures 1-10: constant eighth-note chords.  
Measure 11: eighth-note chords.  
Measure 12: sixteenth-note chords.

Staff 3 (Bass Clef):  
Measures 1-10: eighth-note chords.  
Measure 11: eighth-note chords.  
Measure 12: sixteenth-note chords.

## 32. Kaninchen.



### Andante.

A musical score for piano, featuring two staves. The top staff is in treble clef and G major (indicated by a 'G' and a key signature of one sharp). The bottom staff is in bass clef and G major (indicated by a 'G' and a key signature of one sharp). The time signature is 6/8 throughout. Measure 1 starts with a forte dynamic (F) followed by a half note. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 ends with a fermata over the eighth note and a dynamic marking of 'p' (pianissimo).

à tempo

to

cro

5

32

3

32

1

三

1

### 33. Knabe und Schmetterling.



Poco Allegretto.

*p*

*cresc.*

*p*

*pp*

*cresc.*

*p s.m. o. x.*

*pp*

*Tempo*

*\**

The musical score consists of three staves of music. The top staff is for the treble clef (G-clef) voice, the middle staff is for the bass clef (F-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is two sharps (D major). The time signature is common time (indicated by a '4'). The tempo is Poco Allegretto. The music features various dynamics and performance instructions, including crescendos and decrescendos, dynamic markings like 'p' (piano), 'pp' (pianissimo), and 's.m. o.' (sforzando), and specific performance directions such as 'x.' and 'Tempo'. The score is divided into measures by vertical bar lines, with some measures containing multiple groups of notes indicated by horizontal bar lines above them.

## 34. Knabe und Vogel.

Allegretto con moto.



6 8  
*p*

6 8  
*cresc.*

6 8  
*p*

*gioioso*

6 8  
*p*

6 8  
*pp*

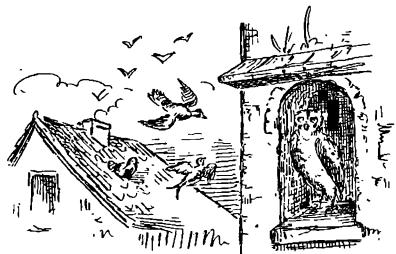
6 8  
*p*

Musical score for piano, featuring three staves. The top staff shows a treble clef, a key signature of one flat, and common time. It consists of six measures of eighth-note patterns, with measure 6 starting with a dynamic *p* and ending with *cresc.*. The middle staff shows a bass clef, a key signature of one flat, and common time. It consists of six measures of eighth-note chords. The bottom staff shows a treble clef, a key signature of one flat, and common time. It consists of six measures, with measure 5 starting with a dynamic *p*, measure 6 starting with *gioioso*, and measure 7 starting with *pp*.

# 35. Vögel und Eule.

Moderato molto.

*rubato*



5      3 2 1      1 4      3 2 1 3 2 1

*p*      cresc. *p*

Music score for piano, two staves. Treble clef, B-flat key signature (two flats). Time signature changes from common time to 3/4, then back to common time. Dynamics: *p*, cresc., *p*.

3 2 1 3 2 1      *p*      cresc.      poco      accelerando      dim.

*Ped* \*      *Ped* \*

Music score for piano, two staves. Treble clef, B-flat key signature. Time signature changes from common time to 3/4, then back to common time. Dynamics: *p*, cresc., poco, accelerando, dim.

à tempo      4      4      >      >

*p*      *decresc.*      *ff*

*Ped* \*

Music score for piano, two staves. Treble clef, B-flat key signature. Time signature changes from common time to 4/4, then back to common time. Dynamics: *p*, *decresc.*, *ff*.

## **36. Fledermaus und Vogel.**



## Allegretto.

A musical score for piano, featuring two staves. The top staff is in treble clef and 2/4 time, with dynamic markings *p* and *f*. The bottom staff is in bass clef and 2/4 time. Measure 11 starts with a forte dynamic *f*, followed by eighth-note patterns. Measure 12 begins with a piano dynamic *p*, followed by eighth-note patterns.

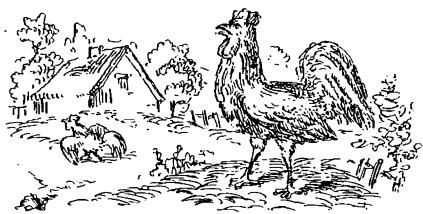
## **Andante.**

*Adagio.*

## Adagio.

### 37. Hähne.

*Allegretto.*



8

*mf*

2 3 4 5

3 2 1 2

5

*p*

*cresc.*

8

*cresc.*

5 5

*p*

*f*

*fz*

*rifx*

*Ped* \*

*Ped* \*

## 38. Bär.



Allegro.

*p*

1      3      2      3      2

2      3      2      3      2

2      3      2      3      2

2      3      2      3      2

2      3      2      3      2

2      3      2      3      2

*cre - scen - do poco a poco p dolce*

2      3      2      3      2      3      2      3      2      3      2      3      2

2      3      2      3      2      3      2      3      2      3      2      3      2

2      3      2      3      2      3      2      3      2      3      2      3      2

2      3      2      3      2      3      2      3      2      3      2      3      2

4      5      4      5      4      5      4      5      4      5      4      5      4

4      5      4      5      4      5      4      5      4      5      4      5      4

4      5      4      5      4      5      4      5      4      5      4      5      4

4      5      4      5      4      5      4      5      4      5      4      5      4

4      5      4      5      4      5      4      5      4      5      4      5      4

4      5      4      5      4      5      4      5      4      5      4      5      4

*cresc.*      *f*      *fz*      *fz*

*Led\* Led\**

### 39. Murmelthier tanzt.

*Allegretto molto moderato.*



Musical score for piano, three staves, key of G major, 6/8 time.

Staff 1 (Treble Clef): Measures 1-10. Dynamics:  $p$ ,  $mf$ ,  $p$ . Measure 10 ends with a fermata over the bass staff.

Staff 2 (Bass Clef): Measures 1-10. Measures 1-9 show eighth-note chords. Measure 10 starts with a bass note followed by eighth-note chords.

Staff 3 (Treble Clef): Measures 1-10. Measures 1-9 show eighth-note chords. Measure 10 starts with a bass note followed by eighth-note chords. Text: "cre - scen - do". Dynamics:  $f$ ,  $ff$ .

40. Sau.



## Allegro.



4 3 1 5 2 1

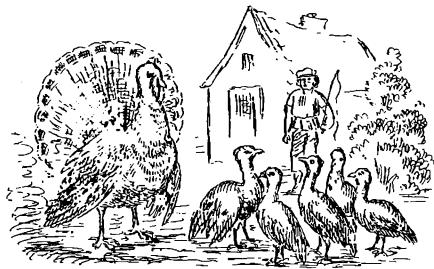
*f* *p* *f* *p*

*p*

*mf* *f* *f* *fz* *fz*

*f* *f* *f* *f*

# 41. Truthahn und Truthähnchen.



Poco Allegro.

Sheet music for piano, featuring three staves. The top staff uses treble and bass clefs, with a key signature of two sharps and a time signature of common time. The middle staff uses treble and bass clefs, with a key signature of one sharp and a time signature of common time. The bottom staff uses treble and bass clefs, with a key signature of one sharp and a time signature of common time. The music includes dynamic markings such as *p*, *f*, *fz*, and *fed*. Fingerings are indicated above certain notes. The piece concludes with a final dynamic of *fed* followed by an asterisk.

## 42. Fuchs und Ente.



**Allegretto.**

8

**p**

5 1 2 4

1 2 4 1 3

8

**p**

**à tempo**

**p ritard.**

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

*ca - lan - do*

**pp**

4 1 4 1 5

### 43. Hirsch.



Vivace.

2

*mf*

4 1

1

*f*

*pp*

8

8

8

8

5

12 4

12

4 1

1

*p*

*cre scen do*

*f p*

2

1

*Ped* \*

3 5 5 4

1

*fx*

*r fx*

4 2 5 1 4 2

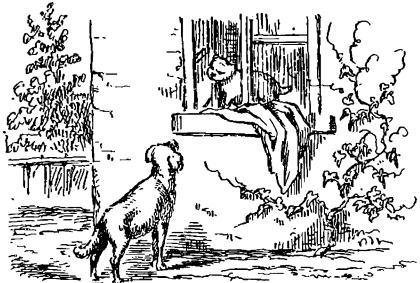
5

*Ped* \*

*Ped* \*

*Ped* \*

## 44. Mops und Jagdhund.



Con poco moto.

A musical score for piano, consisting of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one flat. The bottom staff is in bass clef and 2/4 time, also with one flat. The music begins with a single note followed by a dynamic marking 'p'. The right hand then plays a sixteenth-note pattern starting with a grace note. The left hand provides harmonic support with sustained notes.

The second system of the musical score continues the two-staff format. It features eighth-note patterns in the right hand and sustained notes in the left hand. The melody consists of eighth-note chords in the treble clef staff, while the bass staff provides harmonic foundation.

The third system of the musical score maintains the two-staff format. The treble clef staff features eighth-note chords, and the bass clef staff provides harmonic support with sustained notes. The overall mood is playful and rhythmic.

Musical score for piano, three staves:

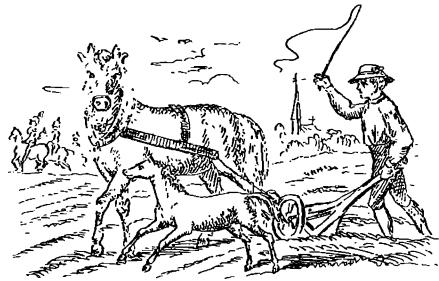
- Staff 1 (Treble Clef):** Measures 1-3. Dynamics:  $f\ddot{z}$ ,  $f\ddot{z}$ ,  $f\ddot{z}$ . Pedal markings:  $\text{Ped} \ast$ ,  $\text{Ped} \ast$ ,  $\text{Ped} \ast$ . Fingerings: 3, 1, 3, 2.
- Staff 2 (Bass Clef):** Measures 1-3. Dynamics:  $b\ddot{\text{G}}:$ ,  $b\ddot{\text{G}}:$ ,  $b\ddot{\text{G}}:$ . Fingerings: 5, 1, 3, 2.
- Staff 3 (Treble Clef):** Measures 1-3. Dynamics:  $f\ddot{z}$ ,  $f\ddot{z}$ ,  $f\ddot{z}$ . Pedal markings:  $\text{Ped} \ast$ ,  $\text{Ped} \ast$ .

**Staff 1 (Continuation):** Measures 4-6. Dynamics:  $f\ddot{z}$ ,  $f\ddot{z}$ ,  $f\ddot{z}$ . Pedal markings:  $\text{Ped} \ast$ ,  $\text{Ped} \ast$ .

**Staff 2 (Continuation):** Measures 4-6. Dynamics:  $b\ddot{\text{G}}:$ ,  $b\ddot{\text{G}}:$ ,  $b\ddot{\text{G}}:$ . Fingerings: 3, 5, 1, 2.

**Staff 3 (Continuation):** Measures 4-6. Dynamics:  $f\ddot{z}$ ,  $f\ddot{z}$ ,  $f\ddot{z}$ . Pedal markings:  $\text{Ped} \ast$ ,  $\text{Ped} \ast$ .

## 45. Pferd und Füllen.



Allegro vivace.

*mf*

A musical score for piano featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of two sharps. The music consists of eighth-note patterns. Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic of *mf*. Measure 3 starts with a dynamic of *p*.

A continuation of the musical score. The top staff continues the eighth-note pattern from the previous system. The bottom staff begins with a dynamic of *p*, followed by a series of eighth-note chords.

A continuation of the musical score. The top staff features eighth-note patterns. The bottom staff features eighth-note chords. The score concludes with a dynamic of *f* followed by a dynamic of *rif*. The bass staff ends with a dynamic of *fed* and a final note marked with an asterisk.

## 46. Fischlein.

## **Andante quasi Allegretto.**

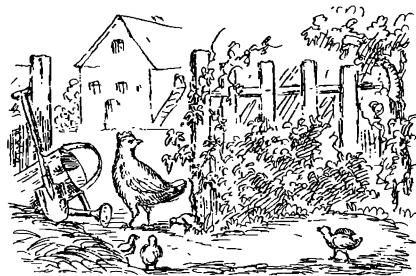


A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a '4'). The key signature is four flats. Measure 5 begins with a dotted half note followed by eighth notes. Measures 6-14 show a continuous pattern of eighth-note chords in the bass and sixteenth-note patterns in the treble, with occasional eighth-note grace notes.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. Measure 21 starts with eighth-note chords. Measure 22 continues with eighth-note chords. Measure 23 begins with eighth-note chords, followed by a dynamic instruction 'cresc. più' above the bass staff, and a crescendo line above the treble staff. Measure 24 starts with eighth-note chords, followed by a dynamic 'p' above the bass staff, and lyrics 'smor - xan - do' above the treble staff. Measure 25 concludes with eighth-note chords, followed by a dynamic 'pp' above the bass staff.

## 47. Küchlein.

Allegretto.



The first system of a three-system piano score. The top staff is treble clef, B-flat key signature, and 2/4 time. The bottom staff is bass clef, B-flat key signature, and 2/4 time. The music consists of eighth-note patterns. Measure 1 starts with a dynamic 'p'. Measures 2-3 show a repeating pattern of eighth notes. Measures 4-5 show a similar pattern. Measures 6-7 show a different pattern. Measures 8-9 show another variation. Measures 10-11 show a final variation.

The second system of the piano score. The top staff is treble clef, B-flat key signature, and 2/4 time. The bottom staff is bass clef, B-flat key signature, and 2/4 time. Measures 1-2 show eighth-note patterns. Measures 3-4 show a 'cresc.' (crescendo) indicated by a curved line above the treble staff. Measures 5-6 show eighth-note patterns. Measures 7-8 show a dynamic 'p' (piano). Measures 9-10 show eighth-note patterns.

The third system of the piano score. The top staff is treble clef, B-flat key signature, and 2/4 time. The bottom staff is bass clef, B-flat key signature, and 2/4 time. Measures 1-2 show eighth-note patterns. Measures 3-4 show a change in key signature to A major (no sharps or flats). Measures 5-6 show eighth-note patterns. Measures 7-8 show a change back to B-flat key signature. Measures 9-10 show eighth-note patterns.

Musical score for piano, page 55, featuring three staves of music.

The top staff uses a treble clef and has a key signature of one flat. It includes dynamic markings: *cresc.*, *f*, *p*, and *fx*. Fingerings 1, 2, and 3 are indicated above certain notes.

The middle staff uses a bass clef and has a key signature of one flat. It includes dynamic markings: *cresc.*, *f*, and *fx*.

The bottom staff uses a bass clef and has a key signature of one flat. It includes dynamic markings: *fx*, *r<sup>x</sup>fx*, *Ped*, *\**, *Ped*, *\**, and *Ped*.

## 48. Knabe und Ente.

Andante con moto.



*p dolce*

## 49. Störche.

Andante.



6

8

*p*

3

8

2

4

5

6

7

8

9

10

11

12

13

14

15

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19

20

21

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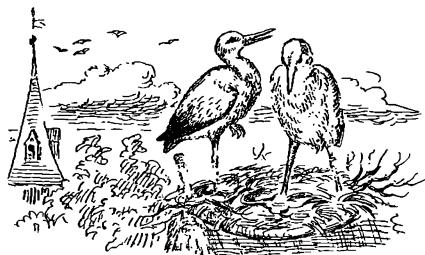
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*dim.*

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*pp*

## 50. Störche.

*Allegretto con moto.*

A musical score for two hands on a four-line staff. The key signature is A major (two sharps). The time signature starts at 2/4. The first measure begins with a bass note followed by a treble note. The music consists of eighth-note patterns. Measure 5 begins with a dynamic 'mf'. Measure 10 ends with a dynamic 'p'.

A continuation of the musical score. The key signature remains A major. The time signature changes to 3/4. Measures 1 through 10 are identical to the first system. Measure 11 begins with a dynamic 'mf'. The score concludes with a final dynamic marking.

A continuation of the musical score. The key signature remains A major. The time signature changes to 2/4. Measures 1 through 10 are identical to the previous systems. Measure 11 begins with a dynamic 'f'. The score concludes with a final dynamic marking.

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