

Très Lent  
Fl.  $\text{F} \sharp \text{C} \text{G}$   $\frac{9}{8}$   $\text{tr} \rightarrow$

9.23  
(19.00?)

tranquille

Indifférence  $\text{t}$

Calme

Apr.  $\text{F} \sharp \text{C} \text{G}$   $\frac{3}{4}$

m.d.  $\text{F} \sharp \text{C} \text{G}$   $\frac{3}{4}$

modérée

Val.  $\text{F} \sharp \text{C} \text{G}$   $\frac{3}{4}$

9.23  
19.15

Modérée

Très Calme et indifférent

Sombre Dimanche

Shiqi Geng

Fl.  $\text{F} \sharp \text{C} \text{G}$   $\frac{3}{4}$   $\text{Solo}$

1

pp

Apr.  $\text{F} \sharp \text{C} \text{G}$   $\frac{9}{8}$

Vt#  
Fa#

Val.  $\text{F} \sharp \text{C} \text{G}$   $\frac{3}{4}$

Fl.

2

Handwritten musical score for the first system on the left page. It consists of five staves:

- Staff 1 (Flute):** Treble clef, key signature of two sharps (F# and C#). The music begins with a measure marked with a '4' and a fermata. The melody consists of eighth and quarter notes.
- Staff 2:** Treble clef, mostly empty.
- Staff 3 (Apr.):** Bass clef, key signature of two flats (Bb and Eb). The music features a steady eighth-note accompaniment.
- Staff 4:** Bass clef, key signature of two flats. Similar eighth-note accompaniment to Staff 3.
- Staff 5 (Viol.):** Bass clef. The music starts with a measure marked 'con Sord.' (con sordina). It features a melodic line with many natural harmonics (circles) and a 'griss' (glissando) indicated by a wavy line.

Handwritten musical score for the second system on the left page. It consists of five staves:

- Staff 1 (Flute):** Treble clef, key signature of two sharps. The music continues with eighth and quarter notes, ending with a measure marked with a 'p' (piano).
- Staff 2:** Treble clef, mostly empty.
- Staff 3 (Apr.):** Bass clef, key signature of two flats. Eighth-note accompaniment.
- Staff 4:** Bass clef, key signature of two flats. Eighth-note accompaniment.
- Staff 5 (Viol.):** Bass clef. Melodic line with natural harmonics and a 'griss'.

Handwritten musical score for the first system on the right page. It consists of four staves:

- Staff 1:** Treble clef, key signature of two sharps. Measure marked '12'.
- Staff 2:** Treble clef, key signature of two sharps.
- Staff 3:** Bass clef, key signature of two sharps.
- Staff 4:** Bass clef, key signature of two sharps.

Handwritten musical score for the second system on the right page. It consists of four staves:

- Staff 1:** Treble clef, key signature of two sharps. Measure marked '15'.
- Staff 2:** Treble clef, key signature of two sharps. The word '-bre' is written below the staff.
- Staff 3:** Bass clef, key signature of two sharps.
- Staff 4:** Bass clef, key signature of two sharps.

12

Les bras tout chargés de fleurs Je suis entré dans votre cham-

15

-bre le cœur las Car je savais déjà que tu ne viendrais pas

Fl.

18

Et j'ai chanté des mots ~~d'amour~~ et de douleur  
d'a-mour

Apr.

Vol.

9.24  
17.14

21

Je suis resté tout seul et j'ai pleuré tout bas En

oe

25

écou

29

Solo

25 *pp*

écoutant hurler la plainte des ~~amis~~ mas  
~~fri~~ fri

*Sul-tasto*

*pp*

*b tr*

29 *mp*

En

Som bre di ~~ma~~ ma che  
~~bla~~ bla si bla ~~si~~ si ~~Re~~ Re

*cb) tr*  
*tr*  
*bocho*

9.25  
3:35 ? Fl.

34

Apr.

Kal. *trun trun* *pizz*

3 9.26  
23;33?

38

*pp* *mp* *ppp*

(bré ut)

de mour-rai un ~~di man~~ che où

*arco*  
*Sul ~~p~~ tasto*

*Sul Ut*

*pp* *pl* *gliss*

72

46

Geschenk

6

7

9.27

42

J'ai-rai trop Souf-fert

Alors tu revien-dras mais je

ord.

gliss

pp

9.28

46

Serai parti

Sur la tache

pp

p

Fl.

4

8

50

*p*

*p*

Des Cier-ges brû-leront comme un ardent

Apr.

Val.

(brû) leront ~~comme un ardent~~  
Com-me u-n ardent

57

es-poir

Et pour toi, Sans effort, mes Yeux Se ront

3/4

3/4

57

Ouver

57

Ouv

3/4

3/4

Fa<sup>b</sup>



Comme un ardent

Comme un ardent

57

ouverts

N'aie pas peur, mon amour

pp

57

ouverts

N'aie pas peur, mon amour,

mp

pp

gliss

Ut#

Ut#

Fl. 60

S'ils ne peuvent te voir Ils te diront

Apr. gliss

Val. ord. gliss

63

que je t'ai - mais plus que ma vie

Ut# gliss

66

gliss

Sol la La

mp

72

10

te diront

66

Solo

rall.----- au marcé.

*P*

Som-bre di-man-che

*Fa#* *pp*

*mp* ----- *p*

*cglass*

glas

72

rall.----- au marcé.

*pp*

9.30:27

Fl.

77

pp

ppp (81)

Apr.

pp

ppp

Val.

pp

ppp

~~XXXXXXXXXX~~

Shiqi  
Geng

9.23—9.30 (9.29)  
in Vienna (Landstraße)

~~XXXXXXXXXX~~