

*Bernhard Henrik*

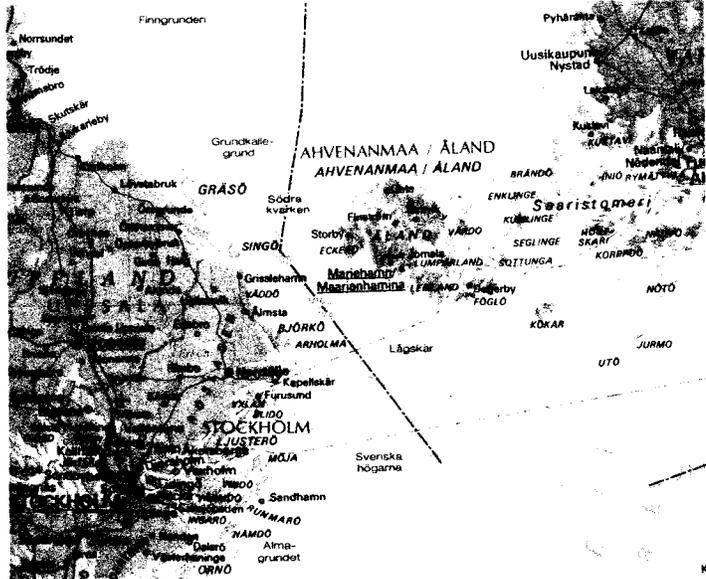
**CRUSELL**

**CONCERTANTE in Bb Major**  
**Opus 3**

*for Clarinet, Bassoon, Horn*  
*and*  
*Orchestra*

# Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical encouragement in his early familial environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; at 13 a local landowner noticed the boy's



talent and took him to the garrison at Sveaborg to hear the military band. Likely at the behest of this neighbor, Crusell was encouraged to play for the officers who recommended that he immediately enroll in the band as a volunteer musician. At 16 the band was transferred across the gulf to Stockholm where Crusell's talents were exposed to a broader audience and at the age of 18 he became a musician in the Royal Court Orchestra where he was employed for the next 40 years, except for periodic leaves to study clarinet with Franz Tausch in Berlin and with Jean Xavier Lefèvre in Paris. In Stockholm he studied music theory and composition with Britz, Vogler, Berton and Gossecily. During his career he became a respected composer and one of the finest clarinet soloists of his time. It is said that he was the outstanding Finnish composer before Sibelius. Although he is best known for this

Sinfonia Concertante, his three clarinet concertos and the "Introduction et Air suédois" for clarinet and orchestra (opus 12), he composed other concertante works. Entirely lost works include a set of variations for horn and orchestra and two movements of an unfinished horn concerto composed in the first decade of the 19<sup>th</sup> century. This Concertante in Bb major was performed in Leipzig and London and during Crusell's life in Stockholm it remained his most-played work.

This edition is in the public domain and is stored as Finale 3.7 and standard Type 1 MIDI files at <http://www.csudh.edu/oliver/clarmusi/clarmusi.htm> from where they may be downloaded at no charge. The marked tempi for this piece correspond to those followed in the recording by Kjell-Inge Stevansson (Clarinet), Ivar Olsen (French Horn), Knut Sönstevold (Bassoon) and the Swedish Radio Symphony Orchestra conducted by Okko Kamu. (Musica Sveciae, B000003XZZ, 1993).

Oliver Seely  
Lakewood, California  
May 27, 2009

# Bb Horn 1

## Concertante for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bb Horn 1

1 Allegro

*f* *sfz* *f* *p*

13 *p* *f*

24 *f*

30 *f* *ff*

39 *p* *p*

52 *f* *ff*

59 *f*

67 *f*

88 *f*

89

181 *f* Solo *f*

188 *sfz* *f* *sfz*

195 *sfz* *ff* *sfz* *p*

202 *cresc.* *ff*

209 34 17 *f* *pp*

265 33 *f*

304 21 *pp*

331 6 39 *mf* *f* *pp*

381 3

390 19 *f* *ff*

415 11 *f* *ff* Tutti

432 3 *f*

# E♭ Horn 1

## Concertante

for B♭ Clarinet, Bassoon and E♭ Horn

### II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto  $\text{♩} = 36$

E♭ Horn 1

1 *f* 2 *p cresc. f* 6 *f*

13 *f f pp* 2 8

28 *mf f f* 8

42 *cresc. ff* 6 6 6 2

49 *p* 18

# Bb Horn 1

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto  $\text{♩} = 96$

Bb Horn 1

1 22 12

39 *f* *ff*

46 14 *f* *dim.*

66 11 *p*

83 7

96 10 *p* Variation 1 14 Variation 2 *p*

125 5 *f*

136 Variation 3, Più vivo  $\text{♩} = 78$  16 3 12 *pp*

171 17 *f*

194 *p* 4 a tempo 19  $\text{♩} = 96$

222 *sfz*

229 *sfz* *cresc.* *ff* 16 *p*

251 *p cresc.* 21

278 5 *p*

290 *cresc.* *ff*

*Bernhard Henrik*

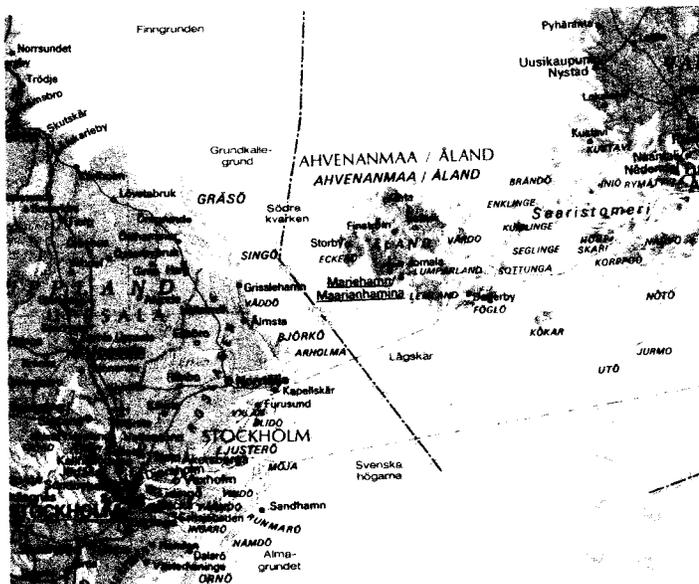
**CRUSELL**

**CONCERTANTE in Bb Major**  
**Opus 3**

*for Clarinet, Bassoon, Horn*  
*and*  
*Orchestra*

# Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical encouragement in his early familial environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; at 13 a local landowner noticed the boy's



talent and took him to the garrison at Sveaborg to hear the military band. Likely at the behest of this neighbor, Crusell was encouraged to play for the officers who recommended that he immediately enroll in the band as a volunteer musician. At 16 the band was transferred across the gulf to Stockholm where Crusell's talents were exposed to a broader audience and at the age of 18 he became a musician in the Royal Court Orchestra where he was employed for the next 40 years, except for periodic leaves to study clarinet with Franz Tausch in Berlin and with Jean Xavier Lefèvre in Paris. In Stockholm he studied music theory and composition with Britz, Vogler, Berton and Gossecily. During his career he became a respected composer and one of the finest clarinet soloists of his time. It is said that he was the outstanding Finnish composer before Sibelius. Although he is best known for this

Sinfonia Concertante, his three clarinet concertos and the "Introduction et Air suédois" for clarinet and orchestra (opus 12), he composed other concertante works. Entirely lost works include a set of variations for horn and orchestra and two movements of an unfinished horn concerto composed in the first decade of the 19<sup>th</sup> century. This Concertante in Bb major was performed in Leipzig and London and during Crusell's life in Stockholm it remained his most-played work.

This edition is in the public domain and is stored as Finale 3.7 and standard Type 1 MIDI files at <http://www.csudh.edu/oliver/clarmusi/clarmusi.htm> from where they may be downloaded at no charge. The marked tempi for this piece correspond to those followed in the recording by Kjell-Inge Stevansson (Clarinet), Ivar Olsen (French Horn), Knut Sönstevold (Bassoon) and the Swedish Radio Symphony Orchestra conducted by Okko Kamu. (Musica Sveciae, B000003XZZ, 1993).

Oliver Seely  
Lakewood, California  
May 27, 2009

# Bb Horn 2

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bb Horn 2

1 Allegro

*f* *sfz* *f* *p*

13 *p* *f*

23 *f*

29 *f*

38 *ff* *p*

50 *p* *f*

57 *ff*

66 *ff*

80 *f*

7 5 7 4 7 3 9 6 89

181 *f*

187 Solo *f* *f*

193 Tutti *sfz* *sfz* *ff* *sfz*

200 *p* *cresc.* *ff*

210 34 *f* 17 *pp*

267 33 *f* 21

328 *pp* 6 *mf*

340 *f* 39 *pp* 3

387 19 *f* *mf*

413 11 *ff* *f* *ff* Tutti

432 3 *f*

# E♭ Horn 2

## Concertante

for B♭ Clarinet, Bassoon and E♭ Horn

Andante sostenuto

$\text{♩} = 36$

II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

E♭ Horn 2

1 *f* 2 *p* *cresc.* *f* 6 *f*

13 *f* *f* 2 *pp* 8 *mf*

30 10 *f* *p* *cresc.* *ff*

46 *f* 2 *p* 18

# Bb Horn 2

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto  $\text{♩} = 96$

Bb Horn 2

1 22 *f*

In2

39 *ff*

In2

46 14 *f dim.*

In2

66 12 *p*

In2

84 7 *p*

In2

97 10 14 *p* Variation 1 Variation 2 *p*

In2

126 5 *f*

In2

Variation 3, Più vivo  $\text{♩} = 78$   
137 16 3 12 *pp*

In2

172 17 *f*

194 *p* 4 a tempo 19  $\downarrow$ -96

In2

223 *sfz* *sfz*

In2

230 *cresc.* *ff* 16 *p*

In2

Tutti 252 *p cresc.* 21 *f*

In2

281 5 *p* *cresc.*

In2

293 *ff*

In2

*Bernhard Henrik*

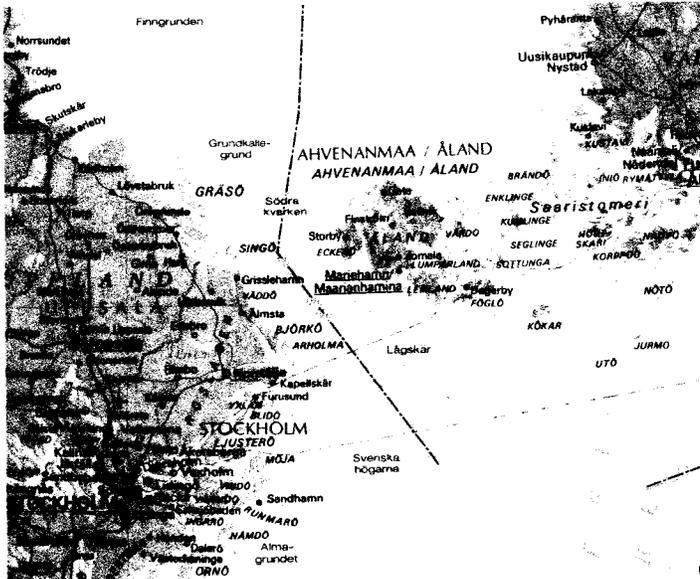
**CRUSELL**

**CONCERTANTE in Bb Major**  
**Opus 3**

*for Clarinet, Bassoon, Horn*  
*and*  
*Orchestra*

# Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical encouragement in his early familial environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; at 13 a local landowner noticed the boy's



talent and took him to the garrison at Sveaborg to hear the military band. Likely at the behest of this neighbor, Crusell was encouraged to play for the officers who recommended that he immediately enroll in the band as a volunteer musician. At 16 the band was transferred across the gulf to Stockholm where Crusell's talents were exposed to a broader audience and at the age of 18 he became a musician in the Royal Court Orchestra where he was employed for the next 40 years, except for periodic leaves to study clarinet with Franz Tausch in Berlin and with Jean Xavier Lefèvre in Paris. In Stockholm he studied music theory and composition with Britz, Vogler, Berton and Gossecily. During his career he became a respected composer and one of the finest clarinet soloists of his time. It is said that he was the outstanding Finnish composer before Sibelius. Although he is best known for this

Sinfonia Concertante, his three clarinet concertos and the "Introduction et Air suédois" for clarinet and orchestra (opus 12), he composed other concertante works. Entirely lost works include a set of variations for horn and orchestra and two movements of an unfinished horn concerto composed in the first decade of the 19<sup>th</sup> century. This Concertante in Bb major was performed in Leipzig and London and during Crusell's life in Stockholm it remained his most-played work.

This edition is in the public domain and is stored as Finale 3.7 and standard Type 1 MIDI files at <http://www.csudh.edu/oliver/clarmusi/clarmusi.htm> from where they may be downloaded at no charge. The marked tempi for this piece correspond to those followed in the recording by Kjell-Inge Stevansson (Clarinet), Ivar Olsen (French Horn), Knut Sönstevold (Bassoon) and the Swedish Radio Symphony Orchestra conducted by Okko Kamu. (Musica Sveciae, B000003XZZ, 1993).

Oliver Seely  
Lakewood, California  
May 27, 2009

# Bb Trumpet 1

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bb Trumpet 1

1 Allegro 16

21

27

33 4 ff p

43 13 ff 2

62 3 ff 22

92 89 f

186 Solo f

192 Tutti ff sfz

200 p ff

208 34 f 54

300 *f* *f* *f*

306 34 68 3 *f* *f* *ff*

415 11 *f* *ff* Tutti

432 3 *f*

# Bb Trumpet 1

## Concertante

*for Bb Clarinet, Bassoon and Eb Horn*

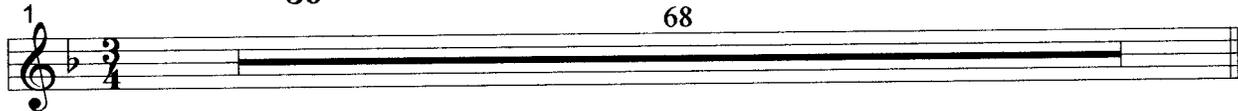
### II. Andante sostenuto

Andante sostenuto ♩ = 36

Bernhard Henrik Crusell (1775 - 1838), Opus 3

68

Bb Trumpet 1



# Bb Trumpet 1

## Concertante

for Bb Clarinet, Bassoon and Eb Horn  
III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto  $\text{♩} = 96$

Bb Trumpet 1

1 22 *f*

27 12 *f* *3* *3*

45 14 *ff* *f* *dim.* 12

76 29 *p* *p* Variation 1 14 Variation 2 14

Variation 3, Più vivo

137 16  $\text{♩} = 78$  *p* 3 Solo 17 *f*

177 17 *p* 4 a tempo 19  $\text{♩} = 96$

221

228 *sfz* *sfz* *cresc.* *ff* 20

254 *fp* *fp* 21 *f*

281 9 *p* *cresc.* *ff*

296

*Bernhard Henrik*

**CRUSELL**

**CONCERTANTE in Bb Major**  
**Opus 3**

*for Clarinet, Bassoon, Horn*  
*and*  
*Orchestra*



# Bb Trumpet 2

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro 16

Bb Trumpet 2

21

27

33 4

42 13 p 2

61 3 22

91 89

185 Solo

191 Tutti 2

198 2

205 34

*f* *sfz* *f* *ff* *p* *ff*

244 *f* 54 *f*

303 *f* *f* 34 *f* 68 *f* Tutti

410 3 *ff* 11 *f* *ff*

429 3

Detailed description: This image shows a musical score for four staves. The first staff (measures 244-302) begins with a treble clef and a 7-measure rest, followed by a series of eighth notes marked *f*. A 54-measure rest follows, then another series of eighth notes marked *f*. The second staff (measures 303-409) starts with a treble clef and a series of quarter notes marked *f*. It includes a 34-measure rest and a 68-measure rest, both marked *f*. The word "Tutti" appears at the end of this staff. The third staff (measures 410-428) begins with a treble clef, a 3-measure rest marked *ff*, followed by a series of eighth notes. It includes an 11-measure rest marked *f*, and ends with a series of eighth notes marked *ff*. The fourth staff (measures 429-487) starts with a treble clef and a series of quarter notes. It includes a 3-measure rest. The score concludes with a double bar line.

# Bb Trumpet 2

## Concertante

*for Bb Clarinet, Bassoon and Eb Horn*

### II. Andante sostenuto

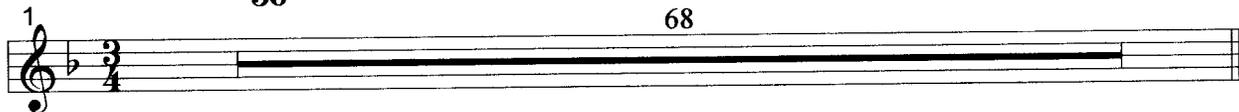
Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

$\text{♩} = 36$

68

Bb Trumpet 2



# Bb Trumpet 2

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

### III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Allegro ma non tanto

$\text{♩} = 96$

Bb Trumpet 2

1 22 12

39 *f* *ff*

46 14 12 *f* *dim.* *p*

77 29 Variation 1 14 Variation 2 14 Variation 3, Più vivo 16  $\text{♩} = 78$

153 *p* 3 17 *f* 17

194 *p* 4 a tempo 19  $\text{♩} = 96$

222 *sfz*

229 *sfz* *cresc.* *ff* *fp* *fp* 20

257 21 *f* 9 *p* *cresc.*

293 *ff*

*Bernhard Henrik*

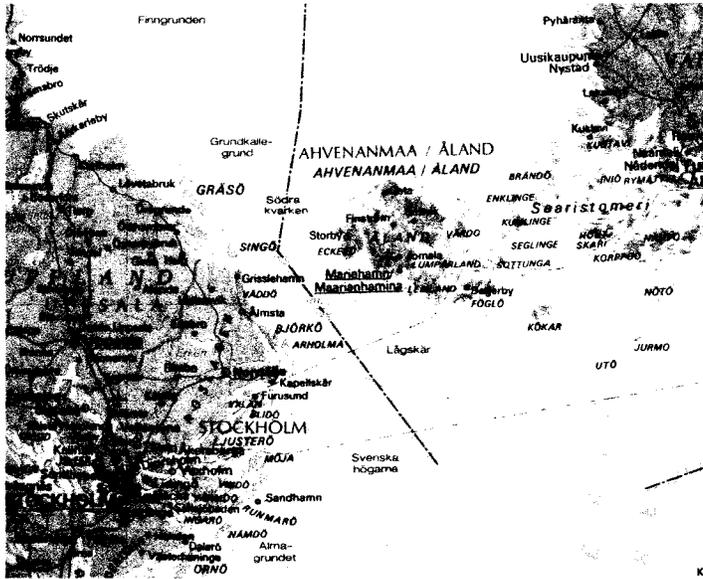
**CRUSELL**

**CONCERTANTE in Bb Major**  
**Opus 3**

*for Clarinet, Bassoon, Horn  
and  
Orchestra*

# Preface

Bernhard Henrik Crusell was born 15 October, 1775 in the village of Nystad, Finland (today Uusikaupunki), about 250 km northeast of Stockholm across the gulf of Bothnia, to a family which had been in the bookbinding trade for several generations. Although there seems not to have been any distinguishing musical encouragement in his early familial environment, around the age of four little Bernt picked up a primitive two-key clarinet and began to impress friends and family with a surprising proficiency. At the age of 8 he received some instruction from a clarinetist in the Nyland regimental band; at 13 a local landowner noticed the boy's



talent and took him to the garrison at Sveaborg to hear the military band. Likely at the behest of this neighbor, Crusell was encouraged to play for the officers who recommended that he immediately enroll in the band as a volunteer musician. At 16 the band was transferred across the gulf to Stockholm where Crusell's talents were exposed to a broader audience and at the age of 18 he became a musician in the Royal Court Orchestra where he was employed for the next 40 years, except for periodic leaves to study clarinet with Franz Tausch in Berlin and with Jean Xavier Lefèvre in Paris. In Stockholm he studied music theory and composition with Britz, Vogler, Berton and Gossecily. During his career he became a respected composer and one of the finest clarinet soloists of his time. It is said that he was the outstanding Finnish composer before Sibelius. Although he is best known for this

Sinfonia Concertante, his three clarinet concertos and the "Introduction et Air suédois" for clarinet and orchestra (opus 12), he composed other concertante works. Entirely lost works include a set of variations for horn and orchestra and two movements of an unfinished horn concerto composed in the first decade of the 19<sup>th</sup> century. This Concertante in Bb major was performed in Leipzig and London and during Crusell's life in Stockholm it remained his most-played work.

This edition is in the public domain and is stored as Finale 3.7 and standard Type 1 MIDI files at <http://www.csudh.edu/oliver/clarmusi/clarmusi.htm> from where they may be downloaded at no charge. The marked tempi for this piece correspond to those followed in the recording by Kjell-Inge Stevansson (Clarinet), Ivar Olsen (French Horn), Knut Sönstevold (Bassoon) and the Swedish Radio Symphony Orchestra conducted by Okko Kamu. (Musica Sveciae, B000003XZZ, 1993).

Oliver Seely  
Lakewood, California  
May 27, 2009

# Bb-F Timpani

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

I. Allegro

Bernhard Henrik Crusell (1775 - 1838), Opus 3

1 Allegro 2 16

Bb-F Timpani

23

29 4

38 11

54 2

61 3 22

90 89

184

190 7

202 2 55

263 34

*f* *f* *f* *ff* *mf* *cresc.* *f* *f* *ff* *p* *f* *f* *pp*

302 8  
Bass clef staff with notes and rests. Dynamics: *f*, *f*, *p*.

315 22  
Bass clef staff with notes and rests. Dynamics: *cresc.*, *f*.

342 67 3 3 11  
Bass clef staff with notes and rests. Dynamics: *f*, *ff*, *f*. Includes triplets.

427 3  
Bass clef staff with notes and rests. Dynamics: *f*, *ff*, *f*.

436  
Bass clef staff with notes and rests.

# Bb-F Timpani

## Concertante

*for Bb Clarinet, Bassoon and Eb Horn*

### II. Andante sostenuto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Andante sostenuto

1 ♩ = 36

68

Bb-F Timpani

A musical staff for Bb-F Timpani. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The music consists of a single note on the second line (F) held for the entire duration. The note is marked with a dynamic of *f* (forte). The staff is divided into two measures by a bar line. The first measure starts at measure 1 and ends at measure 68. The second measure starts at measure 68 and ends at measure 69. The tempo is marked as Andante sostenuto.

# Bb-F Timpani

## Concertante

for Bb Clarinet, Bassoon and Eb Horn

Allegro ma non tanto

$\text{♩} = 96$

III. Allegro ma non tanto

Bernhard Henrik Crusell (1775 - 1838), Opus 3

Bb-F Timpani

1 22 *f*

25 *pp*

31 9 3 3 33 *p*

78 29 Variation 1 14 Variation 2 14 Variation 3, Più vivo  $\text{♩} = 78$  16 *p*

154 3 17 17 *f*

195 4 a tempo 19  $\text{♩} = 96$

221

225 *sfz sfz*

231 *cresc.* 20 *ff fp fp*

257 21 9 *f p cresc.*

292 *ff*