

# Concerto Cor Vigilans

## Oboe II / Violino II

G. Muffat (1653-1704)

### [1.] Sonata

6 *Grave* *t*

12 *Presto*

15

18

21

23

26 *Grave* *f.* *p.* *f.* *t* *t*

Detailed description: This block contains the first movement of the Sonata. It begins at measure 6 with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Grave'. The first staff shows a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes, with a trill (t) over the second measure. The second staff continues the melody with similar rhythmic patterns. At measure 12, the tempo changes to 'Presto' and the music becomes more rhythmic with sixteenth and thirty-second notes. Measures 15, 18, 21, and 23 continue this fast-paced texture. At measure 26, the tempo returns to 'Grave' and the time signature changes to 3/2. The music is marked with dynamics: forte (f.), piano (p.), and forte (f.), and includes trills (t) and a fermata at the end of the movement.

### [2.] Corrente

9 *Allegro* *t* *t* *t* *t* *t*

29 *f.* *t* *t* *t* *p.*

Detailed description: This block contains the second movement, the Corrente. It starts at measure 9 with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by frequent trills (t) and a rhythmic pattern of eighth and quarter notes. Dynamics include piano (p.) and forte (f.). The movement concludes at measure 29 with a fermata and a final key signature change to C major.

40 *Grave*

47

## [3.] Gavotta

*Alla breve, ma non presto*

4

14

*f.*

## [4.] Rondeau

*Allegro*

9

17

28

41

54

67